

# MATTERS OF TASTE



DONNA R. BARNES & PETER G. ROSE

With Essays by Charles T. Gehring and Nancy T. Minty and Supplementary Cookbook by Peter G. Rose

# Matters Of Taste Food And Drink In Seventeenth Century Dutch Art And Life

**Peter G. Rose**



## **Matters Of Taste Food And Drink In Seventeenth Century Dutch Art And Life:**

**Matters of Taste** Donna R. Barnes, Peter G. Rose, Albany Institute of History and Art, 2002 Published to accompany an exhibition held in Sept 2002 by the Albany Institute of History and Art      **Matters of Taste. Food and Drink in Seventeenth-century Dutch Art and Life** Donna R. Barnes, 2002      The Taste of Art Silvia Bottinelli, Margherita d'Ayala Valva, 2017-06-01 The Taste of Art offers a sample of scholarly essays that examine the role of food in Western contemporary art practices The contributors are scholars from a range of disciplines including art history philosophy film studies and history As a whole the volume illustrates how artists engage with food as matter and process in order to explore alternative aesthetic strategies and indicate countercultural shifts in society The collection opens by exploring the theoretical intersections of art and food food art's historical root in Futurism and the ways in which food carries gendered meaning in popular film Subsequent sections analyze the ways in which artists challenge mainstream ideas through food in a variety of scenarios Beginning from a focus on the body and subjectivity the authors zoom out to look at the domestic sphere and finally the public sphere Here are essays that study a range of artists including among others Filippo Tommaso Marinetti Daniel Spoerri Dieter Roth Joseph Beuys Al Ruppertsberg Alison Knowles Martha Rosler Robin Weltsch Vicki Hodgetts Paul McCarthy Luciano Fabro Carries Mae Weems Peter Fischli and David Weiss Janine Antoni El bieta Jab o ska Liza Lou Tom Marioni Rirkrit Tiravanija Michael Rakowitz and Natalie Jeremijenko      **Food, Drink and Celebrations of the Hudson Valley Dutch** Peter G Rose, 2012-06-22 The renowned food historian delves into the early culinary traditions of Dutch settlers in New York state and their influence on the American kitchen In 1609 Henry Hudson under contract with the Dutch East India Company set out to discover the lucrative Northwest Passage The Hudson River Valley is what he discovered instead and along its banks Dutch culture took hold While the Dutch influence can still be seen in local architecture and customs it is food and drink that Peter Rose has made her life's work From beer to bread and cookies to coleslaw Food Drink and Celebrations of the Hudson Valley Dutch is a comprehensive look at this important early American influence complete with recipes to try      **Dutch Paintings in the Metropolitan Museum of Art** Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art      **The Ashgate Research Companion to Dutch Art of the Seventeenth Century** Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered

traditional to others that have only drawn scholarly attention comparatively recently *Savoring Disgust* Carolyn Korsmeyer, 2011-03-17 Disgust is among the strongest of aversions characterized by involuntary physical recoil and even nausea Yet paradoxically disgusting objects can sometimes exert a grisly allure and this emotion can constitute a positive appreciative aesthetic response when exploited by works of art a phenomenon labelled here aesthetic disgust While the reactive visceral quality of disgust contributes to its misleading reputation as a relatively primitive response mechanism it is this feature that also gives it a particular aesthetic power when manifest in art Most treatments of disgust mistakenly interpret it as only an extreme response thereby neglecting the many subtle ways that it operates aesthetically This study calls attention to the diversity and depth of its uses analyzing the emotion in detail and considering the enormous variety of aesthetic forms it can assume in works of art and unexpectedly even in foods In the process of articulating a positive role for disgust this book examines the nature of aesthetic apprehension and argues for the distinctive mode of cognition that disgust affords an intimate apprehension of physical mortality Despite some commonalities attached to the meaning of disgust this emotion assumes many aesthetic forms it can be funny profound witty ironic unsettling sorrowful or gross To demonstrate this diversity several chapters review examples of disgust as it is aroused by art The book ends by investigating to what extent disgust can be discovered in art that is also considered beautiful **Asia in Amsterdam** Rijksmuseum (Netherlands), 2015-01-01 Discusses the Asian luxury goods that were imported into the Netherlands during the 17th century and demonstrates the overwhelming impact these works of art had on Dutch life and art during the Golden Age

