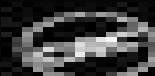


MONTE CARMELO

An Italian-American Community in the Bronx

Anthony L. LaRuffa



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Monte Carmelo An Italianamerican Community In The Bronx

Martha Carpentier



Monte Carmelo An Italianamerican Community In The Bronx:

Monte Carmelo Anthony L. LaRuffa, 2021-12-24 First Published in 1988 There are somewhat fewer than 12 000 000 Italian Americans of both single ancestry and multiple ancestry living in the United States They comprise 5.3 percent of the total population This is a study of one particular segment of the larger metropolitan region Located in the central part of the Bronx Monte Carmelo's beginning as an Italian American community dates back to the last decade of the nineteenth century when immigrants from southern Italy and Italian Americans from neighborhoods in New York City began moving in

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

Making Italian America Simone Cinotto, 2021-05-20 Fourteen cultural history essays exploring the relationship between Italian Americans consumer culture and the American identity How do immigrants and their children forge their identities in a new land And how does the ethnic culture they create thrive in the larger society Making Italian America brings together new scholarship on the cultural history of consumption immigration and ethnic marketing to explore these questions by focusing on the case of an ethnic group whose material culture and lifestyles have been central to American life Italian Americans As embodied in fashion film food popular music sports and many other representations and commodities Italian American identities have profoundly fascinated disturbed and influenced American and global culture Discussing in fresh ways topics as diverse as immigrant women's fashion critiques of consumerism in Italian immigrant radicalism the Italian American influence in early rock n roll ethnic tourism in Little Italy and Guido subculture Making Italian America recasts Italian immigrants and their children as active consumers who since the turn of the twentieth century have creatively managed to articulate relations of race gender and class and create distinctive lifestyles out of materials the marketplace offered to them The success of these mostly working class people in making their everyday culture meaningful to them as well as in shaping an ethnic identity that appealed to a wider public of shoppers and spectators looms large in the political history of consumption Making Italian America appraises how immigrants and their children redesigned the market to suit their tastes and in the process made Italian American identities a lure for millions of consumers Fourteen essays explore Italian American history in the light of consumer culture across more than a century long intense movement of people goods money ideas and images between Italy and the United States a diasporic exchange that has transformed both nations Simone Cinotto builds an analytical framework for understanding the ways in which ethnic and racial groups have shaped their collective identities and negotiated their place in the consumers emporium and marketplace Grounded in the new scholarship in transnational US history and the transfer of cultural patterns Making Italian America illuminates the crucial role that consumption has had in shaping the

ethnic culture and diasporic identities of Italians in America It also illustrates vividly why and how those same identities incorporated in commodities commercial leisure and popular representations have become the object of desire for millions of American and global consumers This compelling and innovative volume captures the complexities of the pivotal role of consumption in the historical formation of transnational Italian American taste positing a distinctive diasporic consumer culture that continues its importance today Richly interdisciplinary the collection represents an exciting new resource for scholars and students alike Marilyn Halter Boston University

Sport and the Shaping of Italian-American Identity

Gerald R. Gems, 2013-12-16 Gems traces the experience of the Italian immigrant and illustrates the ways in which sports helped Italian Americans adapt to a new culture assert pride in an ethnic identity and even achieve social advancement Employing historical sociological and anthropological studies Gems explores how sports were instrumental in helping notions of identity evolve from the individual to the community from the racial to the ethnic In doing so Sport and the Shaping of Italian American Identity transcends the study of a particular ethnic group to speak to foundational values and characteristics of the American ethos Italian Americans Eric Martone, 2016-12-12 The entire Italian American experience from America's earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama's 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States

The Review of Italian American Studies Frank M. Sorrentino, Jerome Krase, 2000-01-01 This collection of articles examines the complex nature of identity in the Italian American community Sorrentino and Krase have constructed a volume that covers topics of diverse interest such as the development of Italian American literary studies and the integration of a uniquely Italian American sensibility into a larger and dominant idea of European American culture As an erudite examination of contemporary studies being done on one of the largest ethnic groups in the United States this work is an essential addition to the ongoing and contentious debates about the nature of ethnicity identity assimilation and acculturation in the United States

