

ROMANTICISM

Edited by
Michael O'Neill and Mark Sandy

CRITICAL CONCEPTS IN
LITERARY AND CULTURAL STUDIES



Romanticism Critical Concepts

Will Kitchen



Romanticism Critical Concepts:

Romanticism: Romanticism, belief, and philosophy Michael O'Neill, Mark Sandy, 2006 **Romanticism** Michael O'Neill, 2005 *Romanticism: Critical Concepts*, **From Romanticism to Critical Theory** Andrew Bowie, 2012-10-12

From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant. It traces the continuation of the Romantic tradition of Novalis, Friedrich Schlegel, and Schleiermacher in Heidegger's approaches to art and truth and in the Critical Theory of Benjamin and Adorno. Andrew Bowie argues against many current assumptions that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed but rather the revelation of how questions of language and literature change modern philosophical conceptions of truth. He shows how the dialogue between literary theory, hermeneutics, and analytical philosophy can profit from a re-examination of the understanding of language, truth, and literature in modern German philosophy. From Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy, literature, German studies, cultural, and social theory.

A Dictionary of Cultural and Critical Theory Michael Payne, Jessica Rae Barbera, 2013-05-06. Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory. Updated to feature over 40 new entries, including pieces on Alain Badiou, Ecocriticism, Comparative Racialization, Ordinary Language Philosophy, and Criticism, and Graphic Narrative. Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley. Features a fully updated bibliography. Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines.

The Palgrave Handbook of German Romantic Philosophy Elizabeth Millán Brüsslan, 2020-12-15. This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism, a movement that challenged traditional borders between philosophy, poetry, and science. With contributions from leading international scholars, the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary related developments in aesthetics and scientific research. A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy. Key Features: Highlights the contributions of German romantic philosophy to literary criticism, irony, cinema, religion, and biology. Emphasises the important role that women played in the movement's formation. Reveals the ways in which German romantic philosophy impacted developments in modernism, existentialism, and critical theory in the twentieth century. Interdisciplinary in approach with contributions from philosophers, Germanists, historians, and literary scholars. Providing both broad perspectives and new insights, this Handbook is essential reading for scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject.

Romanticism and Religion from William Cowper to Wallace Stevens Gavin

Hopps,2016-04-08 The relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies Covering the entire field of Romanticism from its eighteenth century origins in the writing of William Cowper and its proleptic stirrings in Paradise Lost to late twentieth century manifestations in the work of Wallace Stevens the essays in this timely volume explore subjects such as Romantic attitudes towards creativity and its relation to suffering and religious apprehension the allure of the veiled and the figure of the monk in Gothic and Romantic writing Miltonic light and inspiration in the work of Blake Wordsworth Shelley and Keats the relationship between Southey s and Coleridge s anti Catholicism and definitions of religious faith in the Romantic period the stammering of Romantic attempts to figure the ineffable the emergence of a feminised Christianity and a gendered sublime the development of Calvinism and its role in contemporary religious controversies Its primary focus is the canonical Romantic poets with a particular emphasis on Byron whose work is most in need of critical re evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings The collection is an original and much needed intervention in Romantic studies bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and an appreciation of the challenges of postmodern theory **Romanticism, Memory, and Mourning**

Mark Sandy,2016-04-08 The subject of Romanticism Memory and Mourning could not be timelier with Zizek s recent proclamation that we are living in the end times and in an era which is preoccupied with the process and consequences of ageing We mourn both for our pasts and futures as we now recognise that history is a continuation and record of loss Mark Sandy explores the treatment of grief loss and death across a variety of Romantic poetic forms including the ballad sonnet epic elegy fragment romance and ode in the works of poets as diverse as Smith Hemans Blake Wordsworth Coleridge Byron Shelley Keats and Clare Romantic meditations on grief however varied in form and content are self consciously aware of the complexity and strength of feelings surrounding the consolation or disconsolation that their structures of poetic memory afford those who survive the imaginary and actual dead Romantic mourning Sandy shows finds expression in disparate poetic forms and how it manifests itself both as the spirit of its age rooted in precise historical conditions and as a proleptic power of lasting transhistorical significance Romantic meditations on grief and loss speak to our contemporary anxieties about the inevitable but unthinkable event of death itself **Walter Benjamin**

