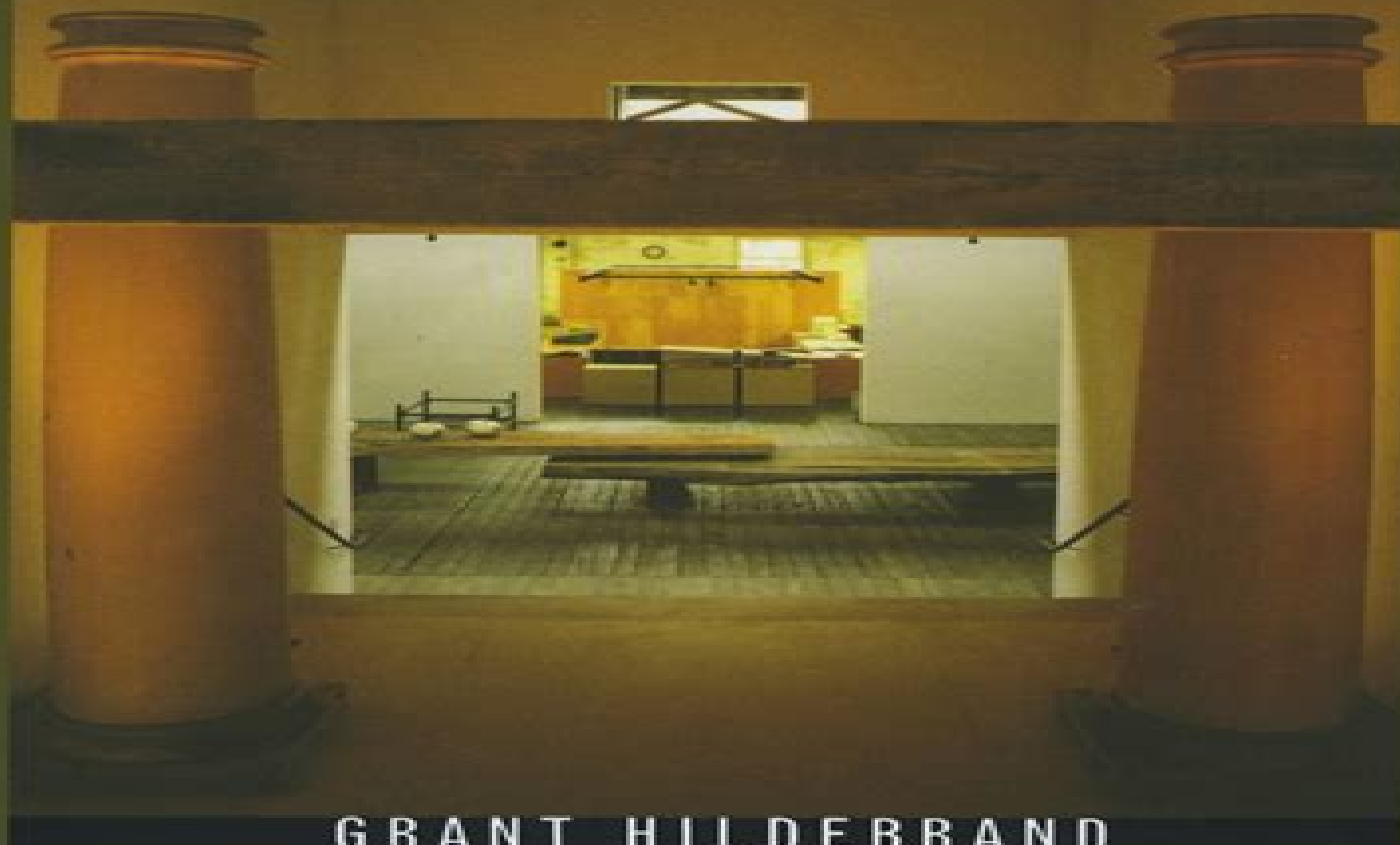


ORIGINS OF ARCHITECTURAL PLEASURE



GRANT HILDEBRAND

Origins Of Architectural Pleasure

Dominique Hes, Chrisna du Plessis



Origins Of Architectural Pleasure:

