

ORIENTALISM

and the Hebrew Imagination



• YARON PELEG •

Orientalism And The Hebrew Imagination

Rachel S. Harris, Ranen Omer-Sherman

Orientalism And The Hebrew Imagination:

Orientalism and the Hebrew Imagination Yaron Peleg, 2018-07-05 Calling into question prevailing notions about Orientalism Yaron Peleg shows how the paradoxical mixture of exoticism and familiarity with which Jews related to Palestine at the beginning of the twentieth century shaped the legacy of Zionism In Peleg's view the tension between romancing the East and colonizing it inspired a revolutionary reform that radically changed Jewish thought during the Hebrew Revival that took place between 1900 and 1930 Orientalism and the Hebrew Imagination introduces a fresh voice to the contentious debate over the concept of Orientalism Zionism has often been labeled a Western colonial movement that sought to displace and silence Palestinian Arabs Based on his readings of key texts Peleg asserts that early Zionists were inspired by Palestinian Arab culture which in turn helped mold modern Jewish gender identity and culture Peleg begins with the new ways in which the lands of the Bible are formulated as a modern Orient in David Frishman's *Bamidbar* He continues by showing how in *The Sons of Arabia* Moshe Smilansky laid the basis for the literary construction of the New Jew modeled after Palestinian Arabs Peleg concludes with a discussion of L A Arielli's 1913 play *Allah Karim* in which both the promise and the problems of the Land of Israel as Orient marked the end of Hebrew Orientalism as a viable cultural option *The Hebrew Orient* Jessica L. Carr, 2020-12-01 In the decades before the establishment of the State of Israel striking images of Palestine circulated widely among Jewish Americans These images visualized the Orient for American viewers creating the possibility for Jewish Americans to understand themselves through imagining Oriental counterparts In *The Hebrew Orient* Jessica L Carr shows how images of the Holy Land made Jewish Americans feel at home in the United States by imagining the Orient as heritage Carr's analyses of periodicals from Hadassah and the Zionist Organization of America art calendars from the National Federation of Temple Sisterhoods the Jewish Encyclopedia and the Jewish exhibit at the 1933 World's Fair are richly illustrated What emerges is a new understanding of the place of Orientalism in American Zionism Creating a narrative about their origins Jewish Americans looked east to understand themselves as Westerners **Zionism and Revolution in**

European-Jewish Literature Laurel Plapp, 2008 Zionism and Revolution in European Jewish Literature examines twentieth century Jewish writing that challenges imperialist ventures and calls for solidarity with the colonized most notably the Arabs of Palestine and Africans in the Americas Since Edward Said defined orientalism in 1978 as a Western image of the Islamic world that has justified domination critics have considered the Jewish people to be complicit with orientalism because of the Zionist movement However the Jews of Europe have themselves been caught between East and West both marginalized as the Orientals of Europe and connected to the Middle East through their own political and cultural ties As a result European Jewish writers have had to negotiate the problematic confluence of antisemitic and orientalist discourse Laurel Plapp traces this trend in utopic visions of Jewish Muslim relations that criticized the early Zionist movement in post Holocaust depictions of coalition between Jews and African slaves in the Caribbean revolutions and finally in explorations of diasporic

transnational Jewish identity after the founding of Israel Above all Plapp proposes that Jewish studies and postcolonial studies have much in common by identifying ways in which Jewish writers have allied themselves with colonized and exilic peoples throughout the world

Sephardic Jewry and Mizrahi Jews Peter Y. Medding, 2008-02-15 Volume XXII of the distinguished annual *Studies in Contemporary Jewry* explores the major and rapid changes experienced by a population known variously as Sephardim Oriental Jews and Mizrahim over the last fifty years Although Sephardim are popularly believed to have originated in Spain or Portugal the majority of Mizrahi Jews today are actually the descendants of Jews from Muslim and Arab countries in the Middle East North Africa and Asia They constitute a growing proportion of Israeli Jewry and continue to revitalize Jewish culture in places as varied as France Latin America and the United States Sephardic Jewry and Mizrahi Jews offers a collection of new scholarship on the issues of self definition and identity facing Sephardic Jewry The essays draw on a variety of disciplines demography history political science sociology religious and gender studies anthropology and literature Contributors explore the issues surrounding the emergence and increasingly wide usage of Mizrahi in place of Sephardic as well as the invigoration of Sephardic Judaism They look at the evolution of Sephardic politics in Israel through the dramatic rise and continuing influence of the Shas political party and its spiritual leader Rabbi Ovadia Yosef Other contributors examine the variegated nature of Mizrahi immigration to Israel fictional portraits of female Mizrahi immigrants to Israel in the 1940s and 1950s contemporary Mizrahi Israel feminism modern Arab historiography s portrayal of Jews of Muslim lands and the changing Sephardic halakhic tradition

