

ROMAN PROPERTIUS
AND THE
REINVENTION OF ELEGY

JERI BEAVER DE BROTHUN

Roman Propertius And The Reinvention Of Elegy

Peter J. Heslin



Roman Propertius And The Reinvention Of Elegy:

Roman Propertius and the Reinvention of Elegy Jeri Blair Debrohun, 2003 Studies how Propertius transformed the elegiac form using Callimachean style as a starting point

Roman Love Elegy and the Eros of Empire Phebe Lowell Bowditch, 2023-05-22 This book explores Roman love elegy from postcolonial perspectives arguing that the tropes conventions and discourses of the Augustan genre serve to reinforce the imperial identity of its elite metropolitan audience Love elegy presents the phenomena and discourses of Roman imperialism in terms of visual spectacle the military triumph literary genre epic in relation to elegy material culture art and luxury goods and geographic space as intersecting with ancient norms of gender and sexuality in a way that reinforces Rome's dominance in the Mediterranean The introductory chapter lays out the postcolonial frame drawing from the work of Edward Said among other theorists and situates love elegy in relation to Roman Hellenism and the varied Roman responses to Greece and its cultural influences Four of the six subsequent chapters focus on the rhetorical ambivalence that characterizes love elegy's treatment of Greek influence the representation of the domina or mistress as simultaneously a figure for captive Greece and a trope for Roman imperialism the motif of the elegiac triumph with varying figures playing the triumphator as suggestive of Greco-Roman cultural rivalry Rome's competing visions of an Attic and an Asiatic Hellenism The second and the final chapter focus on the figures of Osiris and Isis respectively as emblematic of Rome's colonialist and ambivalent representation of Egypt with the conclusion offering a deconstructive reading of elegy's rhetoric of orientalism

A Reading of Propertius' Elegies Lee Fratantuono, 2025-01-30 Among the surviving poets of the Age of Augustus the elegist Propertius is an enigma Now brooding now buoyant Propertius couplets offer mesmerizing commentary on the history of Rome and the renaissance of the republic in the wake of the Augustan victory at Actium The elusive figure who dominates the poems is Cynthia a literate musically inclined chestnut haired Muse who calls to mind aspects of both the huntress goddess Diana and the battle goddess Minerva Through the course of his Cynthia cycle Propertius composes a breathtaking array of verse meditations on love and death the nature of passion and obsession and the quest to remain forever young In *A Reading of Propertius Elegies* Lee Fratantuono reveals Propertius work to be nothing less than an elegiac Aeneid a spellbinding intertextual edifice whose rooms both charm and terrify Dazzling and decadent gorgeous and ghostly sophisticated and seductive Propertius Cynthia ultimately presents us with the image of wolfish Roma herself a city that is not only an anagram of Amor but also the mistress of the world In a Roman empire that has beheld the drama of Cleopatra and Antony the rites of Isis and the madness inspired by Bacchus and the Great Mother Propertius dispenses elegiac medicine as the horror of civil war and the aftermath of intoxicated excess give way to an Augustan remedy

Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry Linda Grant, 2019-08-29 Interdisciplinary in approach and methodologically sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry

A Guide to Latin Elegy and Lyric Barbara K. Gold, Genevieve

Liveley, 2021-07-12 Provides the necessary context to read elegiac and lyric poetry designed for novice and experienced Classics and Latin students alike *A Guide to Latin Elegy and Lyric* explores the language of Latin poetry while helping readers understand the socio cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of *militia amoris* the warfare of love and *servitium amoris* the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by a survey of several lesser known poets and post Augustan elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet an in depth discussion of some of their poetry and cultural and historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series *A Guide to Latin Elegy and Lyric* is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject *Latin Elegy and the Space of Empire* Sara H. Lindheim, 2021 This book explores the ways in which Latin poets of the late Republic and the Augustan Age participate in a new cultural preoccupation with the dramatically expanding geographical space of empire *Propertius in Love* Sextus Propertius, 2002-06-03 Propertius elegies written towards the end of the 1st century BC record the poet's desparate and impossible relationship with his volatile mistress Cynthia Slavitt's elegant translations are preceded by a foreword by Matthew S Santirocco that examines Propertius persona and places his works within a context of Greek and Latin love poetry **Propertius, Greek Myth, and Virgil** Peter J. Heslin, 2018-05-18 This volume offers a strikingly innovative account of Propertius relationship with Virgil positing a keen rivalry between two of the greatest poets of Latin literature contemporaries within the circle of Maecenas It begins by examining all of the references to Greek mythology in Propertius first book these passages emerge as strongly intertextual in nature providing a way for the poet to situate himself with respect to his predecessors both Greek and Roman More specifically myth is also the medium of a sustained polemic