Origins of Architectural Pleasure Grant Hildebrand, 1999-06-30 This engaging study discusses ways in which architectural forms emulate some archetypal settings that humans have found appealing and useful for survival from ancient times to the present 119 photos 6 line figures

The Seductions of Darwin Matthew Rampley, 2017-01-12 The surge of evolutionary and neurological analyses of art and its effects raises questions of how art culture and the biological sciences influence one another and what we gain in applying scientific methods to the interpretation of artwork In this insightful book Matthew Rampley addresses these questions by exploring key areas where Darwinism neuroscience and art history intersect Taking a scientific approach to understanding art has led to novel and provocative ideas about its origins the basis of aesthetic experience and the nature of research into art and the humanities Rampley's inquiry examines models of artistic development the theories and development of aesthetic response and ideas about brain processes underlying creative work He considers the validity of the arguments put forward by advocates of evolutionary and neuroscientific analysis as well as its value as a way of understanding art and culture With the goal of bridging the divide between science and culture Rampley advocates for wider recognition of the human motivations that drive inquiry of all types and he argues that our engagement with art can never be encapsulated in a single notion of scientific knowledge Engaging and compelling *The Seductions of Darwin* is a rewarding look at the identity and development of art history and its complicated ties to the world of scientific thought

Building for Life Stephen R. Kellert, 2012-09-26 Sustainable design has made great strides in recent years unfortunately it still falls short of fully integrating nature into our built environment Through a groundbreaking new paradigm of restorative environmental design award winning author Stephen R Kellert proposes a new architectural model of sustainability In *Building For Life* Kellert examines the fundamental interconnectedness of people and nature and how the loss of this connection results in a diminished quality of life This thoughtful new work illustrates how architects and designers can use simple methods to address our innate needs for contact with nature Through the use of natural lighting ventilation and materials as well as more unexpected methodologies the use of metaphor perspective enticement and symbol architects can greatly enhance our daily lives These design techniques foster intellectual development relaxation and physical and emotional well being In the works of architects like Frank Lloyd Wright Eero Saarinen Cesar Pelli Norman Foster and Michael Hopkins Kellert sees the success of these strategies and presents models for moving forward Ultimately Kellert views our fractured relationship with nature as a design problem rather than an unavoidable aspect of modern life and he proposes many practical and creative solutions for cultivating a more rewarding experience of nature in our built environment

Repairing the American Metropolis Douglas S. Kelbaugh, 2015-07-16 *Repairing the American Metropolis* is based on Douglas Kelbaugh's *Common Place Toward Neighborhood and Regional Design* first published in 1997 It is more timely and significant than ever with new text charts and images on architecture sprawl and New Urbanism a movement that

he helped pioneer Theory and policies have been revised refined updated and developed as compelling ways to plan and design the built environment This is an indispensable book for architects urban designers and planners landscape architects architecture and urban planning students and scholars government officials developers environmentalists and citizens interested in understanding and shaping the American metropolis **Flatness** B. W. Higman, 2017-06-15 There are few truths about the modern world that are more self evident than this it is flat We write on flat paper laid atop flat desks We look at flat images on flat screens mounted on flat walls or we press flat icons on flat phones while we navigate flat streets Everywhere we go it seems the structures around us at one time or another had a level placed upon them to ensure they were perfectly flat Yet such engineered planar surfaces have become so pervasive and fundamental to our lives that we barely notice their existence In this highly original study B W Higman employs a wide variety of approaches to better understand flatness that level platform upon which the dramas of modern life have played out Higman looks at the ways that humans have perceived the natural world around them moving from Flat Earth theories to abstract geometric concepts to the flatness problem of modern cosmology Along the way he shows that we have simultaneously sought flatness in our everyday lives and also disparaged it as a featureless empty and monotonous quality He discusses the ways flatness figures as a metaphor for those things or people who are boring dull or lacking energy or inspiration and he shows how the construction of flat surfaces has contributed to a degradation of visual diversity At the same time he also shows how we have pursued flatness as an engineering ideal and how we have used it conceptually in art music and literature Written with wit and wisdom and splendidly illustrated throughout this book will appeal to all those who are interested in the topography of the modern world to anyone who has ever marveled at the feel of its smooth surfaces or felt oppressed by the tyranny of its featurelessness *Making Places for People* Christie Johnson Coffin, Jenny Young, 2024-03-12 Making Places for People explores 12 social questions crucial to environmental design Authors Christie Johnson Coffin and Jenny Young bring perspectives from practice and teaching to challenge assumptions about how places meet human needs In this expanded second edition the authors continue to explore the complexities of basic questions such as What is the story of this place What logic orders it How big is it How sustainable is it They consider the impact on making places of pandemic climate change human migration and contemporary discussions of diversity equity and justice Short approachable easy to read chapters illustrated with updated examples of projects from around the world bring together theory methodology and key research findings Understanding experienced and research based connections between people and built form can inspire designs that make places of meaning and delight This second edition will be essential reading for design students and professionals Shadow-Makers Stephen Kite, 2017-10-19 The making of shadows is an act as old as architecture itself From the gloom of the medieval hearth through to the masterworks of modernism shadows have been an essential yet neglected presence in architectural history Shadow Makers tells for the first time the history of shadows in architecture It

