

# *Romance*

AND THE EROTICS OF PROPERTY



MASS-MARKET FICTION FOR WOMEN  
JAN COHN

# Romance And The Erotics Of Property Mass Market Fiction For Women

**David Shumway**



## **Romance And The Erotics Of Property Mass Market Fiction For Women:**

Romance and the Erotics of Property Jan Cohn, 1988 *Romance and the Erotics of Property* examines contemporary popular romance from a number of different points of view probing for codes and subtexts that sometimes exploit and sometimes contradict its surface tale of romantic attraction frustration longing and fulfillment Cohn argues that a full understanding of the contemporary romance requires an investigation of its literary and historical sources and analogues Three principal sources are examined in the context of women's history in bourgeois society *Pride and Prejudice* *Jane Eyre* and *Gone With the Wind* demonstrate the development of romance fiction's themes yet in all three the central love story is complicated by issues of property the sign of male power Jan Cohn further considers the development of the genre in the fictions of Harriet Lewis and May Agnes Fleming prolific and popular American romance writers of the late nineteenth century who developed the role of the villain thereby bringing into focus the sexual and economic struggles faced by the heroine *Romance and the Erotics of Property* sets romance fiction against a historic and literary background arguing that contemporary romance disguises as tales of love the subversive fantasies of female appropriation and male property and power

Spectacular Shakespeare Courtney Lehmann, Lisa S. Starks, 2002 *Spectacular Shakespeare* includes an introduction nine essays and an afterword that all address the spectacle of Shakespeare in recent Hollywood films The essays approach the Shakespeare as star phenomenon from various perspectives some applauding the popularization of the Bard others critically questioning the appropriation of Shakespeare in contemporary mass culture

**Romance Fiction and American Culture** William A. Gleason, Eric Murphy Selinger, 2017-05-15 Since the 1970s romance novels have surpassed all other genres in terms of popularity in the United States accounting for half of all mass market paperbacks sold and driving the digital publishing revolution *Romance Fiction and American Culture* brings together scholars from the humanities social sciences and publishing to explore American romance fiction from the late eighteenth to the early twenty first century Essays on interracial inspirational and LGBTQ romance attend to the diversity of the genre while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship readership and publishing history of pleasure and respectability in African American romance fiction and of the dynamic tension between the genre and second wave feminism As it situates romance fiction among other instances of American love culture from Civil War diaries to Bob Dylan's *Blood on the Tracks* *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres

Intimate Ephemera Anna Poletti, 2008-05-15 *Intimate Ephemera* is the first major study of autobiographical writing produced and consumed in a youth subculture Investigating the uses of the zine form for life writing it examines the recurrent themes in texts circulating in Australian zine culture including depression consumerism popular culture and political identity *Intimate Ephemera* also examines zine culture as a unique community of life writing and reading where handmade texts circulate in an economy of gifting and exchange utilising the postal system The book analyses the material

diversity of zines as handmade objects examining the use of the photocopier and craft techniques in these limited edition publications bringing a focus to the role of the text object in communicating personal experience      Pursuing Happiness: Reading American Romance as Political Fiction Laura Vivanco, 2016-02-01 The dominance of popular romance in the United States fiction market suggests that its trends and themes may reflect the politics of a significant proportion of the population Pursuing Happiness explores some of the choices beliefs and assumptions which shape the politics of American Romance novels In particular it focuses on what romances reveal about American attitudes towards work the West race gender community cohesion ancestral roots and a historical connection or lack of it to the land      *New Approaches to Popular Romance Fiction* Sarah S.G. Frantz, Eric Murphy Selinger, 2014-01-10 Despite the prejudices of critics popular romance fiction remains a complex dynamic genre It consistently maintains the largest market share in the American publishing industry even as it welcomes new subgenres like queer and BDSM romance Digital publishing originated in erotic romance and savvy online communities have exploded myths about the genre s readership Romance scholarship now reflects this diversity transformed by interdisciplinary scrutiny new critical approaches and an unprecedented international dialogue between authors scholars and fans These eighteen essays investigate individual romance novels authors and websites rethink the genre s history and explore its interplay of convention and originality By offering new twists in enduring debates this collection inspires further inquiry into the emerging field of popular romance studies      *The Cambridge Companion to 'Pride and Prejudice'* Janet Todd, 2013-02-07 Named in many surveys as Britain s best loved work of fiction Pride and Prejudice is now a global brand with film and television adaptations making Elizabeth Bennet and Mr Darcy household names With a combination of original readings and factual background information this Companion investigates some of the sources of the novel s power It explores key themes and topics in detail money land characters and style The history of the book s composition and first publication is set out both in individual essays and in the section of chronology Chapters on the critical reception adaptations and cult of the novel reveal why it has become an enduring classic with a unique and timeless appeal

