

The background of the entire image is a photograph of a traditional Japanese castle tower, likely the Himeji Castle, with its distinctive white walls and multiple tiers of dark, curved roofs. The tower is partially obscured by a large black text box at the bottom. In the upper portion of the image, several birds are captured in flight, their dark silhouettes contrasting against a pale, overcast sky. The overall mood is serene yet dynamic, suggesting a journey or exploration.

E. V. LUCAS

***ROVING
EAST AND
ROVING
WEST***

Roving East And Roving West

Edward Verrall Lucas



Roving East And Roving West:

Roving East and Roving West Edward Verrall Lucas,1922 *Roving East and Roving West* Edward Verrall Lucas,1921 *Roving East and Roving West* E. V. Lucas,2016-02-20 Edward Verrall Lucas was an English humorist essayist playwright biographer publisher poet novelist short story writer and editor *Roving East and Roving West* HardPress,Lucas E V (Edward Verrall) 1868-1938,2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *Roving East and Roving West* Edward Verall Lucas,2017-05-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Roving East and Roving West E. V. Lucas,2020-03-27 Although India is a land of walkers there is no sound of footfalls Most of the feet are bare and all are silent dark strangers overtake one like ghosts Both in the cities and the country some one is always walking There are carts and motorcars and on the roads about Delhi a curious service of camel omnibuses but most of the people walk and they walk ever In the bazaars they walk in their thousands on the long dusty roads miles from anywhere there are always a few approaching or receding It is odd that the only occasion on which Indians break from their walk into a run or a trot is when they are bearers at a funeral or have an unusually heavy head load or carry a piano Why there is so much piano carrying in Calcutta I cannot say but the streets as I feel now have no commoner spectacle than six or eight merry half naked fellows trotting along laughing and jesting under their burden all with an odd swinging movement of the arms One of one s earliest impressions of the Indians is that their hands are inadequate They suggest no power Not only is there always some one walking but there is always some one resting They repose at full length wherever the need for sleep takes them or they sit with pointed knees Coming from England one is struck by so much inertness for though the English labourer can be lazy enough he usually rests on his feet leaning against walls if he is a land labourer leaning with his back to the support if he follows the sea leaning on his stomach It was interesting to pass on from India and its prostrate philosophers with their infinite capacity for taking naps to Japan where there seems to be neither time nor space for idlers Whereas in India one has continually to turn aside in order not to step upon a sleeping figure the footpath being a favourite dormitory in Japan no one is ever doing nothing and no one appears to be weary or poor India save for a few native politicians and agitators strikes one as a land destitute of ambition In the cities there are infrequent signs of progress in the country none The peasants support life on as little as they can they rest as much as possible and their carts and implements are prehistoric They may believe in their gods but fatalism is their true religion How little they can be

affected by civilisation I learned from a tiny settlement of bush dwellers not twenty miles from Bombay close to that beautiful lake which has been transformed into a reservoir where bows and arrows are still the only weapons and rats are a staple food And in an hour s time in a car one could be telephoning one s friends or watching a cinema Roving East and Roving West, Etc Edward Verrall Lucas,1921 *Roving East & Roving West* ,2006 Adventures and Enthusiasms E. V.

Lucas,2022-09-04 DigiCat Publishing presents to you this special edition of Adventures and Enthusiasms by E V Lucas DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature **Highways and Byways in Sussex** E. V. Lucas,2022-09-16 E V Lucas s Highways and Byways in Sussex offers a richly detailed exploration of Sussex blending historical anecdotes with vivid descriptions of the countryside Lucas employs an engaging narrative style intertwining personal reflections with a travelogue that captures the essence of the English landscape Written during a period of burgeoning interest in regional tourism and local history in the early 20th century this work stands out for its meticulous attention to the natural beauty and cultural heritage of Sussex providing readers with insights into the area s charming villages ancient churches and scenic vistas E V Lucas an accomplished author and essayist was deeply influenced by his affinity for travel and nature His extensive knowledge of English geography and history coupled with a personal connection to Sussex informs his portrayal of the county Lucas s background as a journalist and editor alongside his passion for sharing the lesser known stories of England allows him to craft a narrative that is both informative and poetic bridging the realms of literature and travel This book is highly recommended for anyone interested in English literature travel writing or the picturesque landscapes of Sussex Readers will not only find a guide to its physical beauty but also a celebration of its cultural significance making it an essential addition to the library of any literary traveler Travels in the Great Desert of Sahara, in the Years of 1845 and 1846 James Richardson,2022-09-16 In Travels in the Great Desert of Sahara in the Years of 1845 and 1846 James Richardson presents a vivid and detailed account of his journeys through one of the world s most enigmatic landscapes This narrative rich in descriptive imagery captures the stark beauty of the Sahara while delving into its cultural intricacies and the challenges faced by explorers of his time Richardson s literary style balances scientific observation with lyrical prose evoking the majestic expanses and the arduous realities of travel in the 19th century Furthermore the book is situated within the broader context of Victorian exploration literature where the allure of the unknown was both a personal and a collective obsession of the era James Richardson a British explorer and surveyor was driven by an insatiable curiosity about the uncharted territories of Africa His experiences in the Sahara not only highlight his keen interest in geography but also reflect the broader imperial pursuits of knowledge and trade during this period Richardson s background in surveying and his interactions with various cultures during his travels inform his perspective

