

The Seaman's Secrets (Scholars Facsimiles and Reprints)

Davis, John

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Romance And Reality Scholars Facsimiles And Reprints

Claire Knowles



Romance And Reality Scholars Facsimiles And Reprints:

Sensibility and Female Poetic Tradition, 1780-1860 Claire Knowles, 2016-04-01 Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic tradition Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860 Knowles provides important context by demonstrating the influence of the Della Cruscan in exposing the constructed and performative nature of the trope of sensibility a revelation that was met with critical hostility by a literary culture that valorised sincerity This sets the stage for Charlotte Smith who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet's physical body and her body of work Knowles shows the poets Susan Evance Letitia Elizabeth Landon and Elizabeth Barrett Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry From this environment a specific tradition in female poetry arises that is identifiable in the work of twentieth century writers like Sylvia Plath and continues to pertain today Alongside this new understanding of poetic tradition Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect not only on female poets but also on British literary culture as a whole Fatal Women of Romanticism Adriana

Craciun, 2002-12-12 Incarnations of fatal women or femmes fatales recur throughout the works of women writers in the Romantic period Adriana Craciun demonstrates how portrayals of femmes fatales or fatal women played an important role in the development of Romantic women's poetic identities and informed their exploration of issues surrounding the body sexuality and politics Craciun covers a wide range of writers and genres from the 1790s through the 1830s She discusses the work of well known figures including Mary Wollstonecraft as well as lesser known writers like Anne Bannerman By examining women writers fatal women in historical political and medical contexts Craciun uncovers a far ranging debate on sexual difference She also engages with current research on the history of the body and sexuality providing an important historical precedent for modern feminist theory's ongoing dilemma regarding the status of woman as a sex **Silver Fork**

Novels, 1826-1841 Vol 2 Harriet Devine Jump, Gary Kelly, 2024-10-28 The novels in this collection present a vivid picture of late Regency society clinging to modes of behaviour which soon became obsolete and mark an important point of transition to Victorian cultural values **Romanticism and Women Poets** Harriet Kramer Linkin, Stephen C. Behrendt, 2021-10-21 One of the most exciting developments in Romantic studies in the past decade has been the rediscovery and repositioning of women poets as vital and influential members of the Romantic literary community This is the first volume to focus on women poets of this era and to consider how their historical reception challenges current conceptions of Romanticism With a broad

revisionist view the essays examine the poetry these women produced what the poets thought about themselves and their place in the contemporary literary scene and what the recovery of their works says about current and past theoretical frameworks The contributors focus their attention on such poets as Felicia Hemans Letitia Elizabeth Landon Charlotte Smith Anna Barbauld Mary Lamb and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon Grounding their consideration of the poets in cultural social intellectual and aesthetic concerns the authors contest the received wisdom about Romantic poetry its authors its themes and its audiences Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves while others address the changing nature over time of the reputations of these women poets **Silver Fork Novels, 1826-1841** Harriet Devine Jump, 2024-07-31 The novels in this collection present a vivid picture of late Regency society clinging to modes of behaviour which soon became obsolete and mark an important point of transition to Victorian cultural values

Dissolution of Character in Late Romanticism, 1820 - 1839 Jonas Cope, 2018-03-14 The Dissolution of Character in Late Romanticism studies texts written by contemporary poets novelists essayists journalists philosophers phrenologists sociologists gossip mongers and anonymous correspondents *Romantic Women Writers and Arthurian Legend* Katie Garner, 2017-12-11 This book reveals the breadth and depth of women's engagements with Arthurian romance in the late eighteenth and early nineteenth centuries Tracing the variety of women's responses to the medieval revival through Gothic literature travel writing scholarship and decorative gift books it argues that differences in the kinds of Arthurian materials read by and prepared for women produced a distinct female tradition in Arthurian writing Examining the Arthurian interests of the best selling female poets of the day Felicia Hemans and Letitia Elizabeth Landon and uncovering those of many of their contemporaries the Arthurian myth in the Romantic period is a vibrant location for debates about the function of romance the role of the imagination and women's place in literary history **Guide to Reprints**, 2009 [Silver Fork Novels, 1826-1841](#) Cynthia Lawford, 2005 **Keats's Negative Capability** Brian Rejack, Michael Theune, 2019-01-18 Few critical terms coined by poets are more famous than negative capability Though Keats uses the mysterious term only once a consensus about its meaning has taken shape over the last two centuries Keats's Negative Capability New Origins and Afterlives offers alternative ways to approach and understand Keats's seductive term **Romantic Correspondence** Mary A. Favret, 2004 This study of correspondence in the Romantic period calls into question the common notion that letters are a particularly romantic personal and ultimately feminine form of writing **The Romantic Imagination and Astronomy** Dometa Wiegand Brothers, 2015-12-11 In the nineteenth century the beauty of the night sky is the source of both imaginative wonder in poetry and political and commercial power through navigation The Romantic Imagination and Astronomy examines the impact of astronomical discovery and imperial exploration on poets including Barbauld Coleridge Keats Shelley and Rossetti [Women Travel Writers and the Language of Aesthetics, 1716-1818](#) Elizabeth A. Bohls, 1995-10-19 This study re-examines

