

Romani culture and Gypsy identity

edited by Thomas Acton and Gary Mundy



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Romani Culture And Gypsy Identity

Thomas Alan Acton, Gary Mundy



Romani Culture And Gypsy Identity:

Romani Culture and Gypsy Identity Thomas Alan Acton, Gary Mundy, 1997 Romany culture is perhaps the most Indo European of all The ancestors of the Gypsies left India around 1000 years ago and mixed with every culture on the way to produce a variety of Romany dialects and well known cultural achievements from Hungarian Gypsy music to the English Gypsy caravan Such images somehow co exist however with continuous persecution *Romani Culture and Gypsy Identity* Thomas Alan Acton, Gary Mundy, 2002 *Gypsies and the British Imagination, 1807-1930* Deborah Epstein Nord, 2008-11-28 Gypsies and the British Imagination 1807 1930 is the first book to explore fully the British obsession with Gypsies throughout the nineteenth century and into the twentieth Deborah Epstein Nord traces various representations of Gypsies in the works of such well known British authors John Clare Walter Scott William Wordsworth George Eliot Arthur Conan Doyle and D H Lawrence Nord also exhumes lesser known literary ethnographic and historical texts exploring the fascinating histories of nomadic writer George Borrow the Gypsy Lore Society Dora Yates and other rarely examined figures and institutions Gypsies were both idealized and reviled by Victorian and early twentieth century Britons Associated with primitive desires lawlessness cunning and sexual excess Gypsies were also objects of antiquarian literary and anthropological interest As Nord demonstrates British writers and artists drew on Gypsy characters and plots to redefine and reconstruct cultural and racial difference national and personal identity and the individual s relationship to social and sexual orthodoxies Gypsies were long associated with pastoral conventions and in the nineteenth century came to stand in for the ancient British past Using myths of switched babies Gypsy kidnappings and the Gypsies murky origins authors projected onto Gypsies their own desires to escape convention and their anxieties about the ambiguities of identity The literary representations that Nord examines have their roots in the interplay between the notion of Gypsies as a separate often despised race and the psychic or aesthetic desire to dissolve the boundary between English and Gypsy worlds By the beginning of the twentieth century she argues romantic identification with Gypsies had hardened into caricature a phenomenon reflected in D H Lawrence s *The Virgin* and the Gipsy and thoroughly obscured the reality of Gypsy life and history **Collective Rights and the Cultural Identity of the Roma** Claudia Tavani, 2012-09-03 Is the use of mechanisms that only focus on the protection of individual human rights sufficient to protect the cultural identity of minorities Much more can be achieved by adopting a system that applies the principles of equality and non discrimination and encompasses the recognition of a collective right to cultural identity Culture and cultural identity are indeed important for the identification of groups and ethnicity But are the Roma an ethnic group Are they a minority In answering these questions Italy is used as a case study to illustrate the limits of non discrimination provisions and the need to recognise the collective right to cultural identity **Roma/Gypsies: A European Minority** Jean-Pierre Liégeois, Nicolae Gheorghe, 1995-10-01 The Roma Gypsy community has been persecuted in Europe throughout history whether through banishment Roma Gypsy hunts or the Roma Gypsy Holocaust of the twentieth century

Roma Gypsies A European Minority charts the course of these events on the Roma Gypsy consciousness and examines current day policies of exclusion containment and assimilation whilst also considering the position of Roma Gypsy communities in Eastern and Central Europe in the wake of the fall of communism The authors Jean Pierre Li geois and Nicolae Gheorghe renowned experts on this subject discuss European and international institutions responses to the growing sense of shared identity that exists among Roma Gypsy people highlighting the achievements that have been made to date and outlining the many issues still to be resolved To this end Roma Gypsies A European Minority concludes with a set of recommendations concerning identity non discrimination equality asylum participation education and self designation arguing that a European wide integrated approach to these issues is long overdue Please note that the terminology in the fields of minority rights and indigenous peoples rights has changed over time MRG strives to reflect these changes as well as respect the right to self identification on the part of minorities and indigenous peoples At the same time after over 50 years work we know that our archive is of considerable interest to activists and researchers Therefore we make available as much of our back catalogue as possible while being aware that the language used may not reflect current thinking on these issues

