

Henrik Ibsen's  
**Hedda Gabler**  
A sourcebook

Edited by  
**Christopher Innes**



# Routledge Literary Sourcebook On Henrik Ibsens Hedda Gabler

**Md. Amir Hossain**



## **Routledge Literary Sourcebook On Henrik Ibsens Hedda Gabler:**

**A Routledge Literary Sourcebook on Henrik Ibsen's Hedda Gabler** Christopher Innes, 2003 Since Hedda Gabler first appeared the play and its title character have troubled audiences and performers the world over This sourcebook balances reprinted texts with commentary to set the play within the contexts of Norwegian nationalism the women's movement and the Naturalism movement *A Routledge Literary Sourcebook on the Poems of John Keats* John R. Strachan, 2003 John Keats was one of the central figures of English Romanticism and is still one of England's most popular poets This sourcebook brings together texts and documents that provide a gateway towards an understanding of the man his life and his work **A Routledge Literary Sourcebook on the Poems of W.B. Yeats** Michael O'Neill, 2004 Table of contents *A Routledge Literary Sourcebook on Charles Dickens's David Copperfield* Richard J. Dunn, 2004 Whether read from beginning to end or used as a reference tool this sourcebook reveals the varied life of David Copperfield in the hands of generations of readers critics and adaptors and introduces the work in its social biographical and literary contexts

*Female Empowerment and Henrik Ibsen* Md. Amir Hossain, 2025-08-09 Henrik Ibsen one of the leading modern playwrights devotedly studied social problems that arose out of marginalisation of women in nineteenth century Scandinavia His dramatic art exposes an in depth exploration of familial social cultural economic political psychological and sexual harassment faced by women in every sphere of their lives He portrays powerful female characters e.g. Nora Helmer Rebecca West and Hedda Gabler in his plays Through the lens of his plays this book presents Ibsen's thinking on female subjugation subordination oppression and sexual harassment in the bourgeois society It depicts the everyday problems of women including conflicting senses dilemmas rights and suffrage of women through Ibsen's dramatic skill of shedding light on their lives and the people around them The book demonstrates the manifold aspects of women in Ibsen's three major plays e.g. *A Doll's House* *Hedda Gabler* and *Rosmersholm* conducting a thorough analysis of Ibsen's treatment of women in different phases of his literary career *The Art of Theater* James R. Hamilton, 2008-04-15 *The Art of Theater* argues for the recognition of theatrical performance as an art form independent of dramatic writing Identifies the elements that make a performance a work of art Looks at the competing views of the text performance relationships An important and original contribution to the aesthetics and philosophy of theater *Jane Austen* Robert P. Irvine, 2005 Robert P. Irvine's guide to Jane Austen and her work is essential reading for students of English Literature It is suitable both for students at introductory level as extended reading or for those beginning a detailed study of Austen *Thomas Hardy's Tess of the D'Urbervilles* Scott McEathron, 2013-11-26 This sourcebook offers an introduction to Thomas Hardy's crucial novel offering a contextual overview a chronology and reprinted contemporary documents including a selection of Hardy's poems an overview of the book's early reception and recent critical fortunes as well as a wide range of reprinted extracts from critical works key passages from the novel reprinted with editorial comment and cross referenced within the volume to contextual and critical

documents suggestions for further reading and a list of relevant web resources For students on a wide range of courses this sourcebook offers the essential stepping stone from a basic reading knowledge to an advanced understanding of Hardy's best known novel

**Charles Dickens's *A Tale of Two Cities*** Ruth Glancy, 2013-10-23 Since its publication in 1859 *A Tale of Two Cities* has remained the best known fictional recreation of the French Revolution and one of Charles Dickens's most exciting novels *A Tale of Two Cities* blends a moving love story with the familiar figures of the Revolution Bastille prisoners a starving Parisian mob and an indolent aristocracy Taking the form of a sourcebook this guide to Dickens's dramatic novel offers extensive introductory comment on the contexts and many interpretations of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading This volume is essential reading for all those beginning detailed study of *A Tale of Two Cities* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Dickens's text

**William Shakespeare's *Macbeth*** Alexander Leggatt, 2006 Containing annotated extracts from key sources this guide to William Shakespeare's *Macbeth* explores the heated debates that this play has sparked Looking at issues such as the representation of gender roles political violence and the dramatisation of evil this volume provides a way through the wealth of contextual and critical material that surrounds Shakespeare's text

**Charles Dickens's *A Tale of Two Cities*** Ruth F. Glancy, 2006 Often criticised for its melodramatic soap opera plot Dickens's bold treatment of the violence and terrors of the French Revolution is still widely read and enjoyed today This text looks at critical themes in the novel as well as looking closely at the context in which it is set

**Herman Melville's *Moby-Dick*** Michael J. Davey, 2013-11-19 No book is more central to the study of nineteenth century American literature than Herman Melville's *Moby Dick* or *The Whale* First published in 1851 it still speaks powerfully to readers today Combining reprinted documents with clear introductions for student readers this volume examines the contexts of and critical responses to Melville's work It draws together an introduction to the contexts in which Melville was writing and relevant contextual documents including letters chronology of key facts and dates critical history and extracts from early reviews and modern criticism fully annotated key passages from the novel a list of biblical allusions an annotated guide to further reading Extensive cross references link contextual information critical materials and passages from the novel providing a wide ranging view of the work and ensuring a successful and enjoyable encounter with the world of *Moby Dick*

