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Oriental Ceramics Worlds Great Col Volume 1

Rosina Ehmann



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The Bulletin of the Oriental Ceramic Society of Hong Kong Oriental Ceramic Society of Hong Kong, 1994 Chinese Ceramics from Chicago Collections Betty Iverson Monroe, 1982 Chinese ceramics from Chicago Collections developed from a desire to explore the vast porcelain and pottery holdings of both public and private Chicago area collections Of primary interest were ceramic works that had not been previously published or exhibited The need to further focus the exhibition provided an additional constraint it was decided that useful wares bowls plates ewers vases incense burners and other objects that were utilitarian in nature would be sought With the criteria established hundreds of vessels were examined and studies resulting in a final selection of eighty seven works that demonstrate the richness and beauty of Chinese ceramics and the variety of shapes glazes and decorations from the Neolithic period through the early twentieth century Foreword *The Best Books* William Swan Sonnenschein, 1895 The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 **Fine Chinese Ceramics and Works of Art** Sotheby's (Firm), 1987 Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies **The Publishers' Circular and Booksellers' Record**, 1925 The Publishers Weekly, 1906 *Catalogue* Bernard Quaritch (Firm), 1929 *Fine Chinese Decorative Works of Art* Sotheby's (Firm), 1986 The Publisher, 1901 **The Science and Archaeology of Materials** Julian Henderson, 2000 This volume provides a clear and up to date description of how the materials were exploited modified and manufactured in prehistoric and historic periods **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1980 *Collecting China* Vimalin Rujivacharakul, 2011-02-14 Collecting China is a unique collection of essays that brings together theories of materiality and what collecting has meant to various peoples over time Collecting China grew out of a simple question how does a thing become Chinese Fifteen essays explore this question from different angles ranging from close examination of world renowned private collections to critical reinterpretations of historical writings **Catalog of the Metropolitan Museum of Art Publications** Metropolitan Museum of Art (New York, N.Y.), 1990 **Publishers' Circular**, 1922 **British Books**, 1900 The Symbolism of the Biblical World Othmar Keel, 1997 Originally published New York Seabury Press c1978 **Library Catalog of the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.). Library, 1977 **Asia**, 1978

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