Neighborhood Poverty Jeanne Brooks-Gunn, Greg Duncan, J. Lawrence Aber, 1997-11-13 Perhaps the most alarming

phenomenon in American cities has been the transformation of many neighborhoods into isolated ghettos where poverty is the norm and violent crime drug use out of wedlock births and soaring school dropout rates are rampant Public concern over these destitute areas has focused on their most vulnerable inhabitants children and adolescents How profoundly does neighborhood poverty endanger their well being and development Is the influence of neighborhood more powerful than that of the family Neighborhood Poverty approaches these questions with an insightful and wide ranging investigation into the effect of community poverty on children s physical health cognitive and verbal abilities educational attainment and social adjustment This two volume set offers the most current research and analysis from experts in the fields of child development social psychology sociology and economics Drawing from national and city based sources Volume I reports the empirical evidence concerning the relationship between children and community As the essays demonstrate poverty entails a host of problems that affects the quality of educational recreational and child care services Poor neighborhoods usually share other negative features particularly racial segregation and a preponderance of single mother families that may adversely affect children Yet children are not equally susceptible to the pitfalls of deprived communities Neighborhood has different effects depending on a child s age race and gender while parenting techniques and a family s degree of community involvement also serve as mitigating factors Volume II incorporates empirical data on neighborhood poverty into discussions of policy and program development The contributors point to promising community initiatives and suggest methods to strengthen neighborhood based service programs for children Several essays analyze the conceptual and methodological issues surrounding the measurement of neighborhood characteristics These essays focus on the need to expand scientific insight into urban poverty by drawing on broader pools of ethnographic epidemiological and quantitative data Volume II explores the possibilities for a richer and more well rounded understanding of neighborhood and poverty issues To grasp the human cost of poverty we must clearly understand how living in distressed neighborhoods impairs children s ability to function at every level Neighborhood Poverty explores the multiple and complex paths between community family and childhood development These two volumes provide an indispensable guide for social policy and demonstrate the power of interdisciplinary social science to probe complex social issues

Trail of the Hare Joel S. Savishinsky, 2022-02-27 In this second edition of his classic work Joel Savishinsky expands and updates his highly acclaimed study of mobility and stress in a sub Arctic community of Hare Indians Since the publication of the first edition the Hare have faced new challenges posed by clashes between aboriginal and contemporary values in the spheres of ecology culture and politics from the Hare s rising ethnic and political awareness as a Fourth World community to cultural disagreements over animal rights and environmental preservation The second edition reframes the context of Savishinsky s original conclusions on human animal relations environmentalism and native white encounters to accommodate these new developments as well as current trends in anthropology itself

The Italian/American Experience Louis J. Gesualdi, 2012-04-13 The Italian American Experience

represents a meaningful attempt to inform Italian Americans about their group's varied experiences in America. This collection of eleven works offers readers an in-depth view of Italian American culture and heritage.

Structuring Diversity Louise Lamphere, 1992-08-15 Through ethnographic research sociologists and anthropologists explore the interaction of America's newcomers with established residents in six cities. Their analysis highlights the importance of class and power as immigrants interact in the workplace at home at school and in community organizations.

Someone To Lend a Helping Hand D. Shenk, 2014-04-08 By providing descriptions of the experiences of thirty rural Minnesota women often in their own words this timely and topical book examines the expectations beliefs and values of the women as they grow old in rural America. A lifecourse perspective fosters a better understanding of the aging process in terms of an individual's life experiences within the context of a cultural environment. To show how various elements shaped the women's lives in later years and to give the fullest possible descriptions the study combines both qualitative and quantitative research of the rural elderly in Minnesota. Through their stories the women stress the cultural familial and personal issues that continue to be important to them as they age. They explore the elements of continuity as well as those of change as a part of the lifecourse. Also detailed are their insights and experiences concerning interactions with different formal and informal support networks as well as the more general topics.

Religion, Diaspora and Cultural Identity J.W. Pulis, 2014-01-02 Although the religions of the Caribbean have been a subject of popular media there have been few ethnographic publications. This text is a much needed and long overdue addition to Caribbean studies and the exploration of ideas beliefs and religious practices of Caribbean folk in diaspora and at home. Drawing upon ethnographic and historical research in a variety of contexts and settings the contributors to this volume explore the relationship between religious and social life. Whether practiced at home or abroad the contributors contend that the religions of Caribbean folk are dynamic and creative endeavors that have mediated the ongoing and open ended relation between local and global historical and contemporary change.

