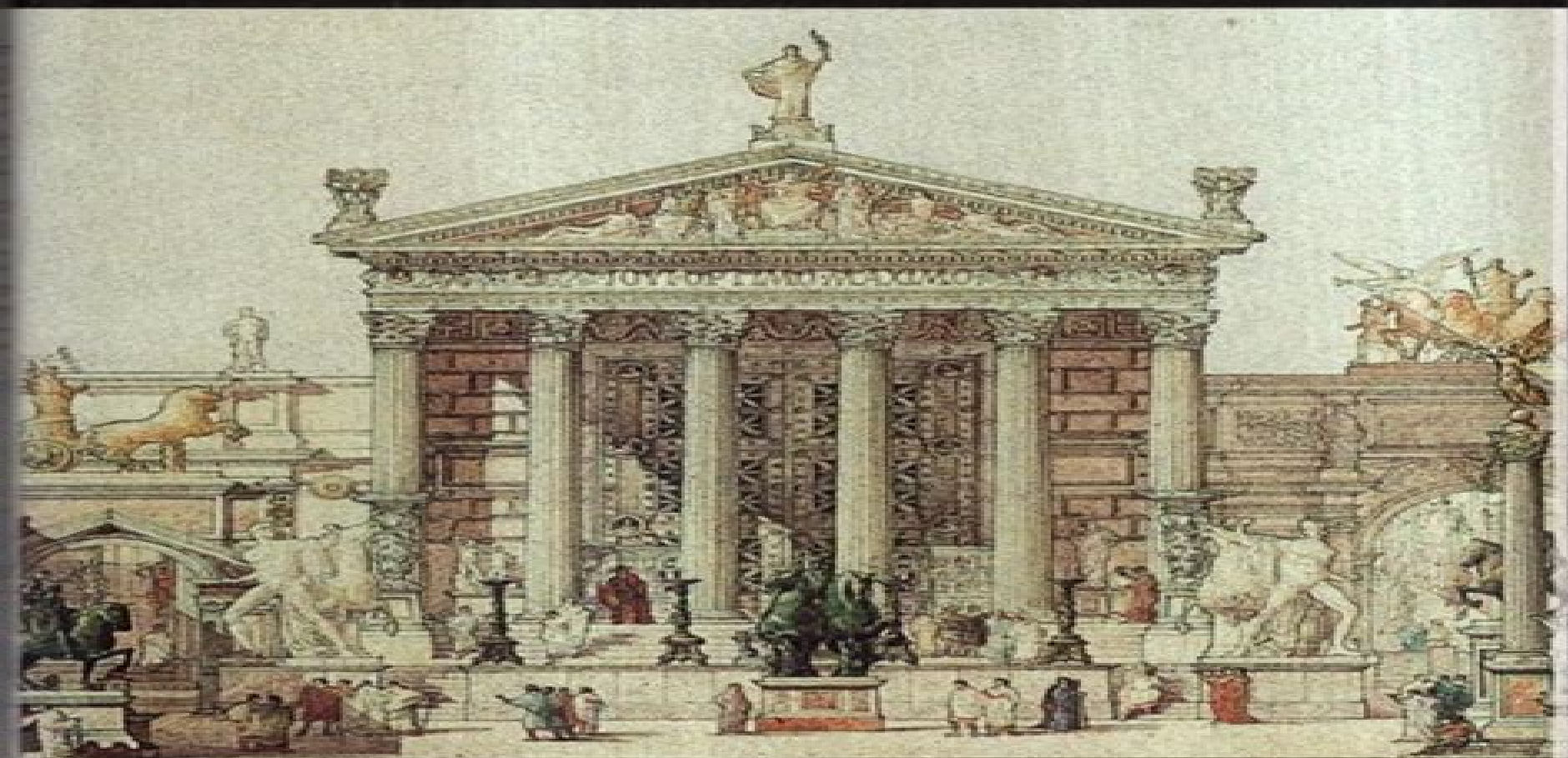


# ROMAN POMPEII

SPACE AND SOCIETY



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# Roman Pompeii Space And Society

