

M A T T E R  
& D E S I R E

*An Erotic Ecology*

A painting of a forest scene. In the center, a small, young tree with bright, golden-yellow leaves stands out against the darker, more muted tones of the surrounding forest. The tree's leaves appear to be glowing. The forest floor is covered in fallen leaves and branches. In the background, several tall, slender trees rise up, their trunks dark and textured. The overall atmosphere is mysterious and ethereal.

A N D R E A S  
W E B E R

# Matter Of Desire A Novel

**Robert Sullivan**



## **Matter Of Desire A Novel:**

**The Matter of Desire** Edmundo Paz Soldán, 2003 Paz Soldán leading spokesperson for the McOndo literary movement which embraces an urban vision of American pop culture in today's Latin America combines elements of political thriller and family mystery with a torrid illicit love affair

**World Exhaustion in Latin American Literatures and Cultures / El agotamiento del mundo en las literaturas y culturas de América Latina** Gesine Müller, Ignacio M. Sánchez

Prado, 2025-03-31 The volume analyzes the implications of the world exhaustion concept that has emerged in a post global cultural context and whose effects are particularly salient in Latin American literatures and cultures This conceptual term aptly describes the ambivalent lived experiences of societies that have been marked by centuries of globalization and the artistic production that seeks to give form and meaning to these experiences

*Faulkner and the Craft of Fiction* Doreen Fowler, Ann J. Abadie, 2010-01-06 In 1944 William Faulkner wrote to Malcolm Cowley I'm telling the same story over and over which is myself and the world That's all a writer ever does he tells his own biography in a thousand different terms With these words Faulkner suggests that what changes in the course of his prolific novel writing career is not so much the content but the style the thousand different terms of his fiction The essays in *Faulkner and the Craft of Fiction* first presented at the 1987 Faulkner and Yoknapatawpha Conference at the University of Mississippi focus on Faulkner's narrative inventiveness on how Faulkner like his character Benjy in *The Sound and the Fury* relentlessly kept trying to say The contributors' authorities on Faulkner's narrative offer a wide variety of critical approaches to Faulkner's fiction writing process Cleanth Brooks for example applies the strategies of New Criticism to Faulkner's rendering of the heroic and pastoral modes Judith L. Sensibar attempts to locate biographical sources for repeated Faulknerian paradigms and Philip M. Weinstein draws on the theories of the Marxist Althusser and the French psychoanalyst Lacan The topics examined are similarly wide ranging

**Desire and Domestic Fiction** Nancy Armstrong, 1990-02-22 *Desire and Domestic Fiction* argues that far from being removed from historical events novels by writers from Richardson to Woolf were themselves agents of the rise of the middle class Drawing on texts that range from 18th century female conduct books and contract theory to modern psychoanalytic case histories and theories of reading Armstrong shows that the emergence of a particular form of female subjectivity capable of reigning over the household paved the way for the establishment of institutions which today are accepted centers of political power Neither passive subjects nor embattled rebels the middle class women who were authors and subjects of the major tradition of British fiction were among the forgers of a new form of power that worked in and through their writing to replace prevailing notions of identity with a gender determined subjectivity Examining the works of such novelists as Samuel Richardson Jane Austen and the Brontës she reveals the ways in which these authors rewrite the domestic practices and sexual relations of the past to create the historical context through which modern institutional power would seem not only natural but also humane and therefore to be desired

*Matter and Desire* Andreas Weber, 2017-07-21 Nautilus Award

Gold Medal Winner Ecology in so doing it reflects and reinforces great spiritual teachings of our planet Joanna Macy author of *Coming Back to Life*

**Cruising Modernism** Michael Trask, 2018-05-31 Modern society Michael Trask argues in this incisive and original book chose to couch class difference in terms of illicit sexuality Trask demonstrates how sexual science's concept of erotic perversion mediated the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century Trask focuses on the James brothers in a critique of pragmatism and anti immigrant sentiment shows the influence of behavioral psychology on Gertrude Stein's work uncovers a sustained reflection on casual labor in Hart Crane's lyric poetry and traces the identification of working class Catholics with deviant passions in Willa Cather's fiction Finally Trask examines how literary leftists borrowed the antiprostitution rhetoric of Progressive era reformers to protest the ascendancy of consumerism in the 1920s Viewing class as a restless and unstable category Trask contends American modernist writers appropriated sexology's concept of evasive unmoored desire to account for the seismic shift in social relations during the Progressive era and beyond Looking closely at the fraught ideological space between real and perceived class differences *Cruising Modernism* discloses there a pervasive representation of sexuality as well

