

THE ROUTLEDGE COMPANION TO

Feminism and Postfeminism

Edited by
Sarah Gamble

Routledge Companion To Feminism And Postfeminism

Ian Adams, R. W. Dyson



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The Routledge Companion to Feminism and Postfeminism Sarah Gamble, 2004-11-23 Approachable for general readers as well as for students in women's studies related courses at all levels this invaluable guide follows the unique Companion format in combining over a dozen in depth background chapters with more than 400 A-Z dictionary entries The background chapters are written by major figures in the field of feminist studies and include thorough coverage of the history of feminism as well as extensive discussions of topics such as Postfeminism Men in Feminism Feminism and New Technologies and Feminism and Philosophy The dictionary entries cover the major individuals and issues essential to an understanding both of feminism's roots and of the trends that are shaping its future Readers will find entries on people such as Aphra Behn Simone de Beauvoir Princess Diana Courtney Love and Robert Bly and on subjects such as Afro American feminism cosmetic surgery the new man prostitution reproductive technologies and slasher films *A Breath of Fresh Eyre* Margarete Rubik, Elke Mettinger-Schartmann, 2007 Contributions review a diverse range of works from postcolonial revision to postmodern fantasy from imaginary after lives to science fiction from plays and Hollywood movies to opera from lithographs and illustrated editions to comics and graphic novels

The Routledge Critical Dictionary of Feminism and Postfeminism Sarah Gamble, 2000-01 The Routledge Critical Dictionary of Feminism and Postfeminism is designed to be the widest ranging paperback reference guide on feminism ever published This resource follows the unique Critical Dictionary format in combining over a dozen essays with more than 400 A-Z dictionary entries In depth background essays trace the development of feminist thought and outline its influence on various aspects of contemporary culture such as technology religion literature and film The dictionary entries cover the major individuals and issues essential to our understanding both of feminism's roots and the trends that are shaping its future BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Postfeminism and Contemporary Vampire Romance Lea Gerhards, 2022-05-19 In this book Lea Gerhards traces connections between three recent vampire romance series the Twilight film series 2008 2012 The Vampire Diaries 2009 2017 and True Blood 2008 2014 exploring their tremendous discursive and ideological power in order to understand the cultural politics of these extremely popular texts She uses contemporary vampire romance to examine postfeminist ideologies and discuss gender sexuality subjectivity agency and the body Discussing a range of conflicting meanings contained in the narratives Gerhards critically looks genre's engagement with everyday sexism and violence against women power relations in heterosexual relationships sexual autonomy and pleasure self empowerment and self surveillance She asks Why are these genre texts so popular right now what specific desires issues and fears are addressed and negotiated by them and what kinds of pleasures do they offer

Fifty Major Political Thinkers Ian Adams, R. W. Dyson, 2003 The life and thought of major figures in Western political thought from ancient Greece to the present day The entries provide an accessible and clearly written introduction to the major ideas and schools of thought

which have shaped contemporary politics including figures such as Aristotle Machiavelli Jean Jacques Rousseau Thomas Paine Mary Wollstonecraft Karl Marx Mohandas Ghandi Simone de Beauvoir Michel Foucault and Jurgen Habermas

