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Round The World Plays For Young People

**Julian Sefton-Green, Pat Thomson, Ken
Jones, Liora Bresler**



Round The World Plays For Young People:

Around the World in 21 Plays Lowell Swortzell, 2000-02-01 A collection of plays by such authors as Moliere August Strindberg Langston Hughes Susan Zeder Wendy Kesselman and Laurence Yep National Theatre Connections 2021: Two Plays for Young People Miriam Battye, Belgrade Theatre, 2021-06-17 It is the scale and range of creative collaboration inherent in theatre that sits at the very heart of National Theatre Connections Drawing together the work of ten leading playwrights National Theatre Connections 2021 features work by brilliant artists These are plays for a generation of theatre makers who want to ask questions challenge assertions and test the boundaries and for those who love to invent and imagine a world of possibilities The plays offer young performers an engaging and diverse range of material to perform read or study This 2021 edition is intended as a companion to the 2020 anthology which together represent the full set of 10 plays offered by the National Theatre 2021 Festival The two plays included in this collection are Find a Partner by Miriam Battye and Like There s No Tomorrow created by the Belgrade Young Company with Justine Thermen Claire Procter and Liz Mytton The anthology contains two play scripts as well as comprehensive workshop notes that will give insights and inspiration for building characters running rehearsals and staging a production *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1973

Theatre as a Medium for Children and Young People: Images and Observations Shifra Schonmann, 2006-07-10 This book is a journey into the dual territory of educational and theatrical settings It advances the knowledge in these settings by touching upon provocative questions by dealing with the limitations and challenging the new possibilities of theatre for young people It is an attempt to bring intellectual rigor and some theoretical perspectives drawn from recent theatre and aesthetic theory to the field of theatre for young people

Games Children Sing Around the World Paul Ramsier, 2001 The game songs in this revised edition with CD are among the most characteristic examples from a dozen countries including Belgium Poland Cyprus Finland France Korea Greece and Switzerland Verses are included in English and in their original languages Dance symbols and phonetic pronunciation guides are both provided

Understanding Children's Play Jennie Lindon, 2001 Understanding Children s Play offers a full exploration of children s play from babyhood through to the early years of primary school It explores how their play is shaped by time and place and supports early years practitioners and playworkers

National Theatre Connections 2012: Plays for Young People Hilary Bell, Nancy Harris, Craig Higginson, Michael Lesslie, Anders Lustgarten, Rory Mullarkey, Steven Sater, Meera Syal, Paven Virk, Samir Yazbek, 2014-07-17 This brilliant new collection of ten plays for young people will prove indispensable to schools colleges and youth theatre groups Specially commissioned by the National Theatre for the Connections Festival 2012 involving 200 schools and youth theatre groups across the UK and Ireland each play is accompanied by production notes and exercises Power struggles rites of passage love and forbidden relationships are some of the rich themes that run through the 2012 cycle of plays Some are deeply funny some are provocative and some reflective and one has really catchy songs For the

2012 Festival the anthology has an international feel and offers a window on the world It includes from Australia a play based on a nineteenth century court case in which a teenage girl was falsely convicted from Brazil a drama about young lovers doomed to tragedy set in Russia a play exploring differing attitudes to National Service and the collapse of the Soviet Union in 1991 a drama about students rights to an education and the Cultural Revolution of 1966 in China and a comedy involving a group of Irish country girls travelling to London to audition for the X Factor *Promoting a Global Community Through Multicultural Children's Literature* Stan Steiner,2001-03-15 You will find this book invaluable for teaching students the beauties of diversity and for building understanding of cultures from around the world This book features more than 800 titles both single volume and series selected for their multicultural content and compelling reflections of the social issues of diverse cultures The more than 100 interdisciplinary application strategies for titles range from reading aloud with follow up discussions to social activism Fully indexed by author and title this guide includes Web sites for literature integration contact information a discussion of the benefits of multicultural literature and suggestions for further reading The perfect guide for introducing students to other cultures and customs Theatre, Youth, and Culture Manon van de Water,2012-12-23 There is a complex relationship between performance youth and the shifting material circumstances social cultural economic ideological and political under which theatre for children and youth is generated and perceived This book explores different aspect of theatre for young audiences using examples from theatrical events globally