Historical Dictionary of the Gypsies (Romanies) Donald Kenrick,2007-07-05 Originating in India the Gypsies arrived in Europe around the 14th century spreading not only across the entirety of the continent but also immigrating to the Americas The first Gypsy migration included farmworkers blacksmiths and mercenary soldiers as well as musicians fortune tellers and entertainers At first they were generally welcome as an interesting diversion to the dull routine of that period Soon however they attracted the antagonism of the governing powers as they have continually done throughout the following centuries The second edition of the Historical Dictionary of the Gypsies Romanies seeks to end such prejudice by clarifying the facts about this nomadic people Through a list of acronyms a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on significant persons places events institutions and aspects of culture society economy and politics the history of the Gypsies and their culture is told **The to Z of the Gypsies (Romanies)** Donald

Kenrick,2010-04-09 The A to Z of the Gypsies Romanies seeks to end such prejudice by clarifying the facts about this nomadic people Through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on significant persons places events institut **Gypsy Identities 1500-2000** David Mayall,2004-03-01 Gypsies have lived in England since the early sixteenth century yet considerable confusion and disagreement remain over the precise identity of the group The question Who are the Gypsies is still asked and the debates about the positioning and permanence of the boundary between Gypsy and non Gypsy are contested as fiercely today as at any time before This study locates these debates in their historical perspective tracing the origins and reproduction of the various ways of defining and representing the Gypsy from the early sixteenth century to the present day Starting with a consideration of the early modern description of Gypsies as Egyptians land pirates and vagabonds the volume goes on to examine the racial classification of the nineteenth

century and the emergence of the ethnic Gypsy in the twentieth century The book closes with an exploration of the long lasting image of the group as vagrant and parasitic nuisances which spans the whole period from 1500 to 2000 *Traveller Children* Cathy Kiddle,1999-03-01 This book looks at education in the context of several distinct travelling groups including Circus Fairground and New Travellers Cathy Kiddle argues that education is important for Traveller children in that it enables them to develop into independent learners and through this independent people able to speak for themselves

Learning and Teaching in a Metropolis Lynn Ang,John Trushell,Patricia Walker,2010 At the interface Probing the Boundaries seeks to encourage and promote cutting edge interdisciplinary and multi disciplinary projects and inquiry by bringing people together from differing contexts disciplines professions and vocations the aim is to engage in conversations that are innovative imaginative and creatively interactive Minority Rights Protection in International Law Helen

O'Nions,2016-04-22 There are approximately ten million Roma in Europe making them the continent's largest non territorial minority Despite this fact the Roma continue to experience routine discrimination and marginalization in European countries As a result they are seldom engaged in national political activism and are frequently at the bottom of the economic and social ladder The severity of exclusion experienced by the Roma in societies which have long paid heed to the notion of individual universal human rights combined with their geographical dispersal and heterogeneous nature makes the study of the Roma highly informative This book examines the theoretical debate concerning the most appropriate way of protecting the fundamental human rights of the Roma which also illuminates ways in which the rights of minority groups can be protected more generally As a result this work will be a valuable resource for social scientists and practitioners in the field of human rights *Translation, Travel, Migration* Loredana Polezzi,2016-04-08 The connection between travel and translation is often

evoked in contemporary critical theory both practices seen as metaphors of mobility and flux linked to globalized post modern society Travel is a multiple activity encompassing temporary and voluntary displacement repeated movement exile economic migration diaspora Places of origin are often plural and unstable in spite of the enduring appeal of traditional labels such as mother country or patrie The multiple interfaces between translation travel and migration are the focus of all contributions in this special issue Starting from different points of view and using a variety of methodologies the authors raise fundamental questions about the way in which we perceive the link between language national or ethnic identity and individual voice Topics range from the interaction between travel travel narratives and translation in early English representations of China to the special role played by interpreters in mediating the first contact between a literate and a non literate culture from the multiple functions and audiences addressed by contemporary Romani literature and its translation to the political as well a cultural implications of translating popular music across the Bosphorus A number of the articles focus on detailed textual analysis covering the intersection between exile self translation and translingualism in the work of Manuel Puig the uses and limitations of translation in the works of migrant authors or the impact on figurations of Europe of

experimental work embracing polylingualism Collectively these contributions also underline the importance of a closer examination of our assumptions about who the translators and the interpreters are and what roles they play in our society