Post-feminist practices, subjectivities and intimacies in global context Mehita Iqani, Caio De Araújo, *Women Who Kill* David Roche, Cristelle Maury, 2020-02-20 *Women Who Kill* explores several lines of inquiry the female murderer as a figure that destabilizes order the tension between criminal and victim the relationship between crime and expression or the lack thereof and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency In doing so the contributors assess the influence of feminist queer and gender studies on mainstream television and cinema notably in the genres film noir horror melodrama that have received the most critical attention from this perspective They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism The book is structured in three parts Neo femmes Fatales Action Babes and Monstrous Women Films and series examined include *White Men Are Cracking Up* 1994 *Hit Gone Girl* 2014 *Terminator* 1984 *The Walking Dead* 2010 *Mad Max Fury Road* 2015 *Contagion* 2011 and *Ex Machina* 2015 among others *Rethinking Contemporary Feminist Politics* J. Dean, 2010-07-21 *Rethinking Contemporary Feminist Politics* puts forward a timely analysis of contemporary feminism Critically engaging with both narratives of feminist decline and re emergence it draws on poststructuralist political theory to assess current forms of activism in the UK and present a provocative account of recent developments in feminist politics **The Contemporary Femme Fatale** Katherine Farrimond, 2017-07-06 The femme fatale occupies a precarious yet highly visible space in contemporary cinema From sci fi alien women to teenage bad girls filmmakers continue to draw on the notion of the sexy deadly woman in ways which traverse boundaries of genre and narrative This book charts the articulations of the femme fatale in American cinema of the past twenty years and contends that despite her problematic relationship with feminism she offers a vital means for reading the connections between mainstream cinema and representations of female agency The films discussed raise questions about the limits and potential of positioning women who meet highly normative standards of beauty as powerful icons of female agency They point towards the constant shifting between patriarchal appropriation and feminist recuperation that inevitably accompanies such representations within mainstream media contexts **Nightwood Theatre** Shelley Scott, 2010 *Nightwood Theatre* is the longest running and most influential feminist theatre company in Canada Since 1979 the company has produced works by Canadian women providing new opportunities for women theatre artists It has also been the home company for some of the biggest names in Canadian theatre such as Ann Marie MacDonald In *Nightwood Theatre* Scott describes the company's journey toward defining itself as a feminist theatre establishment highlighting its artistic leadership based on its relevance to diverse communities of women She also traces *Nightwood's* relationship with the media and places the theatre in an international context by comparing its history to that of like companies in the U K and the U S **Women in Historical and Archaeological Video Games** Jane

Draycott,2022-06-06 This volume focuses on the depiction of women in video games set in historical periods or archaeological contexts explores the tension between historical and archaeological accuracy and authenticity examines portrayals of women in historical periods or archaeological contexts portrayals of female historians and archaeologists and portrayals of women in fantastical historical and archaeological contexts It includes both triple A and independent video games incorporating genres such as turn based strategy action adventure survival horror and a variety of different types of role playing games Its chronological and geographical scope ranges from late third century BCE China to mid first century BCE Egypt to Pictish and Viking Europe to Medieval Germany to twentieth century Taiwan and into the contemporary world but it also ventures beyond our universe and into the fantasy realm of Hyrule and the science fiction solar system of the Nebula

Transcultural Encounters amongst Women Gabrielle Carty,Patricia O'Byrne,2010-05-11 Traditionally women have found recourse in artistic means to interrogate change and upheaval This volume explores the experiences of women from Spain Portugal and Latin America in the twentieth and twenty first centuries who themselves have crossed cultural boundaries or have described this experience in their literature and film Areas investigated in this collection of essays include the experience of the exiled or the immigrant and their personal or collective response to displacement and adaptation the transcultural potential of cyberspace for women how patterns and styles of the fashion industry have crossed borders how women have crossed canonical cultural boundaries in search of identity and meaning how global cultural influences have manifested in Hispanic and Lusophone cultural practices and production by or about women and the challenging question of whether canine writing can be considered a branch of feminist theory Common to most of the essays are the central issues of identity values conflict and interconnectedness and an analysis of the patterns that result from the transcultural encounter of these aspects

Melvin Burgess Alison Waller,2013-10-01 Melvin Burgess has made a powerful name for himself in the world of children s and young adult literature emerging in the 1990s as the author of over twenty critically acclaimed novels This collection of original essays by a team of established and new scholars introduces readers to the key debates surrounding Burgess s most challenging work including controversial young adult novels Junk and Doing It Covering a variety of critical and theoretical perspectives the volume also presents exciting new readings of some of his less familiar fiction for children and features an interview with the author

