



Romanticism and Transcendence

*Wordsworth,
Coleridge, and
the Religious
Imagination*

J. Robert Barth, S.J.

Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination

D.J. Moores



Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination:

Romanticism and Transcendence J. Robert Barth, 2003 Grounded in the thought of Samuel Taylor Coleridge Romanticism and Transcendence explores the religious dimensions of imagination in the Romantic tradition both theoretically and in the poetry of Wordsworth and Coleridge J Robert Barth suggests that we may look to Coleridge for the theoretical grounding of the view of religious imagination proposed in this book but that it is in Wordsworth above all that we see this imagination at work Barth first argues that the Romantic imagination with its profound symbolic import of its very nature has religious implications and notes parallels between Coleridge's view of the imagination and that of Ignatius Loyola in his Spiritual Exercises He then turns to the role of religious experience in Wordsworth using The Prelude as a privileged source Next after comparing the conception of humanity and God in Wordsworth and Coleridge Barth considers the role of religious experience and imagery in two of Coleridge's central poetic texts The Rime of the Ancient Mariner and Christabel Finally Barth examines the continuing role of the Romantic idea of the religious imagination today in literature and all the arts linking it with the thought of theologian Karl Rahner and literary critic George Steiner Romanticism and Transcendence brings together literary theory poetry and religious experience areas that are interrelated but are often not seen in relationship By exploring levels of Wordsworth's and Coleridge's poetry that are often ignored Barth provides insight into how and why the imagination was so important to their work He also demonstrates how rich with religious value and meaning poetry and the arts can be The interdisciplinary nature of this important new study will make it useful not only to Wordsworth and Coleridge scholars and other Romantic specialists but also to anyone concerned with the intellectual history of the nineteenth century and to theologians in general

Emily Bronte and the Religious Imagination Simon Marsden, 2013-11-21 Readers of Emily Brontë's poetry and of Wuthering Heights have seen in their author variously a devout if somewhat unorthodox Christian a heretic or a visionary mystic of the moors Rather than seeking to resolve this matter Emily Brontë and the Religious Imagination suggests that such conflicting readings are the product of tensions conflicts and ambiguities within the texts themselves Rejecting the idea that a single coherent set of religious doctrines are to be found in Brontë's work this book argues that Wuthering Heights and the poems dramatise individual experiences of faith in the context of a world in which such faith is always conflicted always threatened Brontë's work dramatises the experience of imaginative faith that is always contested by the presence of other voices other worldviews Her characters cling to visionary faith in the face of death and mortality awaiting and anticipating a final vindication an eschatological fulfilment that always lies in a future beyond the scope of the text

Coleridge and the Romantic Newspaper Heidi Thomson, 2016-09-24 This book examines how Coleridge staged his private woes in the public space of the newspaper It looks at his publications in the Morning Post which first published one of his most famous poems Dejection An Ode It reveals how he found a socially sanctioned public outlet for poetic disappointments and personal frustrations which he could not possibly articulate in any other way Featuring fresh

contextual readings of established major poems original readings of epigrams sentimental ballads and translations analyses of political and human interest stories this book reveals the remarkable extent to which Coleridge used the public medium of the newspaper to divulge his complex and ambivalent private emotions about his marriage his relationship with the Wordsworths and the Hutchinsons and the effect of these dynamics on his own poetry and poetics

Romanticism and Religion from William Cowper to Wallace Stevens Gavin Hopps, 2016-04-08 The relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies Covering the entire field of Romanticism from its eighteenth century origins in the writing of William Cowper and its proleptic stirrings in *Paradise Lost* to late twentieth century manifestations in the work of Wallace Stevens the essays in this timely volume explore subjects such as Romantic attitudes towards creativity and its relation to suffering and religious apprehension the allure of the veiled and the figure of the monk in Gothic and Romantic writing Miltonic light and inspiration in the work of Blake Wordsworth Shelley and Keats the relationship between Southey's and Coleridge's anti Catholicism and definitions of religious faith in the Romantic period the stammering of Romantic attempts to figure the ineffable the emergence of a feminised Christianity and a gendered sublime the development of Calvinism and its role in contemporary religious controversies Its primary focus is the canonical Romantic poets with a particular emphasis on Byron whose work is most in need of critical re evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings The collection is an original and much needed intervention in Romantic studies bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and an appreciation of the challenges of postmodern theory

