



The Matter of Critique

Readings in Kant's Philosophy

Edited and Introduced by
Andrea Rehberg and Rachel Jones

Matter Of Critique Readings In Kants Philosophy

Laura Hengehold



Matter Of Critique Readings In Kants Philosophy:

The Matter of Critique Andrea Rehberg, Rachel Jones, Rachel Ellen Jones, 2000 This volume collects new writing on Kant It offers a broad overview of Kant's importance to and influence on the continental philosophical tradition the tradition which derives its impetus from Kant's project as developed and rethought by such figures as Heidegger Derrida and Irigaray

Kant, Deleuze and Architectonics Edward Willatt, 2010-11-25 A unique and much needed book exploring the debt Deleuze owes to Kantian arguments and principles

The Continuum Companion to Kant Gary Banham, Dennis Schulting, Nigel Hems, 2012-02-16 Including over 500 specially commissioned entries from a team of leading international scholars this is an essential reference to Kant's thought writings and continuing influence

Subjective Universality in Kant's Aesthetics Ross Wilson, 2007 Drawing on a wide range of scholarship this book offers a new and comprehensive examination of Kant's argument that aesthetic judgements are combined with a claim to subjective universality The author gives a detailed account of the background to this claim in Kant's epistemology logic and metaphysics before closely attending to the crucial sections of the Critique of the Power of Judgement In particular it is shown that Kant's aesthetics requires that his theory of the subject be rethought Central to the theory of the subject that begins to emerge from the Third Critique is Kant's enigmatic notion of life which is extensively explored here This study therefore thoroughly examines the central features of Kant's account of aesthetic judgements suggesting that a new and exciting theory of subjectivity begins to be outlined in Kant's aesthetics The author argues for the placement of Kant's account of the subjective universality of aesthetic judgement at the centre of contemporary philosophical aesthetics

Mediations in Cultural Spaces John Wall, 2009-03-26 The essays collected in this volume address the cultural and intellectual production of space Cultures under discussion may be identified at a general level according to notional designations of East and West and range from those of Iran Turkey Western Europe and the United States While the interests orientations and methodologies of the individual contributions are diverse there is a general tendency to forgo official national and regional discourses of social space in favour of discussions exploring the material and intellectual conditions according to which cultural entities come to see themselves as spatially located and or dislocated To this end this volume brings together philosophical historical and critical interpretative treatments of virtual space architecture music sculpture literature religion advertising politics and the cyberspace of the new media Space is variously conceived in terms of the radical imaginary metaphor irruption intensity mimesis ontology the materiality of the earth power and emancipation There is expressed the conviction in these essays that interdisciplinary and eclectic approaches combined with sustained and critical reflection on concepts of space contribute to an understanding of space as radically mobile

Ruins of Modernity Julia Hell, Andreas Schönle, 2010-03-19 This interdisciplinary work uses the concept of the ruin as an approach to the study of modernity asking whether there is an

intrinsic logic of ruin at work in modernity

An Odyssey for Our Time Georgina Paul, 2013-11-10 In her 2007 poem cycle

Niemand's Frau Barbara K hler returns to Homer's Odyssey not to retell it but to take up some of the threads it has woven into the cultural tradition of the West and to unravel them just as Penelope the wife of the hero who called himself Nobody unravelled each night the web she re wove by day K hler's return to the Odyssey takes place under the sign of a grammatical shift from er to sie from the singular hero to a plurality of female voices Nausicaa Circe Calypso Ino Leucothea Helen and Penelope herself with implications for thinking about identity power and knowledge about gender and relationality but also about the corporeality and multivocality which underlies the virtual reality of the printed text The eight essays in this volume explore K hler's iridescent poem cycle from a variety of different angles its context in contemporary German refigurations of the classical its engagement with Homer and the classical tradition its contribution to feminist philosophy of the subject and a female dialectic of enlightenment its incorporation of the voices of poetic predecessors and the surprising alliance it uncovers between poetry and quantum theory Reading at the Limits of Poetic Form Jacob McGuinn, 2024-05-15 Pushing the boundaries of critical reading and the role of objects in literature How does literary objecthood contend with the challenge of writing objects that emerge at an extreme limit of material presence Jacob McGuinn delves into the ways literature writes this indeterminate presence in the context of pre and post 68 Paris a vital moment in the history of criticism The works of poet Paul Celan philosopher Theodor Adorno and writer Maurice Blanchot highlight how the complexities of reading such a dematerialized object are part of the indeterminacy of material itself Indeterminate objects glass snow walls screens are subjects Celan describes as existing in meridian space while for Adorno and Blanchot criticism not only responds to this indeterminacy but also takes it as its condition Reading at the Limits of Poetic Form Dematerialization in Adorno Blanchot and Celan shows how these readings simultaneously limit the object of criticism and outline alternative ways of thinking that lie between the models of critical formalism and historicism ultimately revealing the possible materiality of literature in unrealized history incomplete politics and nondetermining thinking Criminological Connections, Directions, Horizons Eamonn Carrabine, Anna Di Ronco, 2024-10-24 This timely book presents a carefully curated selection of essays to celebrate the career of Nigel South Emeritus Professor at the Department of Sociology and Criminology of the University of Essex and one of the leading figures in his field Through his long career still ongoing and flourishing Nigel has contributed knowledge in many areas of criminological scholarship and challenged the confines of the discipline opening up new directions for thinking and debate In this volume Nigel's close colleagues and friends celebrate his exceptional career through essays that draw on or have been inspired by his earlier or most recent work Spanning across the areas of policing drugs green southern and sensory criminology these essays offer cutting edge research and fresh conceptual insights honouring the work of an outstanding criminologist colleague friend and human being This volume will be of pivotal interest to students scholars and academics in the fields of sociology and criminology as well as those with an interest in these areas more generally **Rereading Jean-François Lyotard** Heidi Bickis, 2016-04-08 What does Lyotard's thought offer

