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# Romanticism And The Twentieth Century

**Mark Sandy**



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The Romantic Performative Angela Esterhammer, 2001 The Romantic Performative develops a new context and methodology for reading Romantic literature by exploring philosophies of language from the period 1785 1835 It reveals that the concept of the performative debated by twentieth century theorists from J L Austin to Judith Butler has a much greater relevance for Romantic literature than has been realized since Romantic philosophy of language was dominated by the idea that something happens when words are spoken By presenting Romantic philosophy as a theory of the performative and Romantic literature in terms of that theory this book uncovers the historical roots of twentieth century ideas about speech acts and performativity Romantic linguistic philosophy already focused on the relationship between speaker and hearer describing speech as an act that establishes both subjectivity and intersubjective relations and theorizing reality as a verbal construct But Romantic theorists considered utterance the context of utterance and the positions and identities of speaker and hearer to be much more fluid and less stable than modern analytic philosophers tend to make them Romantic theories of language therefore yield a definition of the Romantic performative as an utterance that creates an object in the world instantiates the relationship between speaker and hearer and even founds the subjectivity of the speaker in the moment when the utterance occurs The author traces the Romantic performative through its diverse development in the moral political and legal philosophy of Reid Bentham Kant and the German Idealists Humboldt and Coleridge then explores its significance in literary

texts by Coleridge, Wordsworth, Holderlin and Kleist. These readings demonstrate that Romantic writers mounted a deeper investigation than previously realized into the way the act of speaking generates subjective identity, intersubjective relations and even objective reality. The project of the book is to read the language of Romanticism as performative and to recognize among its achievements the historical founding of the discourse of performativity itself.

**Romantic Love in Cultural Contexts** Victor Karandashev, 2016-12-24. This volume presents a conceptual, historical, anthropological and sociological review of how culture affects our experience and expression of romantic love. What is romantic love and how is it different from and similar to other kinds of love? How is romantic love related to sex and marriage in human history and across contemporary cultures? What cultural factors mediate attraction in love? These are some of the questions the volume explores through its interdisciplinary yet focused lens. Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people in various historical eras and in all the world's cultures. Yet love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel, think and behave in romantic relationships. This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting edge research that has advanced the field. Divided into three parts, the volume begins by defining and analyzing the concept of romantic love and an interdisciplinary approach to its study in cultural context. Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history. Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world, focusing particularly on the development of romantic love as a cultural ideal of the modern cultures. Finally, the book concludes by summarizing the major achievements in this field of study and predicts future development. A timely and thoughtful addition to the literature, *Romantic Love in Cultural Contexts* delivers thought provoking insights to researchers in relationship scholarship, sociology, anthropology and cultural studies and all those interested in the universal human concept of love. Overall, I find Dr Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross cultural research and of anthropology. In our increasingly connected world, *Romantic Love in Cultural Contexts* updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures. Romantic love encompasses the life span rather than being a phenomenon largely confined to youthful years. The topic of this project concerns the deepest of our sentiments and pervades life from birth to death. This book contributes to better knowledge of this phenomenon across generations.

Felix Neto, Professor of Psychology, Faculdade de Psicologia e de Ciências da Educação, Universidade do Porto, Portugal.

**Romanticism, History, Historicism** Damian Walford Davies, 2009-01-21. The return to history in Romantic Studies in the 1980s marked the beginning of a critical orthodoxy that continues to condition if not define our sense of the Romantic period. Twenty-five years on, Romantic New Historicism's revisionary engagements have played a central role in the realignment of the field and

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