Narrative Bodies: Toward A Corporeal Narratology

Daniel Punday



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Patricia G. Davis

Narrative Bodies Toward A Corporeal Narratology:

Narrative Bodies D. Punday, 2003-06-13 Although the body has recently emerged throughout the humanities and social sciences as an object revealing the power and limits of representation the study of narrative has almost entirely ignored human corporeality As this book shows attention to the body raises uncomfortable questions about the historicity of basic narrative concepts like character plot and narration questions that critics would often prefer to ignore Daniel Punday argues that narrative itself is a concept constructed by modern day critics based on assumptions about identity desire movement and place that depend on modern ways of thinking about corporeality Corporeal Narrative in David Foster Wallace's Fiction Xiaomeng Wan, 2025-07-13 This book serves as a critical examination of contemporary American literature by examining David Foster Wallace's incorporation of corporeal narrative techniques in his novels with a particular focus on The Broom of the System Infinite Jest and The Pale King By employing corporeal narratology as a conceptual framework it sheds light on Wallace's profound exploration of the human body and its societal implications Through detailed analysis the book reveals how Wallace's narratives serve as a critique of contemporary issues such as self alienation consumerism and the dehumanizing effects of modern society Designed for scholars and students of literature cultural studies and narrative theory this book provides a comprehensive understanding of Wallace's literary legacy and his keen observations on the complexities of human existence in the modern world Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research **Mobility and** Corporeality in Nineteenth- to Twenty-First-Century Anglophone Literature Jaine Chemmachery, Bhawana Jain, 2021-05-19 Mobility and Corporeality in 19th and 21st Century Anglophone Literature Bodies in Motion aims at exploring the intersection of literary mobility and body studies in Anglophone literature from the 19th century to the 21st century Corporeal mobility includes a variety of mobile bodies that have long been othered and marginalised due to issues pertaining to gender disability race and class Yet there is a relative lack of academic work on it despite the fact that Anglophone literature has increasingly portrayed the circulation of characters objects and information since the 19th century echoing the many types of mobility that have occurred through processes of colonisation decolonisation and globalisation This book therefore discusses the ways in which literatures produced in the English speaking world challenge normative depictions of bodies on the move and reconceptualise them by making corporeality an essential feature of movement across the world Form and Foreskin A. W. Strouse, 2021-04-13 Why did Saint Augustine ask God to circumcise his lips Why does Sir Gawain cut off the Green Knight's head on the Feast of the Circumcision Is Chaucer's Wife of Bath actually as an early

glossator figures her a foreskin And why did Ezra Pound claim that he had incubated The Waste Land inside of his uncut member In this little book A W Strouse excavates a poetics of the foreskin uncovering how Patristic theologies of circumcision came to structure medieval European literary aesthetics Following the writings of Saint Paul circumcision and uncircumcision become key terms for theorizing language especially the dichotomies between the mere text and its extended exegesis between brevity and longwindedness between wisdom and folly Form and Foreskin looks to three works a peculiar story by Saint Augustine about a boy with the long foreskin Sir Gawain and the Green Knight and Chaucer's Wife of Bath s Tale By examining literary scenes of cutting and stretching Strouse exposes how Patristic treatments of circumcision queerly govern medieval poetics The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies Vera Nünning, Corinna Assmann, 2025-07-09 The Palgrave Handbook of Feminist Queer and Trans Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory Bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and recent developments in narratology The first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries. The middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity The last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film TV and social media This field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies Chapter 23 is available open access under a Creative Commons Attribution 4 0 International License via link springer com **Nodes of Contemporary Finnish** Literature Leena Kirstinä, 2012-06-13 This book examines phenomena from Finnish and Finnish Swedish literature written in the years between the 1980s and the first decade of the new millennium Its objective is to study this interesting era of literary history in Finland and to sketch some possible directions for future development by identifying literary turning points which have already occurred Psychosocial Pathways Towards Reinventing the South African University Sabrina Liccardo, 2020-11-02 This book proposes a conceptual empirical framework for exploring forms of continuity and change along psychosocial pathways in South African universities It illustrates how the psychosocial pathways are grounded in the symbolic narratives and knowledges of young scientists engineers and architects all interlocutors in the research from which this book is based Alala Mamoratwa Welile Odirile Kaiya Amirah Takalani Nosakhele Naila Ambani Khanyisile Itumeleng Ethwasa and Kgnaya provide collective standpoints in the multiplicities within and between the lived lives and told stories of young Black South African women in Science Technology Engineering and Mathematics STEM fields In doing so this compelling work advances possibilities for demythologising scientific endeavour as a white male achievement and shifting