contemporary theory By focusing on key concepts and themes from his later texts such as affect aesthetics Andre Malraux St Paul nihilism infancy space and writing Rereading Jean Francois Lyotard Essays on His Later Works explores the impact and relevance of Lyotard's largely undiscussed late philosophical works for contemporary theoretical debates In his works produced from 1990 until his death in 1998 Lyotard addresses a number of themes that both revisit and move beyond those from his earlier work These include art and aesthetics affect ethics and politics modernity and the subject Despite designating these texts as part of a late period the chapters do not exclude a wider engagement with Lyotard's thought and often seek to engage in connections resonances and developments across his many texts Each chapter within this book places Lyotard as a figure with much to offer current theoretical debates reasserts Lyotard as an important thinker for developments in social thought and draws out the many links between his philosophical work and broader social questions This is the first work in English to focus on Lyotard's later writings and will therefore be a key text to all scholars of his ideas

The Routledge Companion to Feminist Philosophy Ann Garry, Serene J. Khader, Alison Stone, 2017-09-19 The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics subjects thinkers and debates in feminist philosophy Fifty six chapters written by an international team of contributors specifically for the Companion are organized into five sections 1 Engaging the Past 2 Mind Body and World 3 Knowledge Language and Science 4 Intersections 5 Ethics Politics and Aesthetics The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy It also foregrounds issues of global concern and scope shows how feminist theory meshes with rich theoretical approaches that start from transgender identities race and ethnicity sexuality disabilities and other axes of identity and oppression and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy

Revisiting Normativity with Deleuze Rosi Braidotti, Patricia Pisters, 2013-03-14 This volume assembles some of the most distinguished scholars in the field of Deleuze studies in order to provide both an accessible introduction to key concepts in Deleuze's thought and to test them in view of the issue of normativity This includes not only the law but also the question of norms and values in the broader ethical political and methodological sense The volume argues that Deleuze's philosophy rejects the unitary vision of the subject as a self regulating rationalist entity and replaces it with a process oriented relational vision of the subject But what can we do exactly with this alternative nomadic vision What modes of normativity are available outside the parameters of liberal self reflexive individualism on the one hand and the communitarian model on the other This interdisciplinary volume explores these issues in three directions that mirror Deleuze and Guattari's defense of the parallelism between philosophy science and the arts The volume therefore covers socio political and legal theory the epistemological critique of scientific discourse and the cultural artistic and aesthetic interventions emerging from Deleuze's philosophy

Immanence and the Vertigo of Philosophy Christian Kerslake, 2019-07-31 No detailed description