Modern Love David Shumway, 2003-08-01 My ideas of romance came from the movies said Woody Allen and it is to the movies as well as to novels advice columns and self help books that David Shumway turns for his history of modern love Modern Love argues that a crisis in the meaning and experience of marriage emerged when it lost its institutional function of controlling the distribution of property and instead came to be seen as a locus for feelings of desire togetherness and loss Over the course of the twentieth century partly in response to this crisis a new language of love intimacy emerged not so much replacing but rather coexisting with the earlier language of romance Reading a wide range of texts from early twentieth century advice columns and their late twentieth century antecedent the relationship self help book to Hollywood screwball comedies and from the relationship films of Woody Allen and his successors to contemporary realist novels about marriages Shumway argues that the kinds of stories the culture has told itself have changed Part layperson s history of

marriage and romance part meditation on intimacy itself Modern Love will be both amusing and interesting to almost anyone who thinks about relationships and who doesn't

**Doubled Plots** Susan Strehle Mary Panizza Carden, 2009-09-28 In art myth and popular culture romance is connected with the realm of emotions private thought and sentimentality History its counterpart is the seemingly objective compendium of public fact In theory the two genres are diametrically opposed offering widely divergent views of human experience In this collection of essays however the writers challenge these basic assumptions and consider the two as parallel and as reflections of each other Looking closely at specific narratives they argue that romance and history share expectations and purposes and create the metaphors that can either hold cultures and institutions together or drive them apart The writers explore the internal contradictions of both genres as seen in works in which the elements of both romance and history are present The theme that flows throughout this collection is that romance literature and art frequently engage with or comment on actual historical events or histories Included among the contributions are discussions of romance and race in James Fenimore Cooper's *The Last of the Mohicans* the Rudolph Valentino film classic *The Sheik* the series of English Regency Romance novels the constructs of love and history in two of Alice McDermott's novels and a feminist reading of African American women's historical romances Moreover the essays approach romance and history from a variety of critical and political perspectives and examine a wide selection of romances from the 1800s to contemporary times They look at bestsellers and literary classics at texts by and for white audiences and at works created by writers on the margins of Western culture The anthology is a radical approach to romance a genre often dismissed as diversionary and reactionary It explores how well this genre serves for critical examinations of history

**Adaptations** Deborah Cartmell, Imelda Whelehan, 2022 *Adaptations Critical and Primary Sources* is a three volume reference resource that brings together over 80 landmark texts in adaptation studies Volume One covers the history of adaptation studies by plotting the prehistory of the field beginning with Vachel Lindsay's classic *Art of the Moving Picture* 1915 through Virginia Woolf's classic essay on *The Cinema* through to some of the most important critical and theoretical interventions up until the 1990s when the area really emerges as a critical force in the academy Volume Two collects essays from the last 25 years showing how the scholarly legacy laid out in Volume One still has a profound impact on adaptation studies today while charting the process of critical and theoretical maturation This volume shows how adaptations studies has outgrown its contested place in the gap of film and literary studies and how its interventions transcend disciplinary perspectives across the arts and humanities Volume Three covers key case studies such as Christine Geraghty's take on adapting Westerns Ian Inglis understanding of the transformation of music into movies and Eckart Voigts concept on Jane Austen and participatory culture With topics ranging from the limitations of the novel to adapting stage to screen contributions from a wide range of international scholars film critics and novelists combine to make *Adaptations Critical and Primary Sources* an original overview of critical debates today Cartmell and Whelehan introduce each excerpt and offer a

