



Route To Modernism

Christian G. Meyer



Route To Modernism:

A Route to Modernism R. Sumner, 2000-05-03 The question What is modernism has provoked intense critical discussion A Route to Modernism explores this area it focuses on the strange and dangerous journey taken by Hardy Lawrence and Woolf towards unknown regions of the mind and the universe In a discussion of these novelists both individually and in relation to one another a radical reconsideration of modernism is developed Woolf envisaged her contemporaries flashing past on another railway line A Route to Modernism shows the hypothetical train of Hardy Lawrence and Woolf not following an existing track but tunnelling beneath surfaces following routes which are spasmodic fragmentary sometimes taking off like a rocket into the cosmos Their fragmented modernist works deny us the comfort of a single meaning either in works of art or in the world This book offers new approaches to modernism while insisting on books being left open no conclusion come to

A Route to Modernism Rosemary Sumner, 1999 Gaudí and the Route of Modernism in Barcelona, 1998

Route to Modernism Rosemary Sumner, 2000 **The Cambridge Companion to the Modernist Novel** Morag Shiach, 2007-04-19 The novel is modernism s most vital and experimental genre With a chronology and guide to further reading this 2007 Companion is an accessible and informative overview of the genre Modernism and the Theater of Censorship Adam Parkes, 1996-02-22 Adam Parkes investigates the literary and cultural implications of the censorship encountered by several modern novelists in the early twentieth century He situates modernism in the context of this censorship examining the relations between such authors as D H Lawrence James Joyce Radclyffe Hall and Virginia Woolf and the public controversies generated by their fictional explorations of modern sexual themes These authors located obscenity at the level of stylistic and formal experiment The Rainbow Lady Chatterley s Lover Ulysses and Orlando dramatized problems of sexuality and expression in ways that subverted the moral political and aesthetic premises on which their censors operated In showing how modernism evolved within a culture of censorship Modernism and the Theater of Censorship suggests that modern novelists while shaped by their culture attempted to reshape it André Biéler David Karel, André Charles Biéler, 2004 Contient une biographie d Andr Bi ler p 187 200 *Fundamentalism Versus Modernism* Eldred Cornelius Vanderlaan, 1925 *Understanding Wittgenstein, Understanding Modernism* Anat Matar, S. E. Gontarski, 2017-01-26 In the last half century Ludwig Wittgenstein s relevance beyond analytic philosophy to continental philosophy to cultural studies and to the arts has been widely acknowledged Wittgenstein s Tractatus Logico Philosophicus was published in 1922 the annus mirabilis of modernism alongside Joyce s Ulysses Eliot s The Waste Land Mansfield s The Garden Party and Woolf s Jacob s Room Bertolt Brecht s first play to be produced Drums in the Night was first staged in 1922 as was Jean Cocteau s Antigone with settings by Pablo Picasso and music by Arthur Honegger In different ways all these modernist landmarks dealt with the crisis of representation and the demise of eternal metaphysical and ethical truths Wittgenstein s Tractatus can be read as defining expressing and reacting to this crisis In his later philosophy Wittgenstein

adopted a novel philosophical attitude sensitive to the ordinary uses of language as well as to the unnoticed dogmas they may betray. If the gist of modernism is self reflection and attention to the way form expresses content then Wittgenstein's later ideas in their fragmented form as well as their ear opening contents deliver it most precisely. Understanding Wittgenstein's Understanding Modernism shows Wittgenstein's work both early and late to be closely linked to the modernist Geist that prevailed during his lifetime. Yet it would be wrong to argue that Wittgenstein was a modernist tout court. For Wittgenstein as well as for modernist art understanding is not gained by such straightforward statements. It needs time, hesitation, a variety of articulations, the refusal of tempting solutions and perhaps even a sense of defeat. It is such a vision of the linkage between Wittgenstein and modernism that guides the present volume. **Building the Post-war World** Nicholas Bullock, 2002

Building the Post War World offers for the first time an overall account of Modern Architecture in the decade after the Second World War. **The Legacies of Modernism** David James, 2011-10-20. An engagement with the continued importance of modernism is vital for building a nuanced account of the development of the novel after 1945. Bringing together internationally distinguished scholars of twentieth and twenty first century literature, these essays reveal how the most innovative writers working today draw on the legacies of modernist literature. Dynamics of influence and adaptation are traced in dialogues between authors from across the twentieth century: Lawrence and A. S. Byatt, Woolf and J. M. Coetzee, Forster and Zadie Smith. The book sets out new critical and disciplinary foundations for rethinking the very terms we use to map the novel's progression and renewal, enhancing our understanding not only of what modernism was but also what it might still become. With its global reach, The Legacies of Modernism will appeal to scholars working not only in the new modernist studies but also in postcolonial studies and comparative literature. **Time Frames** Scott Nygren, 2007

