Nina Auerbach

Romantic Imprisonment

Women and Other Glorified Outcasts



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Romantic Imprisonment Women And Other Glorified Outcasts:

Romantic Imprisonment Nina Auerbach, 1985 Essays discuss Jane Austen the orphan in literature Robert Browning Charles Dickens Victorian attitudes toward children Dorothy Sayers and the Bronte sisters Romanticism and Gender Anne K. Mellor, 2013-08-06 Taking twenty women writers of the Romantic period Romanticism and Gender explores a neglected period of the female literary tradition and for the first time gives a broad overview of Romantic literature from a Representing Female Artistic Labour, 1848-1890 Patricia Zakreski, 2016-12-05 Patricia feminist perspective Zakreski s interdisciplinary study draws on fiction prose painting and the periodical press to expand and redefine our understanding of women's relationship to paid work during the Victorian period While the idea of separate spheres has largely gone uncontested by feminist critics studying female labour during the nineteenth century Zakreski challenges this distinction by showing that the divisions between public and private were in fact surprisingly flexible with homes described as workplaces and workplaces as homes By combining art with forms of industrial or mass production in representations of the respectable woman worker writers projected a form of paid creative work that was not violated or profaned by the public world of the market in which it was traded Looking specifically at sewing art writing and acting Zakreski shows how these professions increasingly came to be defined as artistic and thus as suitable professions for middle class women and argues that the supposedly degrading activity of paid work could be transformed into a refining experience for women Rather than consigning working women to the margins of patriarchal culture then her study shows how representations of creative women by authors such as Elizabeth Barrett Browning Dinah Craik Charles Dickens Anthony Trollope and Charlotte Yonge participated in and shaped new forms of mainstream culture Rape and Representation Lynn A. Higgins, 1993-07-15 Rape does not have to happen The fact that it does and in the United States a rape is reported every six minutes indicates that we live in a rape prone culture where rape or the threat of rape functions as a tool for enforcing sexual difference and hierarchy Rape and Representation explores how cultural forms construct and reenforce social attitudes and behaviors that perpetuate sexual violence The essays proceed from the observation that literature not only reflects but also contributes to what a society believes about itself Fourteen essays by authors in the fields of English American and African American German African Brazilian Classical and French literatures and film present a wide range of texts from different historical periods and cultures Contributors demythologize patriarchal representation in literature and art in order to show how it makes rape seem natural and inevitable Contributors include the editors John J Winkler Patricia Klindiest Joplin Susan Winnett Ellen Rooney Copp lia Kahn Eileen Julien Marta Peixoto Kathryn Gravdal Carla Freccero Nellie V McKay Nancy A Jones and Froma I Zeitlin Their work raises pressing and often difficult questions for feminist criticism George Sand and *Idealism* Naomi Schor, 1993 A reanalysis of Sand's major writing ranging from her early short stories to her later fiction which identifies her writing as an example of an aesthetic mode often associated with femininity The study compares Sand s

place in the history of the realist novel to that of her male counterparts The Excellence of Falsehood Deborah L. Ross, 2021-05-11 The only excellence of falsehood is its resemblance to truth proclaims a clergyman in Charlotte Lennox s The Female Quixote He argues that romances are bad art novels he implies are better This clergyman s remarks repeating what literary and moral authorities had been saying since the late seventeenth century are central to Deborah Ross s discussion of romance characteristics in English women's novels Aphra Behn Delariviere Manley Eliza Haywood Charlotte Lennox Fanny Burney Ann Radcliffe and Jane Austen did not take the clergyman's advice to heart To them the falsehood of romance was by no means self evident nor was the superior excellence of the novel In theory many of them accepted the distinction but their works combined aspects of the romance and the novel in ways that brought them into conflict with the critical establishment The texts discussed here illustrate a process of development both in the novel and in the conditions of women's lives Tensions between romance and realism enabled women writers to question official versions of reality and to measure life against a romance ideal By altering readers perceptions and judgments these authors gradually altered the reality that novels resemble and set up new combinations of romance and realism for future writers This give and take between fiction and life is seen most dramatically in the way a romantic notion gradually comes to be treated in novels as both real and right Ross follows one such notion that women have matrimonial preferences to the point where romance and reality merge Ross s study brings to light an important part of the history of the novel not yet incorporated in theories and histories of the genre No Room of Their Own Yael S. Feldman, 1999 No Room of Their Own is a comparative analysis of recent Israeli fiction by women and some of its Western models from Virginia Woolf and Simone de Beauvoir to Marilyn French and Marie Cardinal Feldman shows the richness and subtleties of Israeli women s fiction as she explores the themes of gender and nation as well as the non representation of the New Hebrew Woman in five authors Amalia Kahana Carmon Shulamith Hareven Netiva BenYehuda Ruth Almog and Shulamit Lapid Cool Men and the Second Sex Susan Fraiman, 2003-10-22 Academic superstars Andrew Ross Edward Said and Henry Louis Gates Jr Bad boy filmmakers Quentin Tarantino Spike Lee and Brian de Palma What do these influential contemporary figures have in common In Cool Men and the Second Sex Susan Fraiman identifies them all with cool masculinity and boldly unpacks the gender politics of their work According to Fraiman cool men rebel against a mainstream defined as maternal Bad boys resist the authority of women and banish mothers to the realm of the uncool As a result despite their hipness or because of it these men too often feel free to ignore the insights of feminist thinkers Through subtle close readings Fraiman shows that even Gates champion of black women s writing and even queer theorists bent on undoing gender binaries at times end up devaluing women in favor of men and masculinity A wide ranging and fair minded analysis Cool Men acknowledges the invaluable contributions of its subjects while also deciphering the gender codes and baring the contradictions implicit in their work Affirming the legacy of second wave feminist scholars and drawing as well on the intersectional work of third wavers Cool Men helps to reinvent feminist