critical overview of the collected work the rationale for its inclusion and suggestions for further reading *Romantic Conventions* Anne K. Kaler, 1999 Finding that romance novels are an important literary genre not only because they comprise nearly half of paperback fiction sold but also because they employ sympathetic values and identifiable conventions critics present 12 studies analyzing a selection of specific conventions patterns themes and images and trace them back to origins in folktales or fairy tales and back again to the latest adaptations available in the supermarkets No index Paper edition 778 0 21 95 Annotation copyrighted by Book News Inc Portland OR *Transformation of Love* Elif Güvendi Yalçın, 2022-11-03 Romances date back to the creation of stories Although the definition of the genre has changed in time from the Ancient Greeks to the Bildungsromans to the 19th century and today's courtship novels both scholarship and widely held attitudes towards romance has remained fixedly and prioritized only the universality unoriginality and continuity of romance fiction instead of its sociocultural effect of promoting positive ideals like female empowerment The portrayal of women in social roles has been in a state of constant change including their relationship with and relation to men This book explores only medieval historical romance fictions and their changes through the course of the time I examine three medieval romances content Walter Scott's *Ivanhoe* 1920 Kathleen Woodowiss *The Wolf and the Dove* 1974 and Amanda Quick's *Mystique* 1995 written in different time periods based on content analysis using Anthony Giddens's 1992 theories of intimacy In addition it will address romance novels views about sex gender and love roles **Men, Masculinities, and Popular Romance** Jonathan A. Allan, 2019-10-31 *Men Masculinities and Popular Romance* seeks to open a lively and accessible discussion between critical studies of men and masculinities and popular romance studies especially its continued interest in what Janice Radway has called the purity of his maleness Popular romance novels perhaps more than any other genre explore sexuality and gender creating an ideal space in which to consider and explore theoretical models that think seriously about gender The romance novel has long been criticized and celebrated by feminist critics How can these novels maintain according to some feminist ideals while also upholding what Raewyn Connell has long theorized as hegemonic masculinity This volume is an original and important contribution examining the previously underexamined nexus of masculinity and popular romance studies It will be of key interest to undergraduates and postgraduates in Masculinities Gender and Women's Studies and Literary Studies and highly relevant to courses in Masculinity Studies Pop Culture Studies Queer Studies and Sexuality Studies **Must Read: Rediscovering American Bestsellers** Sarah Churchwell, Thomas Ruys Smith, 2012-08-02 What is it about certain books that makes them bestsellers Why do some of these books remain popular for centuries and others fade gently into obscurity And why is it that when scholars do turn their attention to bestsellers they seem only to be interested in the same handful of blockbusters when so many books that were once immensely popular remain under examined Addressing those and other equally pressing questions about popular literature *Must Read* is the first scholarly collection to offer both a survey of the evolution of American bestsellers as well as critical readings of some of the key texts

that have shaped the American imagination since the nation's founding. Focusing on a mix of enduring and forgotten bestsellers, the essays in this collection consider 18th and 19th century works like *Charlotte Temple* or *Ben Hur* that were once considered epochal but are now virtually ignored, 20th century favorites such as *The Sheik* and *Peyton Place*, and 21st century blockbusters including the novels of Nicholas Sparks, *The Kite Runner*, and *The Da Vinci Code*. *Women Readers and the Ideology of Gender in Old French Verse Romance* Roberta L. Krueger, 2005-02-17. This study challenges the view that all courtly literature promoted the social status of women. Unlike previous books which focused on knights, it starts from the perspective of the woman reader/listener. Using reader response theory, feminist criticism, and recent historical studies, it suggests that romances taught gender roles often inviting readers to criticize and resist them. **American Studies** Jack Salzman, 1990-05-25. This volume supplements the acclaimed three-volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science and technology, and sociology. *The Gift of Property* Stephen David Ross, 2001-02-01. This is the fifth volume in an ongoing project reexamining the philosophic tradition from the standpoint of the good. The ongoing project seeks to understand humanity's relation to nature in a profoundly ethical way. This volume develops an understanding in ecological terms. It does so by examining the notion of giving in relation to having, calling into question the ways in which being human and being itself have been understood in terms of what one must have and possess in order to live well: goods, qualities, a body, a dwelling, freedom, land, children, family, things, knowledge, power, authenticity, all forms of generativity. Having is explored in terms of ecstasy, squander, generosity, and sustenance, then as betrayal and forgiveness. Betrayal is understood as the expressiveness of things always promised to circulation in abundance beyond containment, use, or profit: the circulation of goods and commodities together with the circulation of images, meanings, language, and writing.

