

Making
the
American
religious
fringe

Exotics, Subversives, & Journalists, 1955-1993

sean
mccloud

Making The American Religious Fringe Exotics Subversives And Journalists 1955 1993

Simon Bacon



Making The American Religious Fringe Exotics Subversives And Journalists 1955 1993:

Making the American Religious Fringe Sean McCloud, 2004 In an examination of religion coverage in Time Newsweek Life The Saturday Evening Post Ebony Christianity Today National Review and other news and special interest magazines Sean McCloud combines re Making the American Religious Fringe Sean McCloud, 2005-12-15 In an examination of religion coverage in Time Newsweek Life The Saturday Evening Post Ebony Christianity Today National Review and other news and special interest magazines Sean McCloud combines religious history and social theory to analyze how and why mass market magazines depicted religions as mainstream or fringe in the post World War II United States McCloud argues that in assuming an American mainstream that was white middle class and religiously liberal journalists in the largest magazines under the guise of objective reporting offered a spiritual apologetics for the dominant social order McCloud analyzes articles on a wide range of religious movements from the 1950s through the early 1990s including Pentecostalism the Nation of Islam California cults the Jesus movement South Asian gurus and occult spirituality He shows that in portraying certain beliefs as fringe magazines evoked long standing debates in American religious history about emotional versus rational religion exotic versus familiar spirituality and normal versus abnormal levels of piety He also traces the shifting line between mainstream and fringe showing how such boundary shifts coincided with larger changes in society culture and the magazine industry McCloud's astute analysis helps us understand both broad conceptions of religion in the United States and the role of mass media in American society Women in Mass Communication Pamela J. Creedon, Judith Cramer, 2007 The effect of feminism on the field of mass communication is more important now than ever With a particular emphasis on race culture and ethnicity leading scholars in the field provide compelling analyses of the ways in which feminist theory and feminist perspectives affect mass communication **Religion and Reality TV** Mara Einstein, Katherine Madden, Diane Winston, 2018-04-17 Why is reality television flourishing in today's expanding media market Religion and Reality TV Faith in Late Capitalism argues that the reality genre offers answers to many of life's urgent questions Why am I important What gives my life meaning How do I present my best self to the world Case studies address these questions by examining religious representations through late capitalist lenses including the maintenance of the self the commodification of the sacred and the performance of authenticity The book's fourteen essays explore why religious themes proliferate in reality TV audiences fascination with lived religion and the economics that make religion and reality TV a successful pairing Chapters also consider the role of race gender and religion in the production and reception of programming Religion and Reality TV provides a framework for understanding the intersection of celebrity media attention beliefs and values The book will be of interest to students and scholars of religion and media studies communication American studies and popular culture Unholy Sensations Joshua Paddison, 2025 The true story of the first California cult scandal In 1891 a suffragist and social reformer named Alzire Chevallier launched a moral crusade to destroy Fountaingrove a utopian spiritualist community in

northern California Chevallier accused the colony's leader the poet and prophet Thomas Lake Harris of perverting the teachings of the Bible to promote a new sexology that was worse than Mormonism. She insisted that Harris used magical powers of hypnosis to take sexual and financial advantage of his followers, turning them into a spiritual harem that practiced free love and other gross immoralities. Media reports emphasized the presence of Japanese immigrant men at Fountaingrove, raising racialized specters of miscegenation and moral contamination. The international scandal, full of the sorts of salacious details prized by newspaper editors at the dawn of the era of yellow journalism, would last more than a decade, establishing Harris as the prototype for a new type of public menace.

the California cult leader Unholy Sensations takes a close up look at the Fountaingrove scandal to examine religion, gender, sexuality and race in the Gilded Age from a fresh perspective. By chronicling the life stories of the people swept up in the scandal, Unholy Sensations reveals connections and tensions between a wide variety of nineteenth century religious and social groups, including suffragists and spiritualists, Christian Scientists and Theosophists, journalists and politicians, and Protestant ministers and urban reformers. Together these disparate groups helped spark California's first cult scare, demonizing Harris as the first but far from the last dangerous California cult leader. By showing that the term cult has always been a marker of race, sexuality and religion, Unholy Sensations reveals the limits of American freedom and the centrality of religion to the policing of whiteness, family and nation.