**Routledge International Handbook of Food Studies** Ken Albala, 2013-05-07 Over the past decade there has been a remarkable flowering of interest in food and nutrition both within the popular media and in academia Scholars are increasingly using foodways food systems and eating habits as a new unit of analysis within their own disciplines and students are rushing into classes and formal degree programs focused on food Introduced by the editor and including original articles by over thirty leading food scholars from around the world the Routledge International Handbook of Food Studies offers students scholars and all those interested in food related research a one stop easy to use reference guide Each article includes a brief history of food research within a discipline or on a particular topic a discussion of research methodologies and ideological or theoretical positions resources for research including archives grants and fellowship opportunities as well as suggestions for further study Each entry also explains the logistics of succeeding as a student and professional in food studies This clear direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food related project Strongly interdisciplinary this work will be of interest to students and scholars throughout the social sciences and humanities [The Routledge Handbook of Archaeology and Globalization](#) Tamar Hodos, 2016-11-18 This unique collection applies globalization concepts to the discipline of archaeology using a wide range of global case studies from a group of international specialists The volume spans from as early as 10 000

cal BP to the modern era analysing the relationship between material culture complex connectivities between communities and groups and cultural change Each contributor considers globalization ideas explicitly to explore the socio cultural connectivities of the past In considering social practices shared between different historic groups and also the expression of their respective identities the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach on a multi period basis in order to bring together the scope of evidence for the significance of material culture in the processes of globalization This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world As such it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization

**A Cultural History of Food in the Early Modern Age** Beat Kümin, 2014-05-22 The seventeenth and eighteenth centuries form a very distinctive period in European food history This was a time when enduring feudal constraints in some areas contrasted with widening geographical horizons and the emergence of a consumer society While cereal based diets and small scale trade continued to be the mainstay of the general population elite tastes shifted from Renaissance opulence toward the greater simplicity and elegance of dining la fran aise At the same time growing spatial mobility and urbanization boosted the demand for professional cooking and commercial catering An unprecedented wealth of artistic literary and medical discourses on food and drink allows fascinating insights into contemporary responses to these transformations A Cultural History of Food in the Early Modern Age presents an overview of the period with essays on food production food systems food security safety and crises food and politics eating out professional cooking kitchens and service work family and domesticity body and soul representations of food and developments in food production and consumption globally

Baking Powder Wars Linda Civitello, 2017-05-22 First patented in 1856 baking powder sparked a classic American struggle for business supremacy For nearly a century brands battled to win loyal consumers for the new leavening miracle transforming American commerce and advertising even as they touched off a chemical revolution in the world s kitchens Linda Civitello chronicles the titanic struggle that reshaped America s diet and rewrote its recipes Presidents and robber barons bare knuckle litigation and bold faced bribery competing formulas and ruthless pricing Civitello shows how hundreds of companies sought market control focusing on the big four of Rumford Calumet Clabber Girl and the once popular brand Royal She also tells the war s untold stories from Royal s claims that its competitors sold poison to the Ku Klux Klan s campaign against Clabber Girl and its German Catholic owners Exhaustively researched and rich with detail Baking Powder Wars is the forgotten story of how a dawning industry raised Cain and cakes cookies muffins pancakes donuts and biscuits

Pumpkin Cindy Ott, 2012-12-01 Why do so many Americans drive for miles each autumn to buy a vegetable that they are unlikely to eat While most people around the world eat pumpkin throughout the year North Americans reserve it for holiday pies and other desserts that

celebrate the harvest season and the rural past They decorate their houses with pumpkins every autumn and welcome Halloween trick or treaters with elaborately carved jack o lanterns Towns hold annual pumpkin festivals featuring giant pumpkins and carving contests even though few have any historic ties to the crop In this fascinating cultural and natural history Cindy Ott tells the story of the pumpkin Beginning with the myth of the first Thanksgiving she shows how Americans have used the pumpkin to fulfill their desire to maintain connections to nature and to the family farm of lore and ironically how small farms and rural communities have been revitalized in the process And while the pumpkin has inspired American myths and traditions the pumpkin itself has changed because of the ways people have perceived valued and used it Pumpkin is a smart and lively study of the deep meanings hidden in common things and their power to make profound changes in the world around us