The Role of the Romanies Nicholas Saul, Susan Tebbutt, 2005-01-01 Since the arrival of the Gypsies or Romanies in Europe at the beginning of the eleventh century Europeans have simultaneously feared and romanticized them That ambiguity has contributed to centuries of confusion over the origins culture and identity of the Romanies a confusion that too often has resulted in marginalization persecution and scapegoating The Role of the Romanies brings together international experts on Romany culture from the fields of history sociology linguistics and anthropology to address the many questions and problems raised by the vexed relationship between Romany and European cultures The book's first section considers the genesis development and scope of the field of Romany studies while the second part expands from there to consider constructions of Romany culture and identity Part three focuses on twentieth century literary representations of Romany life while the final part considers how the role of the Romanies will ultimately be remembered and recorded Together the essays provide an absorbing portrait of a frequently misunderstood people Romani Politics in Contemporary Europe N. Sigona, N. Trehan, 2009-11-30 This book examines experiences of Romani political participation in eastern and western Europe providing an understanding of the emerging political space that over 8 million Romani citizens occupy within the EU and addressing issues related to the socio political circumstances of Romani communities within European countries **The Roads of the Roma** Siobhan Dowd, Ian F. Hancock, Rajko Đurić, 1998 This is an international anthology of English translations of Roma poetry and prose The writings in this text reflect the 30 contributors shared experiences of prejudice discrimination and persecution as well as joy in nature and life The lives of the contributors are told in brief biographical notes reflecting the many roads followed by the Roma in coming to terms with modern society **Umetnost preživljavanja** Božidar Jakšić, Goran Bašić, 2005 Moving Places Nataša Gregorič Bon, Jaka Repič, 2016-09-01 Moving Places draws together contributions from Europe Latin America Asia and Africa exploring practices and experiences of movement non movement and place making The book centers on moving places places with locations that are not fixed but relative Locations appearing to be reasonably stable such as home and homeland are in fact always subject to practices imaginaries and politics of movement Bringing together original ethnographic contributions with a clear theoretical focus this volume spans the fields of anthropology human geography migration and border studies and serves as teaching material in related programs *Interculturalism and Discrimination in Romania* François Ruggie, Rudolf Poledna, Călin Rus, 2006 This volume presents research on intercultural relations in South Eastern Europe including the way they are imagined and managed in different social and historical contexts After an introductory critique of the concepts of interculturalism and citizenship the situation in Romania is investigated The second part deals with a series of in depth comparative studies namely on the Roma minorities in Romania and Bulgaria But it also considers the case of the Pomaks in Bulgaria of Russians living in parallel

societies in the Baltic States and the recent evolution of interculturalism in the region **Gypsies in Contemporary Egypt**

Alexandra Parrs, 2017-11-15 Little is known about Egypt's Gypsies called Dom by scholars but variously referred to by Egyptians as Ghagar Nawar Halebi or Hanagra depending on their location. Moreover, most Egyptians are oblivious to the fact that there are today large numbers of Gypsies dispersed from the outskirts of villages in Upper Egypt to impoverished neighborhoods in Cairo and Alexandria. In *Gypsies in Contemporary Egypt*, sociologist Alexandra Parrs draws on two years of fieldwork to explore how Dom identities are constructed, negotiated, and contested in the specifically Egyptian national context. With an eye to the pitfalls and evolution of scholarly work on the vastly more studied European Roma, she traces the scattered representations of Egyptian Dom from accounts of them by nineteenth-century European Orientalists to their portrayal in Egyptian cinema as belly dancers in the 1950s and beggars and thieves more recently. She explores the boundaries religious, cultural, racial, linguistic between Dom and non-Dom Egyptians and examines the ways in which the Dom position themselves within the limitations of media discourses about them and in turn differentiate themselves from the dominant population. This interplay of attitudes, argues Parrs, sheds light on the values and markers of belonging of the majority population and the paradigms of nation-state formation at the governmental level. Based on extensive interviews with government workers and ordinary individuals in routine contact with the Dom, as well as Dom engaged in a variety of trades in Cairo and Alexandria, *Gypsies in Contemporary Egypt* is about the search for the fragments of identity of the Egyptian Dom.

Global Futures A. Brah, M. Hickman, M. Mac an Ghaill, 1999-04-30 Providing critical assessment of the globalization thesis through sustained analysis of the nexus of processes underlying social and cultural relations, this book examines, explores, and teases out the many contradictions embedded within different discourses of globalization. Together, the various chapters in the collection offer a wide-ranging critique of those accounts which represent globalization primarily, if not exclusively, as the classic story of European modernity with its attendant narratives of ostensibly unfettered movement of people, unmitigated economic growth, and social progress.

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