



ORIENTALISM
in the Hispanic
Literary Tradition

*In Dialogue with
Borges, Poe, and Sordani*

JULIA A. KUSHIGIAN

Orientalism In The Hispanic Literary Tradition In Dialogue With Borges Paz And Sarduy

René Prieto



Orientalism In The Hispanic Literary Tradition In Dialogue With Borges Paz And Sarduy:

Orientalism in the Hispanic Literary Tradition Julia Alexis Kushigian, 1991 **Orientalism and Identity in Latin America** Erik Camayd-Freixas, 2013-03-14 Building on the pioneering work of Edward Said in fresh and useful ways contributors to this volume consider both historical contacts and literary influences in the formation of Latin American constructs of the Orient and the Self from colonial times to the present In the process they unveil wide ranging manifestations of Orientalism Contributors scrutinize the other great encounter not with Europeans but with Arabic Chinese and Japanese cultures as they marked Latin American societies from Mexico Central America and the Caribbean to Peru Argentina and Brazil The perspectives experiences and theories presented in these examples offer a comprehensive framework for understanding wide ranging manifestations of Orientalism in Latin America and elsewhere in the developing world Orientalism and Identity in Latin America expands current theoretical frameworks juxtaposing historical biographical and literary depictions of Middle Eastern and Asian migrations both of people and cultural elements as they have been received perceived refashioned and integrated into Latin American discourses of identity and difference Underlying this intercultural dialogue is the hypothesis that the discourse of Orientalism and the process of Orientalization apply equally to Near Eastern and Far Eastern subjects as well as to immigrants regardless of provenance and indeed to any individual or group who might be construed as Other by a particular dominant culture Literary and Cultural Connections in the Spanish-Speaking World Emmanuelle Sinardet, Ana María Ramírez Gómez, 2024-11-09 This volume presents geographical journeys that challenge the limits of national or cultural identities as well as journeys traversed by stories of exile and forced displacement which become pilgrimages towards themselves defying in this process both the limits of their own identities and the borders between the self and the other The volume is divided into three parts The first part explores the circulation of writers and texts which have traveling as a common point of departure the second part is dedicated to reflecting on the concept of Orientalism from multiple perspectives but preserving the perpetuation of colonial structures of subordination and otherization as a central axis around which all the proposed analyses revolve the third part is dedicated to the formulation of new cultural patterns and identities in the Philippines as results of the interactions and interconnectivities between Wests Spain United States and Philippines **Cuban Intersections of Literary and Urban Spaces** Carlos Riobó, 2011-10-01 Cuban Intersections of Literary and Urban Spaces examines Havana as a center where urban and literary spaces often come together The idea for this collection of essays grew out of an international conference on Cuba Cuba Futures Past and Present held by the City University of New York s Bildner Center for Western Hemisphere Studies at CUNY s Graduate Center in 2011 but evolved out of a collaboration with scholars in the fields of literature architecture urban planning and library science The topics addressed peek at a dynamic Cuban nation through its cultural interstices at a crucial moment in the island s evolving history This conference proceeding opens with a piece on the intersections between Havana s colonial

built environment and the literary aesthetic of the Baroque in the Caribbean The collection continues with the following areas of study urban gardens urban planning architecture literary projections on space international relations and cultural institutions access to books and social policies *Rewriting the Orient* Yunfei Bai, 2024-03-15 In this ambitious volume Yunfei Bai delves into the creative adaptations of classical Sanskrit Chinese and Tibetan literary texts by four renowned nineteenth and early twentieth century authors in France and Argentina Thophile Gautier Stéphane Mallarmé Victor Segalen and Jorge Luis Borges Without any knowledge of the source languages the authors crafted their own French and Spanish retellings based on received translations of these Asian works *Rewriting the Orient* not only explores the so far untapped translation rewriting continuum to trace the pivotal role of Orientalism in the formation of a singular corpus of world literature that goes beyond the Anglophone canon but also sheds light on a wide range of innovative discursive strategies that readily challenge traditional notions of cultural appropriation *At Whom Are We Laughing?* Zenia Sacks

DaSilva, Gregory M. Pell, 2014-07-24 They say that laughter is a purely human phenomenon so exclusively ours that we brook no intruders except of course for the laughing hyena the laughing jackass officially known as the kookaburra bird of Australia laughing matters laughing gas or the perennial laughing stock But what is humor that funny thing so varied in its colors and tones so encompassing in its themes so different from time to time and place to place And when we poke fun at whom are we really laughing *At Whom Are We Laughing* Humor in Romance Language Literatures is the selective product of a multinational gathering of scholars sponsored by Hofstra University in Hempstead New York to explore humor across the centuries in the literatures of Italy France Romania the Iberian Peninsula and its diaspora The volume contains thirty one scholarly and interpretative papers on diverse aspects of their wit provocative aspects that are for the most part little known to the general reader Precisely because of its scope and diversity its appeal should extend beyond academia into the libraries of the intellectually curious be they English speakers or not be they specialists in humanities psychology society and culture or merely interested amateurs who frequent the many new humor societies and clubs that abound in the world of today

