



Romantics At School

**Steven P. Sondrup, Virgil
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Romantics At School:

Neoclassical Satire and the Romantic School 1780-1830 Rolf P. Lessenich, 2012 Romanticism was not only heterogeneous and disunited It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment the ancien regime of the Crown and Church of England Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical ars disputandi on both sides Under the duress of the heaviest satirical attacks Romanticism began gradually to see itself as one movement giving rise to the problematic opposition of Classical and Romantic The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time

The Romantic School and Other Essays: Heinrich Heine Heinrich Heine, 1985-01-01 The German Library is a new series of the major works of German literature and thought from medieval times to the present The volumes have forewords by internationally known writers and introductions by prominent scholars Here the English speaking reader can find the broadest possible collection of poetic and intellectual achievements in new as well as great classic translations Convenient and accessible in format the volumes of The German Library will form the core of any growing library of European literature for years to come

Main Currents in Nineteenth Century Literature - 5. The Romantic School in France Georg Brandes, 2021-05-19 This book describes the first great literary movement of the nineteenth century It also describes the germinating and growing reaction first elucidating its nature then following it to its climax It states that the liberal views of the nineteenth century are not always similar to those of the eighteenth or that its literary forms or scientific ideas ever bear the eighteenth century stamp

The Romantic School in France. The Political Background Georg Brandes, 1923

Samuel Taylor Coleridge and the English Romantic School Alois Brandl, 1966

'Romantic' and Its Cognates Hans Eichner, 1972-12-15 Ever since the word romantic and its many cognates in European languages began to be used as technical terms towards the end of the eighteenth century the quest for a satisfactory definition of their meanings has continued unabated This collection of essays traces the history of the word in the major European languages showing how romantic and its cognates were first introduced how their usage spread and their connotations proliferated and how their present usage became established This book opens with an introduction by the editor followed by an essay in which Professor Raymond Immerwahr Chairman of the Department of German University of Western Ontario shows how romantic and its cognates became fashionable in England France and Germany and traces the extension of the meanings of these words up to 1790 The story is then taken up in individual essays on the history of the

word and its cognates in the major European countries in Germany by the editor in England by Professor George Whalley FRSC of the Department of English Queen's University Kingston in France by Professor Maurice Z Shroder of the Department of French Barnard College Columbia University in Italy by Professor Olga Ragusa of the Department of Italian Columbia University in Spain by Professor Donald L Shaw of the Department of Hispanic Studies University of Edinburgh in Scandinavia by Professor P M Mitchell of the Department of Germanic Languages and Literature University of Illinois and in Russia by Professor Sigrid McLaughlin of the Department of Slavic Studies University of California at Santa Cruz The final essay by H H H Remak Professor of German and Comparative Literature at the University of Indiana reports on trends of recent research on West European romanticism and suggests fruitful avenues for further exploration The book will be of immense value to students and specialists interested in literary linguistic and cultural aspects of romanticism and to those concerned with comparative literature and the history of ideas Hans Eicner taught at Queen's University Kingston from 1950 to 1967 when he was appointed Professor and Chairman of German University of Toronto Among his published books are Thomas Mann Eine Einf hrung in sein Werk Friedrich Schlegel Literary Notebooks 1797 1801 Reading German for Scientists Kritische Friedrich Schlegel Ausgabe in four volumes Four Modern German Authors Mann Rilke Kafka Brecht In 1967 he was elected a Fellow of the Royal Society of Canada

“Romanticism” - and Byron Peter Cochran, 2009-03-26 Romanticism and Byron is a book in two parts In the first part Dr Cochran examines Romanticism and shows that it is a word meaning anything and therefore nothing It is an academic construct created by academics and has no basis in the writings of the early nineteenth century Its continued use argues Dr Cochran is a modern marketing phenomenon solely In the second part Dr Cochran examines the life and work of Byron in the non romantic context of his contemporaries He shows how Byron's antithetical nature created problems when he was forced into compromising situations with friends who were close to parts of his mind yet irreconcilable with one another This mobility argues Cochran was often an embarrassment for Byron's social life but of great benefit to his creativity This part of the book features chapters on Shelley Scott Blake Keats Coleridge and Wordsworth and is notable for the amount of original archive documentation with which Cochran illustrates his theme

A History of the Romantic Movement in Spain E. Allison Peers, 2013-11-14 Originally published in 1940 as the first part of a two volume study this book examines the Romantic Movement in Spain from its roots in the Spanish Golden Age during the sixteenth and seventeenth centuries to the Romantic revival in the nineteenth century and the ensuing conflict between Classicists and Romanticists which abated after 1837 Peers looks at key texts in the history of the Romantic style as well as external influences on Spanish style in this period of literary upheaval This book will be of value to anyone with an interest in the history of Spanish literature or the Romantic Period

Handbook of British Romanticism Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early