Adorno and Philosophical Modernism Roger S. Foster, 2016-08-29. Adorno and Philosophical Modernism: The Inside of Things offers an original interpretation and vigorous defense of Theodor Adorno's idea of philosophy as the practice of what Roger Foster calls philosophical modernism. Adorno's philosophical writings from the early 1930s to the mature works of the late 1960s are deeply informed by a distinctively modernist vision of human experience. This book seeks to establish that Adorno's unique and lasting contribution to philosophy consists in his sustained and rigorous development of this modernist vision into an encompassing practice of philosophical interpretation. The essential features of this vision can be discerned in all of Adorno's major writings in philosophy, social theory, and aesthetics. Its defining element is the idea of a pattern underlying ordinary experience which, although not directly accessible, can be disclosed by the reconstructive work of philosophical or literary language. This vision, Foster argues, can be discerned in the major works of literary modernism, including Woolf, Proust, and Musil, as well as in the interpretive technique of psychoanalysis developed by Sigmund Freud. The importance of Adorno's contribution to twentieth century philosophy can only be fully appreciated by understanding how he developed this vision into an overarching practice of philosophical interpretation that furnished a coherent and profound

response to the decay of experience afflicting late modern societies In this book Foster expounds that interpretive practice exploring its ramifications and in particular its relation with literary modernism and places it in critical dialogue with alternative philosophical responses Modernism and the Language of Philosophy Anat Matar,2006-04-18 With a unique approach to the linguistic turn in twentieth century philosophy this fascinating work addresses both analytic and continental philosophy therefore ensuring its appeal to scholars from both fields

The Soldier-Writer, the Expatriate, and Cold War Modernism in Taiwan Li-Chun Hsiao,2022-08-16 The Soldier Writer the Expatriate and Cold War Modernism in Taiwan Freedom in the Trenches argues that what appeared to be a genesis of new literature engendered by the modernist movement in postwar Taiwan was made possible only through the splendid isolation within the Cold War world order sustaining the bubble in which Free China lived on borrowed time The book explores the trenches of freedom in whose confines the soldier poets were surrealistically acquiesced to roam free under the aegis of pure literature and the buffer zone created by the US presence in Taiwan and the modernists expatriate writing from America that aided their moderated deviance from the official line It critically examines the anti establishment character and gesture in the movement phase in terms of its entanglements with the state apparatus and the US aided literary establishment Taiwan s modernists counterbalance their retrospectively perceived excess and nuanced forms of exit with a series of spiritual as well as actual returns upon which earlier traditionalist undercurrents would surface This modernism s mixed legacies with its aesthetic avant gardism marrying politically moderate or conservative penchants date back to its bifurcated mode of existence and operation of separating the realm of the aesthetic from everything else in life during the Cold War

Hip to the Trip Peter B. Dedek,2007-04-16 Dedek paints a complex portrait of America s most famous highway **Mapping Literary Modernism** Ricardo J. Quinones,2014-07-14 Professor Quinones describes significant stages in the development of literary Modernism redefining the period as extending from about 1900 to 1940 and beyond and not as an entity centered on the 1920s Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Modernism and the Idea of the Crowd Judith Paltin,2020-12-03 This book argues that modernists such as James Joyce and Virginia Woolf engaged creatively with modernity s expanding forms of collective experience and performative identities Judith Paltin compares patterns of crowds in modernist Anglophone literature to historical arrangements and theories of democratic assembly to argue that an abstract construction of the crowd engages with the transformation of popular subjectivity from a nineteenth century liberal citizenry to the contemporary sense of a range of political multitudes struggling with intersectional conditions of oppression and

precarity Modernist works many of which were composed during the ascendancy of fascism and other populist politics claiming to be based on the action of the crowd frequently stage the crowd as a primal scene for violence at the same time they posit a counterforce in more agile collective gatherings which clarify the changing relations in literary modernity between subjects and power

Incredible Modernism John Attridge, 2016-05-23 With the twentieth century came a new awareness of just how much an individual was obliged to accept on trust and this heightened awareness of social trust in turn prompted new kinds of anxiety about fraudulence and deception Beginning with the premise that the traditional liberal concept of trust as a bond of society entered a period of crisis around the turn of the twentieth century this collection examines the profound influence of this shift on a wide range of modernist writers including James Joyce Marcel Proust Gertrude Stein Ezra Pound Wyndham Lewis H D Ford Madox Ford Samuel Beckett Ralph Ellison and Wallace Stevens In examining the importance of trust and fraudulence during the period the contributors take up a diverse set of topics related to reception the institutions of modernism the history of authorship the nature of representation authenticity genre social order and politics Taken as a whole Incredible Modernism provides concrete historical coordinates for the study of twentieth century trust while also arguing that a problem of trust is central to the institutions and formal innovations of modernism itself

Whatever Became of Love? Thomas C. Pfizenmaier, 2023-07-21 This book is written for those who want growth in love This book is written for those who long for a place to stand with confidence in a trembling world This book is written for those who suspect our civilization is running on fumes and want to help If you are one of these people then this book is written for you In discovering Jesus as he encounters us in the Scriptures you will discover that his love is unimaginably powerful for those who will place themselves at its disposal powerful enough to restore all things

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