

THE ROUTLEDGE COMPANION TO

# The American Civil War Era

Hugh Tulloch



# Routledge Companion To The American Civil War

**Eleanor Careless**



## **Routledge Companion To The American Civil War:**

**The Routledge Companion to the American Civil War Era** Hugh Tulloch, 2006-12-05 Arguably one of the most significant periods in US history the American Civil War era continues to fascinate In this essential reference guide to the period Hugh Tulloch examines the war itself alongside the political constitutional social economic literary and religious developments and trends that informed and were formed by the turbulent events that took place during America s nineteenth century Key themes examined here are emancipation and the quest for racial justice abolitionism and debates regarding freedom versus slavery the confederacy and reconstruction civil war military strategy industry and agriculture Presidential elections and party politics cultural and intellectual developments Including a compendium of information through timelines chronologies bibliographies and guides to sources as well students of American history and the civil war will want a copy of this by their side

**The Oxford Handbook of Gender, War, and the Western World since 1600** Karen Hagemann, Stefan Dudink, Sonya O. Rose, 2020-10-30 To date the history of military and war has focused predominantly on men as historical agents disregarding gender and its complex interrelationships with war and the military The Oxford Handbook of Gender War and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them Covering the major periods in warfare since the seventeenth century the Handbook focuses on Europe and the long term processes of colonization and empire building in the Americas Asia Africa and Australia Thirty two essays written by leading international scholars explore the cultural representations of war and the military war mobilization and war experiences at home and on the battle front Essays address the gendered aftermath and memories of war as well as gendered war violence Essays also examine movements to regulate and prevent warfare the consequences of participation in the military for citizenship and challenges to ideals of Western military masculinity posed by female gay and lesbian soldiers and colonial soldiers of color The Oxford Handbook of Gender War and the Western World since 1600 offers an authoritative account of the intricate relationships between gender warfare and military culture across time and space

**American Military History** Daniel K. Blewett, 2008-12-30 In this companion volume to his 1995 bibliography of the same title Daniel Blewett continues his foray into the vast literature of military studies As did its predecessor it covers land air and naval forces primarily but not exclusively from a U S perspective with the welcome emergence of small wars from publishing obscurity In addition to identifying relevant organizations and associations Blewett has gathered together the very best in chronologies bibliographies biographical dictionaries indexes journals abstracts glossaries and encyclopedias each accompanied by a brief descriptive annotation This work remains a pertinent addition to the general reference collections of public and academic libraries as well as special libraries government documents collections military and intelligence agency libraries and historical societies and museums

*The Routledge Companion to Early Modern Europe, 1453-1763* Chris Cook, Philip Broadhead, 2006 Covers the events as Europe

transformed during the period from the Renaissance to the Enlightenment      Hymns of the Republic S. C. Gwynne, 2020-10-06 From the New York Times bestselling and award winning author of *Empire of the Summer Moon* and *Rebel Yell* comes a masterwork of history Lawrence Wright author of *God Save Texas* the spellbinding epic account of the last year of the Civil War The fourth and final year of the Civil War offers one of the most compelling narratives and one of history's great turning points Now Pulitzer Prize finalist S C Gwynne breathes new life into the epic battle between Robert E Lee and Ulysses S Grant the advent of 180 000 black soldiers in the Union army William Tecumseh Sherman's March to the Sea the rise of Clara Barton the election of 1864 which Lincoln nearly lost the wild and violent guerrilla war in Missouri and the dramatic final events of the war including Lee's surrender at Appomattox and the murder of Abraham Lincoln A must read for Civil War enthusiasts Publishers Weekly *Hymns of the Republic* offers many surprising angles and insights Robert E Lee known as a great general and Southern hero is presented here as a man dealing with frustration failure and loss Ulysses S Grant is known for his prowess as a field commander but in the final year of the war he largely fails at that His most amazing accomplishments actually began the moment he stopped fighting William Tecumseh Sherman Gwynne argues was a lousy general but probably the single most brilliant man in the war We also meet a different Clara Barton one of the greatest and most compelling characters who redefined the idea of medical care in wartime And proper attention is paid to the role played by large numbers of black union soldiers most of them former slaves Popular history at its best *Hymns of the Republic* reveals the creation that arose from destruction in this engrossing riveting Kirkus Reviews starred review read