Narratives of Dissent Rachel S. Harris, Ranen Omer-Sherman, 2012-12-17 Students and teachers of Israeli studies will appreciate *Narratives of Dissent*

Glorious, Accursed Europe Jehuda Reinharz, Yaacov Shavit, 2010-07-31 An exhaustive study of how Jews imagined the idea of Europe and how it existed in their collective memory from the Enlightenment to the present

Israeli Identity David Tal, 2013-07-18 For many years before and after the establishment of the state of Israel the belief that Israel is a western state remained unchallenged This belief was founded on the predominantly western composition of the pre statehood Jewish community known as the Yishuv The relatively homogenous membership of Israeli Jewish society as it then existed was soon altered with the arrival of hundreds of thousands of Jewish immigrants from Middle Eastern countries during the early years of statehood Seeking to retain the western character of the Jewish state the Israeli government initiated a massive acculturation project aimed at westernizing the newcomers More recently scholars and intellectuals began to question the validity and logic of that campaign With the emergence of new forms of identity or identities two central questions emerged to what extent can we accept the ways in which people define themselves And on a more fundamental level what weight should we give to the ways in which people define themselves This book suggests ways of tackling these questions and provides varying perspectives on identity put forward by scholars interested in the changing nature of Israeli identity Their observations and conclusions are not exclusive but inclusive suggesting that there cannot be one single Israeli identity but

several Tackling the issue of identity this multidisciplinary approach is an important contribution to existing literature and will be invaluable for scholars and students interested in cultural studies Israel and the wider Middle East **The**

Emergence of Early Yiddish Literature Jerold C. Frakes, 2017-06-06 Cover Contents Preface Acknowledgments

Abbreviations 1 Introduction 2 Whither Am I to Go Old Yiddish Love Song in a European Context 3 Non Intersecting Parallel Lives Pasquino in Rome and on the Rialto 4 Purim Play as Political Action in Diasporic Europe and as Ancient Persia 5 Vashti and Political Revolution Gender Politics in a Topsy Turvy World 6 The Political Liminality of Mordecai in Early Ashkenaz 7 Feudal Bridal Quest Turned on Its Jewish Head 8 The Other of Another Other Yiddish Epic s Discarded Muslim Enemy 9 Conclusion Appendix Elia Levita s Short Poems English translation Bibliography Index A B C D E F H I K L M N O P R S T V W Y *Directed by God* Yaron Peleg, 2016-09-13 As part of its effort to forge a new secular Jewish nation the nascent Israeli state tried to limit Jewish religiosity However with the steady growth of the ultraorthodox community and the expansion of the settler community Israeli society is becoming increasingly religious Although the arrival of religious discourse in Israeli politics has long been noticed its cultural development has rarely been addressed *Directed by God* explores how the country s popular media principally film and television reflect this transformation In doing so it examines the changing nature of Zionism and the place of Judaism within it Once the purview of secular culture Israel s media initially promoted alternatives to traditional religious expression however using films such as *Kadosh* *Waltz with Bashir* and *Eyes Wide Open* Yaron Peleg shows how Israel s contemporary film and television programs have been shaped by new religious trends and how secular Israeli culture has processed and reflected on its religious heritage He investigates how shifting cinematic visions of Jewish masculinity and gender track transformations in the nation s religious discourse Moving beyond the secular religious divide *Directed by God* explores changing film and television representations of different Jewish religious groups assessing what these representations may mean for the future of Israeli society *Inventing New Beginnings* Asher D. Biemann, 2009-01-01 *Inventing New Beginnings* is the first book length study to examine the conceptual underpinnings of the Jewish Renaissance or return to Judaism that captured much of German speaking Jewry between 1890 and 1938 The book addresses two very fundamental yet hitherto strangely understated questions What did the term renaissance actually mean to the intellectuals and ideologues of the Jewish Renaissance and how did this understanding relate to wider currents in European intellectual and cultural history of the nineteenth and early twentieth centuries It also addresses the larger question of how we can contemplate renaissance as a mode of thought that is conditioned by the consciousness and experience of modernity and that extends to our present time *Israeli Cinema* Miri Talmon, Yaron Peleg, 2011-07-01 With top billing at many film forums around the world as well as a string of prestigious prizes including consecutive nominations for the Best Foreign Film Oscar Israeli films have become one of the most visible and promising cinemas in the first decade of the twenty first century an intriguing and vibrant site for the representation of Israeli realities Yet two decades have passed since the last wide ranging