knowledge communities across gendered racialised class and national divides This book presents an innovative narrative methodology utilising the myth of the Minotaur to examine the state of the university at the heart of the hierarchical labyrinth in post apartheid South Africa Throughout the work the author wrestles with and self reflexively highlights her own positionality as a white middle class South African woman to examine how this affects the production of this research in ways which serve to preserve the colonial knowledge system With the rise of the Rhodes Must Fall and Fees Must Fall student movement in South Africa demanding for the fall of institutionalised racial hierarchies the author uses the cover image of narrative formations in the spirit of exploration to think with and through undulating networked forms that could possibly forge new psychosocial pathways towards decolonising and reinventing South African universities This work offers a unique conceptual and methodological resource for students and scholars of psychosocial and narrative theory as well as those who are concerned about the politics of higher education both in South Africa and in other contexts around the world Routledge Companion to Literature and Cognitive Studies Jan Alber, Ralf Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory. This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delying into the interdisciplinary approaches to literature and cognitive studies

The Cursed Carolers in Context Lynneth Miller Renberg, Bradley Phillis, 2021-03-23 The Cursed Carolers in Context explores the interplay between the forms and contexts in which the tale of the cursed carolers circulated and the meanings it had for medieval and early modern authors and audiences The story of the cursed carolers has circulated in Europe since the eleventh century In this story a group of people in a village in Saxony skip Christmas mass to perform a circle dance in the cemetery only to be cursed and forced to keep dancing for a whole year By approaching the story in specific historical contexts this book shows how the story of the cursed carolers became a space in which medieval readers writers and listeners could debate the meaning and significance of a surprising variety of questions including ecclesiastical authority gender roles pastoral responsibility and even the conduct of crusades This consideration of the interplay between text and context sheds new light on how and why the story of the dancers achieved such popularity in the Middle Ages and how its meanings developed and changed throughout the period This book will appeal to scholars and students of medieval European

history literature and dance as well as those interested in cultural history Embodiment and the Cosmic Perspective in Twentieth-Century Fiction Marco Caracciolo, 2020-05-13 In dialogue with groundbreaking technologies and scientific models twentieth century fiction presents readers with a vast mosaic of perspectives on the cosmos The literary imagination of the world beyond the human scale however faces a fundamental difficulty if as researchers in both cognitive science and narrative theory argue fiction is a practice geared toward the human embodied mind how can it cope with scientific theories and concepts the Big Bang quantum physics evolutionary biology and so on that resist our common sense intuitions and appear discontinuous in spatial as well as temporal terms with our bodies This book sets out to answer this question by showing how the embodiment of mind continues to matter even as writers and readers are pushed out of their terrestrial comfort zone Offering thoughtful commentary on work by both mainstream literary authors and science fiction writers from Primo Levi to Jeanette Winterson from Olaf Stapledon to Pamela Zoline Embodiment and the Cosmic Perspective in Twentieth Century Fiction explores the multiple ways in which narrative can radically defamiliarize our bodily experience and bridge the gap with cosmic realities This investigation affords an opportunity to reflect on the role of literature as it engages with science and charts its epistemological and ethical ramifications The Revolution in Transmedia Storytelling through Place Donna Hancox, 2021-02-17 This book proposes that the theory and practice of transmedia storytelling must be re considered from a social impact and community development perspective and that time has come for a rigorous critique of the limited ways in which it has been commonly represented Transmedia storytelling has become one of the most influential and profitable innovations in the field of media and entertainment It has changed the ways audiences interact with films television and web series advertising gaming and book publishing It has also shifted the practices around creation and dissemination of such content This book asserts that the futures of transmedia storytelling for social impact or change are deeply tied to understandings of place grounded in human geography Through a series of case studies of projects which challenge the status quo of transmedia this book explores the elements of transmedia that can be used to amplify under represented voices and make stories that signal a more inclusive and sustainable future This book offers a valuable contribution to the literature in the areas of transmedia storytelling narratology digital fiction electronic literature locative storytelling performative writing digital culture studies and human geography **Emerging Vectors of Narratology Per** Krogh Hansen, John Pier, Philippe Roussin, Wolf Schmid, 2017-08-07 Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment Emerging Vectors of Narratology brings together 27 state of the art contributions by an international panel of authors that provide insight into the wealth of new developments in the field The book consists of two sections