MOVE Richard Kent Evans, 2020-06-01

What is a religion? That is the question that Richard Kent Evans attempts to answer in this book. He does so through the story of MOVE, a little known group with a fascinating story. MOVE emerged in Philadelphia in the early 1970s. It was a small, mostly African American group devoted to the teachings of John Africa. In 1985, the Philadelphia Police Department, working in concert with federal and state law enforcement, attacked a home that MOVE people, as they preferred to be known, shared in West Philadelphia. Hundreds of police officers and firefighters laid siege to the building, using tear gas, ten thousand rounds of ammunition and improvised explosives. Most infamously, a police officer riding in a helicopter dropped a bomb containing C-4 explosives, which he had acquired from the FBI, onto the roof of the MOVE house. The bomb started a fire which officials allowed to spread in hopes of chasing the MOVE people out of the house. Police officers fired upon those who tried to escape the flames. Eleven MOVE people died in the attack, including John Africa. Five of those who died were children. In this book, Richard Kent Evans tells the story of MOVE, a story that has been virtually lost outside of Philadelphia. What was MOVE? Many MOVE members thought of themselves as belonging to a religion and they sought legal recognition. But to others, including other religious groups like the Quakers and more importantly the courts, MOVE was anything but a religion. Evans dives deep into how we decide what constitutes a genuine religious tradition and the enormous consequences of that decision.

The Call of Bilal Edward E. Curtis IV, 2014-10-15

How do people in the African diaspora practice Islam? While the term Black Muslim may conjure images of Malcolm X and Muhammad Ali, millions of African descended Muslims around the globe have no connection to the American based Nation of Islam. The Call of Bilal is a penetrating account of the

rich diversity of Islamic religious practice among African Muslims worldwide Covering North Africa and the Middle East India and Pakistan Europe and the Americas Edward E Curtis IV reveals a fascinating range of religious activities from the observance of the five pillars of Islam and the creation of transnational Sufi networks to the veneration of African saints and political struggles for racial justice Weaving together ethnographic fieldwork and historical perspectives Curtis shows how African Muslims interpret not only their religious identities but also their attachments to the African diaspora For some the dispersal of African people across time and space has been understood as a mere physical scattering or perhaps an economic opportunity For others it has been a metaphysical and spiritual exile of the soul from its sacred land and eternal home

Faith in America Charles H. Lippy, 2006-09-30 Over the last 25 years there has been much talk of the presumed decline in religious participation in America In addition from the 1960s on surveys that mark the influence of religion in American life have shown a mixed response Many suggest that religion is losing influence in the culture as a whole others indicate that while organized religion may be experiencing challenges spirituality is on the upswing At the same time however there have been signs that religious life in the U S is extraordinarily healthy But religion in America has changed to be sure in a number of ways And it has changed us and our culture in return This timely set looks at the major forces that are changing the shape of religion in American life With an influx of immigrants from Asia Latin America and other regions the diversity of religion has grown to include Buddhism Hinduism Islam and other faiths Latin American and African American communities have experienced changes in the ways they practice their faith and in turn influence American culture in general Women have entered the clergy in record numbers and the push for allowing women and gays to enter the clergy in religions that limit or prohibit their roles is on the increase In addition gay couples are leading the same sex marriage movement and other social issues such as abortion stem cell research end of life care etc are still being debated Interest over how people actually live out their religion or spirituality has mushroomed in recent decades thanks in part to the information revolution and popular culture What folks do when they gather together to worship and where they come together has changed dramatically with the advent of the Internet and the role of sports in American life So much has changed and faith in America has become more important than ever as part of our culture our way of life and the way we relate to each other and the world around us The essays found in these pages shed light on our understanding of these transformations and help us comprehend the enormous role of religion in our society and in our world