Ritual, Myth and the Modernist Text Martha Carpentier, 2013-12-19 First Published in 1998 Volume 12 in the Library of Anthropology series. This text traces the influence of Jane Ellen Harrison a brilliant classicist and one of the Cambridge Anthropologists on Jams Joyce T.S. Eliot and Virginia Woolf. Decade of critical over emphasis on Sir James Frazer's influence on modernism have obscured the more important contributions of Harrison who explored the chthonic Greek matriarchal cults prior to patriarchal Olympianism and originated the ritual theory finding the origins of Greek drama and ultimately of all art in religious ritual. Harrison's images of matriarchal divinity and the feminist principles they embodied inspired these modernist writers to envision the young artist reborn as creator through symbolic union with the semiotic body.

Hawthorne's Romances Robert S. Friedman, 2014-02-25 First Published in 2000 Throughout the nineteenth century the study of geometry remained at the core of educational curricula in the United States strongly affecting how educated Americans construed their world. This book examines how each of Nathaniel Hawthorne's romances presents a different geometric figure that becomes

representative of the work's themes and narrative designs. These geometric figures, when approached from the perspective of Victor Turner's symbolic anthropology, serve as cultural mediators combining geometric symbology with a unique narrative perspective to offer metaphors of personal and cultural boundaries. Freidman presents the literary text as the point of intersection among such disciplines as cultural anthropology, history, mathematics, and American literature.

Masters of Animals Anne Chapman, 1992. Anthropologist and filmmaker Chapman, Centre National de la Recherche Scientifique Paris describes the distinctive tales and beliefs of a native people who have maintained their traditional life in the tropical forests of central Honduras as related by one member. Accessible to general readers. Translated from *Enfants de la Mort* 1978. Paper edition, unseen. 17. Annotation copyright by Book News Inc. Portland, OR.

The Multilingual Apple Ofelia García, Joshua A. Fishman, 2011-03-01. This book will be of special interest to the general reader concerned with the issue of language in the United States as well as the language specialist and sociolinguist. It has been written to inform those wishing to learn more about the role that languages other than English have had and continue to have in the life of the most important United States city, New York. At the same time, this volume makes an important contribution to the scholarly literature on urban multilingualism and the sociology of language. The book contains chapters on languages of ethnolinguistic groups who arrived early in New York and which have been somewhat silenced: Irish, German, Yiddish, the languages of groups who made early contributions and continue to be heard in the city: Italian, Greek, Spanish, Hebrew, and languages which are acquiring an important voice in the city today: Chinese, Indian languages, English creoles, Haitian Creole.

Exposing Prejudice Bonnie Urciuoli, 2013-06-13. Urciuoli's award-winning book explores how language and the social construction of race, class, and ethnicity shape the lives of working-class Puerto Ricans living in New York City. Her reflexive ethnographic study is a combination of two absorbing features: her analyses of language and power relations based on key principles in semiotic and linguistic anthropology, paired with the authentic voices of individuals who share their lived experiences of speaking Spanish and English. The subjects' conversations, interview responses, and anecdotes are saturated with ideas about what correct English means to them. Through these extended transcripts, readers gain insight about languages' role in cultural dynamics that tangle minority populations in challenges such as limiting where individuals and families live and work. Urciuoli's provocative research and fieldwork give readers a rich understanding of language as the domain in which racial, ethnic, and class hierarchies are experienced.

The New Immigration CAROLA SUAREZ-OROZCO, Marcelo Suarez-Orozco, Desiree Baolian Qin-Hilliard, 2012-11-12. At the turn of the millennium, the United States has the largest number of immigrants in its history. As a consequence, immigration has emerged once again as a subject of scholarly inquiry and policy debate. This volume brings together the dominant conceptual and theoretical work on the New Immigration from such disparate disciplines as anthropology, demography, psychology, and sociology. Immigration today is a global and transnational phenomenon that affects every region of the world with unprecedented force. Although this volume is devoted to scholarly

work on the new immigration in the U S setting any of the broader conceptual issues covered here also apply to other post industrial countries such as France Germany and Japan Hungering for America Hasia R. Diner,2003-04-30 This book tells the stories of three groups and their unique culinary dramas Italian immigrants transformed the food of their upper classes and of sacred days into a generic Italian food Irish immigrants diminished food as a marker of ethnicity And East European Jews found that dietary restrictions jarred with America s boundless choices **The New Immigrant in American Society** Marcelo M. Suarez-Orozco,2014-06-03 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

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