Howard Caygill,2020-10-07 This book analyzes the development of Walter Benjamin s concept of experience in his early writings showing that it emerges from an engagement with visual experience and in particular the experience of colour It represents Benjamin as primarily a thinker of the visual field **The SAGE Handbook of Frankfurt School Critical Theory** Beverley Best,Werner Bonefeld,Chris

O'Kane,2018-06-04 The SAGE Handbook of Frankfurt School Critical Theory expounds the development of critical theory from its founding thinkers to its contemporary formulations in an interdisciplinary setting It maps the terrain of a critical social theory expounding its distinctive character vis a vis alternative theoretical perspectives exploring its theoretical

foundations and developments conceptualising its subject matters both past and present and signalling its possible future in a time of great uncertainty Taking a distinctively theoretical interdisciplinary international and contemporary perspective on the topic this wide ranging collection of chapters is arranged thematically over three volumes Volume I Key Texts and Contributions to a Critical Theory of Society Volume II Themes Volume III Contexts This Handbook is essential reading for scholars and students in the field showcasing the scholarly rigor intellectual acuteness and negative force of critical social theory past and present *The Two Romanticisms and other essays* William Christie,2016-06-06 The Romantic period is the most appealing but also the most confusing period of English literature for the student Crucially this book distinguishes between the Romantic as modern critics use the term and the romantic as it was used during the period itself *The Two Romanticisms and Other Essays* is a collection of critical essays on Romanticism and select Romantic texts designed to help teachers and students to make sense of the period as a whole and of the poems and novels that appear most frequently on school and university curricula Each chapter offers a self contained reading of a different canonical work while engaging with broader themes Through close readings of Jane Austen Lord Byron Samuel Taylor Coleridge John Keats Mary Shelley Percy Bysshe Shelley and William Wordsworth Professor Christie explores the complexities of the Romantic period and offers fresh insights into pivotal Romantic texts Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture **Romantic Marginality** Alex Watson,2015-10-06 This is the first critical study of Romantic era annotation or marginalia footnotes endnotes glossaries which formed a vital site of literary interaction *Romantic Echoes in the Victorian Era* Andrew Radford,2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century this collection

acknowledges that the Victorians decided for themselves how to define what is Romantic The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions Romantic Echoes in the Victorian Era reassesses Romantic literature's immediate cultural and literary legacy in the late nineteenth century showing how the Victorian writings of Matthew Arnold Wilkie Collins the Brontës the Brownings Elizabeth Gaskell Charles Dickens Gerard Manley Hopkins Thomas Hardy and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon Many of these Victorian writers found in the biographical literary and historical models of Chatterton Coleridge Byron Shelley Keats and Wordsworth touchstones for reappraising their own creative potential and artistic identity Whether the Victorians affirmed or revolted against the Romanticism of their early years their attitudes towards Romantic values enriched and intensified the personal creative and social dilemmas described in their art Taken together the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism's inception in the Victorian age

Immediacy: The Development of a Critical Concept from Addison to Coleridge Wallace Jackson, 2025-01-27

The All-Sustaining Air Michael O'Neill, 2007-09-27

Drawn from Shelley's Prometheus Unbound the title of this book suggests the cultural and literary persistence of the Romantic in the work of many British American and Irish poets since 1900 Allowing for and celebrating the multiple even fractured nature of Romantic legacies Michael O'Neill focuses on the creative impact of Romantic poetry on twentieth and twenty-first century poetry Individual chapters embrace numerous authors and texts and span different cultures the intention is not the forlorn hope of completeness but the wish to open up possibilities and intersections and there is a strong sense throughout of poetry serving as a subtle and profound form of literary criticism A wide-ranging introduction analyses the persistence of the Romantic in poets such as Ted Hughes Wilfred Owen Robert Frost Denise Levertov Robert Lowell and others and sets the scene for subsequent discussions Chapter 1 dwells on images of air using these to understand the efforts of a number of twentieth-century poets to sustain Romanticism or forms of it Chapters 2 and 3 focus on Yeats and Eliot respectively the latter apparently shunning the Romantic the former seeming to embrace it but both responding with subtlety and individuality to the Romantic bequest Chapter 4 argues that Wallace Stevens's *Esthétique du Mal* should be read as a work that illuminates the writings of the major Romantics especially about evil and suffering Chapter 5 discusses the work of W.H. Auden and Stephen Spender exploring the complex response of both poets to the Romantic Auden complicated in his post-Romantic attitudes Spender daring in his attempts to renew a Romantic lyricism in a post-Romantic age Chapter 6 returns to a broader sweep as it investigates the response of a range of contemporary poets from Northern Ireland including Heaney Kavanagh Mahon and Carson to Romantic poetry Chapter 7 sustains the Irish connection discussing Paul Muldoon's dealings with Byron and other Romantics especially in *Madoc* And Chapter 8 focuses on Geoffrey Hill's tense and tensed relations with Romantic poetry