Literacy and Reading Programmes for Children and Young People: Case Studies from Around the Globe Patrick Lo,Stephanie H. S. Wu,Andrew J. Stark,Bradley Allard,2022-01-26 Literacy and Reading Programmes for Children and Young People Case Studies from Around the Globe presents interviews with over 40 librarians from around the world who tell of their library programs The volumes are arranged geographically with Volume 1 offering interviews from library professionals from the USA and Europe and with Volume 2 sharing programs from Asia Africa Australia and the Middle East The volumes highlight the diversity of the types of programs catering to the varying needs of children and young adults throughout the world Case studies featured in this book outline the details of programs events and activities provided by over 40 organizations in the context of social capital and social inclusion Each interview chapter discusses the contributions made to literacy development and community building of children and teens With the many variations and examples of best practice librarians and educators can glean new ideas for their own programs The interviews reveal the challenges and issues faced and the work being achieved in vastly different environments in many geographic areas and in diverse economic social and cultural contexts The programs include those of national and state libraries public libraries and mobile libraries carried out by public libraries NGOs and commercial organizations in both developed and developing countries They also feature programs of multicultural libraries libraries for indigenous people and libraries for refugees This publication complements the range of initiatives and activities carried out by IFLA s Libraries for Children and Young Adults Section that supports library services

and reading promotion initiatives catering to children and young adults around the world These volumes are rich in variety and will provide much food for thought for creating unique and successful library programs **Books for Children**, 1960

Encyclopedia of Play in Today's Society Rodney P. Carlisle, 2009-04-02 CHOICE Outstanding Academic Title for 2009 This ground breaking resource is strongly recommended for all libraries and health and welfare institutional depots essential for university collections especially those catering to social studies programs Library Journal STARRED Review Children and adults spend a great deal of time in activities we think of as play including games sports and hobbies Without thinking about it very deeply almost everyone would agree that such activities are fun relaxing and entertaining However play has many purposes that run much deeper than simple entertainment For children play has various functions such as competition following rules accepting defeat choosing leaders exercising leadership practicing adult roles and taking risks in order to reap rewards For adults many games and sports serve as harmless releases of feelings of aggression competition and intergroup hostility The Encyclopedia of Play in Today's Society explores the concept of play in history and modern society in the United States and internationally Its scope encompasses leisure and recreational activities of children and adults throughout the ages from dice games in the Roman Empire to video games today With more than 450 entries these two volumes do not include coverage of professional sports and sport teams but instead cover the hundreds of games played not to earn a living but as informal activity All aspects of play from learning to competition mastery of nature socialization and cooperation are included Simply enough this Encyclopedia explores play played for the fun of it Key Features Available in both print and electronic formats Provides access to the fascinating literature that has explored questions of psychology learning theory game theory and history in depth Considers the affects of play on child and adult development particularly on health creativity and imagination Contains entries that describe both adult and childhood play and games in dozens of cultures around the world and throughout history Explores the sophisticated analyses of social thinkers such as Huizinga Vygotsky and Sutton Smith as well as the wide variety of games toys sports and entertainments found around the world Presents cultures as diverse as the ancient Middle East modern Russia and China and in nations as far flung as India Argentina and France Key Themes Adult Games Board and Card Games Children's Games History of Play Outdoor Games and Amateur Sports Play and Education Play Around the World Psychology of Play Sociology of Play Toys and Business Video and Online Games For a subject we mostly consider light hearted play as a research topic has generated an extensive and sophisticated literature exploring a range of penetrating questions This two volume set serves as a general nontechnical resource for academics researchers and students alike It is an essential addition to any academic library **Children's Writers' & Artists' Yearbook 2023** Bloomsbury Publishing, 2022-07-21 Foreword by bestselling and award winning author Smriti Halls The indispensable guide to writing for children of all ages from pre school to young adults this Yearbook provides inspirational articles from dozens of successful writers and illustrators on how to get your work published It