Stereotyping Religion Brad Stoddard, Craig Martin, 2017-11-02 Our culture is full of popular stereotypes about religion both positive and negative Many people uncritically assume that religion is intrinsically violent or that religion makes people moral or that it is simply bullshit This concise volume tackles 10 of these stereotypes addresses why scholars of religion find them to be cliched describes their origins and explains the social or political work they rhetorically accomplish in the present Cliches addressed include the following Religions are belief systems I m spiritual but not religious Religion concerns the transcendent Learning about religions leads to tolerance and

understanding Religion is a private matter Written in an easy and accessible style Stereotyping Religion Critiquing Cliches will be of interest to all readers looking to clear away unsophisticated assumptions in preparation for more critical studies

Black Muslims and the Law Malachi D. Crawford, 2015-02-05 Black Muslims and the Law Civil Liberties From Elijah Muhammad to Muhammad Ali examines the Nation of Islam's quest for civil liberties as what might arguably be called the inaugural and first sustained challenge to the suppression of religious freedom in African American legal history Borrowing insights from A Leon Higgonbotham Jr's classic works on American slavery jurisprudence Black Muslims and the Law reveals the Nation of Islam's strategic efforts to engage governmental officials from a position of power and suggests the federal executive congressmen judges lawyers law enforcement officials prison administrators state governments and African American civic leaders held a common understanding of what it meant to be and not to be African American and religious in the period between World War II and the Vietnam War The work raises basic questions about the rights of African descended people to define god question white moral authority and critique the moral legitimacy of American war efforts according to their own beliefs and standards

Religion in the Media Age Stewart M. Hoover, 2025-03-14 Looking at the everyday interaction of religion and media in our cultural lives Hoover's book is a fascinating assessment of the state of modern religion This revised second edition now looks at the digital age new media and the significant role of social media on religion today While the sheer volume and variety of information traveling through global media changes modes of religious thought and commitment the human desire for spirituality also invigorates popular culture itself recreating commodities film blockbusters world sport politics and popular music as contexts for religious meanings Drawing on research into household media consumption Hoover charts the way in which media and religion have continued to intermingle and collide in the cultural experience of media audiences This second edition of Religion in the Media Age is essential reading for everyone interested in how today's mass media relates to contemporary religious and spiritual life

Drawn to the Gods David Feltmate, 2017-04-11 Sacred centers The difference race makes Native American Religions Hinduism and Judaism American Christianity part 1 backwards neighbors American Christianity part 2 American Christianities as dangerous threats Stigma stupidity and exclusion cults and Muslims List of episodes referenced

Selling the Sacred Mara Einstein, Sarah McFarland Taylor, 2024-03-01 There's religion in my marketing There's marketing in my religion Selling the Sacred explores the religious cultural and media implications of a two-sided phenomenon marketing religion as a product and marketing products as religion What do various forms of religion marketing collaboration look like in the twenty-first century and what does this tell us about American culture and society Social and technological changes rapidly and continuously reframe religious and marketing landscapes Crossfit is a cult Televangelists use psychographics and data marketing QAnon is a religion and big business These are some of the examples highlighted in this collection which engages themes related to capitalist narratives issues related to gender and race and the intersection of religion politics and marketing among other key issues The

innovative contributors examine the phenomenon of selling the sacred providing a better understanding of how marketing tactics married with religious content influence our thinking and everyday lives These scholars bring to light how political economic and ideological agendas infuse the construction and presentation of the sacred via more traditional religious institutions or consumer product marketing By examining religion and marketing broadly this book offers engaging tools to recognize and unpack what gets sold as sacred what is at stake and the consequences A go to resource for those working in marketing studies religious studies and media studies *Selling the Sacred* is also a must read for religious and marketing professionals