allowing readers to appreciate the complexities of the regions he traverses For readers captivated by the allure of exploration and the profound landscapes of the Sahara Richardson s work serves as an essential contribution to the literature of adventure and anthropology His intimate portrayal of the desert combined with astute reflections on the human experience within it makes this book a vital resource for both historical scholars and modern adventurers seeking to understand the legacy of exploration

A Boswell of Baghdad; With Diversions E. V. Lucas,2019-12-05 In *A Boswell of Baghdad With Diversions* E V Lucas presents a vivid multifaceted exploration of Baghdad during the early 20th century reflecting the enchanting and tumultuous spirit of this ancient city Lucas employs a charming narrative style interweaving personal anecdotes with historical and cultural observations creating a rich tapestry that celebrates the daily life and remarkable characters he encounters The book resonates in the context of British literary traditions particularly reflecting the influences of travel literature and the biographical genre akin to James Boswell s meticulous narratives capturing the essence of an era and its people E V Lucas was an esteemed author playwright and humorist whose profound appreciation for different cultures and his extensive travels informed much of his writing Born in 1868 Lucas became a prominent figure in Edwardian literature frequently engaging with themes of human connection and the peculiarities of social life His unique experiences including living within Baghdad s diverse communities shaped his worldview allowing him to impart a sense of authenticity and warmth to his work *A Boswell of Baghdad* is a must read for anyone intrigued by the intersection of travel culture and personal narrative Lucas s eloquent prose transports the reader to the heart of Baghdad making it an enriching read for historians travelers and those captivated by the complexities of human experience

Journals of Travels in Assam, Burma, Bhootan, Afghanistan and the Neighbouring Countries William Griffith,2022-08-01 In *Journals of Travels in Assam Burma Bhootan Afghanistan and the Neighbouring Countries* William Griffith offers a comprehensive account of his extensive travels throughout Southeast Asia and the Himalayas in the 19th century His work is characterized by meticulous observations and vivid descriptions combining elements of adventure with a scholarly approach to geography ethnography and natural history The literary style is a reflection of the era s fascination with exploration marked by detailed narrative accounts that convey the challenges and experiences encountered in regions that were largely uncharted at the time Griffith s narrative not only documents his physical journey but also serves as a cultural dialogue between the diverse peoples and landscapes he encountered making it a significant contribution to travel literature and the understanding of these regions during a period of imperial curiosity William Griffith a naturalist and diplomat harnessed his experiences as a member of the British East India Company to bring an authentic voice to his writings His interactions with local tribes and landscapes were informed by his British Indian background and his role in the colonial administration allowing him to capture both the diplomatic sensitivities and the rich cultural textures of the places he visited Griffith s work embodies the scientific spirit of the Victorian era while engaging with the political and social complexities of colonialism making his

insights all the more valuable This remarkable collection is highly recommended for scholars historians and anyone captivated by travel narratives or interested in colonial histories Griffith s journey presents a unique lens through which to appreciate the intricate tapestries of Assam Burma Bhootan and Afghanistan making it an essential addition to the libraries of those who seek to understand the intertwining of culture nature and history in these fascinating regions *Roving East and Roving West* E. V. Lucas,2017-07-11 The classic book has always read again and again What is the classic book Why is the classic book READ READ READ then you ll know it s excellence **Roving East and Roving West** E. V. Lucas,2017-07-20 This is classic book of all time

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