

ROME 1300

On the path of the pilgrim

HERBERT L. KESSLER

JOHANNA ZACHARIAS



Rome 1300 On The Path Of The Pilgrim

**Erwin Fahlbusch, Geoffrey William
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Rome 1300 Herbert L. Kessler, Professor Herbert L Kessler, Johanna Zacharias, Professor Johanna Zacharias, 2000-01-01 On this Jubilee year the authors take readers back to the first Holy Year 1300 when Pope Boniface VIII promised eternal peace for the souls of all Christians who trekked to the Eternal City 225 illustrations 60 in color **Rome 1300** Herbert L. Kessler, 2000 *The Encyclopedia of Christianity* Erwin Fahlbusch, Geoffrey William Bromiley, 1999 Containing more than 300 articles covering the alphabetical entries P Sh this book also includes articles on significant topics ranging from Paul political theology and the Qur an to religious liberty salvation history and scholasticism **Saints & Sinners** Eamon Duffy, 2006-01-01 Pavernes historie indtil idag **Artistic Practices and Cultural Transfer in Early Modern Italy** Allison Sherman, 2017-07-05 For too long the centre of the Renaissance has been considered to be Rome and the art produced in or inspired by it This collection of essays dedicated to Deborah Howard brings together an impressive group of internationally recognised scholars of art and architecture to showcase both the diversity within and the porosity between the centre and periphery in Renaissance art Without abandoning Rome but together with other centres of art production the essays both shift their focus away from conventional categories and bring together recent trends in Renaissance studies notably a focus on cultural contact material culture and historiography They explore the material mechanisms for the transmission and evolution of ideas artistic training and networks as well as the dynamics of collaboration and exchange between artists theorists and patrons The chapters each with a wealth of groundbreaking research and previously unpublished documentary evidence as well as innovative methodologies reinterpret Italian art relating to canonical sites and artists such as Michelangelo Titian Tintoretto Veronese and Sebastiano del Piombo in addition to showcasing the work of several hitherto neglected architects painters and an inimitable engineer inventor **Reviving the Eternal City** Elizabeth McCahill, 2013-10-28 In the first half of the fifteenth century Rome and the papal court were caught between conflicting realities between the Middle Ages and the Renaissance conciliarism and papalism an image of a restored republic and a dream of a papal capital Elizabeth McCahill explores the transformation of Rome s ancient legacy into a potent cultural myth Humanism and Empire Alexander Lee, 2018-02-02 For more than a century scholars have believed that Italian humanism was predominantly civic in outlook Often serving in communal government fourteenth century humanists like Albertino Mussato and Coluccio Salutati are said to have derived from their reading of the Latin classics a rhetoric of republican liberty that was opposed to the tyranny of neighbouring signori and of the German emperors In this ground breaking study Alexander Lee challenges this long held belief From the death of Frederick II in 1250 to the failure of Rupert of the Palatinate s ill fated expedition in 1402 Lee argues the humanists nurtured a consistent and powerful affection for the Holy Roman Empire Though this was articulated in a variety of different ways it was nevertheless driven more by political conviction than by cultural concerns Surrounded by endless conflict both within and between city states the humanists

eagerly embraced the Empire as the surest guarantee of peace and liberty and lost no opportunity to invoke its protection Indeed as Lee shows the most ardent appeals to imperial authority were made not by signorial humanists but by humanists in the service of communal regimes The first comprehensive synoptic study of humanistic ideas of Empire in the period c 1250 1402 this volume offers a radically new interpretation of fourteenth century political thought and raises wide ranging questions about the foundations of modern constitutional ideas As such it is essential reading not just for students of Renaissance Italy and the history of political thought but for all those interested in understanding the origins of liberty

Mosaics in the Medieval World Liz James, 2017-10-05 In this book Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages Taking into account a wide range of issues including style and iconography technique and material and function and patronage she examines mosaics within their historical context She asks why the mosaic was such a popular medium and considers how mosaics work as historical documents that tell us about attitudes and beliefs in the medieval world The book is divided into two parts Part I explores the technical aspects of mosaics including glass production labour and materials and costs In Part II James provides a chronological history of mosaics charting the low and high points of mosaic art up until its abrupt end in the late middle ages Written in a clear and engaging style her book will serve as an essential resource for scholars and students of medieval mosaics

A History of Italy Claudia Baldoli, 2009-11-19 Until the beginning of the 18th century to be Italian meant to identify with a number of collective memories rather than a national memory Yet there are elements of continuity that have shaped Italian identity over the past 1 500 years Religion food art and architecture a literary language as well as a particular relationship between cities and countryside between family and civil society have all contributed to present day Italian culture and politics Baldoli explores the history of Italy as a country rather than as a nation in order to trace its fascinating cultural and political development Offering a way into each period of Italian history the book brings Italy's past to life with extracts from poetry novels and music Drawing on the latest research published in English and Italian this is the ideal introduction for all those interested in Italy's cultural and social past and its significance for the country's present

The Making of Measure and the Promise of Sameness Emanuele Lugli, 2022-05-12 Measurement is all around us Whether inches or miles centimeters or kilometers measures of distance stand at the very foundation of everything we do so much so that we take them for granted But this has not always been the case This book reaches back to medieval Italy where measurements were displayed in the open showing how a simple innovation triggered a chain of cultural transformations whose consequences are visible today on a global scale Drawing from literary works and frescoes architectural surveys and legal compilations Emanuele Lugli offers a history of material practices widely overlooked by historians and explains how measurements work as powerful molds of ideas affecting our notions of what we consider similar accurate and truthful