**Jane Austen's *Emma*** Paula Byrne, 2013-10-18 *Emma* a comedy of razor sharp analysis of the English class system is widely regarded as Jane Austen's most perfectly constructed novel This text not only analyses her work but also the social and historical contexts in which they were written

**The Complete Critical Guide to Samuel Beckett** David Pattie, 2000 Samuel Beckett's work forever changed the concepts of literature and theatre His work remains a core part of introductory courses on literary history drama theatre or performance and also features in more specialist

modules such as Modernism or The Absurd Samuel Beckett is a comprehensive introduction to his life and work as well as an outline of the critical issues surrounding his work This guidebook leaves judgements up to the student by explaining the full range of often very different critical views and interpretations and offers guides to further reading in each area discussed

**Walt Whitman's Song of Myself** Walt Whitman,2013-10-18 Since 1855 Walt Whitman s Song of Myself has been enjoyed debated parodied and imitated by readers critics and artists crossing national and linguistic boundaries Many argue that it is the most influential poem ever written by an American This sourcebook and critical edition provides easy access to information on the contexts of Whitman s work including biographical details and a chronology an overview of the critical reception of the poem and extracts from important criticism reprinted with clear introductory headnotes key passages from the original 1855 edition with commentary and annotation the full final 1881 edition of the poem Cross references link the critical contextual and textual sections of the volume encouraging an integrated understanding of this creative and controversial text Complementing a wealth of material with suggestions for further reading this volume is ideal for readers with no knowledge of the poem or for those returning anew to a favourite text *Hedda Gabler and Other Plays* Henrik Ibsen,2019-12-05 Four of Ibsen s most important plays in superb modern translations part of the new Penguin Ibsen series In these four unforgettably intense plays Henrik Ibsen explores the complex nature of truth the tension between freedom and responsibility and the terrible pull that the past exerts over the present In *The Wild Duck* an idealist destroys a family by exposing the lie behind his friend s marriage In *Rosmersholm* a respectable man is driven to extremes by guilt over his wife s death while in *The Lady from the Sea* a woman is caught between her family and the enticement of the wild sea And in *Hedda Gabler* one of Ibsen s most famous and vivid anti heroines struggles to break free from the conventional life she has created for herself with tragic results The new Penguin series of Ibsen s major plays offer the best available editions in English under the general editorship of Tore Rem The plays have been freshly translated by the best modern translators and are based on the recently published definitive Norwegian edition of Ibsen s works They all include new introductions and editorial apparatus by leading scholars Vol 1 Peer Gynt and Brand Vol 2 A Doll s House and Other Plays Vol 3 Hedda Gabler and Other Plays Vol 4 The Master Builder and Other Plays Jane Austen's Pride and Prejudice Robert Morrison,2009-05-07 This guide takes the form of a sourcebook combining reprinted contextual and critical documents with extensive introductory comment and annotation by the volume editor Henrik Ibsen's Hedda Gabler Christopher Innes,2003 Since Hedda Gabler exploded on to European and American stages in the 1890s the play and its title character have troubled and transfixed audiences performers and critics the world over In this sourcebook Christopher Innes balances essential reprinted texts with clear incisive commentary to set the play within the contexts of Norwegian nationalism the women s movement and the cultural movement of Naturalism examine and emphasize the links between the performance and criticism of the play from 1890 to the present offer the ideal guide to key passages in the play showing how a knowledge of the play s contexts

performance history and critical fortunes can give rise to exciting new readings of the text prepare readers for further study of the play with suggestions for reading on specific issues of interest No student should be without this guide as they enter the fascinating world of Hedda Gabler Henrik Ibsen and Naturalist theater William Shakespeare's Hamlet Sean McEvoy,2023-04-14 William Shakespeare's Hamlet c 1600 1601 has achieved iconic status as one of the most exciting and enigmatic of plays It has been in almost constant production in Britain and throughout the world since it was first performed fascinating generations of audiences and critics alike Taking the form of a sourcebook this guide to Shakespeare's remarkable play offers extensive introductory comment on the contexts critical history and performance of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading **John Milton's Paradise Lost** Margaret Kean,2013-12-02 John Milton's epic poem Paradise Lost 1667 is a literary landmark His reworking of Biblical tales of the loss of Eden constitutes not only a gripping literary work but a significant musing on fundamental human concerns ranging from freedom and fate to conscience and consciousness Designed for students new to Milton's complex lengthy work this sourcebook outlines the often unfamiliar contexts of seventeenth century England which are so crucial to Paradise Lost completes the contextual study with a chronology and reprinted documents from the period examines and reprints a broad range of responses to the poem from early reactions to recent criticism reprints the most frequently studied passages of the poem along with extensive commentary and annotation of unfamiliar or significant terms used in Milton's work provides cross references between the textual contextual and critical sections of the sourcebook to show how all the materials can be called upon in an individual reader's encounter with the text suggests further reading for those facing the huge array of critical work on the poem With an emphasis on enjoying as well as understanding what can be a somewhat daunting work this sourcebook will be a welcome resource for anyone new to Paradise Lost

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