critique for the twenty first century The Myth of the Fall in Nineteenth-Century Literature Linda Freedman, 2025-07-15 Why does the myth of the Fall continue to matter in an increasingly secularised world Why do we continue to imagine a point where everything went wrong and why must we imagine that things were once better than they are now Modern political theodicies repeatedly play to the myth of the Fall as empowering human authorship promising to take back control or make America great again The myth of the Fall is so absorbed into western culture that we sometimes don't even notice it's there let alone think about why and how it has persisted through secularisation It is often pernicious playing on feelings of innate supremacy and lost dominion Linda Freedman shows that it is also creative the first act of disobedience and resistance which set new human stories in motion and gave narrative shape to existence Nineteenth century writers were so steeped in Christian traditions that the Fall remained an ineluctable structure of thought and even those who resisted or tried to secularise its doctrinal orthodoxies tended to affirm its logic It was a political social and cultural force as well as an aesthetic preoccupation a way of reflecting on the limitations and possibilities of art and literature driving innovations in prose poetry and the novel Rethinking narratives of American exceptionalism with transatlantic and anti-racist writings Freedman captures some of the most theologically imaginative and aesthetically and politically interesting textures of the Fall in nineteenth century literature The myth of the Fall survives as much more than a judgmental and repressive social mechanism and mattered to people living vastly different lives this is partly due to the adaptability and force of its narrative logic and partly because it gives narrative time the feel of a guest an infinite search for meaning The Fall holds onto the otherworldly and the unworldly It serves as a formal metalanguage a residually and sometimes explicitly religious aesthetic an origin myth of modernity a source for being in time An A-Z of Jane Austen Michael Greaney, 2022-10-20 Jane Austen's richly textured worlds have enchanted readers for centuries and this neatly organised playful book provides Austen enthusiasts and students alike with a unique insight into the much loved writer s way with words Using a lively A Z structure Greaney provides fresh angles on familiar Austen themes D is for dance M is for matchmaking casts light on under examined corners of her imagination R is for risk S is for servant and shows how current social and cultural concerns are re shaping our understanding of her work Q is for queer W is for West Indies Through this approach we learn how attention to the tiniest linguistic detail in Austen's work can yield rewarding new perspectives on the achievements of one of our most celebrated authors Sharply focused on textual detail but broad in scope it broaches questions that like Austen's work will intrigue delight and inspire Why are children so marginal in her storylines Who is the best exponent of matchmaking in her fiction Why are many of her female characters but none of her heroines called Jane Providing a new close up encounter with one of our most celebrated writers this book invites a renewed appreciation of the infinite subtlety and endless re readability of a body of writing in which every word counts Simone de Beauvoir, Philosophy, & Feminism Nancy Bauer, 2001 In the introduction to The Second Sex Simone de Beauvoir notes that a man never begins by establishing himself as an individual of