scholarly overview of Israeli cinema creating a need for a new state of the art analysis of this exciting cinematic oeuvre The first anthology of its kind in English Israeli Cinema Identities in Motion presents a collection of specially commissioned articles in which leading Israeli film scholars examine Israeli cinema as a prism that refracts collective Israeli identities through the medium and art of motion pictures The contributors address several broad themes the nation imagined on film war conflict and trauma gender sexuality and ethnicity religion and Judaism discourses of place in the age of globalism filming the Palestinian Other and new cinematic discourses The authors illuminating readings of Israeli films reveal that Israeli cinema offers rare visual and narrative insights into the complex national social and multicultural Israeli universe transcending the partial and superficial images of this culture in world media Hydrofictions Boast Hannah

Boast,2020-07-06 Water is a major global issue that will shape our future Rarely however has water been the subject of literary critical attention This book identifies water as a crucial new topic of literary and cultural analysis at a critical moment for the world s water resources focusing on the urgent context of Israel Palestine It argues for the necessity of recognising water s vital importance in understanding contemporary Israeli and Palestinian literature showing that water is as culturally significant as that much more obvious object of nationalist attention the land In doing so it offers new insights into Israeli and Palestinian literature and politics and into the role of culture in an age of environmental crisis Hydrofictions shows that how we imagine water is inseparable from how we manage it This book is urgent and necessary reading for students and scholars in Middle East Studies postcolonial ecocriticism the environmental humanities and anyone invested in the future of the world s water Dynamic Belonging Harvey E. Goldberg,Steven M. Cohen,Ezra Kopelowitz,2011-12-01

World Jewry today is concentrated in the US and Israel and while distinctive Judaic approaches and practices have evolved in each society parallels also exist This volume offers studies of substantive and creative aspects of Jewish belonging While research in Israel on Judaism has stressed orthodox or extreme versions of religiosity linked to institutional life and politics moderate and less systematized expressions of Jewish belonging are overlooked This volume explores the fluid and dynamic nature of identity building among Jews and the many issues that cut across different Jewish groupings An important contribution to scholarship on contemporary Jewry it reveals the often unrecognized dynamism in new forms of Jewish identification and affiliation in Israel and in the Diaspora **Faithful Narratives** Andrea Sterk,Nina Caputo,2014-01-24

Historians of religion face complex interpretive issues when examining religious texts practices and experiences Faithful Narratives presents the work of twelve eminent scholars whose research has exemplified compelling strategies for negotiating the difficulties inherent in this increasingly important area of historical inquiry The chapters range chronologically from Late Antiquity to modern America and thematically from the spirituality of near eastern monks to women s agency in religion considering familiar religious communities alongside those on the margins and bringing a range of spiritual and religious practices into historical focus Focusing on Judaism Christianity and Islam the essays address

matters central to the study of religion in history in particular texts and traditions of authority interreligious discourse and religious practice and experience Some examine mainstream communities and traditions others explore individuals who crossed religious or confessional boundaries and still others study the peripheries of what is considered orthodox religious tradition Encompassing a wide geographical as well as chronological scope Faithful Narratives illustrates the persistence of central themes and common analytical challenges for historians working in all periods **No Longer Ladies and**

Gentlemen Viola Alianov-Rautenberg,2023-10-24 For the sixty thousand German Jews who escaped Nazi Germany and found refuge in Mandatory Palestine between 1933 and 1940 migration meant radical changes it transformed their professional and cultural lives and confronted them with a new language climate and society Bridging German Jewish and Israeli history this book tells the story of German Jewish migration to Mandatory Palestine Eretz Israel as gender history It argues that this migration was shaped and structured by gendered policies and ideologies and experienced by men and women in a gendered form from the decision to immigrate and the anticipation of change through the outcomes for family life body self image and sexuality Immigration led to immediate transformations in allocations of tasks within the family concepts of masculinity and femininity and participation in the labor market and domestic life Through a close examination of archival materials in German English and Hebrew including administrative records personal documents newspapers and oral history interviews conducted by the author this book follows Jewish migrants along their journey from Germany and into the workplaces living rooms and kitchens of their new homeland providing a new perspective on everyday life in Mandatory Palestine Viola Alianov Rautenberg s work illuminates key issues at the intersection of migration studies German Jewish studies and Israeli history demonstrating how the lens of gender enriches our understanding of social change power ethnicity and nation building