Contexts includes articles that reframe and refine such topics as the implied author narrative causation and transmedial forms of narrative it also investigates various historical and cultural aspects of narrative from the narratological perspective Openings expands on these and other questions by addressing the narrative turn cognitive issues narrative complexity and metatheoretical matters The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry Corporeal Archipelagos Julia Frengs, 2017-12-27 Corporeal Archipelagos Writing the Body in Francophone Oceanian Women's Literature offers an examination of contemporary literature from the French speaking Oceanian region through a focus on four of its most prolific women writers and the ways in which these writers negotiate identity construction through one of the most powerful identity markers in the region the body The question of the body how one is to make meaning through corporeality how one represents the body and what role the body plays in identity construction is not only a question with which feminists and postcolonial theorists have been grappling for nearly a half century The body is of integral significance to autochthonous Oceanian societies whose views of corporeality are not built upon a dualistic mind body binary that has influenced Western thought since the era of Descartes but rather on a cosmological epistemological axis that comprehends the body as intertwined with symbolic social and ideological understandings of identity Beginning with an analysis of the ways in which the Oceanian body has been portrayed and consumed as an exotic object of fascination throughout three centuries of European literature the book examines the myriad methods by which women writers break away from exotic myths and reappropriate the body as a powerful tool that enables them to confront the question of self definition in French speaking Oceania The authors examined in this book employ culturally racially and sexually specific bodies in the creation of an original confrontational literature that transgresses historically and culturally imposed boundaries audaciously inserting their voices the voices of Oceania into the postcolonial francophone literary scene Violent and Vulnerable Performances: Challenging the Gender Boundaries of Masculinities and Femininities ,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 As social constructs masculinities and femininities are continually being challenged and reconstructed and in so doing new subjectivities are reproduced The boundaries of gender thus remain both violent and vulnerable violent in the Butlerian sense of subject formation and normative gender policing and vulnerable as they are fraught with possibilities for new ways of gendering and new definitions of sexual difference This volume thus examines the boundaries of masculinities and femininities through various cultural socio historical and political contexts and the tensions which arise from the constant challenges and reconstructions Violent and Vulnerable Performances Challenging the Gender Boundaries of Masculinities and Femininities contains fourteen chapters which demonstrate the situatedness of gender and its impacts on race class sex the body identity language work the family and further cultural socio political and economic processes Doing Narrative Research Molly Andrews, Corinne Squire, Maria Tamboukou, 2013-07-22 Written by an international team of experts in the

