

Romances tradicionales de Castilla y León



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Aaron M. Kahn



Romances Tradicionales De Castilla Y León:

Romances tradicionales de Castilla y León Joaquín Díaz, Luis Díaz Viana, 1982 **Aproximación antropológica a Castilla y León** Luis Díaz Viana, 1988 **El repertorio vocal profano en Castilla y León a través del trabajo de campo realizado para elaborar los programas Raíces y el Candil de Radio Nacional de España. 1985-1994** PÉREZ RIVERA, María Dolores, 2016-11-01 Panorama musical vocal profano de Castilla y León de 1985 a 1994 a través de fuentes primarias inéditas y otras ya grabadas realizado con la información que nos dejaron los programas Raíces y El Candil de Radio Nacional de España También se muestran los intérpretes más representativos los géneros y especies musicales vinculados al repertorio vocal profano expuesto el contexto social y cultural donde se ejecutaban dichas tonadas la visión organológica de los instrumentos populares con los que se acompañan las sonoridades estructuras métricas y ritmos más característicos etc todo ello gracias al trabajo de campo hecho por Gonzalo Pérez Trascasa y Ramón Marijuán Adrián acompañados por Luis González Jiménez y Nstor Cuado Valdivielso como técnicos de sonido En la propia investigación se adjuntan seiscientos cuarenta y ocho documentos musicales que se añadieron tras su estudio y transcripción al patrimonio cultural inmaterial de Castilla y León Catálogo de cuentos folclóricos reelaborados por escritores del siglo 19 Montserrat Amores, 1997

Romancero y lírica tradicional (Los mejores clásicos) Varios autores, 2016-01-07 Antología de los más destacados romances y muestras de lírica tradicional del medioevo español Edición de María Teresa Barbadillo profesora de la Universidad Complutense de Madrid Una de las expresiones más distintivas de la poesía castellana medieval son los romances y su recopilación en los llamados romanceros La presente edición es una fiel muestra de su enorme popularidad su vastísima producción y su variedad temática en este volumen que constituye un renovador y riguroso acercamiento al romancero se recogen poemas picos históricos fronterizos novelescos b élicos y clásicos Esta antología realizada por la profesora de la Universidad Complutense de Madrid María Teresa Barbadillo también da cuenta de las más destacadas muestras de otras formas de lírica tradicional excepcionalmente vigorosa en la literatura española del medioevo como las jarchas las cantigas de amigo y la poesía de cancionero Vienen acompañadas además de una introducción anotaciones y apéndices que facilitan la comprensión y el trabajo sobre los textos propuestos **Etnología de las comunidades autónomas** José Luis Acín Fanlo, Matilde Fernández Montes, 1996 Esta obra es un homenaje a D. Julio Caro Baroja Realizado por un grupo de discípulos del maestro analiza las características de nuestra cultura popular dentro de una diversidad de factores geográficos lingüísticos técnicos e históricos Estos criterios si bien diferenciadores para cada comunidad confieren a la obra un carácter sintético y unificador El incuestionable valor bibliográfico de la obra se ve reforzado por la ausencia de otras publicaciones de esta disciplina en los últimos 50 años **Cantemos Al Alba** Tomás Lozano, 2007 New Mexico's early Hispanic liturgical literature and music are thoroughly examined in this comprehensive bilingual volume accompanied by two CDs Estudio y textos del romancero de Peleagonzalo Angélica Fernández Ramos, 1990 **Catálogo folklórico de la provincia de**

Valladolid: "Romances tradicionales." Joaquín Díaz, José Delfín Val, Luis Díaz Viana, 1978 **Fuentes para el estudio de la música popular asturiana** Susana Asensio Llamas, 2010 **Cuentos de tradición oral d'El Cuartu los Val-les** Marta López Fernández, 2005 **Catálogo tipológico del cuento folklórico español** Julio Camarena Laucirica, Maxime Chevalier, 2003 **DICCIONARIO DE PALABRAS DE ANDAR POR CASA (HUELVA Y PROVINCIA)** Manuel Garrido Palacios, 2017-03-22

