

Chautauquas

James R. Schultz

Romance Of Small Town Chautauquas

Emily Hamilton-Honey

Romance Of Small Town Chautauquas:

The Romance of Small-town Chautauguas James R. Schultz, 2002 In The Romance of Small Town Chautauguas James Schultz offers a unique pictorial study of a cultural movement that started in 1904 and spread across the country For almost thirty years tent shows known as chautauguas brought popular education and entertainment to small towns in America from coast to coast With more than one hundred photographs and other illustrations from the era the book presents a captivating overview of the tent chautauqua movement from its inception to its demise in 1932 These traveling chautauquas which were an outgrowth of the lyceum movement evolved in the early part of the twentieth century Keith Vawter owner of the Chicago branch of the Redpath Lyceum came up with an idea that would bring to rural America the same quality of lectures and other forms of entertainment that were available through the lyceum His concept was a circuit of traveling tents that moved from town to town Vawter named his traveling circuits chautauguas modeling them after the Chautaugua Institution in southwestern New York State an intellectual community with summerlong programs of lectures seminars and workshops Tent chautauguas offered a variety of cultural events by politicians writers and theologians filling a void in the lives of rural residents who did not have access to the array of talent available to city dwellers The Romance of Small Town Chautauguas contains many previously unpublished photographs that reflect the styles and customs of a bygone era as well as photos and anecdotes about many people of prominence who toured as speakers or entertainers. These included individuals such as President Warren G Harding Congresswoman Jeannette Rankin ventriloguist Edgar Bergen journalist and historian Ida Tarbell poet Carl Sandburg and many others Schultz utilizes the existing literature on chautauguas but he contributes much new information from the files of his father and uncle both of whom were involved in the management of the Redpath Chautauguas as well as interviews he conducted with individuals who remember attending chautaugua performances Celebrating a fascinating chapter of America's cultural history The Romance of Small Town Chautauguas will appeal to students of American history and chroniclers of the entertainment industry **Vocation and Identity in the Fiction of** Muriel Spark Rodney Stenning Edgecombe, 1990 Selecting novels representative of distinct phases in Muriel Spark's career Rodney Stenning Edgecombe explores their themes style and structure in a detailed way for the first time Edgecombe s approach brings to life the delicate nuances rich allusions and complicated ironies of Spark's fiction His careful reading of the novels makes this a penetrating assessment of an important writer Publishers website The Traveling Chautaugua Roger E. Barrows, 2019-06-12 Before radio and sound movies early 20th century performers and lecturers traveled the nation providing entertainment and education to Americans thirsty for culture These chautauquas brought politicians activists scholars musical ensembles and theatrical productions to remote communities A conduit for global perspectives and progressive ideas these gatherings introduced issues like equal suffrage prohibition and pure food laws to rural America This book explores an overlooked yet influential movement in U S history capturing the vagaries of speakers and performers lives