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*Senses of the Empire* Eleanor Betts,2017-02-24 The Roman empire afforded a kaleidoscope of sensations Through a series of multisensory case studies centred on people places buildings and artefacts and on specific aspects of human behaviour this volume develops ground breaking methods and approaches for sensory studies in Roman archaeology and

ancient history Authors explore questions such as what it felt like and symbolised to be showered with saffron at the amphitheatre why the shape of a dancer's body made him immediately recognisable as a social outcast how the dramatic gestures loud noises and unforgettable smells of a funeral would have different meanings for members of the family and for bystanders and why feeling the weight of a signet ring on his finger contributed to a man's sense of identity A multisensory approach is taken throughout with each chapter exploring at least two of the senses of sight hearing smell taste and touch The contributors' individual approaches vary reflecting the possibilities and the wide application of sensory studies to the ancient world Underlying all chapters is a conviction that taking a multisensory approach enriches our understanding of the Roman empire but also an awareness of the methodological problems encountered when reconstructing past experiences

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and at Sagalassos in Pisidia

**The Roman Community at Table During the Principate, New and Expanded Edition**

John Donahue, 2017-08-03 An examination of eating in its public context in the Roman world

**Roman Italy, 338 BC - AD**

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**Interactions** Michael J. Kelly, Michael Burrows, 2020 This volume is dedicated to eliciting the interactions between localities across late antique and early medieval Europe and the wider Mediterranean. Significant research has been done in recent years to explore how late Roman and post-Roman cities, towns, and other localities communicated vis-à-vis larger structural phenomena such as provinces, empires, kingdoms, institutions, and so on. This research has contributed considerably to our understanding of the place of the city in its context but tends to portray the city as a necessarily subordinate conduit within larger structures rather than an entity in itself or as a hermeneutical object of enquiry. Consequently, not enough research has been committed to examining how local people and communities thought about, engaged with, and struggled against nearby or distant urban neighbors. *Urban Interactions* addresses this lacuna in urban history by presenting articles that apply a diverse spectrum of approaches from archaeological investigation to critical analyses of historiographical and historical biases and developmental consideration of antagonisms between ecclesiastical centers. Through these avenues of investigation, this volume elucidates the relationship between the urban centers and their immediate hinterlands and neighboring cities with which they might vie or collaborate. This entanglement and competition, whether subterranean or explicit across overarching political, religious, or other macro-categories, is evaluated through a broad geographical range of late Roman provinces and post-Roman states to maintain an expansive perspective of developmental trends within and about the city.

**The Roman World 44 BC-AD 180** Martin Goodman, 2013-06-17

*The Roman World 44 BC-AD 180* deals with the transformation of the Mediterranean regions, northern Europe, and the Near East by the military autocrats who ruled Rome during this period. The book traces the impact of imperial politics on life in the city of Rome itself and in the rest of the empire, arguing that despite long periods of apparent peace, this was a society controlled as much by fear of state violence as by consent. Martin Goodman examines the reliance of Roman emperors on a huge military establishment and the threat of force. He analyses the extent to which the empire functioned as a single political, economic, and cultural unit and discusses region by region how much the various indigenous cultures and societies were affected by Roman rule. The book has a long section devoted to the momentous religious changes in this period which witnessed the popularity and spread of a series of