a certain sex his being a man poses no problem Nancy Bauer begins her book by asking Then what kind of a problem does being a woman pose Bauer's aim is to show that in answering this guestion The Second Sex dramatizes the extent to which being a woman poses a philosophical problem In exploring what it might mean to philosophize as a woman Beauvoir produced a book that not only sparked the contemporary feminist movement but also Bauer argues made an important but still profoundly undervalued contribution to the philosophical tradition Simone de Beauvoir, Philosophy, and Feminism Nancy Bauer, 2001-07-04 In the introduction to The Second Sex Simone de Beauvoir notes that a man never begins by establishing himself as an individual of a certain sex his being a man poses no problem Nancy Bauer begins her book by asking Then what kind of a problem does being a woman pose Bauer's aim is to show that in answering this question The Second Sex dramatizes the extent to which being a woman poses a philosophical problem This book is a call for philosophers as well as feminists to turn or return to The Second Sex Bauer shows that Beauvoir's magnum opus written a quarter century before the development of contemporary feminist philosophy constitutes a meditation on the relationship between women and philosophy that remains profoundly undervalued She argues that the extraordinary effect The Second Sex has had on women s lives then and now can be traced to Beauvoir's discovery of a new way to philosophize a way grounded in her identity as a woman In offering a new interpretation of The Second Sex Bauer shows how philosophy can be politically productive for women while remaining genuinely philosophical Modern Feminisms Maggie Humm, 1992 Contributors include Simone de Beauvoir Catharine A MacKinnon Audre Lorde Adrienne Rich Betty Friedan Gayle Rubin Laura Mulvey Elaine Showalter and Julia Kristeva Palatable Poison Laura L. Doan, Jay Prosser, 2001 The Well of Loneliness was released in Britain in 1928 and was immediately controversial This text gathers together classic essays on the book to provide an understanding of how views have changed An Empire of Touch Poulomi Saha, 2019-04-16 In today s world of unequal globalization Bangladesh has drawn international attention for the spate of factory disasters that have taken the lives of numerous garment workers mostly young women The contemporary garment industry and the labor organizing pushing back draws on a long history of gendered labor division and exploitation in East Bengal the historical antecedent of Bangladesh Yet despite the centrality of women's labor to anticolonial protest and postcolonial state building historiography has struggled with what appears to be its absence from the archive Poulomi Saha offers an innovative account of women s political labor in East Bengal over more than a century one that suggests new ways to think about textiles and the gendered labors of their making An Empire of Touch argues that women have articulated in writing in political action in stitching their own desires in their own terms They produce narratives beyond women s empowerment and independence as global and national projects they refuse critical pronouncements of their own subjugation Saha follows the historical traces of how women have claimed their own labor contending that their political commitments are captured in the material objects of their manufacture Her analysis of the production of historical memory through and by the bodies of women spans British

colonialism and American empire anticolonial nationalism to neoliberal globalization depicting East Bengal between development economics and postcolonial studies Through a material account of text and textile An Empire of Touch crafts a new narrative of gendered political labor under empire Feminist Consequences Elisabeth Bronfen, Misha Kavka (red),2001 Exploring the status of feminism in this postfeminist age this sophisticated meditation on feminist thinking over the past three decades moves away from the all too common dependence on French theorists and male thinkers and instead builds on a wide ranging body of feminist theory written by women These writings address the question Where are we going as well as Where have we come from As evidenced in the essays compiled here the multiplicity of directions available to this new feminism ranges from poststructuralist academic theory through cultural activism to re readings of law literature and representation Contributors include Mieke Bal Lauren Berlant Rosi Braidotti Elisabeth Bronfen Judith Butler Rey Chow Drucilla Cornell Ann Cvetkovich Jane Gallop Beatrice Hanssen Claire Kahane Ranjana Khanna Biddy Martin Juliet Mitchell Anita Haya Patterson and Valerie Smith Feminist Consequences representing the forefront of international feminist thought marks a new and long desired stage of feminist criticism where women are themselves making theory rather than reacting to male production Pursuing Privacy in Cold War America Deborah Nelson, 2002 Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan In this carefully crafted volume Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons surveys the major debates related to that decision and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945 He then provides a historical overview of thye events in question beginning with the decision and program to build the atomic bomb Detailing the sequence of events leading to Japan's surrender he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders Finally Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source **Ophelia and Victorian Visual Culture** Kimberly Rhodes, 2017-07-05 Kimberly documents scholarly books and articles Rhodes s interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare s Ophelia during the Victorian period In nineteenth century Britain the shape function and representation of women s bodies were typically regulated and interpreted by public and private institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood Rhodes examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of Hamlet revealing her as a nexus of the struggle for the female body s subjugation By considering a broad range of materials including works by Anna Lea Merritt Elizabeth Siddal Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced Rhodes illuminates Ophelia as a figure whose importance crossed class and national

boundaries Her analysis yields fascinating insights into high and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia gender roles body image and national identity Ghosts P. Buse, A. Stott, 1999-01-28 Did you know that the father of psychoanalysis believed in ghosts or that Frederick Engels attended seances Ghosts Deconstruction Psychoanalysis History is the first collection of theoretical essays to evaluate these facts and consider the importance of the metaphor of haunting as it has appeared in literature culture and philosophy Haunting is considered as both a literal and figurative term that encapsulates social anxieties and concerns The collection includes discussions of nineteenth century spiritualism gothic and postcolonial ghost stories and popular film with essays on important theoretical writers including Freud Derrida Adorno and Walter Benjami Nomadic Subjects Rosi Braidotti, 2011-05-24 This revised and expanded edition retains all but two of Braidotti's original essays including her investigations into epistemology s relation to the woman question feminism and biomedical ethics European feminism and the possible relations between American feminism and European politics and philosophy A new piece integrates Deleuze and Guattari's concept of the becoming minoritarian more deeply into modern democratic thought and a chapter on methodology explains Braidotti's methods while engaging with her critics

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