and on Roy Fisher's sense of being a gutted Romantic in order to illustrate two diverse ways of being post Romantic in contemporary culture

Film, Negation and Freedom Will Kitchen, 2023-10-19 Film Negation and Freedom Capitalism and Romantic Critique explores cinema in relation to the critical tradition in modern philosophy and its heritage in Romantic aesthetics Synthesising a variety of discursive fields and traditions including Early German Romanticism Frankfurt School critical theory and the aesthetic philosophy of Jacques Rancière Film Negation and Freedom outlines a radical new approach to film by re-examining the work of Arthur Penn and Lindsay Anderson A distinction between Light and Dark Romanticism is introduced as a means of interpreting cinema's relationship with capitalism as well as dualistic concepts such as stillness and motion passivity and activity pain and pleasure Film Negation and Freedom revitalises our understanding of modern audio visual media as well as the aesthetic philosophical and political conditions of Romantic subjectivity artistic practice and spectatorship

Romanticism and Form A. Rawes, 2007-04-26 This book offers new analyses of canonical texts contextualizations of Romantic forms in relation to war nationalism and empire reassessments of neglected and marginalized writers and explorations of the relationship between form and reader It showcases a range of new approaches that are informed by deconstruction theology and new technology

Teaching Romanticism D. Higgins, S. Ruston, 2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level

Deconstruction and Critical Theory Peter V. Zima, 2002-06-01 This book surveys the main schools and theorists of deconstruction establishing their philosophical roots and tracing their intellectual development It analyses their contribution to the understanding of literature and ideology comparing their critical value and exploring the critical reaction to deconstruction and its limitations The text is designed for students who wish to understand how and why deconstruction has become the dominant tool of the humanities Deconstruction and Critical Theory marks a new stage in the reception history of Derrida's work and in the wider philosophical debate around deconstruction Zima's study makes a strikingly original contribution to our better understanding of deconstruction and its various philosophic sources Christopher Norris University of Wales at Cardiff Deconstruction And Critical Theory surveys the main schools and theorists of deconstruction establishes their philosophical roots traces their intellectual development analyses their contribution to the understanding of literature and ideology compares their critical value explores the critical reaction to deconstruction and its limitations This is the ideal text for students who wish to understand how and why deconstruction has become the dominant tool of the Humanities

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Table of Contents Romanticism Critical Concepts

1. Understanding the eBook Romanticism Critical Concepts
 - The Rise of Digital Reading Romanticism Critical Concepts
 - Advantages of eBooks Over Traditional Books
2. Identifying Romanticism Critical Concepts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romanticism Critical Concepts
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism Critical Concepts
 - Personalized Recommendations
 - Romanticism Critical Concepts User Reviews and Ratings
 - Romanticism Critical Concepts and Bestseller Lists
5. Accessing Romanticism Critical Concepts Free and Paid eBooks
 - Romanticism Critical Concepts Public Domain eBooks
 - Romanticism Critical Concepts eBook Subscription Services
 - Romanticism Critical Concepts Budget-Friendly Options
6. Navigating Romanticism Critical Concepts eBook Formats
 - ePub, PDF, MOBI, and More
 - Romanticism Critical Concepts Compatibility with Devices
 - Romanticism Critical Concepts Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romanticism Critical Concepts
 - Highlighting and Note-Taking Romanticism Critical Concepts
 - Interactive Elements Romanticism Critical Concepts
8. Staying Engaged with Romanticism Critical Concepts

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Romanticism Critical Concepts
- 9. Balancing eBooks and Physical Books Romanticism Critical Concepts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romanticism Critical Concepts
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Romanticism Critical Concepts
 - Setting Reading Goals Romanticism Critical Concepts
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romanticism Critical Concepts
 - Fact-Checking eBook Content of Romanticism Critical Concepts
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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