elective cults and the emergence of rabbinic Judaism and Christianity from the complex world of first century Judaea This book provides a critical assessment of the significance of Roman rule for inhabitants of the empire and introduces readers to many of the main issues currently faced by historians of the early empire This new edition incorporating the finds of recent scholarship includes a fuller narrative history expanded sections on the history of women and slaves and on cultural life in the city of Rome many new illustrations an updated section of bibliographical notes and other improvements designed to make the volume as useful as possible to students as well as the general reader *The Spaces of Organisation and the Organisation of Space* Karen Dale, Gibson Burrell, 2007-11-06 This book examines the role and utilization of workplace space how it is organized how it can reflect organisational values how it can affect employee identities and the many ways in which the physical environment can influence and affect organisational goals especially in areas such as commitment creativity and innovation Late Roman Towns in Britain Adam Rogers, 2011-03-28 In this book Adam Rogers examines the late Roman phases of towns in Britain Critically analysing the archaeological notion of decline he focuses on public buildings which played an important role administrative and symbolic within urban complexes Arguing against the interpretation that many of these monumental civic buildings were in decline or abandoned in the later Roman period he demonstrates that they remained purposeful spaces and important centres of urban life Through a detailed assessment of the archaeology of late Roman towns this book argues that the archaeological framework of decline does not permit an adequate and comprehensive understanding of the towns during this period Moving beyond the idea of decline this book emphasises a longer term perspective for understanding the importance of towns in the later Roman period **The Moving City** Ida Ostenberg, Simon Malmberg, Jonas Bjørnebye, 2015-08-27 The Moving City Processions Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome exploring the interaction between people and monuments Representing a novel approach to the Roman cityscape and culture and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space the volume reveals both how movement adds to our understanding of ancient society and how the movement of people and goods shaped urban development Covering a wide range of people places sources and times the volume includes a survey of Republican imperial and late antique movement triumphal processions of conquering generals seditious violent movement of riots and rebellion religious processions and rituals and the everyday movements of individual strolls or household errands By way of its longue durée dense location and the variety of available sources the city of ancient Rome offers a unique possibility to study movements as expressions of power ritual writing communication mentalities trade and also as a result of a massed populace violent outbreaks and attempts to keep order The emerging picture is of a bustling lively society where cityscape and movements are closely interactive and entwined Roman Urbanism Helen Parkins, 2005-08-18 The contributors to this volume provide an accessible and jargon free insight into the notion of the Roman city what shaped it and how it both structured and reflected Roman society Roman Urbanism

challenges the established economic model for the Roman city and instead offers original and diverse approaches for examining Roman urbanization bringing the Roman city into the nineties Roman Urbanism is a lively and informative volume particularly valuable in an age dominated by urban development *Amheida II* Anna Lucille Boozer, 2016-01-14 This archaeological report provides a comprehensive study of the excavations carried out at Amheida House B2 in Egypt's Dakhleh Oasis between 2005 and 2007 followed by three study seasons between 2008 and 2010 The excavations at Amheida in Egypt's western desert begun in 2001 under the aegis of Columbia University and sponsored by NYU since 2008 are investigating all aspects of social life and material culture at the administrative center of ancient Trimithis The excavations so far have focused on three areas of this very large site a centrally located upper class fourth century AD house with wall paintings an adjoining school and underlying remains of a Roman bath complex a more modest house of the third century and the temple hill with remains of the Temple of Thoth built in the first century AD and of earlier structures Architectural conservation has protected and partly restored two standing funerary monuments a mud brick pyramid and a tower tomb both of the Roman period This volume presents and discusses the architecture artifacts and ecofacts recovered from B2 in a holistic manner which has rarely before been attempted in a full report on the excavation of a Romano Egyptian house The primary aim of this volume is to combine an architectural and material based study with an explicitly contextual and theoretical analysis In so doing it develops a methodology and presents a case study of how the rich material remains of Romano Egyptian houses may be used to investigate the relationship between domestic remains and social identity *A Rome of One's Own* Emma Southon, 2023-11-07 From the acclaimed author of *A Fatal Thing Happened on the Way to the Forum* a wildly entertaining new history of Rome that uses the lives of 21 women to upend our understanding of the ancient world The history of Rome has long been narrow and one sided essentially a history of the Doing of Important Things And as far as Roman historians have been concerned women don't make that history From Romulus through the political stab fest of the late Republic and then on to all the emperors Roman historians may deign to give you a wife or a mother to show how bad things become when women get out of control but history is more than that Emma Southon's *A Rome of One's Own* is the best kind of correction This is a retelling of the history of Rome with all the things Roman history writers relegate to the background or designate as domestic feminine or worthless This is a history of women who caused outrage led armies in rebellion wrote poetry who lived independently or under the thumb of emperors Told with humor and verve as well as a deep scholarly background *A Rome of One's Own* highlights women overlooked and misunderstood and through them offers a fascinating and groundbreaking chronicle of the ancient world

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