*Arkansas's Gilded Age* Matthew Hild, 2018-11-01 This book is the first devoted entirely to an examination of working class activism broadly defined as that of farmers organizations labor unions and often biracial political movements in Arkansas during the Gilded Age On one level Hild argues for the significance of this activism in its own time had the Arkansas Democratic Party not resorted to undemocratic unscrupulous and violent means of repression the Arkansas Union Labor Party would have taken control of the state government in the election of 1888 He also argues that the significance of these movements lasted beyond their own time their influence extending into the biracial Southern Tenant Farmers Union of the 1930s the civil rights movement of the 1950s and 1960s and even today's Farmers Union and the United Mine Workers of America The story of farmer and labor protest in Arkansas during the late nineteenth century offers lessons relevant to contemporary working class Americans in what some observers have called the new Gilded Age      **Program of the Annual Meeting - American Historical Association** American Historical Association, 1996 Some programs include also the programs of societies meeting concurrently with the association      *Pious Pilgrims, Discerning Travellers, Curious Tourists: Changing Patterns of Travel to the Middle East from Medieval to Modern Times* Paul Starkey, Janet Starkey, 2020-11-12 This volume comprises a varied collection of seventeen papers presented at the biennial conference of the Association for the Study of Travel in Egypt and the Near East ASTENE held in York in July 2019 which together will provide the reader with a

fascinating introduction to travel in and to the Middle East over more than a thousand years      **Insights on Literary Journalism** Kevin M. Lerner, 2024-12-30 Bringing together ten chapters by some of the most important scholars of literary journalism around the world this book covers a range of topics that are key to understanding the role of literary journalism as both a practice and a topic of academic study Beginning with an introduction that situates literary journalism in its historical context the chapters go on to address the basic definitional problem of literary journalism the rhetorical strategies of literary journalists the negotiated roles of subjects and storytellers gender geography the role of literary journalism in fostering the public imagination and the role of literary journalism in education The chapters draw on contemporary and relatable case studies which help readers link broader themes with their practical applications This volume concludes with an Afterword by Bill Reynolds editor of *Literary Journalism Studies* which reflects on the preceding chapters and critically on the direction in which the field is heading in the near future *Insights on Literary Journalism* is highly recommended reading for advanced scholars and researchers of Literary Journalism as well as Literature and Media History      **American Literature and the Long Downturn** Dan Sinykin, 2020-02-20 Apocalypse shapes the experience of millions of Americans Not because they face imminent cataclysm however true this is but because apocalypse is a story they tell themselves It offers a way out of an otherwise irredeemably unjust world Adherence to it obscures that it is a story rather than a description of reality And it is old Since its origins among Jewish writers in the first centuries BCE apocalypse has recurred as a tempting and available form through which to express a sense of hopelessness Why has it appeared with such force in the US now What does it mean This book argues that to find the meaning of our apocalyptic times we need to look at the economics of the last five decades from the end of the postwar boom After historian Robert Brenner this volume calls this period the long downturn Though it might seem abstract the economics of the long downturn worked its way into the most intimate experiences of everyday life including the fear that there would be no tomorrow and this fear takes the form of neoliberal apocalypse The varieties of neoliberal apocalypse horror at the nation's commitment to a racist exclusionary economic system resentment about threats to white supremacy apprehension that the nation has unleashed a violence that will consume it claustrophobia within the limited scripts of neoliberalism suffocation under the weight of debt together form the discordant chord that hums under American life in the twenty first century For many of us for different reasons it feels like the end is coming soon and this book explores how we came to this and what it has meant for literature      *Civil War Almanac* John C. Fredriksen, 2007 Presents a comprehensive reference to the American Civil War including a chronology of major events biographical sketches related articles and a collection of maps      *Monuments of Diverse Heritage in Early America* Barry L. Stiefel, 2025-10-01 *Monuments of Diverse Heritage in Early America* Placemaking and Preservation by Black Indigenous and Jewish Peoples explores a more inclusive history of preserving public historic sites At a time when some Americans have embraced white nationalism in response to unfolding demographic changes and others celebrate individual identities over all else an inclusive