on the road and their reception by audiences Excerpts from lectures and plays portray a vibrant circuit that in a single summer drew 20 million in more than 9 000 towns Music in the Chautaugua Movement Paige Lush, 2013-08-08 The chautaugua movement was a truly American phenomenon providing education and entertainment for millions of people and employing thousands of musicians in the process While scholars have previously explored various facets of the chautauqua movement this is the first book to trace the place of music in the movement from its inception through its decline Drawing upon the rich collections of ephemera left by several chautaugua bureaus this study profiles several famous musicians and introduces the reader to lesser known musical acts that traveled the chautauqua circuits In addition it explores music s role in defining the chautaugua movement as high culture legitimizing the movement in the eyes of community leaders and setting it apart from vaudeville and other competing amusements Finally it addresses music s role in establishing chautaugua s identity as an American institution specifically in the years surrounding World War I **Brass Chamber Music in** Lyceum and Chautaugua Raymond David Burkhart, 2016-05-23 This study of brass chamber music in lyceum and chautauqua fills a lacuna in brass history It explores the forgotten phenomenon of the many chamber brass ensembles that entertained millions of Americans from coast to coast from 1877 to 1939 and presents histories of sixty one ensembles that performed music for brass trio brass quartet brass quintet and brass sextet for lyceum and chautauqua audiences The author also writes about the large repertoire of music for small brass ensembles that he discovered was published in America from 1875 through the 1920s This First American Chamber Brass School is discussed in one of five overviews of the principal eras in brass chamber music history that form the most comprehensive history of brass chamber music written in fifty years Hardbound The Most American Thing in America Charlotte Canning, 2005-09 Winner of the 2006 Barnard Hewitt Award for Excellence in Theatre History Between 1904 and the Great Depression Circuit Chautauguas toured the rural United States reflecting and reinforcing its citizens ideas attitudes and politics every summer through music the Jubilee Singers an African American group were not always welcome in a time when millions of Americans belonged to the KKK lectures Civic Revivalist Charles Zueblin speaking on Militancy and Morals elocutionary readers Lucille Adams reading from Little Lord Fauntleroy dramas the Ben Greet Players cleaned up version of She Stoops to Conquer orations William Jennings Bryan speaking about the dangers of greed and special programs for children parades and mock weddings Theatre historians have largely ignored Circuit Chautauguas since they did not meet the conventional conditions of theatrical performance they were not urban they produced no innovative performance techniques stage material design effects or dramatic literature In this beautifully written and illustrated book Charlotte Canning establishes an analytical framework to reveal the Circuit Chautauguas as unique performances that both created and unified small town America One of the last strongholds of the American traditions of rhetoric and oratory the Circuits created complex intersections of community American democracy and performance Canning does not celebrate the Circuit Chautauquas wholeheartedly nor does she describe them with the

same cynicism offered by Sinclair Lewis She acknowledges their goals of community support informed public thinking and popular education but also focuses on the reactionary and regressive ideals they sometimes embraced In the true interdisciplinary spirit of Circuit Chautauquas she reveals the Circuit platforms as places where Americans performed what it meant to be American

The Elocutionists Marian Wilson Kimber, 2017-01-19 Emerging in the 1850s elocutionists recited poetry or drama with music to create a new type of performance The genre dominated by women achieved remarkable popularity Yet the elocutionists and their art fell into total obscurity during the twentieth century Marian Wilson Kimber restores elocution with music to its rightful place in performance history Gazing through the lenses of gender and genre Wilson Kimber argues that these female artists transgressed the previous boundaries between private and public domains Their performances advocated for female agency while also contributing to a new social construction of gender Elocutionists proud purveyors of wholesome entertainment pointedly contrasted their acceptable feminine attributes against those of morally suspect actresses As Wilson Kimber shows their influence far outlived their heyday Women the primary composers of melodramatic compositions did nothing less than create a tradition that helped shape the history of American music

Journal of Illinois History ,2013 Progressive Nation Jerome Pohlen, 2008-06-01 Nearly every progressive movement in American history can be traced back to a person who said This must change and then set out to change it This inspiring travel guide to over 400 markers of progressive politics in the United States celebrates those individuals their accomplishments and the movements and communities they inspired Visit the battlegrounds and celebrate the victories of the civil libertarians feminists African Americans gays lesbians environmentalists labor organizers and media activists who have worked to create a just peaceful society that respects all of its citizens With enthusiasm and humor Jerome Pohlen guides travelers to such landmarks of change as The home of abolitionists Levi and Catharine Coffin Grand Central Station on the Underground Railroad Alice's Restaurant Church the namesake of Arlo Guthrie's song protesting the draft The courthouse where Susan B Anthony went on trial for attempting to vote The site of the Haymarket Riot in Chicago where laborers protested working conditions The former camera shop where Harvey Milk launched his campaign to become America's first openly gay elected official Each entry features a listing of books films and Web sites for further information making this an essential lefty resource For adventurous travelers family vacationers and those who want a more complete picture of American history this book will inspire them to do more than just cast a vote **Missouri Historical Review** Francis Asbury Sampson, 2005-07 **A Companion to American Poetry** Mary McAleer Balkun, Jeffrey Gray, Paul Jaussen, 2022-04-11 A COMPANION TO AMERICAN POETRY A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study Highlighting the diverse nature of poetic practice and scholarship this comprehensive volume addresses a broad range of individual poets movements genres and concepts from the seventeenth century to the present day Organized

