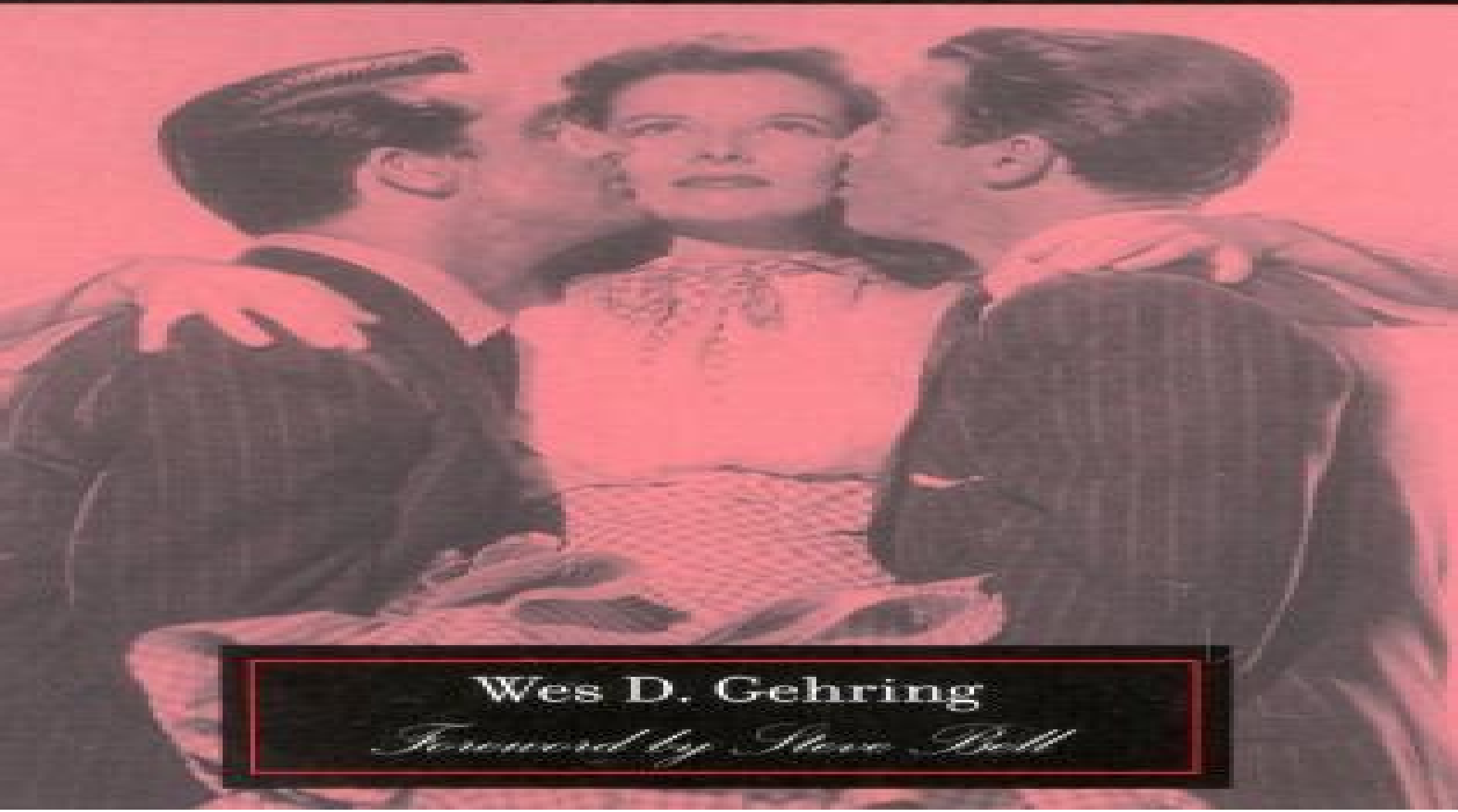


Romantic vs. Screwball Comedy

CHARTING THE DIFFERENCE



Wes D. Gehring

Foreword by Steve Bell

Romantic Vs Screwball Comedy Charting The Difference

Magdalena Grabias-Zurek



Romantic Vs Screwball Comedy Charting The Difference:

Romantic Vs. Screwball Comedy Wes D. Gehring, 2002 It is an informative resource for film students and scholars and a thoroughly engaging read for film buffs BOOK JACKET

Romantic vs. Screwball Comedy Wes D. Gehring, 2002-10-16 Famous co stars such as Katharine Hepburn and Cary Grant to Tom Hanks and Meg Ryan have made screwball and romantic comedies a big seller at the box office These seemingly timeless genres are as popular today as ever This book takes a closer look at the precise meanings of the terms screwball and romantic Film fans and scholars alike tend to lump film with laughter and love under a screwball romantic umbrella and use the terms screwball and romantic interchangeably In reality there is a distinction the screwball variety places its emphasis on funny while the more traditional romantic comedy accents love Covering over 60 titles each of romantic and screwball comedy dating from the 1930s to the present this research tool not only demonstrates how screwball and romantic comedy are two distinct genres but also highlights pivotal social and artistic changes which impacted both genres Includes 24 black and white movie stills countless quotations from selected films an annotated bibliography and a two part filmography Not only an informative resource for film students and scholars but also an interesting read for film buffs

Film Appreciation through Genres Michael Patrick Gillespie, 2019-01-28 Our love of films often leads us to discuss them in enthusiastic if not necessarily sophisticated conversations Many moviegoers want a better understanding so that they might better articulate their experiences This midpoint between theorizing and plot summary is not difficult to achieve Since their introduction just before the turn of the 20th century the vast majority of narrative films have followed the same structure now known as Classic Hollywood Cinema This book examines what classic means particularly in Westerns gangster films film noir horror science fiction slapstick comedy and screwball comedy romance The reader is introduced to concepts of film theory which leads to a better and deeper appreciation of the movies A 20 page comprehensive industry glossary of film terms is included for easy reference

Becoming Carole Lombard Olympia Kiriakou, 2020-02-20 *Becoming Carole Lombard* Stardom Comedy and Legacy is a historical critique of the development and reception of Carole Lombard's stardom from the classical Hollywood period to present day Based on original archival research Olympia Kiriakou combines theoretically informed textual analyses of Lombard's performances and star image across different media biographies publicity materials photography and film with a critical engagement of the cultural economic social and industrial conditions that shaped her stardom Sitting at the intersection of feminist film theory star studies and comedy theory this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged delicate female body In doing so it formulates a new historical approach to understanding gender femininity and identity in Hollywood comedies of the 1930s Moreover this is the first research of its kind to offer a comprehensive understanding of Lombard's stardom beyond her associations with the screwball comedy genre

Historical Dictionary of American Cinema Keith M. Booker, 2011-03-17 One of the most powerful

forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society as a whole The Historical Dictionary of American Cinema provides broad coverage of the people films companies techniques themes and genres that have made American cinema such a vital part of world cinema This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American Cinema

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Audience Genre Expectations in the Age of Digital Media Leo W. Jeffres, David J. Atkin, Kimberly A. Neuendorf, 2022-12-05 This volume bridges the divide between film and media studies scholarship by exploring audience expectations of film and TV genre in the age of digital streaming using qualitative thematic and quantitative data driven analyses Through four ground breaking surveys of audience members and content creators the authors have empirically determined what audiences expect of various genres the extent to which these definitions match those of scholars and critics and the overall variation and complexity of audience expectations in the age of media abundance They also examine audience habits and preferences drawing from both theory and original empirical analyses with a view toward the implications for the moving image in a rapidly changing media environment The book draws from the data to develop a number of new concepts including genre repertoire genre hybridity audience interest maximization and variety seeking and a new stage of genre development genre bending It is an ideal resource for students and scholars interested in the symbiotic relationship between audiences and the moving image products they consume as well as the way the current digital media environment has impacted our understanding of film and TV genres