**A Matter of Complexion** Tess Chakkalalakal, 2025-02-04 Amid today's movement against D E I and Black studies Tess Chakkalalakal's *A Matter of Complexion* makes an urgent case for the importance of Black artistry during racially reactive and violent times Chakkalalakal's thoughtfully written biography is a timely reminder of the influence of artists like Charles W Chesnutt today when perhaps only literature has the power to sustain us The New York Times Book Review A biography of Charles Chesnutt one of the first American authors to write for both Black and white readers In *A Matter of Complexion* Tess Chakkalalakal gives readers the first comprehensive biography of Charles W Chesnutt A complex and talented man Chesnutt was born in 1858 in Cleveland to parents who were considered mixed race He spent his early life in North Carolina after the Civil War Though light skinned Chesnutt remained a member of the black community throughout his life He studied among students at the State Colored Normal School who were formerly enslaved He became a teacher in rural North Carolina during Reconstruction His life in the South of those years the issue of race and how he himself identified as Black informed much of his later writing He went on to become the first Black writer whose stories appeared in *The Atlantic Monthly* and whose books were published by Houghton Mifflin Through his literary work as a writer critic and speaker Chesnutt transformed the publishing world by crossing racial barriers that divided black writers from white and seamlessly including both Black and white characters in his writing In *A Matter of Complexion* Chakkalalakal pens the biography of a poor teacher raised in rural North Carolina during Reconstruction who became the first professional African American writer to break into the all white literary establishment and win admirers as diverse as William Dean Howells Booker T Washington Ida B Wells and Lorraine Hansberry

**Falling Into Matter** Elizabeth R. Napier, 2012-01-01 *Falling into Matter* examines the complex role of the body in the development of the English novel in the eighteenth century Elizabeth R Napier argues that despite an

increasing emphasis on the need to present ideas in corporeal terms early fiction writers continued to register spiritual and moral reservations about the centrality of the body to human and imaginative experience Drawing on six works of early English fiction Daniel Defoe's *Robinson Crusoe* Jonathan Swift's *Gulliver's Travels* Samuel Richardson's *Clarissa* Henry Fielding's *Tom Jones* Elizabeth Inchbald's *A Simple Story* and Mary Shelley's *Frankenstein* Napier examines how authors grappled with technical and philosophical issues of the body questioning its capacity for moral action its relationship to individual freedom and dignity and its role in the creation of art *Falling into Matter* charts the course of the early novel as its authors engaged formally stylistically and thematically with the increasingly insistent role of the body in the new genre

*Matter, Magic, and Spirit* Rolland Murray, David Murray, 2007-01-05 In *Our Living Manhood* Rolland Murray examines how James Baldwin John Edgar Wideman Clarence Major John Oliver Killens and other writers challenged the Black Power movement's political commitment to masculinity in the 1960s

**Estranging the Novel** Katarzyna Bartoszyńska, 2021-08-03 To develop a theory of world literature this book demands that the theory of the novel can no longer ignore literary forms other than realism Winner of the Donald Murphy Prize for a Distinguished First Book by the American Conference on Irish Studies and the Wacław Lednicki Award in the Humanities by the Polish Institute of Arts and Sciences of America For centuries the standard account of the development of the novel focused on the rise of realism in English literature Studies of early novels connected the form to various aspects of British life across the eighteenth and nineteenth centuries including the burgeoning middle class the growth of individualism and the emergence of democracy and the nation state But as the push for teaching and learning global literature grows this narrative is insufficient for studying novel forms outside of a predominately English speaking British and American realm In *Estranging the Novel* Katarzyna Bartoszyńska explores how the emergence and growth of world literature studies has challenged the centrality of British fiction to theories of the novel's rise She argues that a historicist approach frequently reinforces the realist paradigm that has cast other traditions as minor conceding a normative vision of the novel as it seeks to explain why historical forces produced different forms elsewhere Recasting the standard narrative by looking at different novelistic literary forms including the Gothic travel writing and queer fiction Bartoszyńska offers a compelling comparative study of Polish and Irish works published across the long nineteenth century that emphasize fictionality or the problem of world building in literature Reading works by Ignacy Krasicki Jan Potocki Narcyza Michowska and Witold Gombrowicz alongside others by Jonathan Swift Charles Maturin Oscar Wilde and Samuel Beckett Bartoszyńska shows that the history of the novel's rise demands a more capacious and rigorous approach to form as well as a reconceptualization of the relationship between fiction and its cultural contexts By modeling such a heterogeneous account of the novel form *Estranging the Novel* paves the way for a bracing and diverse understanding of the makeup of contemporary world literature and the many texts it encompasses and a new perspective on the British novel as well