includes a directory of over a thousand up to date listings with contacts from across the media and publishing industry This bestselling Yearbook is full of practical advice on all stages of the writing and illustration process from getting started writing for different markets and genres and preparing an illustration portfolio through to submission to literary agents and publishers It also covers the financial contractual and legal aspects of being a writer and illustrator Widely recognised as the essential support for authors and illustrators working across all forms fiction non fiction poetry screen audio and theatre it is equally relevant to those wishing to self publish as well as those seeking a traditional publisher agent deal It includes advice from bestselling writers such as Sarah Crossan Kiran Millwood Hargrave Tom Palmer David Wood and many more Additional articles free advice events information and editorial services at www.writersandartists.co.uk

British Theatre and Young People Uğur Ada,2025-02-26 British Theatre and Young People gathers together new and original studies on the issues theories practices and perceptions which characterise British theatre about for by and with young people in the 21st century Interrogating the critical relationship between theatre and young people today the book brings together perspectives on theatre about for by and with young people and presents it as an art form in its own right The first part of the book focuses on applied and socially engaged theatre practice with young people illustrating the ways in which theatre can highlight inclusivity well being community and politics among young people Part two presents essays on adaptation and appropriation generally looking at how classic texts have been adapted for young audiences Finally the last part of the book looks at the ways in which British Youth Theatre and practice in the UK has impacted regional and national theatre scenes Highlighting this rich and active community and practice this edited collection paints a picture of the state of theatre for and by young people in the UK today British Theatre and Young People is ideal for undergraduate and postgraduate students of theatre studies and applied theatre with an interest in British theatre

Playwork Tina Farrow,2003 This book provides you with all the underpinning knowledge for the S NVQ in Playwork Level 2 Written by experienced Playwork tutors and assessors who have helped candidates achieve their S NVQ award it provides everything students need to support their practical work with children and young people Full coverage of the 2002 standards

Play Practice Alan G. Launder,2001 This new edition covers a broader variety of disciplines including exercise science kinesiology movement studies physical education sport science and sport studies

Hope in a Collapsing World Kathleen Gallagher,2022-03-31 For young people the space of the drama classroom can be a space for deep learning as they struggle across difference to create something together with common purpose Collaborating across institutions theatres and community spaces the research in Hope in a Collapsing World mobilizes theatre to build its methodology and create new data with young people as they seek the language of performance to communicate their worries fears and dreams to a global network of researchers and a wider public A collaboration between a social scientist and a playwright and using both ethnographic study and playwriting Hope in a Collapsing World represents a groundbreaking hybrid format of research text and original script titled Towards Youth A Play

on Radical Hope for reading experimentation and performance Digital Storytelling, Applied Theatre, & Youth Megan Alrutz, 2014-09-19 Digital Storytelling Applied Theatre build knowledge about self others and society and invite dialogue and deliberation with audiences In doing so she theorizes digital storytelling as a site of possibility for critical and relational practices feminist performance pedagogies and alliance building with young people Index Catalog of the Scranton Public Library Authors and Subjects, June 30, 1902 Scranton Public Library, 1903 **The Routledge International Handbook of Creative Learning** Julian Sefton-Green, Pat Thomson, Ken Jones, Liora Bresler, 2011-07-15 The concept of creative learning extends far beyond Arts based learning or the development of individual creativity It covers a range of processes and initiatives throughout the world that share common values systems and practices aimed at making learning more creative This applies at individual classroom or whole school level always with the aim of fully realising young people s potential Until now there has been no single text bringing together the significant literature that explores the dimensions of creative learning despite the work of artists in schools and the development of a cadre of creative teaching and learning specialists Containing a mixture of newly commissioned chapters reprints and updated versions of previous publications this book brings together major theorists and current research Comprising of key readings in creative education it will stand as a uniquely authoritative text that will appeal to those involved in initial and continuing teacher education as well as research academics and policy specialists Sections include a general introduction to the field of creative learning arts learning traditions with sub sections on discrete art forms such as drama and visual art accounts of practice from artist teacher partnerships whole school change and reforms curriculum change assessment evaluative case studies of impact and effect global studies of policy change around creative learning

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