1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

What Is Modernity? Yoshimi Takeuchi, 2005-02-01 Regarded as one of the foremost thinkers in postwar Japan Takeuchi Yoshimi 1910 1977 questioned traditional Japanese thought and radically reconfigured an understanding of the subject's relationship to the world His works were also central in drawing Japanese attention to the problems inherent in western colonialism and to the cultural importance of Asia especially China Takeuchi's writings synthesized philosophy literature and history focusing not simply on Japan and the West but rather on the triangular relationship between Japan the West and China This book which represents the first appearance of Takeuchi's essays in English translation explores Japanese modernity literature and nationalism as well as Chinese intellectual history Takeuchi's research demonstrates how Asians attempted to make sense of European modernity without sacrificing their own cultural histories An authentic method of modernity for Asia Takeuchi concludes needs to stress difference and plurality as opposed to the homogenizing force of westernization

Historical Dictionary of Romanticism in Literature Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

The Romantic Imperative Frederick C. Beiser, 2003 The Early Romantics met resistance from artists and academics alike in part because they defied the conventional wisdom that philosophy and the arts must be kept separate Indeed as the literary component of Romanticism

has been studied and celebrated in recent years its philosophical aspect has receded from view This book by one of the most respected scholars of the Romantic era offers an explanation of Romanticism that not only restores but enhances understanding of the movement s origins development aims and accomplishments and of its continuing relevance Poetry is in fact the general ideal of the Romantics Frederick Beiser tells us but only if poetry is understood not just narrowly as poems but more broadly as things made by humans Seen in this way poetry becomes a revolutionary ideal that demanded and still demands that we transform not only literature and criticism but all the arts and sciences that we break down the barriers between art and life so that the world itself becomes romanticized Romanticism in the view Beiser opens to us does not conform to the contemporary division of labor in our universities and colleges it requires a multifaceted approach of just the sort outlined in this book

Romanticism Lilian R. Furst, 2017-07-06 First published in 1969 this work traces the evolution of Romanticism and in doing so demonstrates its novelty as an imaginative and emotional perception of the world in contrast to the rationalistic approach which was dominant in the seventeenth century It identifies the fundamental similarities between Romantic writing in England France and Germany as well as their differences brought about by divergent literary and social backgrounds The book is concluded by a review of the problems that arise from a simple definition of Romanticism

A History of the Romantic Movement in Spain , Philosophy of Education Joseph James Chambliss, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Perspectives on Mass Communication History Wm. David Sloan, 2013-11-05 This unique volume is based on the philosophy that the teaching of history should emphasize critical thinking and attempt to involve the student intellectually rather than simply provide names dates and places to memorize The book approaches history not as a cut and dried recitation of a collection of facts but as multifaceted discipline In examining the various perspectives historians have provided the author brings a vitality to the study of history that students normally do not gain The text is comprised of 24 historiographical essays each of which discusses the major interpretations of a significant topic in mass communication history Students are challenged to evaluate each approach critically and to develop their own explanations As a textbook designed specifically for use in graduate level communication history courses it should serve as a stimulating pedagogical tool

Nonfictional Romantic Prose Steven P. Sondrup, Virgil Nemoianu, Gerald Gillespie, 2004 Nonfictional Romantic Prose Expanding Borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self referential fanciful creation Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary Travel narratives pamphlets religious and theological texts familiar essays

autobiographies literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

European Romanticism Stephen Prickett, 2014-04-14 Romanticism was always culturally diverse Though English language anthologies have previously tended to see Romanticism as predominantly British the term itself actually originated in Germany where it became the banner of a Europe wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity This anthology is the first to place British Romanticism within a comprehensive and multi lingual European context showing how ideas and writers interconnected across national and linguistic boundaries By reprinting everything in the original

languages together with an English translation of all non English material in parallel on the opposite page it offers a new intellectual map of Romanticism Material is thematically arranged as follows Art Aesthetics The Self History Language Hermeneutics Theology Nature The Exotic Science While focusing on European texts the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon influencing a surprising number of the ways in which the modern world sees itself

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

A History of English Romanticism in the Nineteenth Century Henry A. Beers, 2022-08-15 Henry A Beers A History of English Romanticism in the Nineteenth Century intricately chronicles the rich tapestry of the Romantic movement in the literature of the era With a scholarly finesse that traverses the nuanced contours of Romantic poetry prose and drama Beers illuminates the divergent paths traced by iconic literary figures and the societal currents that shaped their works The book s narrative is sewn together with the threads of rigorous historic analysis making it an essential examination of the period s defining aesthetic and philosophical shifts set against the broad backdrop of English intellectual life As a learned academic and literary historian Beers brought to this text a profound understanding of the interplay between literature and the wider cultural dynamics of its time His own scholarly interests and dedication to excavating the past are evident as he delves into the ideological underpinnings and the emotional fervor that characterized this artistic epoch Drawing from a rich well of primary and secondary sources Beers work is a testament to his meticulous research and his ability to bring historical periods to life with both accuracy and engaging prose A History of English Romanticism in the Nineteenth Century stands as an indispensable resource for students and enthusiasts of literature alike Beers articulate synthesis of historical context with literary critique makes this volume a commendable contribution to the field of Romantic studies The text not only throws light on the works of the period but also inspires a deeper appreciation for the intellectual and emotional landscape that these literary giants traversed It is truly a scholarly gem that deserves a place on the shelves of those who yearn to fully grasp the vast and stirring domain of nineteenth century English Romanticism

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