The Cambridge Companion to Jorge Luis Borges Edwin Williamson, 2013-12-05 Jorge Luis Borges 1899 1986 was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages However Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction as well as of the canonical volumes of the middle years Other chapters focus on key themes and interests and on his influence in literary theory and translation studies **Postcolonial Borges** Robin W. Fiddian, 2017 Postcolonial Borges is the first systematic account of geo political and postcolonial themes in the writings of Borges from the poetry and essays of the 1920s

to his later works and collections This book shows how Borges's political and artistic temperament mark him out as a postcolonial intellectual and creative writer who is *sui generis* **New Tendencies in Mexican Art** R. Gallo, 2004-08-20 Since the 1980s there has been considerable interest in Mexico and its art as one can see from the sheer number of exhibitions catalogues and articles devoted to the subject Despite this interest there are few books devoted to contemporary Mexican art **New Tendencies in Mexican Art** is the first book length study devoted to a generation of Mexican artists who have had enormous international success It focuses on several tendencies Gallo has identified as prominent themes in the work of these artists including orientalism perversion and a fascination with urban culture **Representations of China in Latin American Literature (1987-2016)** Maria Montt Strabucchi, 2023-11-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM **Representations of China in Latin American Literature 1987-2016** analyses contemporary Latin American novels in which China is the main theme Using China as a multidimensional term it explores how the novels both highlight and undermine assumptions about China that have shaped Latin America's understanding of China and shows China to be a kind of literary imaginary third term which reframes Latin American discourses of alterity On one level it argues that these texts play with the way that China stands in as a wandering signifier and as a metonym for Asia a gesture that essentialises it as an unchanging other On another level it argues that the novels' employment of China resists essentialist constructions of identity China is thus shown to be serving as a concept which allows for criticism of the construction of fetishized otherness and of the exclusion inherent in essentialist discourses of identity The book presents and analyses the depiction of an imaginary of China which is arguably performative but which discloses the tropes and themes which may be both established and subverted in the novels Chapter One examines the way in which China is represented and constructed in Latin American novels where this country is a setting for their stories The novels studied in Chapter Two are linked to the presence of Chinese communities in Latin America The final chapter examines novels whose main theme is travel to contemporary China Ultimately in the novels studied in this book China serves as a concept through which essentialist notions of identity are critiqued **A Cultural History of Spanish Speakers in Japan** Araceli Tinajero, 2021-02-09 Beginning in 1990 thousands of Spanish speakers emigrated to Japan **A Cultural History of Spanish Speakers in Japan** focuses on the intellectuals' literature translations festivals cultural associations music bolero tropical music and pop including reggaeton dance flamenco tango and salsa radio newspapers magazines libraries and blogs produced in Spanish in Japan by Latin Americans and Spaniards who have lived in that country over the last three decades Based on in depth research in archives throughout the country as well as field work including several interviews Japanese speaking Mexican scholar Araceli Tinajero uncovers a transnational contemporary cultural history that is not only important for today but for future generations **Out of Context** Daniel Balderston, 1993-03-12 By providing the historical context for some of the writer's best loved and least understood works this

study gives us a new sense of Borges place within the context of contemporary literature *Severo Sarduy and the Neo-baroque Image of Thought in the Visual Arts* Rolando Perez,2012 Severo Sarduy never enjoyed the same level of notoriety as did other Latin American writers On the other hand he never lacked for excellent critical interpretations of his work from critics like Roberto González Echevarría René Prieto Gustavo Guerrero and other reputable scholars Missing however from what is otherwise an impressive body of critical commentary is a study of the importance of painting and architecture first to his theory and second to his creative work In order to fill this lacuna in Sarduy studies Rolando Pérez's book undertakes a critical approach to Sarduy's essays *Barroco Escrito sobre un cuerpo Barroco y neobarroco* and *La simulación* from the stand point of art history In short no book on Sarduy until now has traced the multifaceted art historical background that informed the work of this challenging and exciting writer It will be a book that many a critic of Sarduy and the Latin American baroque will consult in years to come *A Companion to Spanish American Modernismo* Aníbal González,2007 Modernismo a literary movement of fundamental importance to Spanish America and Spain occurred at the turn of the nineteenth century roughly from the 1880s to the 1920s It is widely regarded as the first Spanish language literary movement that originated in the New World and that became influential in the Mother Country Spain Characterized by the appropriation of French Symbolist aesthetics into Spanish language literature modernismo's other significant traits were its cultural cosmopolitanism its philological concern with language literary history and literary technique and its journalistic penchant for novelty and fashion Despite the splendor of modernista poetry modernismo is now understood as a broad movement whose impact was felt just as strongly in the prose genres the short story the novel the essay and the journalistic or nica chronicle Conceived as an introduction to modernismo as well as an account of the current state of the art of modernismo studies this book examines the movement's contribution to the various Spanish American literary genres its main authors from Martí and Nerja to Darío and Rodó its social and historical context and its continuing relevance to the work of contemporary Spanish American authors such as Gabriel García Márquez Sergio Ramírez Vargas Llosa AN BAL GONZ LEZ P REZ is Professor of Modern Latin American Literature at Yale University *Samurai in the Land of the Gaucho* Koichi Hagimoto,2023-07-15 Winner of the 2024 Marysa Navarro Best Book Prize New England Council for Latin American Studies NECLAS In the early twentieth century historical imaginings of Japan contributed to the Argentine vision of transpacific modernity Intellectuals such as Eduardo Wilde and Manuel Domecq García celebrated Japanese customs and traditions as important values that can be integrated into Argentine society But a new generation of Nikkei or Japanese Argentines is rewriting this conventional narrative in the twenty first century Nikkei writers such as Maximiliano Matayoshi and Alejandra Kamiya are challenging the earlier unapologetic view of Japan based on their own immigrant experiences Compared to the experience of political persecution against Japanese immigrants in Brazil and Peru the Japanese in Argentina generally lived under a more agreeable sociopolitical climate In order to understand the positive perception of Japan in Argentine history