available for Immanence and the Vertigo of Philosophy **The Concept of Drive in Classical German Philosophy** Manja Kisner, Jörg Noller, 2021-11-24 This volume gathers a collection of fourteen original articles discussing the concept of drive in classical German philosophy Its aim is to offer a comprehensive historical overview of the concept of drive at the turn of the 19th century and to discuss it both historically and systematically From the 18th century onward the concept of drive started to play an important role in emerging disciplines such as biology anthropology and psychology In these fields the concept of drive was used to describe the inner forces of organic nature or more particularly human urges and desires But it was in the period of classical German philosophy that this concept developed into an important philosophical concept crucial to Kant s and post Kantian idealistic systems Reflecting the complexity of this concept the volume first discusses historical sources of drive theories in Leibniz Reimarus and Blumenbach Afterwards the volume presents the philosophical accounts of drives in Kant Fichte Schelling and Hegel and also gives a systematic overview of other important drive theories that were formed around 1800 by Herder Goethe Jacobi Novalis Reinhold Schiller and Schopenhauer *Philosophy, Freedom, Language, and their Others* Elias Kifon Bongmba, Robert Manzinger, 2023-07-27 Kantian and Hegelian conceptions of freedom guide this collection of essays that engage with the linguistic turn in continental philosophy to explore contemporary interpretations of freedom Using a broad approach to the tradition of German Idealism this volume considers its modern recasting of philosophy as a rigorous thinking practice with profound implications for individual and communal praxis and wellbeing Philosophy Freedom Language and its Others further cultivates and demonstrates the freedom to think and engage philosophy in a critical dialogue with other fields of inquiry This method is exemplified in the philosophy and teaching of Professor Jere P Surber whom this book honors by using his interdisciplinary method as a springboard for new understandings of freedom in contemporary life Expert scholars working in the philosophy of language continental philosophy of religion ancient philosophy critical theory and ethics engage seminal thinkers on freedom including Plato Kant Hegel Kierkegaard and Debord to provide a diverse range of perspectives on freedom In so doing they address the complex legacy of philosophical freedom across subjects from contemporary media and political patrimonial culture to literary imagination and the politics of Nelson Mandela Language in Ernst Bloch's Speculative Materialism Nathaniel Barron, 2023-09-20 Nathaniel Barron offers the first book length account in English of Ernst Bloch s contribution to a Marxist philosophy of language It is ambitious both in situating Bloch s ideas in the broader Marxist engagement with language as it currently exists and in using Bloch s utopian categories to challenge that engagement In particular Barron reads Voloshinov s insights into language through Bloch s categories and argues that Bloch advances on Voloshinov by offering an understanding of the social materiality of language which is more useful for challenging fascist forms of utterance *The Body Problematic* Laura Hengehold, 2010-09-30 Late in life Foucault identified with the critical tradition of Kant encouraging us to read both thinkers in new ways Kant s Copernican strategy of grounding knowledge in the limits of human reason

proved to stabilize political social scientific and medical expertise as well as philosophical discourse These inevitable limits were made concrete in historical structures such as the asylum the prison and the sexual or racial human body Such institutions built upon and shaped the aesthetic judgment of those considered normal Following Kant through all of Foucault's major works this book shows how bodies functioned as problematic objects in which the limits of post Enlightenment European power and discourse were imaginatively figured and unified It suggests ways that readers in a neoliberal political order can detach from the imaginative schemes vested in their bodies and experiment normatively with their own security needs

Fracture and Fragmentation in British Romanticism Alexander Regier, 2010-03-25 This book explains why fracture and fragmentation are two critical concepts that are particularly suited to understanding what is special about Romanticism The book also discusses how Romanticism comes to be both an historical as well as a philosophical category and offers new readings of key Romantic writers

Philosophy's Treason D. M. Spitzer, 2020-05-05 *Philosophy's Treason* Studies in Philosophy and Translation gathers contributions from an international group of scholars at different stages of their careers bringing together diverse perspectives on translation and philosophy The volume's six chapters primarily look towards translation from philosophic perspectives often taking up issues central to Translation Studies and pursuing them along philosophic lines By way of historical logical and personal reflection several chapters address broad topics of translation such as the entanglements of culture ideology politics and history in the translation of philosophic works the position of Translation Studies within current academic humanities untranslatability within philosophic texts and the ways philosophic reflection can enrich thinking on translation Two more narrowly focused chapters work closely on specific philosophers and their texts to identify important implications for translation in philosophy In a final critical postscript the volume takes a reflexive turn as its own chapters provide starting points for thinking about philosophy and translation in terms of performativity From philosophers critically engaged with translation this volume offers distinct perspectives on a growing field of research on the interdisciplinarity and relationality of Translation Studies and Philosophy Ranging from historical reflections on the overlap of translation and philosophy to philosophic investigation of questions central to translation to close readings of translation within important philosophic texts *Philosophy's Treason* serves as a useful guide and model to educators in Translation Studies wishing to illustrate a variety of approaches to topics related to philosophy and translation

The Brillo Box Archive Michael J. Golec, 2008 A study of the iconic Brillo box through the theories of design aesthetics and art

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