ReFocus: The Films of Elaine May Heller-Nicholas Alexandra Heller-Nicholas, 2019-06-24 Spanning from obscurity to notoriety the films of director screenwriter actor and comic Elaine May have recently experienced a long overdue renaissance Although she made only four films A New Leaf 1971 The Heartbreak Kid 1972 Mikey and Nicky 1976 and Ishtar 1987 and never reached the level of acclaim of her frequent collaborator Mike Nichols May's work is as enigmatic sophisticated and unceasingly fascinating as her own complicated reluctant star persona This collection focuses both on the films she has directed and also emphasises her work with other high profile collaborators such as John Cassavetes Warren Beatty and Otto Preminger

African American

Cinema Through Black Lives Consciousness Mark A. Reid, 2019-01-12 The interdisciplinary quality of the anthology makes it approachable to students and scholars of fields ranging from film to culture to African American studies alike

Shakespeare's cinema of love R. S. White, 2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare's green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile Romeo and Juliet continues to be an enduring source for romantic tragedy on screen The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives

Reeling with Laughter Michael V. Tueth, 2012-05-03 Film comedy has been around as long as cinema itself Over the years particular forms of the genre have emerged evolved and spawned other branches of comedy While these subgenres may vary in their approach to humor all of them have the same goal amusing audiences In *Reeling with Laughter* American Film Comedies From Anarchy to Mockumentary Michael V. Tueth examines some of the most enjoyable comic movies of all time Beginning with the anarchic romp *Duck Soup* 1933 each chapter explores a specific subgenre through a representative film Along with the Marx Brothers classic other subgenres discussed in this volume include romantic comedy *It Happened One Night* screwball comedy *Bringing Up Baby* and *What's Up Doc* musical comedy *Singin' in the Rain* sex farce *Some Like It Hot* satire *Dr Strangelove* parody *Young Frankenstein* neurotic comedy *Annie Hall* Dionysian comedy *Animal House* mockumentary *Waiting for Guffman* and animated comedy *South Park Bigger Longer Uncut* In this volume Tueth provides the background of each film's production and discusses their audience reception critical appraisal and the qualities that have characterized these enduring works *Reeling with Laughter* will appeal to film students as well as the general public eager to revisit these great American films

Film, Environment, Comedy Robin L. Murray, Joseph K. Heumann, 2022-05-23 This book explores the transformative power of comedy to help connect a wider audience to films that explore environmental concerns and issues This book offers a space in which to explore the complex ways environmental comedies present their eco arguments With an organizational structure that reveals the evolution of both eco comedy films and theoretical approaches this book project aims to fill a gap in ecocinema scholarship It does so by exploring three sections arranged to highlight the breadth of eco comedy I Comic Genres and the Green World Pastoral Anti Pastoral and Post Pastoral Visions II Laughter Eco Heroes and Evolutionary Narratives of Consumption and III Environmental Nostalgia Fuel and the Carnavalesque Examining everything from Hollywood classics Oscar winners and animation to independent and international films Murray and Heumann exemplify how the use of comedy

can expose and amplify environmental issues to a wider audience than more traditional ecocinema genres and can help provide a path towards positive action and change Ideal for students and scholars of film studies ecocriticism and environmental studies especially those with a particular interest in ecocinema and or ecocritical readings of popular films

American Postfeminist Cinema Michele Schreiber,2014-03-11 In light of their tremendous gains in the political and professional sphere and their ever expanding options why is it that most contemporary American films aimed at women still focus almost exclusively on their pursuit of a heterosexual romantic relationship American Postfeminist Cinema explores this question and is the first book to examine the symbiotic relationship between heterosexual romance and postfeminist culture The book argues that since 1980 postfeminism s most salient tensions and anxieties have been reflected and negotiated in the American romance film Case studies of a broad range of Hollywood and independent films reveal how the postfeminist romance cycle is intertwined with contemporary women s ambivalence and broader cultural anxieties about women s changing social and political status