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval

Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

The Image of St Francis Rosalind B. Brooke, 2006-11-30 An important reappraisal of the image of St Francis as it was recorded in literature documents architecture and art Highly illustrated throughout including colour and black and white plates and containing key extracts from the major sources this book bridges the boundaries of history and the history of art

The Lithic Garden Mailan S. Doquang, 2018-01-11 The Lithic Garden offers innovative perspectives on the role of ornament in medieval church design Focusing on the foliate friezes articulating iconic French monuments such as Amiens Cathedral it demonstrates that church builders strategically used organic motifs to integrate the interior and exterior of their structures thus reinforcing the connections and distinctions between the entirety of the sacred edifice and the profane world beyond its boundaries With this exquisitely illustrated monograph Mailan S Doquang argues that contrary to widespread belief monumental flora was not just an extravagant embellishment or secondary byproduct but a semantically charged critical design component that inflected the stratified spaces of churches in myriad ways By situating the proliferation of foliate friezes within the context of the Crusades The Lithic Garden provides insights into the networks of exchange between France Byzantium and the Levant contributing to the global turn in art and architectural History

Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre Jaroslav Folda, 2005-09-05 Publisher Description

Encyclopedia of Catholicism Frank K. Flinn, 2007 Covers the key people movements institutions practices and doctrines of Roman Catholicism from its earliest origins

R sum de l diteur

The Mystic Ark Conrad Rudolph, 2014-06-09 In this book Conrad Rudolph studies and reconstructs Hugh of St Victor s forty two page written work The Mystic Ark which describes the medieval painting of the same name In medieval written sources works of art are not often referred to let alone described in any detail Almost completely ignored by art historians because of the immense difficulty of its text Hugh of Saint Victor s Mystic Ark c 1125 1130 is among the most unusual sources we have for an understanding of medieval artistic culture Depicting all time all space all matter all human history and all spiritual striving this highly polemical painting deals with a series of cultural issues crucial in the education of society s elite during one of the great periods of intellectual change in Western history

Giotto's Arena Chapel and the Triumph of Humility Henrike Christiane Lange, 2023-02-09 In this book Henrike Lange takes the reader on a tour through one of the most beloved and celebrated monuments in the world Giotto s Arena Chapel Paying close attention to previously overlooked details Lange offers an entirely new reading of the stunning frescoes in their spatial configuration The author also asks fundamental questions that define the chapel s place in Western art history Why did Giotto choose an ancient Roman architectural frame for his vision of Salvation What is the role of painted reliefs in the representation of personal integrity

passion and the human struggle between pride and humility familiar from Dante's Divine Comedy How can a new interpretation regarding the influence of ancient reliefs and architecture inform the famous Assisi controversy and cast new light on the debate around Giotto's authorship of the Saint Francis cycle Illustrated with almost 200 color plates this volume invites scholars and students to rediscover a key monument of art and architecture history and to see it with new eyes

Icons and the Liturgy, East and West Nicholas Denysenko, 2017-11-15 Icons and the Liturgy East and West History Theology and Culture is a collection of nine essays developed from papers presented at the 2013 Huffington Ecumenical Institute's symposium Icons and Images the first of a three part series on the history and future of liturgical arts in Catholic and Orthodox churches Catholic and Orthodox scholars and practitioners gathered at Loyola Marymount University to present papers discussing the history theology ecclesiology and hermeneutics of iconology sacred art and sacred space in the Orthodox and Catholic traditions Nicholas Denysenko's book offers two significant contributions to the field of Eastern and Western Christian traditions a critical assessment of the status of liturgical arts in postmodern Catholicism and Orthodoxy and an analysis of the continuity with tradition in creatively engaging the creation of sacred art and icons The reader will travel to Rome Byzantium Armenia Chile and to other parts of the world to see how Christians of yesterday and today have experienced divine encounters through icons Theologians and students of theology and religious studies art historians scholars of Eastern Christian Studies and Catholic liturgists will find much to appreciate in these pages Contributors Nicholas Denysenko Robert Taft S J Thomas M Lucas S J Bissera V Pentcheva Kristin Noreen Christina Maranci Dorian Llywelyn S J Michael Courey and Andriy Chirovsky [The Great Western Schism, 1378-1417](#) Joëlle Rollo-Koster, 2022-04-14 The Great Schism divided Western Christianity between 1378 and 1417 Two popes and their courts occupied the see of St Peter one in Rome and one in Avignon Traditionally this event has received attention from scholars of institutional history In this book by contrast Joëlle Rollo Koster investigates the event through the prism of social drama Marshalling liturgical cultural artistic literary and archival evidence she explores the four phases of the Schism the breach after the 1378 election the subsequent division of the Church redressive actions and reintegration of the papacy in a single pope Investigating how popes legitimized their respective positions and the reception of these efforts Rollo Koster shows how the Schism influenced political thought how unity was achieved and how the two capitals Rome and Avignon responded to events Rollo Koster's approach humanizes the Schism enabling us to understand the event as it was experienced by contemporaries *The Architecture of the Christian Holy Land* Kathryn Blair Moore, 2017-02-27 In the absence of the bodies of Christ and Mary architecture took on a special representational role during the Christian Middle Ages marking out sites associated with the bodily presence of the dominant figures of the religion Throughout this period buildings were reinterpreted in relation to the mediating role of textual and pictorial representations that shaped the pilgrimage experience across expansive geographies In this study Kathryn Blair Moore challenges fundamental ideas within architectural history regarding the origins and

significance of European recreations of buildings in Jerusalem Bethlehem and Nazareth From these conceptual foundations she traces and re interprets the significance of the architecture of the Holy Land within changing religious and political contexts from the First Crusade and the emergence of the Franciscan Custody of the Holy Land to the anti Islamic crusade movements of the Renaissance as well as the Reformation

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