weaves together a rich narrative combining close readings of significant buildings both ancient and modern with architectural theory and art history to reveal the key places and moments where shadows shaped architecture in distinctive and dynamic ways It shows how shadows are used as an architectural instrument of form composition and visual effect while also exploring the deeper cultural context tracing differing conceptions of their meaning and symbolism whether as places of refuge devotion terror occult practice sublime experience or as metaphors of the unconscious Within a chronological framework encompassing medieval baroque enlightenment sublime picturesque and modernist movements a wide range of topics are explored from Hawksmoor's London churches Japanese temple complexes and the shade patterns of Islamic cities to Ruskin in Venice and Aldo Rossi and Louis Kahn in the 20th century This beautifully illustrated study seeks to understand the work of these shadow makers through their drawings their writings and through the masterpieces they built The Return of Science Philip Pomper, David Gary Shaw, 2002 In this collection of essays historians discuss the applications of evolutionary theory to cultural social economic and political phenomena William H McNeill presents a magisterial statement about the convergence of the sciences toward an evolutionary worldview Several contributors offer support for this thesis Anthropologist Donald Brown and archaeologist Albert Naccache bring together the realms of biology and culture in examinations of evolved human features and modes of evolution Demographer Noel Bonneuil and neuroscientist Alonso Pena apply mathematics to historical evolutionary processes such as the decision making of human agents and cultural diffusion

The Intelligence of Place Jeff Malpas, 2015-10-22 Place has become a widespread concept in contemporary work in the humanities creative arts and social sciences Yet in spite of its centrality place remains a concept more often deployed than interrogated and there are relatively few works that focus directly on the concept of place as such *The Intelligence of Place* fills this gap providing an exploration of place from various perspectives encompassing anthropology architecture geography media philosophy and the arts and as it stands in relation to a range of other concepts Drawing together many of the key thinkers currently writing on the topic *The Intelligence of Place* offers a unique point of entry into the contemporary thinking of place into its topographies and poetics providing new insights into a concept crucial to understanding our world and ourselves The Culture for the Future of Healthcare Architecture Romano Del Nord, 2009 *The Shape of Green* Lance Hosey, 2012-06-11 Does going green change the face of design or only its content The first book to outline principles for the aesthetics of sustainable design *The Shape of Green* argues that beauty is inherent to sustainability for how things look and feel is as important as how they're made In addition to examining what makes something attractive or emotionally pleasing Hosey connects these questions with practical design challenges Can the shape of a car make it more aerodynamic and more attractive at the same time Could buildings be constructed of porous materials that simultaneously clean the air and soothe the skin Can cities become verdant productive landscapes instead of wastelands of concrete Drawing from a wealth of scientific research Hosey demonstrates that form and image can enhance conservation comfort and community at every scale

