

A promotional image for the character Rosario Tijeras. The image features a woman with long, dark, wavy hair, wearing a black leather motorcycle jacket over a black top. She is looking directly at the camera with a serious expression. The background is a dramatic, cloudy sky with a hint of a cityscape or industrial structure on the right. The name 'ROSARIO TIJERAS' is overlaid in large, white, bold, sans-serif capital letters across the lower half of the image.

**ROSARIO
TIJERAS**

Rosario Tijeras

George S. Larke-Walsh



Rosario Tijeras:

Estudios críticos sobre la novela colombiana, 1990-2004 Alvaro Pineda Botero, 2005 **Rosario Tijeras** Jorge Franco, 2011-01-04 Since they shot her at point blank range while she was being kissed she confused the pain of love with that of death Rosario Tijeras is the violent violated character at the center of Jorge Franco's study of contrasts set in self destructing 1980s Medellín Her very name evoking the rosary and scissors bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets Then she is shot gravely wounded and the circle of contradiction is closed From the corridors of the hospital where Rosario is fighting for her life Antonio the narrator waits to learn if she will recover Through him we reconstruct the friendship between the two her love story with Emilio and her life as a hitwoman Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo A work in the Latin American social realist tradition Rosario Tijeras is told in fast and vibrant prose and with poetic flourish

The Contemporary Spanish-American Novel Will H. Corral, Juan E. De Castro, Nicholas Birns, 2013-09-26 The Contemporary Spanish American Novel provides an accessible introduction to an important World literature While many of the authors covered Aira Bolaño Castellanos Moya Vázquez are gaining an increasing readership in English and are frequently taught there is sparse criticism in English beyond book reviews This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays Sections on each writer include the author's reception in their native country Spanish America and Spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly reception The Contemporary Spanish American Novel offers an authoritative guide to a rich and varied novelistic tradition It covers all demographic areas including United States Latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation

Dangerous Women Jo Shaw, Ben Fletcher-Watson, Abrisham Ahmadzadeh, 2022-03-03 What does it mean for the Sun to call Shami Chakrabarti the most dangerous woman in Britain or the Daily Mail to label Nicola Sturgeon the most dangerous wee woman in the world What really does it mean to be a dangerous woman This powerful anthology presents fifty answers to that question reaching past media hyperbole to explore serious considerations about the conflicts and power dynamics with which women live today In Dangerous Women writers artists politicians journalists performers and opinion formers from a variety of backgrounds including Irenosen Okojie Jo Clifford Bidisha Nada Awar Jarrar Nicola Sturgeon and many more reflect on the long standing idea that women individually or collectively constitute a threat In doing so they celebrate and give agency to the women who have been dismissed or trivialised for their power talent and success the women who have been condemned for challenging the status quo They reclaim the right to be dangerous

Pablo Escobar and Colombian Narcoculture Aldona Bialowas Pobutsky, 2025-02-18

In this exploration of Colombian drug lord Pablo Escobar's impact on popular culture Aldona Bialowas Pobutsky shows how Escobar's legacy inspired the development of narcocultura television music literature and fashion representing the drug trafficking lifestyle in Colombia and around the world Pop Culture in Latin America and the Caribbean Elizabeth Gackstetter Nichols, Timothy R. Robbins Ph.D., 2015-07-28 This insightful book introduces the most important trends people events and products of popular culture in Latin America and the Caribbean In recent times Latin American influences have permeated American culture through music movies television and literature This sweeping volume serves as a ready reference guide to pop culture in Central America South America and the Caribbean focusing on Mexico Brazil Venezuela Argentina Haiti Cuba the Dominican Republic Jamaica and Costa Rica among other areas The work encourages hands on engagement with the popular culture in these places making such suggestions as Brazilian films to rent or where to find Venezuelan music on the Internet To start the book covers various perspectives and issues of these regions including the influence of the United States how the idea of machismo reflects on the portrayal of women in these societies and the representation of Latino Caribo cultures in film and other mediums Entries cover key trends people events and products from the beginning of the 20th century to the present day Each section gives detailed information and profound insights into some of the more academic and often controversial debates on the subject while the inclusion of the Internet social media and video games make the book timely and relevant Gender and Action Films 1980-2000 Steven Gerrard, Renée Middlemost, 2022-11-24 Gender and Action Films 1980 2000 offers insights into the intertwined concepts of gender and action and how their portrayal developed in the Action Movie genre during the final two decades of the twentieth century A necessity for academics students and lovers of film and media and those interested in gender studies **Women in Contemporary Latin American Novels** Beatriz L. Botero, 2017-11-16 This book explores the relationship between psychoanalysis literary criticism and contemporary literature Focusing on Latin America and using examples from Brazilian Colombian Chilean Puerto Rican and Mexican literature it provides an important account of why gendered violence occurs and how it is portrayed In the novels discussed the protagonists express similar fears passions and illnesses that are present in contemporary Latin America Psychoanalysis and literary criticism offer us an interpretative framework to understand these voices especially those that are in the margin Women particularly as part of a globalized labor force express through their bodies social problems that range from the erotic use of the body in a hypersexualized world to the body as a receptacle of violence that expresses the death drive This book is a fascinating contribution to literary gender and cultural studies The Cambridge Companion to Literature and Psychoanalysis Vera J. Camden, 2021-12-16 Combining literature and psychoanalysis this collection foregrounds the work of literary creators as foundational to psychoanalysis **Ladies in Arms** Teresa Hiergeist, Stefanie Schäfer, 2024-03-04 In contemporary popular culture armed women take center stage but how can they be read from a feminist perspective How do films comics and TV series depict the newly fashionable gunwomen