Songs of Innocence and Experience Magdalena Grabias-Zurek,2013-07-26 Songs of Innocence and Experience Romance in the Cinema of Frank Capra is a study of the director s chosen movies from the perspective of three types of comedies paradisaical purgatorial and infernal as assigned by Dante in his Divine Comedy Magdalena Grabias views Capra s films in two broader categories of innocence and experience where innocence represents Dantean paradisaical level and experience combines the levels of purgatory and inferno Such a division constitutes the means to interpret Capra s filmic universe and to describe the ever evolving directorial vision of Frank Capra The main purpose of the book is to demonstrate how in the light of the theory of literary romance as presented by Northrop Frye in his seminal works concerning the subject the films of Frank Capra fit into the genre of romance Romantic elements in Frank Capra s movies can be found in both innocence and experience categories and hence consequently in his paradisaical purgatorial and infernal comedies However in both categories and all three comedy types the romantic reality of each examined film is structured and developed in a different manner The book offers an insight into Frank Capra s films and the complex process of creating his multidimensional romantic universe within them

A Companion to Pedro Almodóvar Marvin D'Lugo,Kathleen M. Vernon,2013-04-22 A Companion to Pedro Almod var Marvin D Lugo and Kathleen M Vernon give us the ideal companion to Pedro Almod var s films Established and emerging writers offer a rainbow of insights for fans as well as academics Jerry W Carlson Professor of Film Studies The City College Graduate Center CUNY Rarely has a contemporary film artist been treated to the kind of broad rich discussion of their work that can be found in A Companion to Pedro Almod var Richard Pe a Professor of Film Studies Columbia University Once the enfant terrible of Spain s youth culture explosion the Movida Pedro Almod var s distinctive film style and career longevity have made him one of the most successful and internationally known filmmakers of his generation Offering a state of the art appraisal of Almod var s cinema this original collection is a searching analysis of his technique and cultural significance that includes work by leading authorities on Almod var as well as talented

young scholars Crucially included here are contributions by film historians from Almodóvar's native Spain where he has been undervalued by the academic and critical establishment With a balance between textual and contextual approaches the book expands the scope of previous work on the director to explore his fruitful collaborations with fellow professionals in the areas of art design fashion and music as well as the growing reach of a global Almodóvar brand beyond Europe and the United States to Latin America and Asia It also proposes a reevaluation of the political meanings and engagement of his cinema from the perspective of the profound cultural and historical upheavals that have transformed Spain since the 1970s

Leo McCarey Wes D. Gehring, 2005 This first full length biography of a legendary and award winning Hollywood writer producer and director *Duck Soup My Favorite Wife An Affair to Remember Going My Way and The Bells of St Mary's* explores the director's life as filtered through his art Gehring maintains that McCarey's films were often a reworking of his antiheroic self In addition the apparent diversity of his films actually represents an interrelated web of various comedy genres and a pattern of antiheroic characters and themes

Genre-Busting Dark Comedies of the 1970s Wes D. Gehring, 2016-03-09 This examination of dark comedies of the 1970s focuses on films which concealed black humor behind a misleading genre label *All That Jazz* 1979 is a musical about death hardly Fred and Ginger territory This masking goes beyond misnomer to a breaking of formula that director Robert Altman called anti genre Altman's *MASH* 1970 ridiculed the military establishment in general the Vietnam War in particular under the guise of a standard military service comedy The picaresque Western *Little Big Man* 1970 turned the bluecoats vs Indians formula upside down the audience roots for the Indians instead of the cavalry The book covers 12 essential films including *Harold and Maude* 1971 *Slaughterhouse Five* 1972 *One Flew Over the Cuckoo's Nest* 1975 and *Being There* 1979 with notes on *A Clockwork Orange* 1971 These films reveal a compounding complexity that reinforces the absurdity at the heart of dark comedy