The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

Emerson, Romanticism, and Intuitive Reason Patrick J. Keane, 2005 Comparative study in transatlantic Romanticism that traces the links between German idealism British Romanticism Wordsworth Coleridge Carlyle and American Transcendentalism Focuses on Emerson's development and use of the concept of intuitive Reason which became the intellectual and emotional foundation of American Transcendentalism Provided by publisher

Sense of the Possible L. Callid Keefe-Perry, 2023-03-16 *Sense of the Possible* is for those interested in learning about the intersection of Christian theology and imagination Written from the assumption that imagination is deeply connected to the Christian work for liberation and human flourishing this book is an energizing introduction to the ways in which theologians have thought about the powerful human capacity to envision a future that has not yet come Containing perspectives from scripture theology philosophy and congregational studies this text is an excellent way to explore how it is that imagination can be part of a faithful Christian life Each chapter comes with recommended readings and discussion questions that can be used in churches or classrooms

Amorous Aesthetics Seth T. Reno, 2019 *Amorous Aesthetics* traces the development of intellectual

love from its first major expression in Baruch Spinoza's Ethics through its adoption and adaptation in eighteenth century moral and natural philosophy to its emergence as a Romantic tradition in the work of six major poets **Romanticism**

Frederick Burwick, 2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author's extensive experience of teaching lecturing and writing on Romantic literature *The Oxford Handbook of Theology and Modern European Thought* Nicholas Adams, George Pattison, Graham Ward, 2013-02-28 Modern European thought describes a wide range of philosophies cultural programmes and political arguments developed in Europe in the period following the French Revolution Throughout this period many of the wide range of modernisms and anti modernisms had a distinctly religious and even theological character not least when religion was subjected to the harshest criticism Yet for all the breadth and complexity of modern European thought and in particular its relations to theology a distinct body of themes and approaches recurred in each generation Moreover many of the issues that took intellectual shape in Europe are now global rather than narrowly European and for good or ill they form part of Europe's bequest to the world from colonialism and the economic theories behind globalisation through to democracy to terrorism This volume attempts to identify and comment on some of the most important of these The thirty chapters are grouped into six thematic parts moving from questions of identity and the self through discussions of the human condition the age of revolution the world both natural and technological and knowledge methodologies concluding with a section looking explicitly at how major theological themes have developed in modern European thought The chapters engage with major thinkers including Kant Hegel Kierkegaard Heidegger Schleiermacher Nietzsche Dostoevsky Barth Rahner Tillich Bonhoeffer Sartre de Beauvoir Wittgenstein and Derrida amongst many others Taken together these new essays provide a rich and reflective overview of the interchange between theology philosophy and critical thought in Europe over the past two hundred years *Samuel Taylor Coleridge* Harold Bloom, 2010 A complex critical portrait of one of the most influential writers in the world Samuel Taylor Coleridge Provided by publisher

On Poetry and Philosophy Brayton Polka, 2021-11-04 Brayton Polka's book *On Poetry and Philosophy* Thinking Metaphorically with Wordsworth and Kant is unique in bringing poetry and philosophy together in a single study The poet and the philosopher whom he makes central to his project are both revolutionary founders of modernity Wordsworth of romantic poetry and Kant of critical philosophy Both the poet and the philosopher as the author makes clear in his study found their principles at once poetically metaphorical and philosophically critical on the religious values that are central to

the Bible that all human beings are equal before God *The High Church Revival in the Church of England* Jeremy Morris, 2016-09-19 In *The High Church Revival in the Church of England* new insights are opened up into one of the most significant movements of devotional and liturgical revival in the nineteenth and twentieth centuries. Attending closely to the social history of the movement as well as to its continental connections and its theological complexity, this research re-evaluates its historiographical legacy in the light of recent research and controversy. Traditional interpretations of High Churchmanship have presented it either as a heroic rediscovery of the real essence of Anglicanism or as an eccentric distortion of it. This volume asserts instead its theological creativity and its popular roots as a permanent enrichment of the Anglican tradition whilst also analysing and describing the nature and limits of its growth *The Ecstatic Poetic Tradition*