Faith and the Zombie Simon Bacon, 2023-03-27 Themes of faith and religion have been threaded through popular representations of the zombie so often that they now seem inextricably linked Whether as mindless servants to a Vodou Bokor or as evidence of the impending apocalypse the ravenous undead have long captured something of society's relationships with spirituality religion and belief By the start of the 21st century religious beliefs are as varied as the many manifestations of the zombie itself and both themes intersect with various ideological environmental and even post human concerns This book surveys the various modern religious associations in zombie media Some characters believe that the undead are part of God's plan others theorize that the environment might be saving itself or that zombies might be predicting life and hybridity beyond human existence Timely and important this work is a meditation on how faith might not just be a forerunner to the apocalypse but the catalyst to new kinds of life beyond it

Handbook of Hyper-real Religions, 2012-03-28 Today a new trend is clearly discernable that of hyper real religions These are innovative religions and spiritualities that mix elements of religious traditions with popular culture If we imagine a spectrum of intensity of the merging of popular culture with religion we might find at one end groups practicing Jediism appropriated from the Star Wars movies Matrixism from the Matrix trilogy and neo pagan rites based on stories from The Lord of the Rings and the Harry Potter series At the other end of the spectrum members of mainstream religions such as Christianity can be influenced or inspired by for example The Da Vinci Code Through various case studies this book studies the on and off line religious spiritual consumption of these narratives through a social scientific approach

The Blackwell Companion to Religion in America Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment

New Approaches to Islam in Film Kristian Petersen, 2021-04-26 Many global film industries fail

in expanding the role of Muslims on screen Too often they produce a dichotomy between good and bad Muslims limiting the narrative domain to issues of national security war and terrorism Naturally much of the previous scholarship on Muslims in film focused on stereotypes and the politics of representation This collection of essays from an international panel of contributors significantly expands the boundaries of discussion around Muslims in film asking new questions of the archive and magnifying analyses of particular cultural productions The volume includes the exploration of regional cinemas detailed analysis of auteurs and individual films comparison across global cinema and new explorations that have not yet entered the conversation The interdisciplinary collection provides an examination of the multiple roles Islam plays in film and the various ways Muslims are depicted Across the chapters key intersecting themes arise that push the limits of how we currently approach issues of Muslims in cinema and ventures to lead us in new directions for future scholarship This book adds new depth to the matrix of previous scholarship by revisiting methodological structures and sources as well as exploring new visual geographies transnational circuits and approaches It reframes the presiding scholarly conventions in five novel trajectories considering new sources exploring new communities probing new perspectives charting new theoretical directions and offering new ways of understanding conflict in cinema As such it will be of great use to scholars working in Islamic Studies Film Studies Religious Studies and Media

Heaven's Gate George D. Chryssides, 2011 The Heaven's Gate suicides were part of a series of major violent incidents involving New Religions in the 1990s Despite the major attention that Heaven's Gate attracted there have been few scholarly studies This anthology on Heaven's Gate includes a combination of articles previously published in academic journals some new writings from experts in the field and some original Heaven's Gate documents All the material is expertly brought together under the editorship of George Chryssides

Religion, Culture, and Politics in the Twentieth-century United States Mark Hulstether, 2007 Key players and themes in US religion before the twentieth century Changes in the religious landscape in the early twentieth century Religion and social conflict in the early twentieth century Shifts in the religious landscape from World War II to the present Religion and evolving social conflicts from World War II to the present Cultural aspects of religion from World War II to the present Conclusion consensus pluralism and hegemony in US religion

Religion, Media and Culture: A Reader Gordon Lynch, Jolyon Mitchell, Anna Strhan, 2012-02-13 This Reader brings together a selection of key writings to explore the relationship between religion media and cultures of everyday life It provides an overview of the main debates and developments in this growing field focusing on four major themes Religion spirituality and consumer culture Media and the transformation of religion The sacred senses visual material and audio culture Religion and the ethics of media and culture This collection is an invaluable resource for students academics and researchers wanting a deeper understanding of religion and contemporary culture

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