with Virgil's Eclogues published only a few years earlier Virgil's response can be traced in the Georgics and subsequently in his second and third books Propertius continued to use mythology and its relationship to contemporary events as a vehicle for literary polemic This volume argues that their competition can be seen as exemplifying a revised model for how the poets within Maecenas' circle interacted and engaged with each other's work a model based on rivalry rather than ideological adherence or subversion while also painting a revealing picture of how Virgil was viewed by a contemporary in the days before his death had canonized his work as an instant classic In particular its novel interpretation offers us a new understanding of Propertius one of the foundational figures in Western love poetry and how his frequent references to other poets especially Gallus and Ennius take on new meanings when interpreted as responses to Virgil's changing career **Cynthia S. J. Heyworth**, 2007-11-22 A lucid new commentary on the Latin poet Propertius consisting of a commentary on the whole corpus and a prose translation which includes alternative versions of ambiguous phrasing In its clear exposition of technical problems Cynthia will serve as an introduction to Latin textual criticism in the modern age and to elegiac poetic style

Legendary Rome Jennifer A. Rea, 2013-11-20 Legendary Rome is the first book to offer a comparative treatment of the reinvention of Rome's origins in the poetry of Vergil Tibullus and Propertius It also examines the impact that the changing topography of Rome as orchestrated by the emperor Augustus had on those poets' renditions of Rome's legendary past When the poets explore the significance of Augustus' reconstruction of the Palatine and Capitoline hills they create new meaning and memories for the story of Rome's legendary foundations As the tradition of Rome's mythic and legendary origins evolves through each poetic revision the past transforms and is reinvented anew The exploration of what constitutes a civilised landscape for each poet leads to significant conclusions about the dynamic and evolving nature of shared public memories Written when Rome was in the process of defining a new post-war identity the poems studied here capture the growing tension between community and individual development the restoration of peace versus expansion through military means and stability and change within the city **Clodia** Julia Dyson Hejduk, 2014-10-30 A striking portrait of one of the most fascinating women in Roman history Noble and notorious the flamboyant Clodia Metelli was the object of passion in poetry and prose in ancient Rome and appears in more written sources than any other woman of her day Cicero in a famous oration branded her a whore yet in private correspondence mentions seeking her help Her stormy affair with the poet Catullus the Western world's first recorded romance with a real and richly characterized woman had a profound influence on erotic literature Bringing together works by Cicero Catullus and others in which Clodia plays a part Julia Dyson Hejduk has produced a striking portrait of one of the most fascinating women in Roman history Her accurate and accessible English translations include not only all the classical texts that mention Clodia but also a substantial selection of Roman erotic poetry by Propertius Tibullus and Ovid While many sourcebooks offer only small illustrative excerpts Clodia provides most sources in their entirety such as the Pro Caelio of Cicero nineteen complete letters all of Catullus's poems on Lesbia his pseudonym

for Clodia and many subsequent love elegies Hejduk's translations please the ear while remaining faithful to the original meaning Her introduction reviews topics in classical culture and themes in Roman love poetry placing the texts in their literary social and historical context and making them accessible to high school students and undergraduates Notes glossary and bibliography make the book a well rounded teaching tool

Founding the Year: Ovid's Fasti and the Poetics of the Roman Calendar Molly Pasco-Pranger, 2017-07-31 This book considers the relationship between the Fasti Ovid's long poem on the Roman calendar and the calendar itself conceived of as consisting both in the rites and commemorations it organizes and in its graphic representation The Fasti treats the calendar recently revised by Caesar and Augustus as its most important cultural model and as a quasi literary intertext the poem simultaneously reshapes and is itself shaped by the calendar The study includes chapters on Book 4 and the rites of April on the addition of Julio Claudian holidays to the calendar and on the final two books of the poem as shaped by the renaming of the months Quintilis and Sextilis for Julius Caesar and Augustus

Killing Hercules Richard Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel's Hercules that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable

Reading Roman Pride Yelena Baraz, 2020-09-17 Pride is pervasive in Roman texts as an emotion and a political and social concept implicated in ideas of power This study examines Roman discourse of pride from two distinct complementary perspectives The first is based on scripts mini stories told to illustrate what pride is how it arises and develops and where it fits within the Roman emotional landscape The second is semantic and draws attention to differences between terms within the pride field The peculiar feature of Roman pride that emerges is that it appears exclusively as a negative emotion attributed externally and condemned up to the Augustan period This previously unnoticed lack of expression of positive pride in republican discourse is a result of the way the Roman republican elite articulates its values as anti monarchical and is committed within the governing class to power sharing and a kind of equality The book explores this uniquely Roman articulation of pride attributed to people places and institutions and traces the partial rehabilitation of pride that begins in the texts of the Augustan poets at the time of great political change Reading for pride produces innovative readings of texts that range from Plautus to Ausonius with major focus on Cicero Livy

Vergil and other Augustan poets *Echoing Hylas* Mark Heerink, 2015-12-15 During a stopover of the Argo in Mysia the boy Hylas sets out to fetch water for his companion Hercules Wandering into the woods he arrives at a secluded spring inhabited by nymphs who fall in love with him and pull him into the water Mad with worry Hercules stays in Mysia to look for the boy but he will never find him again In *Echoing Hylas* Mark Heerink argues that the story of Hylas a famous episode of the Argonauts voyage was used by poets throughout classical antiquity to reflect symbolically on the position of their poetry in the literary tradition Certain elements of the story including the characters of Hylas and Hercules themselves functioned as metaphors of the art of poetry In the Hellenistic age for example the poet Theocritus employed Hylas as an emblem of his innovative bucolic verse contrasting the boy with Hercules who symbolized an older heroic epic tradition The Roman poet Propertius further developed and transformed Theocritus's metapoetical allegory by turning Heracles into an elegiac lover in pursuit of an unattainable object of affection In this way the myth of Hylas became the subject of a dialogue among poets across time from the Hellenistic age to the Flavian era Each poet Heerink demonstrates used elements of the myth to claim his own place in a developing literary tradition With this innovative diachronic approach Heerink opens a new dimension of ancient metapoetics and offers many insights into the works of Apollonius of Rhodes Theocritus Virgil Ovid Valerius Flaccus and Statius The Fiction of Occasion in Hellenistic and Roman Poetry Adrian Gramps, 2021-07-05 The aim of this book is to devise a method for approaching the problem of presence in Hellenistic and Roman poetry The problem of presence as defined here is the problem of the availability or accessibility to the reader of the fictional worlds disclosed by poetry From Callimachus Hymns to the Odes of Horace poets of this era repeatedly challenge readers by beckoning them to explore fictive spaces which are at once familiar and otherworldly realms of the imagination which are nevertheless firmly rooted in the lived reality of the poets and their contemporaries We too when we read these poems may feel simultaneously a sense of being transported to a world apart and of being seized upon by the poem's address in the here and now of reading The fiction of occasion is proposed as a new conceptual tool for understanding how these poems produce such problematic presences and what varieties of experience they make possible for their readers The fiction of occasion is defined as a phenomenon whereby a poem is fictionally framed as part of a material event or occasion with which the reader is invited to engage through the medium of the senses The book explores this concept through close readings of key authors from the corpus of first person poetry written in Greek and Latin between the 3rd century BCE and the 1st century CE with a focus on Callimachus Bion Catullus Propertius and Horace The ultimate purpose of these readings is to move towards developing a new vocabulary for conceptualising ancient poetry as an embodied experience Poetic Autonomy in Ancient Rome Luke Roman, 2014 Luke Roman argues that poets in ancient Rome employed a distinctive rhetoric of autonomy and represented their poetry as different from other cultural products and social relations Looking closely at the works of famous Roman poets he offers fresh insights into ancient literary texts and the dialogue between ancient and modern aesthetics Latin

Love Poetry Denise Eileen McCoskey, Zara Martirosova Torlone, 2013-12-17 I hate and I love The Roman poet Catullus expressed the disorienting experience of being in love in a stark contradiction that has resonated across the centuries While his description might seem to modern readers natural and spontaneous it is actually a response planned with great care and artistry It is that artistry and the way in which Roman love poetry works that this book explores Focusing on Catullus and on the later genre of elegy so called for its metre and a form of poetry practiced by Tibullus Propertius and Ovid Denise Eileen McCoskey and Zara Martirosova Torlone discuss the devices used by the major Roman love poets as well as the literary and historical contexts that helped shape their work Setting poets and their writings especially against the turbulent backdrop of the Augustan Age 31 BCE 14 CE the book examines the origins of Latin elegy highlights the poets key themes and traces their reception by later writers and readers