thematically the Companion's thirty seven chapters address a variety of emerging trends in American poetry providing historical context and new perspectives on topics such as poetics and identity poetry and the arts early and late experimentalisms poetry and the transcendent transnational poetics poetry of engagement poetry in cinema and popular music Queer and Trans poetics poetry and politics in the 21st century and African American Asian American Latinx and Indigenous poetries Both a nuanced survey of American poetry and a catalyst for future scholarship A Companion to American Poetry is essential reading for advanced undergraduate and graduate students academic researchers and scholars and general readers with interest in current trends in American poetry The Age of Charisma Jeremy C. Young, 2017 This book demonstrates how the modern relationship between leaders and followers in America grew out of late nineteenth and early twentieth century charismatic social movements Turning the Pages of American Girlhood Emily Hamilton-Honey, 2013-02-26 Alternating chapters of historical background and literary analysis this study argues that postbellum series books inspired young women by illustrating the ways in which girls could participate in social change whether through church societies benevolent organizations educational institutions or political groups By 1900 however the socialization of series heroines had shifted to the consumer marketplace where girls could develop personality and taste through their purchases Both models had benefits Religious faith and political activism gave young women moral power within their communities consuming gave them opportunities to indulge individual desires and often to socialize in public without adult oversight This work adds to the existing scholarship on girls culture not only by examining the beginnings of series fiction for girls and the models of womanhood it presented but also by tracing the shifting social ideologies of girlhood throughout the 19th and early 20th centuries **States of Childhood** Jennifer S. Light, 2020-07-14 A number of curious communities sprang up across the United States in the late nineteenth and early twentieth century simulated cities states and nations in which children played the roles of legislators police officers bankers journalists shopkeepers and other adults They performed real work passing laws growing food and constructing buildings among other tasks inside virtual worlds In this book Jennifer Light examines the phenomena of junior republics and argues that they marked the transition to a new kind of sheltered childhood for American youth Banished from the labor force and public life children inhabited worlds that mirrored the one they had left Light describes the invention of junior republics as independent institutions and how they were later established at schools on playgrounds in housing projects and on city streets as public officials discovered children s role playing helped their bottom line The junior republic movement aligned with cutting edge developmental psychology and educational philosophy and complemented the era's fascination with models and miniatures shaping educational and recreational programs across the nation Light's account of how earlier generations distinguished real life from role playing reveals a hidden history of child labor in America and offers insights into the deep roots of such contemporary concepts as gamification play labor and virtuality All the Facts James W. Cortada, 2016-03-16 All the Facts presents a history of the

role of information in the United States since 1870 when the nation began a nearly 150 year period of economic prosperity and technological and scientific transformations James Cortada argues that citizens and their institutions used information extensively as tools to augment their work and private lives and that they used facts to help shape how the nation evolved during these fourteen decades He argues that information s role has long been a critical component of the work play culture and values of this nation and no more so than during the twentieth century when its function in society expanded dramatically While elements of this story have been examined by thousands of scholars such as the role of radio newspapers books computers and the Internet about such institutions as education big business expanded roles of governments from town administration to the state house from agriculture to the services and information industries All the Facts looks at all of these elements holistically providing a deeper insight into the way the United States evolved over time An introduction and 11 chapters describe what this information ecosystem looked like how it evolved and how it was used For another vast layer of information about this subject the reader is directed to the detailed bibliographic essay in the back of this book It includes a narrative history case studies in the form of sidebars and stories illustrating key points Readers will find for example the story of how the US postal system helped create today s information society along with everything from books and newspapers to TV computers and the Internet The build up to what many today call the Information Age took a long time to achieve and continues to build momentum The implications for the world and not just for the United States are as profound as any mega trend one could identify in the history of humankind All the Facts presents this development thoroughly in an easy to digest format that any lover of history technology or the history of information and business will enjoy in the Industrial United States, 1870-1900 Julie Husband, Jim O'Loughlin, 2019-06-24 Not just about the rise of the factories or the emergence of the modern city this fascinating history conveys how it felt to work the assembly line and walk the bustling urban streets Daily Life in the Industrial United States 1870 1900 is a narrative based social history that is ideal for college and high school students researching this era Thematically organized chapters devoted to Economic Life Domestic Life Recreational Life and other themes are broad in scope but include primary documents and telling details that give readers a visceral sense of the lives of people who lived during the era of industrialization Primary documents range from first person diaries of individuals who lived during the era to letters from freed slaves looking to reunite with relatives sold away from them to speeches and essays by activists including Frederick Douglass and Jane Addams They reveal how people understood the goals of education the legal position of African Americans in the South and marriage among many other daily phenomena Readers will become privy to a range of personal experiences while comprehending the importance of the economic and social developments of the period A chronology a glossary a selection of illustrations and further reading sources complete the work **Fast Families, Virtual Children** Ben Agger, Beth Anne Shelton, 2016-01-20 The Internet cell phones and other technologies have changed the ways in which people conduct their family lives raise children and navigate the blurry

