



# Roman Glass In Britain

**Daniela Rosenow, Matt Phelps, Andrew  
Meek, Ian Freestone**

## **Roman Glass In Britain:**

**Roman Glass in Britain** Denise Allen, 1998 This book looks at the products of the Roman glass industry found in Britain describing the vessels used in the province during four chronological periods Techniques of manufacture and decoration trade with other provinces and the evidence for British production are also explored In addition there is a brief guide as to where the best examples of Roman glass can be seen in museums in Britain About the author Denise Allen works with the collections of the Hampshire County Council Museum Service and lectures both locally and on archaeological and classical study tours around the Mediterranean

**The Trade and Consumption of Roman Glass in Britain 43 CE - 500 CE** David Lindsay Marsh, 2025-03-31 This study of glass distribution throughout Roman Britain shows that large cities military fortresses and economically significant settlements possessed similarly broad ranges of glass types and forms

**Catalogue of Greek and Roman Glass in the British Museum** William Gudenrath, Veronica A. Tatton-Brown, 2002 This second volume in the catalogue of Greek and Roman glass in the British Museum spans the period from the early Iron Age to the first century AD when the Mediterranean world as under Roman rule It deals for the most part with vessels that were not formed by blowing although some examples of early blown glass have been included most of which were previously thought to have been made by other methods gold glass bowls and a fine series of mosaic glass vessels The author s findings should be of interest to amateurs and scholars alike and the principles established should provide a basis for future studies of ancient glass

**Blue/Green Glass Bottles from Roman Britain** H.E.M. Cool, 2024-04-04 Square bottles came into use in the AD 60s and rapidly became the commonest glass vessel form in the empire For the next two centuries their fragments dominate all glass assemblages This book presents a classification scheme for the moulded base patterns which allows their chronological development to be reconstructed

*Catalogue of Greek and Roman Glass in the British Museum* Donald B. Harden, 1981

[Glass of the Roman World](#) Justine Bayley, Ian Freestone, Caroline Jackson, 2015-07-31 Glass of the Roman World illustrates the arrival of new cultural systems mechanisms of trade and an expanded economic base in the early 1st millennium AD which in combination allowed the further development of the existing glass industry Glass became something which encompassed more than simply a novel and highly decorative material Glass production grew and its consumption increased until it was assimilated into all levels of society used for display and luxury items but equally for utilitarian containers windows and even tools These 18 papers by renowned international scholars include studies of glass from Europe and the Near East The authors write on a variety of topics where their work is at the forefront of new approaches to the subject They both extend and consolidate aspects of our understanding of how glass was produced traded and used throughout the Empire and the wider world drawing on chronology typology patterns of distribution and other methodologies including the incorporation of new scientific methods Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world and consider glass as part of a complex material culture

controlled by the expansion and contraction of the Empire The volume is presented in honor of Jenny Price a foremost scholar of Roman glass     *Roman Glass* Stuart J. Fleming,1997-01-29 This lavishly illustrated book places glass in its social setting within the Roman household The volume was written to accompany the traveling exhibition Roman Glass Reflections on Cultural Change Through a series of vignettes the author tells the story of the development of the glass industry in the Roman Empire and the role of glass in the daily routines of the ancient Romans During the reign of Rome s first emperor Augustus 27 B C A D 14 as several well established industries such as pottery and textile making were being expanded the craft of glassmaking was adopted from the East turned into an industry and adapted to Roman taste By the mid first century A D glass rivaled pottery in the domestic marketplace It was used for tableware and storage containers to hold everything from preserved fish to fine perfumes Glass featured strongly in the Roman daily routine from the early morning when maids would apply perfumed lotions to their mistress in preparation for her social rounds to the late afternoon when slaves would bring platters of food bowls of fruit and jugs of wine all of glass to the supper table And there was a place for glass even in Roman funerary ritual because it was custom to include all manner of domestic items among the grave furnishings to add comfort to the afterlife     Things that Travelled Daniela Rosenow,Matt Phelps,Andrew Meek,Ian Freestone,2018-03-19 Recent research has demonstrated that in the Roman Late Antique Early Islamic and Medieval worlds glass was traded over long distances from the Eastern Mediterranean mainly Egypt and Israel to Northern Africa the Western Mediterranean and Northern Europe Things that Travelled a collaboration between the UCL Early Glass Technology Research Network the Association for the History of Glass and the British Museum aims to build on this knowledge Covering all aspects of glass production technology distribution and trade in Roman Byzantine and Early Medieval Early Islamic times including studies from Britain Egypt Cyprus Italy and many others the volume combines the strengths of the sciences and cultural studies to offer a new approach to research on ancient glass By bringing together such a varied mix of contributors specialising in a range of geographical areas and chronological time frames this volume also offers a valuable contribution to broader discussions on glass within political economic cultural and historical arenas     *Glass Making in England ,     Catalogue of Greek and Roman Glass in the British Museum* British museum. Department of Greek and Roman antiquities,1981     **Glass** Edward Dillon,1907     **Journal of Roman Pottery Studies Volume 20** Eniko Hudak,2024-01-15 The latest issue of long running highly regarded Journal this issue focuses on new methodological approaches and initiatives alongside reports on new discoveries at major pottery production centres The new volume of the long running Journal of Roman Pottery Studies will include conference proceedings of the 2019 conference held at Atherstone Warwickshire and the 50th anniversary conference of the Study Group for Roman Pottery held online with Newcastle University Papers reflect on recent advances in methodological approaches and their applications the past and future role of the society and new initiatives in archiving policies and their implications It will also contain a number of papers outside these conferences that focus on pottery