D.J. Moores, 2014-05-14 This work is not only a general inquiry into ecstatic states of consciousness and an historical outline of the ecstatic poetic tradition but also an intensive study of five representative poets: Rumi, Wordsworth, Whitman, Dickinson and Tagore. In a refreshingly original wide-ranging engagement with concepts in psychology, religion, philosophy, aesthetics, sociology and history, this book demonstrates that the poetics and aesthetics of ecstasy represent an ancient ubiquitous theory of poetry that continues to influence writers in the current century **Emily Dickinson's Rich Conversation** R.

Brantley, 2013-06-12 *Emily Dickinson's Rich Conversation* is a comprehensive account of Emily Dickinson's aesthetic and intellectual life. Contrary to the image of the isolated poet, this ambitious study reveals Dickinson's agile mind developing through conversation with a community of contemporaries *The Eudaimonic Turn* James O. Pawelski, D. J.

Moores, 2012-11-08 In much of the critical discourse of the seventies, eighties and nineties, scholars employed suspicion in order to reveal a given text's complicity with various undesirable ideologies and/or psychopathologies. Construed as such, interpretive practice was often intended to demystify texts and authors by demonstrating in them the presence of false consciousness, bourgeois values, patriarchy, orientalism, heterosexism, imperialist attitudes and/or various neuroses, complexes and lacks. While it proved to be of vital importance in literary studies, suspicious hermeneutics often compelled scholars to interpret eudaimonia or well-being variously conceived in pathologized terms. At the end of the twentieth century, however, literary scholars began to see the limitations of suspicion, conceived primarily as the discernment of latent realities beneath manifest illusions. In the last decade, often termed the post-theory era, there was a radical shift in focus as scholars began to recognize the inapplicability of suspicion as a critical framework for discussions of eudaimonic experiences, seeking out several alternative forms of critique, most of which can be called, despite their differences, a hermeneutics of affirmation. In such alternative reading strategies, scholars were able to explore configurations of eudaimonia not by dismissing them as bad politics or psychopathology but in complex ways that have resulted in a new eudaimonic turn, a trans-disciplinary phenomenon that has also enriched several other disciplines. *The Eudaimonic Turn* builds on such work, offering a collection of essays intended to bolster the burgeoning critical framework in the fields of English, Comparative Literature and Cultural

Studies by stimulating discussions of well being in the post theory moment The volume consists of several examinations of literary and theoretical configurations of the following determinants of human subjectivity and the role these play in facilitating well being values race ethics morality aesthetics class ideology culture economics language gender spirituality sexuality nature and the body Many of the authors compellingly refute negativity bias and pathologized interpretations of eudaimonic experiences or conceptual models as they appear in literary texts or critical theories Some authors examine the eudaimonic outcomes of suffering marginalization hybridity oppression and or tragedy while others analyze the positive effects of positive affect Still others analyze the aesthetic response and or the reading process in inquiries into the role of language use and its impact on well being or they explore the complexities of strength resilience and other positive character traits in the face of struggle suffering and othering

Theology, Horror and Fiction Jonathan Greenaway, 2020-12-10
 Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize Surpassing scholarly discourse surrounding the emergent secularism of the 19th century *Theology Horror and Fiction* argues that the Victorian Gothic is a genre fascinated with the immaterial Through close readings of popular Gothic novels across the 19th century *Frankenstein* *Wuthering Heights* *Dracula* and *The Picture of Dorian Gray* among others Jonathan Greenaway demonstrates that to understand and read Gothic novels is to be drawn into the discourses of theology Despite the differences in time place and context that informed the writers of these stories the Gothic novel is irreducibly fascinated with religious and theological ideas and this angle has been often overlooked in broader scholarly investigations into the intersections between literature and religion Combining historical theological awareness with interventions into contemporary theology particularly around imaginative apologetics and theology and the arts Jonathan Greenaway offers the beginnings of a modern theology of the Gothic