of design from products to buildings to cities Fully embracing the principles of ecology could revolutionize every aspect of design in substance and in style Aesthetic attraction isn't a superficial concern it's an environmental imperative Beauty could save the planet Ecopsychology Peter H. Kahn (Jr.), Patricia H. Hasbach, 2012 This book takes on that challenge and proposes a reenvisioned ecopsychology *A Philosopher Looks at Architecture* Paul Guyer, 2021-05-20 What should our buildings look like Or is their usability more important than their appearance Paul Guyer argues that the fundamental goals of architecture first identified by the Roman architect Marcus Pollio Vitruvius good construction functionality and aesthetic appeal have remained valid despite constant changes in human activities building materials and technologies as well as in artistic styles and cultures Guyer discusses philosophers and architects throughout history including Alberti Kant Ruskin Wright and Loos and surveys the ways in which their ideas are brought to life in buildings across the world He also considers the works and words of contemporary architects including Annabelle Selldorf Herzog and de Meuron and Steven Holl and shows that despite changing times and fashions good architecture continues to be something worth striving for This new series offers short and personal perspectives by expert thinkers on topics that we all encounter in our everyday lives

Design with the Desert Richard Malloy, John Brock, Anthony Floyd, Margaret Livingston, Robert H. Webb, 2016-04-19 Typical development in the American Southwest often resulted in scraping the desert lands of the ancient living landscape to be replaced with one that is human made and dependent on a large consumption of energy and natural resources This transdisciplinary book explores the natural and built environment of this desert region and introduces development tools for shaping its future in a more sustainable way It offers valuable insights to help promote ecological balance between nature and the built environment in the American Southwest and in other ecologically fragile regions around the world **Beauty in Architecture** Nele De Raedt, Maarten Delbeke, 2025-09-18 Beauty in Architecture brings together the views of architects artists critics historians and philosophers to explore how beauty can again become an integral part of discussions about architecture Despite its recent resurgence in the public debate about the built environment the notion of beauty remains problematic and contested in critical discourse about architecture When the topic is addressed it is either treated with suspicion historicized or contextualised or substituted with other often equally problematic terms such as order legibility atmosphere or character This collection brings together voices from theory scholarship and practice to show that a conversation about beauty in architecture is necessary not only because the general public speaks easily and frequently about beauty in architecture but also because much can be gained from taking it seriously Bringing together a diverse range of perspectives the essays reflect on the themes categories and concepts that should be part of such a conversation and show how talking about beauty engages important reflections on its ontology and what it involves values communities collectives and shared histories environment identity and political or legal mechanisms and institutions A must read for designers and theorists alike this volume allows readers to discover new strategies and concepts to foster the discussion of beauty in

architecture Architectural Approach to Level Design Christopher W. Totten, 2019-04-25 Written by a game developer and professor trained in architecture An Architectural Approach to Level Design is one of the first books to integrate architectural and spatial design theory with the field of level design It explores the principles of level design through the context and history of architecture Now in its second edition An Architectural Approach to Level Design presents architectural techniques and theories for you to use in your own work The author connects architecture and level design in different ways that address the practical elements of how designers construct space and the experiential elements of how and why humans interact with that space It also addresses industry issues like how to build interesting tutorial levels and how to use computer generated level design systems without losing the player focused design of handmade levels Throughout the text you will learn skills for spatial layout evoking emotion through gamespaces and creating better levels through architectural theory FEATURES Presents case studies that offer insight on modern level design practices methods and tools Presents perspectives from industry designers independent game developers scientists psychologists and academics Explores how historical structures can teach us about good level design Shows how to use space to guide or elicit emotion from players Includes chapter exercises that encourage you to use principles from the chapter in digital prototypes playtesting sessions paper mock ups and design journals Bringing together topics in game design and architecture this book helps you create better spaces for your games Software independent the book discusses tools and techniques that you can use in crafting your interactive worlds **Biophilic Design** Stephen R. Kellert, Judith Heerwagen, Martin Mador, 2011-09-26 When nature inspires our architecture not just how it looks but how buildings and communities actually function we will have made great strides as a society Biophilic Design provides us with tremendous insight into the why then builds us a road map for what is sure to be the next great design journey of our times Rick Fedrizzi President CEO and Founding Chairman U S Green Building Council Having seen firsthand in my company the power of biomimicry to stimulate a wellspring of profitable innovation I can say unequivocally that biophilic design is the real deal Kellert Heerwagen and Mador have compiled the wisdom of world renowned experts to produce this exquisite book it is must reading for scientists philosophers engineers architects and designers and most especially businesspeople Anyone looking for the key to a new type of prosperity that respects the earth should start here Ray C Anderson founder and Chair Interface Inc The groundbreaking guide to the emerging practice of biophilic design This book offers a paradigm shift in how we design and build our buildings and our communities one that recognizes that the positive experience of natural systems and processes in our buildings and constructed landscapes is critical to human health performance and well being Biophilic design is about humanity s place in nature and the natural world s place in human society where mutuality respect and enriching relationships can and should exist at all levels and should emerge as the norm rather than the exception Written for architects landscape architects planners developers environmental designers as well as building owners Biophilic Design The Theory Science and Practice of