field the second edition of this popular text considers both the theoretical underpinnings and practical applications of narrative research The authors take the reader from initial decisions about forms of narrative research through more complex issues of reflexivity interpretation and the research context Existing chapters have been updated to reflect changes in the literature and new chapters from eminent narrative scholars in Europe Australia and the United States have been added on a variety of topics including narratives and embodiment visual narratives narratives and storyworlds new media narratives and Deleuzian perspectives in narrative research This book will be invaluable for all students researchers and academics looking to use narrative methods in their own social research Reading Corporeality in Patrick White's Fiction Bridget Grogan, 2019-03-25 In Reading Corporeality in Patrick White's Fiction An Abject Dictatorship of the Flesh Bridget Grogan combines theoretical explication textual comparison and close reading to argue that corporeality is central to Patrick White s fiction shaping the characterization style narrative trajectories and implicit philosophy of his novels and short stories Critics have often identified a radical disgust at play in White s writing claiming that it arises from a defining dualism that posits the purity of the disembodied spirit in relation to the pollution of the material world Grogan argues convincingly however that White s fiction is far more complex in its approach to the body Modeling ways in which Kristevan theory may be applied to modern fiction her close attention to White's recurring interest in physicality and abjection draws attention to his complex questioning of metaphysics and subjectivity thereby providing a fresh and compelling reading of this important world author Laying Claim Patricia G. Davis, 2016-08-15 Laying Claim African American Cultural Memory and Southern Identity explores the practices and cultural institutions that define and sustain African American southernness demonstrating that southern identity is more expansive than traditional narratives that center on white culture Modernist Life Histories Newman Daniel Aureliano Newman, 2018-10-12 Reflects contemporary paradigm shifts in embryology and evolutionary theory through formal experimentation in the modernist BildungsromanModernist Life Histories explores how new models of embryonic development helped inspire new kinds of coming of age plots during the first half of the twentieth century Focusing on novels by E M Forster James Joyce Virginia Woolf Aldous Huxley and Samuel Beckett the book links narrative experiments with shuffled chronology repeated beginnings and sex change to new discoveries in the biological sciences It also reveals new connections between the so called Two Cultures by highlighting how scientific ideas and narratives enter the literary realm Key FeaturesProvides a unique perspective on the Bildungsroman novel of formation one of the most discussed genres in recent scholarly work on modernismApproaches the study of science and literature with exceptionally close attention to the details of scientific models their cultural appropriations and their political implications Makes the first thoroughgoing argument for twentieth century biology as a positive influence on modernist poetics and ethicsModels how narrative theory can serve the goals of interdisciplinary research Arts, Portraits and Representation in the Reformation Era Patrizio Foresta, Federica Meloni, Zsombor Tóth, Christopher B. Brown, Günter Frank, Bruce Gordon, Barbara

Mahlmann-Bauer, Tarald Rasmussen, Violet Soen, Günther Wassilowsky, Siegrid Westphal, 2019-07-15 The role played by artistic literary historical and theological representations in the establishment of the European Reformation has attracted scholarly attention over the years While they were generally regarded as a significant means of conveying the evangelical message particularly in a society with a low average literacy rate this scholarly consensus was then seriously challenged by objecting that their meaning must have remained opaque to those who couldn't read and interpret their sometimes multilayered imagery and their verbal and figurative messages This volume which publishes some of the papers delivered at the Fourth Reformation Research Consortium Conference held in Bologna May 15th 17th 2014 is an attempt to examine the visual intelligibility of the European Reformation by a comparative multiconfessional and multidisciplinary analysis of examples taken from both the Catholic and the Protestant world in the Early Modern and Modern Era with particular reference to the figurative arts but also to history and theology All the case studies included here examine their peculiar subjects with regard to their religious and artistic contexts in order to understand their historical significance in a new fashion combining approaches from political history history of arts historiography anthropology philosophy and theology Thus the volume offers a very rich outline of how visual culture and representation through arts was embodied in very different cultural portraits and images

Adopting the Beat of Expression: An Psychological Symphony within Narrative Bodies Toward A Corporeal Narratology

In a global used by screens and the ceaseless chatter of immediate interaction, the melodic beauty and psychological symphony developed by the published term usually fade in to the background, eclipsed by the persistent noise and distractions that permeate our lives. However, situated within the pages of **Narrative Bodies Toward A Corporeal**Narratology a marvelous literary value full of fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that captivating masterpiece conducts viewers on a mental journey, well unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths of the moving evaluation, we will investigate the book is key harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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