boundary between work and home Private life is colonized by employers teachers corporations family time is taken up by work homework and shopping What it means to be parents and children has changed dramatically This book shows how the nurturance of family has increasingly become a willful radical idea in an era of pervasive technology The authors analyze important trends including the acceleration and attenuation of childhood and offer a children s bill of rights and accompanying parental responsibilities

Consumers' Imperium (Volume 2 of 2) (EasyRead Large Bold Edition),

Consumers' Imperium Kristin L. Hoganson,2010-03-15 Histories of the Gilded Age and Progressive Era tend to characterize the United States as an expansionist nation bent on Americanizing the world without being transformed itself In Consumers Imperium Kristin Hoganson reveals the other half of the story demonstrating that the years between the Civil War and World War I were marked by heightened consumption of imports and strenuous efforts to appear cosmopolitan Hoganson finds evidence of international connections in quintessentially domestic places American households She shows that well to do white women in this era expressed intense interest in other cultures through imported household objects fashion cooking entertaining armchair travel clubs and the immigrant gifts movement From curtains to clothing from around the world parties to arts and crafts of the homelands exhibits Hoganson presents a new perspective on the United States in the world by shifting attention from exports to imports from production to consumption and from men to women She makes it clear that globalization did not just happen beyond America's shores as a result of American military might and industrial power but that it happened at home thanks to imports immigrants geographical knowledge and consumer preferences Here is an international history that begins at home **Virtual Voyages** Jeffrey Ruoff,2006-01-24 The different forms that travelogues have taken documentaries IMAX home movies ethnographic films from the 1800s to the present

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Table of Contents Romance Of Small Town Chautauquas

- 1. Understanding the eBook Romance Of Small Town Chautauquas
 - The Rise of Digital Reading Romance Of Small Town Chautauguas
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Romance Of Small Town Chautauquas
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romance Of Small Town Chautauguas
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Romance Of Small Town Chautauquas
 - Personalized Recommendations
 - Romance Of Small Town Chautauguas User Reviews and Ratings
 - Romance Of Small Town Chautauquas and Bestseller Lists
- 5. Accessing Romance Of Small Town Chautauguas Free and Paid eBooks

- Romance Of Small Town Chautauguas Public Domain eBooks
- Romance Of Small Town Chautauquas eBook Subscription Services
- Romance Of Small Town Chautauguas Budget-Friendly Options
- 6. Navigating Romance Of Small Town Chautauquas eBook Formats
 - o ePub, PDF, MOBI, and More
 - Romance Of Small Town Chautauquas Compatibility with Devices
 - Romance Of Small Town Chautauquas Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romance Of Small Town Chautauquas
 - Highlighting and Note-Taking Romance Of Small Town Chautauguas
 - Interactive Elements Romance Of Small Town Chautauguas
- 8. Staying Engaged with Romance Of Small Town Chautauquas
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romance Of Small Town Chautauquas
- 9. Balancing eBooks and Physical Books Romance Of Small Town Chautauquas
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Romance Of Small Town Chautauquas
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Romance Of Small Town Chautauquas
 - Setting Reading Goals Romance Of Small Town Chautauquas
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romance Of Small Town Chautauquas
 - Fact-Checking eBook Content of Romance Of Small Town Chautauquas
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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