Bringing Buildings to Life is a guide to the theory science and practice of biophilic design Twenty three original and timely essays by world renowned scientists designers and practitioners including Edward O Wilson Howard Frumkin David Orr Grant Hildebrand Stephen Kieran Tim Beatley Jonathan Rose Janine Benyus Roger Ulrich Bert Gregory Robert Berkebile William Browning and Vivian Loftness among others address The basic concepts of biophilia its expression in the built environment and how biophilic design connects to human biology evolution and development The science and benefits of biophilic design on human health childhood development healthcare and more The practice of biophilic design how to implement biophilic design strategies to create buildings that connect people with nature and provide comfortable and productive places for people in which they can live work and study Biophilic design at any scale from buildings to cities begins with a few simple questions How does the built environment affect the natural environment How will nature affect human experience and aspiration Most of all how can we achieve sustained and reciprocal benefits between the two This prescient groundbreaking book provides the answers

Designing for Hope Dominique Hes,Chrisna du Plessis,2014-10-17 A forward looking book on sustainable design that describes problems and then by providing a different way to conceptualise design and development leads on to examples of regenerative solutions Its aim is to move the discussion away from doing less but still detracting from our ecological capital to positively contributing and adding to this capital This book offers a hopeful response to the often frightening changes and challenges we face arguing that we can actively create a positive and abundant future through mindful contributive engagement that is rooted in a living systems based worldview Concepts and practices such as Regenerative Development Biophilic Design Biomimicry Permaculture and Positive Development are explored through interviews and case studies from the built environment to try and answer questions such as How can projects focus on creating a positive ecological footprint and contribute to community How can we as practitioners restore and enrich the relationships in our projects and How does design focus hope and create a positive legacy

Architecture, Culture, and Spirituality Thomas Barrie,Julio Bermudez,Phillip James Tabb,2016-03-09 Architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit yet the spirituality of architecture is rarely directly addressed in academic scholarship The seventeen chapters provide a diverse range of perspectives grouped according to topical themes Being in the World Sacred Secular and the Contemporary Condition Symbolic Engagements Sacred Landscapes and Spirituality and the Designed Environment Even though the authors approach the subject from a range of disciplines and theoretical positions all share interests in the need to rediscover redefine or reclaim the sacred in everyday experience scholarly analysis and design

The Digital Gaming Handbook Roberto Dillon,2020-07-15 The Digital Gaming Handbook covers the state of the art in video and digital game research and development from traditional to emerging elements of gaming across multiple disciplines Chapters are presented with applicability across all gaming platforms over a broad range of topics from game content creation through gameplay at a

level accessible for the professional game developer while being deep enough to provide a valuable reference of the state of the art research in this field Key Features International experts share their research and experience in game development and design Provides readers with inside perspectives on the cross disciplinary aspects of the industry Includes retrospective and forward looking examinations of gaming Editor Dr Roberto Dillon is a leading game studies educator with more than 15 years of experience in the field of game design and development

The Top Books of the Year Origins Of Architectural Pleasure The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Origins Of Architectural Pleasure : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Origins Of Architectural Pleasure : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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