The Bloomsbury Handbook of Food and Popular Culture Kathleen Lebesco, Peter Naccarato, 2017-12-14

The influence of food has grown rapidly as it has become more and more intertwined with popular culture in recent decades The Bloomsbury Handbook of Food and Popular Culture offers an authoritative comprehensive overview of and introduction to this growing field of research Bringing together over 20 original essays from leading experts including Amy Bentley Deborah Lupton Fabio Parasecoli and Isabelle de Solier its impressive breadth and depth serves to define the field of food and popular culture Divided into four parts the book covers Media and Communication including film television print media the Internet and emerging media Material Cultures of Eating including eating across the lifespan home cooking food retail restaurants and street food Aesthetics of Food including urban landscapes museums visual and performance arts Socio Political Considerations including popular discourses around food science waste nutrition ethical eating and food advocacy Each chapter outlines key theories and existing areas of research whilst providing historical context and considering possible future developments The Editors Introduction by Kathleen LeBesco and Peter Naccarato ensures cohesion and accessibility throughout A truly interdisciplinary ground breaking resource this book makes an invaluable contribution to the study of food and popular culture It will be an essential reference work for students researchers and scholars in food studies film and media studies communication studies sociology cultural studies and American studies

Delicious December Peter G. Rose, 2014-05-29 Food and history combine in this exploration of the Dutch influence on American holiday traditions Includes more than one hundred easy to make holiday recipes Delicious December mixes food and history in a celebration of Dutch and American Christmas traditions In more than one hundred tried and true recipes award winning food historian Peter G Rose draws on traditions that date back to the Middle Ages as well as her own reminiscences of her native country and suggests many ways to incorporate these true Dutch treats into American celebrations The book not only talks about the history and recipes of St Nicholas Day celebrations but also about Dutch specialties for Christmas and New Year s Rose includes recipes for savory cookies and party treats as well as menus and recipes for the parties that might happen between the feast days Divided into two parts part one discusses the history of St Nicholas how he was brought to America and

became Santa and the other changes that have taken place here as well as in the Netherlands The second part consists of 111 recipes that are easy to make and easy to love Delicious December is for anyone interested in food and history and those of Dutch descent will find many old favorites here together with new fresh ideas based on long traditions ADVANCE PRAISE FOR DELICIOUS DECEMBER Peter Rose is a national treasure a rare writer who understands history and a very specific place and in this book she uses that knowledge to leave me wanting nothing more than Christmas or a holiday if you prefer or a long snowy afternoon in the Hudson River Valley and beyond This is a wonderful book Molly O'Neill author of One Big Table A Portrait of American Cooking 600 Recipes from the Nation's Best Home Cooks Farmers Fishermen Pit masters and Chefs What a treat Not only does Peter Rose provide us with an enjoyable history of Santa Claus but also with seasonal recipes of treats to enjoy while reading Now when asked about St Nicholas Sinter Claes or Santa Claus I can safely refer people to a reliable source Charles T Gehring Director New Netherland Research Center Delicious December is really two great books in one revealing the little known Dutch origins of American Christmas traditions while also bringing into American kitchens dozens of lovely festive Dutch recipes that few American cooks have ever heard of Like a wonderful Christmas present this book gives us historical insights we have long wished for as well as delicious surprises we did not even know to ask for Stephen Schmidt food historian and author of Master Recipes A New Approach to the Fundamentals of Good Cooking Peter Rose knows more about Dutch life and lore than anyone I've ever come across and she's done it again This exuberant excursion into the world of Christmas reveals the Dutch roots of many of our holiday traditions and best of all provides us heaps of richly tempting recipes to make everyone's favorite season even more memorable Nach Waxman owner Kitchen Arts Letters Inc A must read for those interested in the origin of Santa and lovers of feel good holiday season food Rob de Vos Consul General of the Kingdom of the Netherlands to New York