Urban Noir James J. Ward, Cynthia J. Miller, 2017-09-06 Film noir has always been associated with urban landscapes and no two cities have been represented more prominently in these films than New York and Los Angeles In noir and neo noir films since the 1940s both cities are ominous locales where ruthless ambition destructive impulses and dashed hopes are played out against backdrops indifferent to human dramas In *Urban Noir* New York and Los Angeles in Shadow and Light James J Ward and Cynthia J Miller have brought together essays by an international group of scholars that examine the dark appeal of these two cities The essays in this volume explore aspects of the noir and neo noir cityscape that have been relatively unexamined including the role of sound and movement through space the distinctive character of certain neighborhoods and locales and the importance of individual moments in time Among the films discussed in this book are classic noirs *Double Indemnity* 1944 *He Walked by Night* 1948 and *Criss Cross* 1949 as well as neo noirs such as *Cotton Comes to Harlem* 1970 *Klute* 1971 *Taxi Driver* 1976 *Eyes of Laura Mars* 1978 *Cruising* 1980 *Alphabet City* 1984 *Devil in a Blue Dress* 1995 *Drive* 2011 *Rampart* 2011 and *Nightcrawler* 2014 Uniting these essays is a thematic orientation toward darkness whether interpreted in atmospheric and architectural terms in social and

psychological terms or in terms of disruptive change economic dislocation and real or perceived existential threats Offering multiple new perspectives on a wide range of films Urban Noir will be of interest to scholars of film media politics sociology history and popular culture Picturing Argentina: Myths, Movies, and the Peronist Vision Currie K. Thompson, 2014-05-28 Although Juan Domingo Perón's central role in Argentine history and the need for an unbiased assessment of his impact on his nation's cinema are beyond dispute the existing scholarship on the subject is limited In recent decades Argentina has witnessed a revival of serious film study some of which has focused on the nation's classical movies and in one case on Peronism None of this work has been translated into English however This is the first English language book that offers an extensive assessment of Argentine cinema during first Peronism It is also the first study in any language that concentrates systematically on the evolution of social attitudes reflected in Argentine movies throughout those years and that assesses the period's impact on subsequent filmmaking activity By analyzing popular Argentine movies from this time through the prism of myth second order communication systems that present historically developed customs and attitudes as natural the book traces the filmic construction of gender criminality race the family sports and the military It identifies in movies the development and evolution of mindsets and attitudes that may be construed as Peronist By framing its consideration of films from the Perón years in the context of earlier and later ones it demonstrates that this period accelerates and sometimes registers backward looking responses to earlier progressive mythic shifts and it traces the development in the 1950s of a critical mindset that comes to fruition in the new cinema of the 1960s *Picturing Argentina Myths Movies and the Peronist Vision* is an important book for Latin American studies film studies and history collections *Film Clowns of the Depression* Wes D. Gehring, 2014-11-21 The 1930s are routinely considered sound film's greatest comedy era Though this golden age encompassed various genres of laughter clown comedy is the most basic type This work examines the Depression decade's most popular type of comedy the clown or personality comedian Focusing upon the Depression era the study filters its analysis through twelve memorable pictures Each merits an individual chapter in which it is critiqued The films are deemed microcosmic representatives of the comic world and discussed in this context While some of the comedians in this text have generated a great deal of previous analysis funnymen like Joe E Brown and Eddie Cantor are all but forgotten Nevertheless they were comedy legends in their time and their legacy as showcased in these movies merits rediscovery by today's connoisseur of comedy Even this book's more familiar figures such as Charlie Chaplin and the Marx Brothers are often simply relegated to being recognizable pop culture icons whose work has been neglected in recent years This book attempts to address these oversights and to re-expose the brilliance and ingenuity with which the screen clowns contributed a comic resiliency that was desperately needed during the Depression and can still be greatly appreciated today The films discussed are *City Lights* 1931 Chaplin *The Kid From Spain* 1932 Cantor *She Done Him Wrong* 1933 Mae West *Duck Soup* 1933 Marx Brothers *Sons of the Desert* 1933 Laurel and Hardy *Judge Priest* 1934 Will Rogers *It's a Gift* 1934 W C Fields *Alibi* 1935

Brown A Night at the Opera 1935 Marx Brothers Modern Times 1936 Chaplin Way Out West 1937 Laurel and Hardy and The Cat and the Canary 1939 Bob Hope

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