tolerant and unifying historical vision is sorely needed While past preservation efforts sometimes resulted in exclusionary forms of historical inspiration that need not be the case in the future Bringing greater attention to the diverse heritage of the United States will not only help dismantle the lingering remnants of exclusionary and elitist narratives but also celebrate a pluralistic and diverse past and present An inclusive empowering history can provide social cohesion while allowing room for individual groups to have authority over their pasts and representation in public side by side with one another

Incarceration in the Poetry of Anna Mendelssohn Eleanor Careless, 2025-01-23 The first full length study of the poet artist and activist Anna Mendelssohn 1948 2009 this book consolidates Mendelssohn s reputation as one of the most important avant garde British poets of her generation and explores her contribution to the powerful tradition of women writing enclosure and escape Mendelssohn was herself incarcerated in Holloway women s prison between 1971 76 and her bold and inventive poetry foregrounds and subverts but does not triumphantly overcome conditions of constraint Informed by extensive original archival research this book reads her highly experimental lyric alongside the poetry of her forerunners and contemporaries including Nancy Cunard Muriel Rukeyser and Denise Riley restoring to view a lost network of radical Jewish and feminist modernism With chapters on the poetry of the Spanish Civil War the legacy of the Holocaust the Women s Liberation Movement the transformation of HMP Holloway in the 1970s and prison abolitionism Incarceration in the Poetry of Anna Mendelssohn illuminates the historical political and literary contexts that shape this work and argues that Mendelssohn advances a poetics not of emancipation but of abolition

**United States Demographics - Part A ,**  
**Program of the ... Annual Meeting** American Historical Association. Meeting, 2007 **Warped Narratives** Melissa Kate Merry, 2020-01-06 The politics of gun policy in the United States are dramatic Against the backdrop of daily gun violence which claims more than 33 000 lives per year gun control groups push for stronger regulations while gun rights groups resist infringements upon their Second Amendment rights To illuminate the dynamics of this polarized debate Warped Narratives examines how and why interest groups frame the gun violence problem in particular ways exploring the implication of groups framing choices for policymaking and politics Melissa K Merry argues that the gun policy arena is warped and that both gun control and gun rights organizations contribute to the distortion of the issue by focusing on atypical characters and settings in their policy narratives Gun control groups emphasize white victims child victims and mass shootings in suburban locales while gun rights groups focus on self defense shootings highlighting threats to law abiding gun owners In reality most gun deaths are the result of suicide Homicides occur disproportionately in urban areas mainly affecting racial minorities While warping makes political sense in the short term it may lead to negative long term consequences including constraints on groups ability to build broad based coalitions and to reduce prospects for compromise To demonstrate warping Merry analyzes nearly 67 000 communications by 15 national gun policy groups between 2000 and 2017 collected from blogs emails Facebook posts and press releases This book is the first to systematically assess the role of

race in gun policy groups framing and offers the most comprehensive examination to date of interest groups presentation of this issue