the genre of Romantic travel writing through the perspective of women writers

Biographical Misrepresentations of British Women Writers Brenda Ayres, 2017-11-08 This book is an investigation of the biases contradictions errors ambiguities gaps and historical contexts in biographies of controversial British women who published during the long nineteenth century many of them left unchecked and perpetuated from publication to publication Fourteen scholars analyze the agenda problems and strengths of biographical material highlighting the flaws deficiencies and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu Mary Wollstonecraft Mary Hays Sydney Owenson Letitia Elizabeth Landon Felicia Hemans Elizabeth Barrett Browning Caroline Norton Elizabeth Gaskell Charlotte Bront Lady Florence Dixie George Eliot and Edith Simcox Through exposing distortions this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written

Nineteenth-Century Literature in Transition: The 1830s John Gardner, David Stewart, 2024-06-06 This instalment in the Nineteenth Century Literature in Transition series concerns a decade that was as technologically transitional as it was eventful on a global scale It collects work from a group of internationally renowned scholars across disciplinary boundaries in order to engage with the wide array of cultural developments that defined the 1830s Often overlooked as a boundary between the Romantic and Victorian periods this decade was the book proposes the central pivot of the nineteenth century Far from a time of peaceful reform it was marked by violent colonial expansion political resistance and revolutionary technologies such as the photograph the expansion of steam power and the railway that changed the world irreversibly Contributors explore a flurry of cultural forms to take the pulse of the decade from Silver Fork fiction to lithography from working class periodicals to photographs and from urban sketches to magazine fiction

Beyond Romanticism Stephen Copley, John Whale, 2016-04-14 First published in 1992 Beyond Romanticism represents a substantial challenge to traditional views of the Romantic period and provides a sustained critique of Romantic ideology The debates with which it engages had previously been under represented in the study of Romanticism where the claims of history had never had quite the same status as they have had in other periods and where confidence in poetic literary value remains high Individual essays examine the philosophical underpinnings of Romantic discourse they survey analogous and competing discourses of the period such as mesmerism Hellenism orientalism and nationalism and analyse both the manifestations of Romanticism in particular historical and textual moments and the texts and modes of writing which have been historically marginalized or silenced by the Romantic This title will be of interest to students of literature

Urban Enlightenment and the Eighteenth-Century Periodical Essay R. Squibbs, 2014-01-20 Urban Enlightenment offers the first literary history of the British periodical essay spanning the entire eighteenth century and the first to study the genre s development and cultural impact in a transatlantic context

Historical Writing in Britain, 1688-1830 B. Dew, F. Price, 2014-10-21 Historical Writing in Britain 1688 1830 explores a series of debates concerning the nature and value of the past in the long eighteenth century

The essays investigate a diverse range of subjects including art history biography historical poetry and novels as well as addressing more conventional varieties of historical writing

Books on Early American History and Culture, 1961-1970 Raymond D. Irwin, 2007-02-28 Each entry within this guide outlines scholarly books authors editors and publishers that exhibit the most useful information for research Following each detailed citation is a brief summary of the book Each book listed covers a wide variety of subjects in American history including Native Americans slavery gender and migration to rural life agriculture politics government and communication This volume is part of a series of annotated bibliographies on early American history and culture Extensive indexes thematic chapters and book summaries will assist any researcher in an easy manner Aside from outlining fantastic scholarly books this book includes chapters on general early American history historiography and public history to name a few This is the only comprehensive guide to early American history and culture for this period and it indicates which books from the 1960s have been most influential in the journal literature of the past twenty five years

British Jacobin Politics, Desires, and Aftermaths James Epstein, David Karr, 2021-01-31 This book explores the hopes desires and imagined futures that characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation The authors emphasize the performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade s effervescent yearning and its unruly persistence in later years

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