Exiled in the Homeland Donna Robinson Divine,2010-01-01 Offering a new perspective on Zionism Exiled in the Homeland draws on memoirs newspaper accounts and archival material to examine closely the lives of the men and women who immigrated to Palestine in the early twentieth century Rather than reducing these historic settlements to a single unified theme Donna Robinson Divine s research reveals an extraordinary spectrum of motivations and experiences among these populations Though British rule and the yearning for a Jewish national home contributed to a foundation of solidarity Exiled in the Homeland presents the many ways in which the message of emigration settled into the consciousness of the settlers Considering the benefits and costs of their Zionist commitments Divine explores a variety of motivations and outcomes ranging from those newly arrived immigrants who harnessed their ambition for the goal of radical transformation to those who simply dreamed of living a better life Also capturing the day to day experiences in families that faced scarce resources as well as the British policies that shaped a variety of personal decisions on the part of the newcomers Exiled in the Homeland provides new keys to understanding this pivotal chapter in Jewish history *Amos Oz* Ranen

Omer-Sherman,2023-03-01 The veteran contributors to this volume take as their central drama and their essential task for

analysis the enduring literary and political legacy of Israel Prize laureate Amos Oz 1939-2019 Born a decade prior to the establishment of the state of Israel in what was then Palestine under British rule Oz's life spanned the country's entire history and both his fiction and nonfiction restlessly probe and illuminate its fraught conflicts contradictions and ambivalences Throughout his career Oz grappled frankly with the often painful realities of Israeli life while also celebrating the ebullience of the Israeli spirit and his sophisticated understanding of the sociopolitical turmoil of his society was always accompanied by intensely lyrical language and deep penetrations into the vulnerabilities of the human psyche The volume's twenty contributors bring an exciting diversity of concerns and perspectives to Oz's most celebrated novels including his powerfully resonant final novel *Judas* as well as to overlooked facets of his oeuvre illuminating the breathtaking scope of his literary legacy Together they offer gripping analyses of his urgent and profoundly universal works about political and romantic dreamers whose heartfelt struggles with both their own human frailties and those of the state ultimately resonate far beyond Israel itself

In Their Surroundings Efrat Gal-Ed, Natasha Gordinsky, Sabine Koller, Yfaat Weiss, 2022-12-12 From the second half of the nineteenth century through to World War II Eastern Europe especially the territories that formerly made up the Pale of Settlement in the Tsarist Empire witnessed a Jewish cultural flowering that went hand in hand with a multifaceted literary productivity in the Hebrew and Yiddish languages Accompanied and sometimes directly affected by the dramatic political ruptures of the era many authors experimented with various modernist poetics in the context of a culturally and literarily closely interwoven milieu This beautifully illustrated catalogue presents for the first time some of the key figures of the era including in each case a portrait of the author and a close reading of selected texts including Yosef Hayim Brenner Leah Goldberg Moyshe Kulbak and Deborah Vogel Of particular interest here is the productive entanglement of cultures and literatures of cultural contact and transfer and the significance of space and place for the development of modern Jewish literatures

New Directions in Israeli Media Yaron Peleg, 2025-05-06 A comprehensive analysis of the major trends and developments in contemporary Israeli media

Co-memory and melancholia Ronit Lentin, 2013-07-19 The 1948 war that led to the creation of the State of Israel also resulted in the destruction of Palestinian society when some 80 per cent of the Palestinians who lived in the major part of Palestine upon which Israel was established became refugees Israelis call the 1948 war their War of Independence and the Palestinians their Nakba or catastrophe After many years of Nakba denial land appropriation political discrimination against the Palestinians within Israel and the denial of rights to Palestinian refugees in recent years the Nakba is beginning to penetrate Israeli public discourse This book available at last in paperback explores the construction of collective memory in Israeli society where the memory of the trauma of the Holocaust and of Israel's war dead competes with the memory claims of the dispossessed Palestinians Against a background of the Israeli resistance movement Lentin's central argument is that co-memorating the Nakba by Israeli Jews is motivated by an unresolved melancholia about the disappearance of Palestine and the dispossession of the Palestinians a melancholia that

shifts mourning from the lost object to the grieving subject Lentin theorises Nakba co memory as a politics of resistance counterpoising co memorative practices by internally displaced Israeli Palestinians with Israeli Jewish discourses of the Palestinian right of return and questions whether return narratives by Israeli Jews courageous as they may seem are ultimately about Israeli Jewish self healing rather than justice for Palestine

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