**Playing at War** Patrick A. Lewis, James Hill Welborn III, 2024-09-19 *Playing at War* offers an innovative focus on Civil War video games as significant sites of memory creation distortion and evolution in popular culture With fifteen essays by historians the collection analyzes the emergence and popularity of video games that topically engage the period surrounding the American Civil War from the earliest console games developed in the 1980s through the web based games of the twenty first century including popular titles such as *Red Dead Redemption 2* and *War of Rights* Alongside discussions of technological capabilities and advances as well as their impact on gameplay and content the essays consider how these games engage with historical scholarship on the Civil War era the degree to which video games reflect and contribute to popular understandings of the period and how those dynamics reveal shifting conceptions of martial identity and historical memory within U S popular culture Video games offer productive sites for extending the analysis of Civil War memory into the post Confederates in the Attic era including the political and cultural moments of Obama and Trump where overt expressions of Lost Cause memory were challenged and removed from schools and public spaces then embraced by new manifestations of white supremacist organizations Edited by Patrick A Lewis and James Hill Welborn III *Playing at War* traces the drift of Civil War memory into digital spaces and gaming cultures encouraging historians to engage more extensively with video games as important cultural media for examining how contemporary Americans interact with the nation s past

**The Oxford Handbook of Public History**, 2017-09-20 *The Oxford Handbook of Public History* introduces the major debates within public history the methods and sources that comprise a public historian s tool kit and exemplary examples of practice It views public history as a dynamic process combining historical research and a wide range of work with and for the public informed by a conceptual context The editors acknowledge the imprecision bedeviling attempts to define public history and use this book as an opportunity to shape the field by taking a deliberately broad view They include professional historians who work outside the academy in a range of institutions and sites and those who are politically committed to communicating history to the wide range of audiences This volume provides the information and inspiration needed by a practitioner to succeed in the wide range of workplaces that characterizes public history today for university teachers of public history to assist their students and for working public historians to keep up to date with recent research This handbook locates public history as a professional practice within an intellectual framework that is increasingly transnational technological and democratic While the nation state remains the primary means of identification increased mobility and the digital revolution have occasioned a much broader outlook and awareness of the world beyond national borders It addresses squarely the tech savvy media literate citizens of the world the digital natives of the twenty first century in a way that recognizes the revolution in shared authority that has swept museum work oral history and much of public history practice This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the

future not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s which now constitutes the historical culture in each country Public historians need to understand both contexts and to negotiate their implications for questions of historical authority and the public historian s work The boom in popular history is characterized by a significant increase in both making and consuming history in a range of historical activities such as genealogy family history and popular collecting cultural tourism historic sites and memorial museums increased memorialization both formal and informal from roadside memorials to state funded shrines and memorial Internet sites increased publication of historical novels biographies and movies and TV series set in the past Much of this as well as a vast array of new community cultural projects has been facilitated by the digital technologies that have increased the accessibility of historical information the democratization of practice and the demand for sharing authority

*The Poetry of Emily Dickinson* Victoria N. Morgan, 2023-08-24 Taking readers through the various stages of criticism of Emily Dickinson s poetry this guide identifies both the essential critical texts and the key debates within them The texts chosen for discussion represent the canonical readings which have typically shaped the area of Dickinson studies throughout the twentieth and twenty first century and provide a lens through which to view current critical trends Chapters focus on style and meaning gender and sexuality history and race religion and hymn culture and performance and popular culture In all this guide serves as a user friendly reference tool to the vast body of criticism on Dickinson to date by suggesting formative starting points and underlining essential critical highlights It provides students and scholars of Dickinson with a sense of where these critical texts can be placed in relation to one another as well as an understanding of pivotal moments within the history of reception of Dickinson from late nineteenth century reviews up to some of the definitive critical interventions of the twenty first century

*Civic Longing* Carrie Hyde, 2018-01-11 No Constitutional definition of citizenship existed until the 14th Amendment in 1868 Carrie Hyde looks at the period between the Revolution and the Civil War when the cultural and juridical meaning of citizenship was still up for grabs She recovers numerous speculative traditions that made and remade citizenship s meaning in this early period



## **Routledge Companion To The American Civil War** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Routledge Companion To The American Civil War**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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