*Biscuits and Cookies* Anastasia Edwards, 2019-07-15 What's your favorite cookie or biscuit for any British baking show buffs Chocolate chip ginger spice or Oreo Oatmeal and raisin black and white digestive or florentine Or do you just prefer the dough Our choice biscuits and cookies are as diverse as the myriad forms and flavors these chewy treats take and well they should be These baked delights have a history as rich as their taste evidence of biscuit making dates back to around 4000 BC In *Biscuits and Cookies* Anastasia Edwards explores the delectable past of these versatile snacks from their earliest beginnings through Middle Eastern baking techniques to cookies of Northern Europe in the Middle Ages and on into the New World From German lebkuchen to the animal cracker more than half a billion of which are produced each year in the United States alone from brownies and sugar cookies in the United States to shortbread and buttery tea biscuits in the United Kingdom to Anzac and Girl Guide biscuits in New Zealand and Australia this book is crammed with biscuit and cookie facts stories images and recipes from around the world and across time And there's no need to steal from the cookie jar

Food in Art Gillian Riley, 2014-10-15 From Giuseppe Arcimboldo's painting of the Holy Roman Emperor Rudolf II as a heap of fruits and

vegetables to artists depicting lavish banquets for wealthy patrons food and art are remarkably intertwined In this richly illustrated book Gillian Riley provides fresh insight into how the relationship between humans and food has been portrayed in art from ancient times to the Renaissance Exploring a myriad of images including hunting scenes depicted in Egyptian Books of Hours and fruit in Roman wall paintings and mosaics Riley argues that works of art present us with historical information about the preparation and preservation of food that written sources do not for example how meat fish cheese and vegetables were dried salted and smoked or how honey was used to conserve fruit She also examines what these works reveal to us about how animals and plants were raised cultivated hunted harvested and traded throughout history Looking at the many connections between food myth and religion she surveys an array of artworks to answer questions such as whether the Golden Apples of the Hesperides were in fact apples or instead quinces or oranges She also tries to understand whether our perception of fruit in Christian art is skewed by their symbolic meaning With 170 color images of fine art illuminated manuscripts mosaics frescoes stained glass and funerary monuments Food in Art is an aesthetically pleasing and highly readable book for art buffs and foodies alike

*The Biscuit* Lizzie Collingham, 2020-10-29 Bourbons Custard Creams Rich Tea Jammie Dodgers Chocolate Digestives Shortbread Ginger snaps Which is your favourite British people eat more biscuits than any other nation they are as embedded in our culture as fish and chips or the Sunday roast We follow the humble biscuit's transformation from durable staple for sailors explorers and colonists to sweet luxury for the middling classes to comfort food for an entire nation Like an assorted tin of biscuits this charming and beautifully illustrated book has something to offer for everyone combining recipes for hardtack and macaroons Shrewsbury biscuits and Garibaldi's with entertaining and eye opening vignettes of social history

**Art and Appetite** Annelise K. Madsen, Sarah Kelly Oehler, Nancy Siegel, Ellen E. Roberts, 2013-12-10 Food has always been an important source of knowledge about culture and society Art and Appetite takes a fascinating new look at depictions of food in American art demonstrating that the artists' representations of edibles offer thoughtful reflection on the cultural political economic and social moments in which they were created Using food as an emblem artists were able to both celebrate and critique their society expressing ideas relating to politics race class gender and commerce Focusing on the late 18th century through the Pop artists of the 20th century this lively publication investigates the many meanings and interpretations of eating in America Richly illustrated Art and Appetite features still life and trompe l'oeil painting sculpture and other works by such celebrated artists as William Merritt Chase John Singleton Copley Elizabeth Paxton Norman Bel Geddes Stuart Davis Edward Hopper Alice Neel Wayne Thiebaud Roy Lichtenstein and many more Essays by leading experts address topics including the horticultural and botanical underpinnings of still life paintings the history of alcohol consumption in the United States Thanksgiving and food in the world of Pop art In addition to the images and essays this book includes a selection of 18th and 19th century recipes for all American dishes including molasses cake stewed terrapin rice blancmange and roast calf's head

*I, Lobster* Nancy Frazier, 2012 A consideration of



the lobster in history myth art literature and cuisine

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