and literature Samurai in the Land of the Gaucho turns to the current debate on race in Argentina particularly as it relates to the discourse of whiteness One of the central arguments is that Argentina's century old interest in Japan represents a disguised method of re-claiming its white Western identity Through close readings of diverse genres travel writing essay novel short story and film Samurai in the Land of the Gaucho yields a multi-layered analysis in order to underline the role Japan has played in both defining and defying Argentine modernity from the twentieth century to the present Painting Modernism Ivan A. Schulman, 2014-02-01 Studies the influence of the plastic arts on the major writers of Latin American modernism Painting Modernism demonstrates the influence of painting and sculpture on the work of the major writers of Latin American modernism Through his analysis Ivan A Schulman a foundational figure in the field offers a concise and new interpretation of works by Jos Asunci n Silva Juli n del Casal Rub n Dar o Jos Juan Tablada and Jos Mart Traditional critical discourse on modernism has emphasized the nature of this movement in terms of its self-referentiality fragmentation elitist escapist concepts and subjective notions of cultural and aesthetic authenticity Schulman breaks from this approach and examines these works as products of subjectively generated social artistic practices that are inseparable from socioeconomic transformations and the chaotic cultural crises of the modern world **From Art to Politics** Yvon Grenier, 2001 This book offers an analysis of Paz's political thought arguing that it is rooted in two separate and often antagonistic traditions Liberalism and Romanticism Grenier shows that Paz's political thought is best approached not so much by looking at the specific positions Paz took in the issues of his day but rather by uncovering the core values at the heart of Paz's political philosophy From Art to Politics gives not only a better understanding of Paz's thought but also a discussion of the political culture and democratization of Mexico The book takes a novel look at issues such as the relations between art and politics the role of intellectuals and the penchant of academics for machination theories in the area of art and culture The result is an account of Paz's work that is both more focused and more ambitious than those offered in previous books on Paz's politics

Searching for Mr. Chin Anne-Marie Lee-Loy, 2010-05-28 West Indian literary representations of local Chinese populations illuminate concepts of national belonging Body of Writing Ren e Prieto, 2000-04-11 A psychoanalytic exploration through a series of readings of Latin American fiction of Roland Barthes' contention that literary texts have human form and are always an anagram of our erotic body **Comparative Studies in Asian and Latin American Philosophies** Stephanie Rivera Berruz, Leah Kalmanson, 2018-04-05 Comparative philosophy is an important site for the study of non-Western philosophical traditions but it has long been associated with East-West dialogue Comparative Studies in Asian and Latin American Philosophies shifts this trajectory to focus on cross-cultural conversations across Asia and Latin America A team of international contributors discuss subjects ranging from Orientalism in early Latin American studies of Asian thought to liberatory politics in today's globalized world They bring together resources including Latin American feminism Aztec teachings on ethics Buddhist critiques of essentialism and Confucian morality Chapters address topics such as educational

reform the social practices surrounding breastfeeding martial arts as political resistance and the construction of race and identity Together the essays reflect the philosophical diversity of Asia and Latin America while foregrounding their shared concerns on issues of Eurocentrism and coloniality By bringing these critical perspectives to bear on the theories and methods of cross cultural philosophy Comparative Studies in Asian and Latin American Philosophies offers new insights into the nature and practice of philosophical comparison

Orientalism In The Hispanic Literary Tradition In Dialogue With Borges Paz And Sarduy Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Orientalism In The Hispanic Literary Tradition In Dialogue With Borges Paz And Sarduy**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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