**Style is Matter** Leland De la Durantaye, 2007 How should we read *Lolita* The beginning of an answer is

that we should read it the way all great works deserve to be read with attention and intelligence But what sort of attention should we pay and what sort of intelligence should we apply to a work of art that recounts so much love so much loss so much thoughtlessness and across which flashes something we might be tempted to call evil To begin with we should read with the attention and intelligence we call empathy A point on which all readers can agree is that great literature offers us a lesson in empathy it encourages us to feel with the strange and the familiar the strong and the weak the vulgar and the cultivated the young and the old the lover and the beloved It urges us to see our own fates as connected to those of others to link the starry sky we see above us with whatever moral laws we might sense within from Style is Matter Some of my characters are no doubt pretty beastly but I really don't care they are outside my inner self like the mournful monsters of a cathedral facade demons placed there merely to show that they have been booted out Vladimir Nabokov Strong Opinions With this quote Leland de la Durantaye launches his elegant and incisive exploration of the ethics of art in the fiction of Vladimir Nabokov Focusing on *Lolita* but also addressing other major works especially *Invitation of a Beulah* and *Pale Fire* the author asks whether the work of this writer whom many find cruel contains a moral message and if so why that message is so artfully concealed Style is Matter places Nabokov's work once and for all into dialogue with some of the most basic issues concerning the ethics of writing and of reading itself De la Durantaye argues that Humbert's narrative confession artfully seduces the reader into complicity with his dark fantasies and even darker acts until the very end where he expresses his bitter regret for what he has done In this sense *Lolita* becomes a study in the danger of art the artist's responsibility to the real world and the perils and pitfalls of reading itself In addition to Nabokov's fictions de la Durantaye also draws on his nonfiction writings to explore Nabokov's belief that all genuine art is deceptive as is nature itself Through de la Durantaye's deft and compelling writing we see that Nabokov learned valuable lessons in mimicry and camouflage from the intricate patterns of the butterflies he adored

**50 Christian Books: Scripture, History, Theology, Spirituality and Fiction** Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, Dante, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, Basil the Great, John of Damascus, Saint Thomas Aquinas, Brother Lawrence, Arthur Pink, 2023-11-15 50 Christian Books Scripture History Theology Spirituality and Fiction is a sweeping anthology that encapsulates the broad and vibrant tapestry of Christian literature across centuries This unique collection combines various literary styles from theological discourse to stirring fiction and contemplative spirituality embodying the rich diversity that defines Christian thought and writing Each piece stands on its own contributing significantly to nuanced discussions and reflections on the profound themes of faith morality and the human experience The anthology's standout works inviting

contemplation and dialogue are reflective of the enduring influence of the included texts on Christian literature and global thought This anthology showcases an impressive lineup of contributors whose backgrounds span a wide range of historical cultural and philosophical contexts Featuring thinkers like Thomas Kempis and St Teresa of vila alongside literary giants such as Dostoevsky and Tolstoy the collection echoes the interplay between philosophy scripture and narrative Each author s unique perspective invites readers to explore how historical movements like the Reformation or the Enlightenment are intricately woven into the fabric of Christian discourse offering a multifaceted view of faith s evolution and enduring relevance For scholars theologians and enthusiasts this anthology is an invaluable resource providing a comprehensive exploration of Christianity s literary and philosophical landscapes It offers an unparalleled opportunity to engage with a breadth of voices each contributing a distinct facet to the ongoing dialogue about belief existence and spirituality Through this collection readers are invited to deepen their understanding and appreciation of the numerous styles and themes that have collectively shaped Christianity s rich literary tradition

**Christian Collection: Scripture, History, Theology, Spirituality and Fiction** Johann Wolfgang von Goethe,Martin Luther,Henryk Sienkiewicz,Dante Alighieri,Henry Van Dyke,David Hume,James Allen,Ralph Waldo Emerson,Andrew Murray,John Bunyan,Grace Livingston Hill,Thomas Paine,Voltaire,Lew Wallace,John Milton,Charles M. Sheldon,Ludwig Feuerbach,G. K. Chesterton,Friedrich Nietzsche,Thomas à Kempis,Leo Tolstoy,Fyodor Dostoevsky,Charles Spurgeon,Prentice Mulford,St. Teresa of Ávila,Saint Augustine,Florence Scovel Shinn,H. Emilie Cady,Gregory of Nyssa,Pope Gregory I,Athanasius of Alexandria,John of Damascus,Brother Lawrence,Arthur Pink,2023-12-22