*Creating Identity* Jayashree Kamblé, 2023-04-11. While the world often categorizes women in reductive false binaries: careerist versus mother, feminine versus fierce, romance novels, a unique form of the love story, offer an imaginative space of mingled alternatives for a heroine on her journey to selfhood. In *Creating Identity*, Jayashree Kamblé examines the romance genre with its sensile flexibility in retaining what audiences find desirable and discarding what is not by asking an important question: Who is the romance heroine and what does she want? To find the answer, Kamblé explores how heroines in ten novels reject societal labels and instead remake themselves on their own terms with their own agency. Using a truly intersectional approach, Kamblé combines gender and sexuality, Marxism, critical race theory, and literary criticism to survey various aspects of heroines' identities, such as sexuality, gender, work, citizenship, and race. Ideal for readers interested in gender studies and literary criticism, *Creating Identity* highlights a genre in which heroines do not accept that independence and strong loving relationships are mutually exclusive but instead demand both, echoing the call from the very readers who have made this

genre so popular     **Virgin Envy** Jonathan A. Allan, Cristina Santos, Adriana Spahr, 2016-11-15 Virginity is of concern here that is its utter messiness At once valuable and detrimental normative and deviant undesirable and enviable Virginity and its loss hold tremendous cultural significance For many female virginity is still a universally accepted condition something that is somehow bound to the hymen whereas male virginity is almost as elusive as the G spot we know it s there it s just we have a harder time finding it Of course boys are virgins queers are virgins some people reclaim their virginities and others reject virginity from the get go So what if we agree to forget the hymen all together Might we start to see the instability of terms like untouched pure or innocent Might we question the act of sex the very notion of relational sexuality After all for many people it is the sexual acts they don t do or don t want to do that carry the most abundant emotional clout Virgin Envy is a collection of essays that look past the vestal virgins and beyond Joan of Arc From medieval to present day literature the output of HBO Bollywood and the films of Abdellah Ta a or Derek Jarman to the virginity testing of politically active women in Tahrir Square the writers here explore the concept of virginity in today s world to show that ultimately virginity is a site around which our most basic beliefs about sexuality are confronted and from which we can come to understand some of our most basic anxieties paranoias fears and desires     *Shakespeare among the Moderns* Richard L. Halpern, 2018-09-05 Modernist writers critics and artists sparked a fresh and distinctive interpretation of Shakespeare s plays which has proved remarkably tenacious as Richard Halpern explains in this lively and provocative book The preoccupations of such high modernists as T S Eliot Wyndham Lewis and James Joyce set the tone for the critical reception of Shakespeare in the twentieth century Halpern contends their habits of thought continue to dominate postmodern schools of criticism that claim to have broken with the modernist legacy Halpern addresses such topics as imperialism and modernism s cult of the primitive the rise of mass culture modernist anti semitism and the aesthetic of the machine His discussion considers figures as diverse as Orson Welles and Arnold Schwarzenegger and Shakespeare critics including Northrop Frye Cleanth Brooks Stephen Greenblatt and Stanley Cavell Shakespeare s works have been subjected to a continuing process of historical reinterpretation in which every new era has imposed its own cultural and ideological presuppositions on the plays The most enduring contribution of modernism Halpern suggests has been the juxtaposition of an awareness of historical distance and a mapping of Shakespeare s plays onto the present Using modernist themes and approaches he constructs new readings of four Shakespeare plays



## Unveiling the Magic of Words: A Overview of "**Romance And The Erotics Of Property Mass Market Fiction For Women**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Romance And The Erotics Of Property Mass Market Fiction For Women**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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