between objectification and feminist empowerment The contributions to this volume ask this question from different vantage points in cultural and literary studies film and visual culture studies history and art history They examine military and civic gun cultures the rediscovery of historical armed women and revolutionaries cultural phenomena such as gangsta rap narcocultura and US politics Bollywood and French cinema and distinct genres such as the graphic novel the romance novel or the German police procedural Tatort

If this be Treason Gregory Rabassa, 2005 Gregory Rabassa's influence as a translator is incalculable His translations of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and Julio Cortazar's *Hopscotch* have helped make these some of the most widely read and respected works in world literature Garcia Marquez was known to say that the English translation of *One Hundred Years* was better than the Spanish original In *If This Be Treason* Translation and Its Dyscontents Rabassa offers a cool headed and humorous defense of translation laying out his views on the art of the craft Anecdotal and always illuminating *If This Be Treason* traces Rabassa's career from his boyhood on a New Hampshire farm his school days collecting languages the two and a half years he spent overseas during WWII his travels until one day I signed a contract to do my first translation of a long work Cortazar's *Hopscotch* for a commercial publisher Rabassa concludes with his rap sheet a consideration of the various authors and the over 40 works he has translated This long awaited memoir is a joy to read an instrumental guide to translating and a look at the life of one of its great practitioners

Muertes violentas Elsa Blair Trujillo, 2005 En este texto se da una interpretacion antropologica del fenomeno de la muerte violenta en Colombia Es una reflexion sobre los aspectos subjetivos culturales de la violencia y no sobre sus causas estructurales que intenta caracterizar las formas de produccion de la muerte violenta a sus victimas y victimarios y las logicas y racionalidades que subyacen a ella La autora hace una comparacion con la violencia en otras latitudes y deja claro que no es un fenomeno exclusivamente colombiano Pero en Colombia existe la evidencia de falta de elaboracion de duelos por tantas vidas perdidas junto con heridas abiertas en la memoria y el recuerdo colectivo *Muertes violentas* hace aportes novedosos para la interpretacion de la violencia en Colombia al tiempo que deja interrogantes para futuras investigaciones en un tema tan dificil de abarcar

Telenovelas in Pan-Latino Context June Carolyn Erlick, 2017-10-02 This concise book provides an accessible overview of the history of the telenovela in Latin America within a pan Latino context including the way the genre crosses borders between Latin America and the United States Telenovelas a distinct variety of soap operas originating in Latin America take up key issues of race class sexual identity and violence interweaving stories with melodramatic romance and quests for identity June Carolyn Erlick examines the social implications of telenovela themes in the context of the evolution of television as an integral part of the modernization of Latin American countries

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A Companion to the Gangster Film George S. Larke-Walsh, 2018-11-20 A companion to the study of the gangster film s international appeal spanning the Americas Europe and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon While gangster films are one of America s most popular genres gangster movies appear in every film industry across the world With contributions from an international panel of experts A Companion to the Gangster Film explores the popularity of gangster films across three major continents the Americas Europe and Asia The authors acknowledge the gangster genre s popularity and examine the reasons supporting its appeal to twenty first century audiences across the globe The book examines common themes across all three continents such as production histories and reception gender race and sexuality mafia mythologies and politics In addition the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form This important guide to the gangster film genre Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide range of gangster films from the Americans Europe and Asia Written for academics and students of film A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre

Narcoepics Hermann Herlinghaus, 2013-02-14 *Narcoepics* Unbound foregrounds the controversial yet mostly untheorized phenomenon of contemporary Latin American narcoepics Dealing with literary works and films whose characteristics are linked to illicit global exchange informal labor violence bare life drug consumption and ritualistic patterns of identity it argues for a new theoretical approach to better understand these narratives of intoxication Foregrounding the art that has arisen from or seeks to describe drug culture Herlinghaus comparative study looks at writers such as Guti rrez J J Rodr guez Reverte films such as *City of God* and the narratives surrounding cultural villains heroes such as Pablo Escobar *Narcoepics* shows that that in order to grasp the aesthetic and ethical core of these narratives it is pivotal first to develop an aesthetics of sobriety The aim is to establish a criteria for a new kind of literary studies in which cultural hermeneutics plays as much a part as political philosophy analysis of religion and neurophysiological inquiry

Commodifying Violence in Literature and on Screen Alejandro Herrero-Olaizola, 2021-10-18 This book traverses the cultural landscape of Colombia through in depth analyses of displacement local and global cultures human rights abuses and literary and media production Through an exploration of the cultural processes that perpetuate the darker side of Latin America for global consumption it investigates the condition that has led writers filmmakers and artists to embrace purposefully or not the incessant violence in Colombian society as the

object of their own creative endeavors In this examination of mass marketed cultural products such as narco stories captivity memoirs gritty travel narratives and films Herrero Olaizola seeks to offer a hemispheric approach to the role played by Colombia in cultural production across the continent where the illicit drug trade has made significant inroads To this end he identifies the Colombian condition within the parameters of the global economy while concentrating on the commodification of Latin America s violence for cultural consumption The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Narrating Narcos Gabriela Polit Dueñas, 2013-10-18 *Narrating Narcos* presents a probing examination of the prominent role of narcotics trafficking in contemporary Latin American cultural production In her study Gabriela Polit Dueñas juxtaposes two infamous narco regions Culiacan Mexico and Medellin Colombia to demonstrate the powerful forces of violence corruption and avarice and their influence over locally based cultural texts Polit Dueñas provides a theoretical basis for her methods citing the work of Walter Benjamin Pierre Bourdieu and other cultural analysts She supplements this with extensive ethnographic fieldwork interviewing artists and writers their confidants relatives and others and documents their responses to the portrayal of narco culture Polit Dueñas offers close readings of the characters language and milieu of popular works of literature and the visual arts and relates their ethical and thematic undercurrents to real life experiences In both regions there are few individuals who have not been personally affected by the narcotics trade Each region has witnessed corrupt state police and paramilitary actors in league with drug capos Both have a legacy of murder Polit Dueñas documents how narco culture developed at different times historically in the two regions In Mexico drugs have been cultivated and trafficked for over a century while in Colombia the cocaine trade is a relatively recent development In Culiacan characters in narco narratives are often modeled after the serrano highlander a romanticized historic figure and sometime thief who nobly defied a corrupt state and its laws In Medellin the oft portrayed sicario assassin is a recent creation an individual recruited by drug lords from poverty stricken shantytowns who would have little economic opportunity otherwise As Polit Dueñas shows each character occupies a different place in the psyche of the local populace *Narrating Narcos* offers a unique melding of archival and ground level research combined with textual analysis Here the relationship of writer subject and audience becomes clearly evident and our understanding of the cultural bonds of Latin American drug trafficking is greatly enhanced As such this book will be an important resource for students and scholars of Latin American literature history culture and contemporary issues

Revolutionaries, Rebels and Robbers Pascale Baker, 2015-10-02 This volume delivers a comprehensive study of banditry in Latin America and of its cultural representation In its scope across the continent looking closely at nations where bandit culture has manifested itself forcefully Mexico the subject of the case study the Hispanic south west of the United States Argentina Brazil Venezuela and Cuba it imagines a Golden Age of banditry in Latin America from the mid nineteenth century to the 1940s when so called social bandits an idea first proposed by Eric

Hobsbawm and further developed here flourished In its content this work offers the most detailed and wide ranging study of its kind currently available **The Columbia Guide to the Latin American Novel Since 1945** Raymond L. Williams, 2007 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

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Rosario Tijeras Introduction

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