Facing the Crises Ljubica Matek,Jasna Poljak Rehlicki,2014-06-26 Owing to the diverse research interests of the contributors this collection of essays offers a varied picture of the current approaches to Anglo American literature and culture and points to the need for a deeper understanding of current cultural economic and social processes in the globalizing and globalized culture of the West Because crisis seems to be the key word of contemporary Western culture the first part of the book titled In the Face of Crises explores the implicit or explicit idea of a crisis between the real and the simulated suggesting that one of the major issues for the contemporary man is how to deal with the virtual or with the absence of the real Our fast paced technology

laden and materialist oriented existence brings about the need to rethink our human identity putting into perspective our relationship to technology the impact of capitalist economy and colonial past as well as consequences of constant warfare The second part of the book *New Perspectives on Literary Genres* analyzes forms topics and styles in literary texts belonging to specific sometimes marginalized genres Literary analyses in this section also touch upon the idea of crisis be it the crisis of understanding and redefining a particular genre or a crisis that is inherent in the controversial topic or form of the text As a reaction to recent allegations concerning the crisis of humanities as non profitable this book shows that humanist research is indispensable and crucial for understanding the human condition making this book a relevant addition to the contemporary discussion of literature and culture

Critical Perspectives on Mass Market Entertainment, 2025-06-12 This book offers critical insights into contemporary mass market entertainment across various geographical and cultural contexts blending theoretical reflections with empirical case studies It examines cultural phenomena and objects from both Western and non Western perspectives analyzing representations production and consumption practices By highlighting the interplay of identities power dynamics and digital transformations this work deepens your understanding of entertainment as both a cultural phenomenon and an ideological apparatus It emphasizes the need for ongoing critical engagement with mass market entertainment in our rapidly changing world

Margaret Atwood Fiona Tolan, 2007 This book examines the novels of Margaret Atwood in conjunction with the development of second wave feminism and attempts to demonstrate the existence of a dynamic relationship between her fiction and feminist theory introd

Foundations of Healthcare Ethics Jānis T. Ozoliņš, Joanne Grainger, 2015-04-08 This book arms both students and professionals with the knowledge to tackle situations of moral uncertainty in clinical practice

A Critical Companion to James Cameron Adam Barkman, Antonio Sanna, 2018-10-26 This book offers a comprehensive academic and detailed study of the works of James Cameron whose films include successful productions such as the first two Terminator films 1984 91 Aliens 1986 Titanic 1997 and Avatar 2009 but also lesser known films such as Piranha 2 The Spawning 1981 The Abyss 1989 and True Lies 1994 and a series of documentaries on the depths of the ocean or on the tomb of Christ Cameron's major productions have an immense and enduring popularity throughout the globe and have attracted both public and critical attention This volume investigates several distinct areas of Cameron's works and addresses the different approaches and topics invited by the multidimensionality of the subject itself the philosophical the artistic the socio cultural and the personal The methodologies adopted by the contributors differ significantly from each other thus offering the reader a variegated and compelling picture of Cameron's oeuvre Contrary to the numerous volumes published in the past on the subject each chapter offers specific case studies that have been previously ignored or only partially mentioned by other scholars

Unruly Girls, Unrepentant Mothers Kathleen Rowe Karlyn, 2011-01-15 Since the 1990s when *Reviving Ophelia* became a best seller and *Girl Power* a familiar anthem girls have assumed new visibility in the culture Yet in asserting their new power young women have

redefined femininity in ways that have often mystified their mothers They have also largely disavowed feminism even though their new influence is a likely legacy of feminism s Second Wave At the same time popular culture has persisted in idealizing demonizing or simply erasing mothers rarely depicting them in strong and loving relationships with their daughters Unruly Girls Unrepentant Mothers a companion to Kathleen Rowe Karlyn s groundbreaking work The Unruly Woman studies the ways popular culture and current debates within and about feminism inform each other Surveying a range of films and television shows that have defined girls in the postfeminist era from Titanic and My So Called Life to Scream and The Devil Wears Prada and from Love and Basketball to Ugly Betty Karlyn explores the ways class race and generational conflicts have shaped both Girl Culture and feminism s Third Wave Tying feminism s internal conflicts to negative attitudes toward mothers in the social world she asks whether today s seemingly materialistic and apolitical girls inspired by such real and fictional figures as the Spice Girls and Buffy the Vampire Slayer have turned their backs on the feminism of their mothers or are redefining unruliness for a new age

Teaching Gender A. Ferrebe, F. Tolan, 2012-01-25 Encompassing feminism masculinities and queer theory and drawing on film literature language creative writing and digital technologies these essays from scholars experienced in teaching gender theory in university English programmes offer inventive and student focused strategies for teaching gender in the twenty first century classroom

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