production notably of colour coated wares in Lincoln and in the province of Noricum as well as a report on the glass working furnace discovered alongside the pottery production kilns at Mancetter Hartshill Book reviews and obituaries are also included

**Roman Glass in the Corning Museum of Glass** David Whitehouse, Corning Museum of Glass, 2003 The Corning Museum of Glass possesses the most celebrated collection of glass in the world including the extensive world renowned collection of Roman Glass

**A Popular Handbook to the Greek and Roman Antiquities in the British Museum** British Museum. Department of Greek and Roman Antiquities, 1903

**Roman Cameo Glass in the British Museum** Paul Roberts, British Museum, 2010 Cameo glass represents the ultimate achievement in Roman luxury glass and the British Museum has the world's largest and finest collection This comprises over seventy pieces including two of only a dozen surviving complete cameo glass vessels the celebrated Portland Vase the greatest surviving example of Roman cameo glass and the Auldjo Jug each with its complex and intriguing history The catalogue begun by Veronica Tatton Brown and William Gudenrath of the Corning Museum of Glass has been revisited and enhanced by Paul Roberts of the British Museum and David Whitehouse and William Gudenrath of the Corning Museum of Glass This publication presents the collection in its entirety for the first time Each piece is illustrated in colour and line drawing with full description and discussion The book also presents the results of ground breaking new research The authors construct a comprehensive context using archaeological technological iconographic and typological evidence to look at the origins of cameo glass and its place in contemporary Roman art and craftsmanship They also propose a relative and absolute chronology for cameo glass and suggest possible models for the organisation of the workshop s that produced it

*Roman Glass from Selected British Sites* Denise Allen, University College, 1983

**The Oxford Handbook of Roman Britain** Martin Millett, Louise Revell, Alison Moore, 2016-09-01 This book provides a twenty first century perspective on Roman Britain combining current approaches with the wealth of archaeological material from the province This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period The majority of the chapters are thematic dealing with issues relating to the people of the province their identities and ways of life Further chapters consider the characteristics of the province they lived in such as the economy and settlement patterns This Handbook reflects the new approaches being developed in Roman archaeology and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology The book will be useful for academics and students interested in Roman Britain

**Sessional Papers Read at the Royal Institute of British Architects** Royal Institute of British Architects, 1880

**A Description of the Remains of Roman Buildings at Morton, Near Brading, Isle of Wight** John Edward Price, Frederick George Hilton Price, 1881

*Conservation and Restoration of Glass* Sandra Davison, R.G. Newton, 2008-05-09 Conservation and Restoration of Glass is an in depth guide to the materials and practices required for the care and preservation of glass objects It provides thorough coverage of both theoretical and practical aspects of glass conservation This new edition of

Newton and Davison's original book *Conservation of Glass* includes sections on the nature of glass the historical development and technology of glassmaking and the deterioration of glass Professional conservators will welcome the inclusion of recommendations for examination and documentation Incorporating treatment of both excavated glass and historic and decorative glass the book provides the knowledge required by conservators and restorers and is invaluable for anyone with glass objects in their care

Roman Glass In Britain: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Roman Glass In Britain : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Roman Glass In Britain : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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