Narnia and the Fields of Arbol Matthew Dickerson, David O'Hara, 2008-12-19 An exploration of the *Chronicles of Narnia* and the *Space Trilogy* that enriches our understanding of how to care for our world Alan Jacobs author of *Breaking Bread with the Dead* In *Narnia and the Fields of Arbol: The Environmental Vision of C S Lewis* authors Matthew Dickerson and David O'Hara illuminate an important yet overlooked aspect of the author's visionary work They go beyond traditional theological discussions of Lewis's writing to investigate themes of sustainability stewardship of natural resources and humanity's relationship to wilderness The authors examine the environmental and ecological underpinnings of Lewis's work by exploring his best known works of fantasy including the seven books of the *Chronicles of Narnia* and the three novels collectively referred to as the *Space Trilogy* Taken together these works reveal Lewis's enduring environmental concerns and Dickerson and O'Hara offer a new understanding of his pioneering style of fiction *Narnia and the Fields of Arbol* the first book length work on the subject finds the author's legacy to have as much in common with the agrarian environmentalism of Wendell Berry as it does with the fantasy of J R R Tolkien In an era of increasing concern about deforestation climate change and other environmental issues Lewis's work remains as pertinent as ever The widespread adaption of his work in film lends

credence to the author's staying power as an influential voice in both fantastical fiction and environmental literature. With Narnia and the Fields of Arbol, Dickerson and O'Hara have written a timely work of scholarship that offers a fresh perspective on one of the most celebrated authors in literary history. Both revelatory and a pleasure to read, Robert Siegel, award-winning author of *The Whalesong Trilogy*, [The Oxford Handbook of William Wordsworth](#), Richard Gravil, Daniel Robinson, 2015-01-22. The Oxford Handbook of William Wordsworth deploys its forty-seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism. In addition to twenty-two essays wholly on Wordsworth's poetry, other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet. The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship. This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life, career, and networks; aspects of the major lyrical and narrative poetry; components of *The Recluse*; his poetical inheritance and his transformation of poetics; the variety of intellectual influences upon his work from classical republican thought to modern science; his shaping of modern culture in such fields as gender, landscape, psychology, ethics, politics, religion, and ecology; and his 19th and 20th-century reception, most importantly by poets but also in modern criticism and scholarship. **George Eliot's Spiritual Quest in *Silas Marner*** J. H. Mazaheri, 2012-11-30. Based on K. Barth's definition of faith and R. Bultmann's existentialist theology, J. H. Mazaheri has attempted to reveal G. Eliot's profound religious and spiritual quest by focusing on the short but powerful novel *Silas Marner*. The critic believes that her thought in the area of religion and theology has not been appreciated enough by critics and that a postmodern reading is necessary in order to understand it. So, through a close textual reading, the author shows not only the affinities G. Eliot had with Coleridge and Wordsworth already mentioned by others but also with Schleiermacher and Kierkegaard. The novelist clearly distinguishes between religion and superstition; if she strongly rejects the latter, she believes in the reality and good aspects of the former. Indeed, she demythologizes Christianity in a positive way and implicitly offers a new definition of religion. On the other hand, although she admired and translated Feuerbach's *The Essence of Christianity*, she differed from him as much as she did from Strauss, whom she also translated. This essay on *Silas Marner* proposes thus a new approach to G. Eliot's thought while stressing the qualities of her art, especially in the way she uses allegory, irony, and free indirect speech.

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Table of Contents Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination

1. Understanding the eBook Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - The Rise of Digital Reading Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Advantages of eBooks Over Traditional Books
2. Identifying Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Personalized Recommendations
 - Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination User Reviews and Ratings

- Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination and Bestseller Lists
- 5. Accessing Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination Free and Paid eBooks
 - Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination Public Domain eBooks
 - Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination eBook Subscription Services
 - Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination Budget-Friendly Options
- 6. Navigating Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination eBook Formats
 - ePub, PDF, MOBI, and More
 - Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination Compatibility with Devices
 - Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Highlighting and Note-Taking Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Interactive Elements Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
- 8. Staying Engaged with Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
- 9. Balancing eBooks and Physical Books Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
- 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Setting Reading Goals Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Fact-Checking eBook Content of Romanticism And Transcendence Wordsworth Coleridge And The Religious Imagination
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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