Al consultar este Diccionario de palabras para andar por casa la primera consideración que se le ofrece al lector es la ingente variedad léxica de la lengua española. Uno de los límites y cada vez más escasos dialectologos el maestro Manuel Alvar al referirse a esta riqueza de manifestaciones dialectales la calificaba como diferenciación y a su localización estructural en estudio y magisterio orienta en gran medida su investigación. De ahí que al encontrarnos con trabajos como el presente sintamos la satisfacción de comprobar que el interés por el estudio de las hablas populares sigue inquietando a algunos de nuestros filólogos. El caudal léxico recogido en los lugares donde se documenta Huelva y su provincia localidades que sin jerarquizar posibilidades geográficas se manifiesta doblemente interesante por su emplazamiento y la vecindad de distintas manifestaciones de hablas. En él se acusa relevantemente el fenómeno lingüístico de las áreas con sus dinámicas difusoras y conservadoras propio de las lenguas en contacto fronterizas sus límites entre otros con Portugal y Extremadura le confieren un especial interés.

Canciones tradicionales españolas, 2011. Canciones tradicionales son las que llegan a identificarse de tal manera con la idiosincrasia de un país o de un ámbito regional que se transmiten oralmente de generación en generación y se hacen del pueblo o mejor el pueblo las hace suyas. Evidentemente tienen un autor primigenio y una fecha de composición pero este trasvase generacional contribuye a que ambos se diluyan en el tiempo. Así pues las canciones tradicionales son auténticas joyas históricas que trascienden la individualidad de su autor y su tiempo originario para identificarse con lo más profundo del conocimiento popular.

Despallero fant Carlos González Sanz, 1996 **Jewish Studies at the Turn of the Twentieth Century** European Association for Jewish Studies. Congress, 1999. A cursed book. A missing professor. Some nefarious men in gray suits. And a dreamworld called the Troposphere. Ariel Manto has a fascination with nineteenth century scientists especially Thomas Lumas and The End of Mr Y a book no one alive has read. When she mysteriously uncovers a copy at a used bookstore Ariel is launched into an adventure of science and faith, consciousness and death, space and time and everything in between. Seeking answers Ariel follows in Mr Y's footsteps. She swallows a tincture, stares into a black dot and is transported into the Troposphere, a wonderland where she can travel through time and space using the thoughts of others. There she begins to understand all the mysteries surrounding the book herself and the universe. Or is it all just a hallucination. With The End of Mr Y Scarlett Thomas brings us another fast paced mix of popular culture, love, mystery and irresistible philosophical adventure.

Historia de la literatura asturiana Miguel Ramos Corrada, 2002

On Wolves and Sheep Aaron M. Kahn, 2011-09-22. With the rise of nationalism and with it the nation state in the fifteenth and sixteenth centuries so arose new polemical issues. As the Spanish Empire expanded in the sixteenth century

theologians jurists artists and politicians commented on the morality and legitimacy of the imperial enterprise With the increase in power of successive Spanish sovereigns from the Catholic Monarchs to Philip II 1556-98 followed by the decadence of the state through the reign of Charles II 1665-1700 political participants and observers alike put their thoughts on paper for mass dissemination The study of epic poetry poetry drama novels rhetoric imperial administrative documents and religion reveals a plethora of means by which these people conveyed thoughts and opinions often negatively critical concerning Spain's monarchs their imperial policies the Catholic Church the role of the nobility in government and societal limitations Providing innovative literary interpretations and revealing newly discovered archival material experts from US and UK universities have contributed original scholarly studies to this volume which delve deeper than academia has thus far into the operations of imperial Spain and the reactions of the people of the time Studying works by the likes of Alonso de Ercilla Juan de la Cueva Miguel de Cervantes Lope de Vega Francisco de Quevedo and Calderón de la Barca among others On Wolves and Sheep explores the various methods used in the Spanish Golden Age to voice political opinions and ideas

Carolingian Ballads Samuel G. Armistead, Joseph H. Silverman, 1986 *Cuentos populares españoles* José María Guelbenzu, 2011-12-19 Los cuentos populares españoles han venido siendo recopilados por unos pocos y esforzados folkloristas gracias a los cuales hoy puede hablarse de una tradición si no recuperada en su totalidad pues varias regiones españolas carecen aún de colecciones de cuentos recogidos suficientes como para reclamar un lugar de importancia en la historia no ya de nuestro folklore sino de la literatura española en general Es sobre todo desde un punto de vista literario como se presenta esta recopilación de cuentos tomados de Asturias Cantabria León las dos Castillas Extremadura Andalucía como de las regiones lingüísticas del catalán el gallego y el euskera

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