Laughing Atoms, Laughing Matter T. H. M. Gellar-Goad, 2020-02-14 Laughing Atoms Laughing Matter Lucretius De Rerum Natura and Satire offers the first comprehensive examination of Roman epic poet Lucretius engagement with satire Author T H M Gellar Goad argues that what has often been understood as an artfully persuasive exposition of Epicurean philosophy designed to convert the uninitiated is actually a mimesis of the narrator s attempt to effect such a conversion on his internal narrative audience a performance for the true audience of the poem whose members take pleasure from uncovering the literary games and the intertextual engagement that the performance entails Gellar Goad aims to track De Rerum Natura along two paths of satire first the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays essays and broadcast media of the modern world and second the narrower lane of Roman verse satire satira beginning with early authors Ennius and Lucilius and closing with Flavian poet Juvenal Lucilius is revealed as a major yet overlooked influence on Lucretius By examining how Lucretius poem employs the tools of satire we gain a richer understanding of how it interacts with its purported philosophical program

Elegiac Love and Death in Vergil's Aeneid Sarah L. McCallum, 2023-10-22 Elegiac Love and Death in Vergil s Aeneid poses new questions about Vergil s pervasive engagement with elegy both amatory and funerary throughout his final epic endeavor A foundational discussion of elegiac experimentation in the Eclogues Georgics and Aeneid 1 6 explores the aesthetic and conceptual development of destructive Vergilian amor passion The unique emphasis of subsequent chapters on the amatory and funerary elegiac dimensions of crucial episodes in Aeneid 7 12 illuminates the intergeneric character of Vergil s martial maius opus A detailed examination of the inter and intratextual strands of pivotal moments in the Aeneid evinces Vergil s intense engagement with literary predecessors and contemporaries his evolving artistic vision and his enduring influence on subsequent Roman poets Each chapter of this volume enhances our understanding of the generic complexity of the Aeneid presenting revisionary readings of key episodes and transformative interpretations of its main characters

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Table of Contents Roman Propertius And The Reinvention Of Elegy

1. Understanding the eBook Roman Propertius And The Reinvention Of Elegy
 - The Rise of Digital Reading Roman Propertius And The Reinvention Of Elegy
 - Advantages of eBooks Over Traditional Books
2. Identifying Roman Propertius And The Reinvention Of Elegy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Roman Propertius And The Reinvention Of Elegy
 - User-Friendly Interface
4. Exploring eBook Recommendations from Roman Propertius And The Reinvention Of Elegy
 - Personalized Recommendations
 - Roman Propertius And The Reinvention Of Elegy User Reviews and Ratings
 - Roman Propertius And The Reinvention Of Elegy and Bestseller Lists

5. Accessing Roman Propertius And The Reinvention Of Elegy Free and Paid eBooks
 - Roman Propertius And The Reinvention Of Elegy Public Domain eBooks
 - Roman Propertius And The Reinvention Of Elegy eBook Subscription Services
 - Roman Propertius And The Reinvention Of Elegy Budget-Friendly Options
6. Navigating Roman Propertius And The Reinvention Of Elegy eBook Formats
 - ePub, PDF, MOBI, and More
 - Roman Propertius And The Reinvention Of Elegy Compatibility with Devices
 - Roman Propertius And The Reinvention Of Elegy Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Roman Propertius And The Reinvention Of Elegy
 - Highlighting and Note-Taking Roman Propertius And The Reinvention Of Elegy
 - Interactive Elements Roman Propertius And The Reinvention Of Elegy
8. Staying Engaged with Roman Propertius And The Reinvention Of Elegy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Roman Propertius And The Reinvention Of Elegy
9. Balancing eBooks and Physical Books Roman Propertius And The Reinvention Of Elegy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Roman Propertius And The Reinvention Of Elegy
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Roman Propertius And The Reinvention Of Elegy
 - Setting Reading Goals Roman Propertius And The Reinvention Of Elegy
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Roman Propertius And The Reinvention Of Elegy
 - Fact-Checking eBook Content of Roman Propertius And The Reinvention Of Elegy
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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