Christian Collection Scripture History Theology Spirituality and Fiction is a captivating anthology that deftly intertwines the realms of faith philosophy and narrative storytelling The compendium explores a wide array of themes from the foundational tenets of Christian doctrine to probing examinations of faith and morality With a tapestry of literary styles that ranges from profound theological discourse to rich allegorical fiction this collection stands as a monumental exploration of the Christian literary tradition The selected works curated with an eye towards diversity and depth include standout pieces that challenge and inspire the reader collectively forming a cohesive dialogue that spans centuries This anthology draws on the talents of an impressive array of authors whose backgrounds span epochs and continents from luminaries such as Augustine and Luther to dynamic voices like Dostoevsky and Emerson The collection situates itself within a rich tradition that mirrors key cultural and theological movements providing a platform for these thinkers to illuminate their interpretations of Christianity By merging the thoughts of classical theologians with those of innovative storytellers the anthology offers a comprehensive vista of Christian thought underscoring the enduring influence of each author s contribution to the burgeoning tapestry of spiritual discourse A must have for any scholar or enthusiast of Christian literature this collection offers an invaluable opportunity to immerse oneself in the depth and variety of Christian intellectual history Readers are invited on an enlightening journey through myriad perspectives savoring the distinctive

voices and ideas that have shaped theological dialogue across different eras It is an essential resource that promises to both educate and invigorate encouraging a contemplative engagement with the many layers of theological historical and literary insights contained within its pages      **Ready-Money Mortiboy. A Matter-of-fact Story. By W. Besant and J. Rice. Reprinted from "Once a Week."** ,1873      **The Novel of Purpose** Amanda Claybaugh,2018-07-05 In the nineteenth century Great Britain and the United States shared a single literary marketplace that linked the reform movements as well as the literatures of the two nations The writings of transatlantic reformers antislavery temperance and suffrage activists gave novelists a new sense of purpose and prompted them to invent new literary forms The result was a distinctively Anglo American realism in which novelists conceiving of themselves as reformers sought to act upon their readers and through their readers the world Indeed reform became so predominant that many novelists borrowed from reformist writings even though they were skeptical of reform itself Among them are some of the century s most important authors Anne Bront Charles Dickens George Eliot Thomas Hardy Henry James Elizabeth Stoddard and Mark Twain **The Novel of Purpose** proposes a new way of understanding social reform in Great Britain and the United States Amanda Claybaugh offers readings that connect reformist agitation to the formal features of literary works and argues for a method of transatlantic study that attends not only to nations but also to the many groups that collaborate across national boundaries      *Spirit Becomes Matter* Henry Staten,2014-06-04 Explains how under the influence of the new mental materialism that held sway in mid Victorian scientific and medical thought the Brontës and George Eliot in their greatest novels broached a radical new form of novelistic moral psychology      **Good Books Matter** Shelley Stagg Peterson,Larry Swartz,2008 Based on extensive research on the features that make children s books appealing and appropriate this valuable teacher resource offers guidance on selecting books strategies for specific grade levels suggestions for extension and tips for assessment This teacher friendly book is organized around the major genres traditional literature picture books nonfiction poetry and multicultural texts that will inspire young readers Throughout the book teachers will find suggestions for using literature to implement shared reading reading aloud and response strategies with emergent developing and independent readers      *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1891      **Chicana Feminisms** Gabriela F. Arredondo,2003-07-09 An anthology of original essays from Chicana feminists which explores the complexities of life experiences of the Chicanas such as class generation sexual orientation age language use etc      **A Matter of Faith** Robert Sullivan,1996-07-30 This is the most extensive account of Moore s fiction to date that considers his many works from the early stories to the recent novel *No Other Life* Moore who was born in Ireland but is a Canadian citizen and resides predominantly in the United States has earned an international reputation as an important novelist This book sets out to demonstrate a discernible pattern of concerns that cut across Moore s fictive output over the last 40 years It argues that the concerns of love and faith and the interplay between them form the backbone of Moore s oeuvre Sullivan draws from



interviews with Moore and presents a study that convincingly demonstrates how Moore's fictions from first to last take their place in a larger thematic and formal master narrative

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