

Mainstreams in American Aesthetics a Mar

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Mainstreams In American Aesthetics

Aijun Zhu



Mainstreams In American Aesthetics:

Mainstreams in American Aesthetics Willis H. Truitt, 1991

Aesthetics of the Familiar Yuriko Saito, 2017-07-04

Yuriko Saito explores the nature and significance of the aesthetic dimensions of people's everyday life. Everyday aesthetics has the recognized value of enriching one's life experiences and sharpening one's attentiveness and sensibility. Saito draws out its broader importance for how we make our worlds environmentally morally as citizens and consumers. Saito urges that we have a social responsibility to encourage cultivation of aesthetic literacy and vigilance against aesthetic manipulation. Yuriko Saito argues that ultimately everyday aesthetics can be an effective instrument for directing the humanity's collective and cumulative world-making project for the betterment of all its inhabitants. Everyday aesthetics has been seen as a challenge to contemporary Anglo-American aesthetics discourse which is dominated by the discussion of art and beauty. Saito responds to controversies about the nature, boundary, and status of everyday aesthetics and argues for its legitimacy. She highlights the multi-faceted aesthetic dimensions of everyday life that are not fully accounted for by the commonly held account of defamiliarizing the familiar.

Latino American Cinema

Scott L. Baugh, 2012-04-13 Latino American cinema is a provocative, complex, and definitively American topic of study. This book examines key mainstream commercial films while also spotlighting often underappreciated documentaries, avant-garde, and experimental projects, independent productions, features, and shorts. *Latino American Cinema: An Encyclopedia of Movies, Stars, Concepts, and Trends* serves as an essential primary reference for students of the topic as well as an accessible resource for general readers. The alphabetized entries in the volume cover the key topics of this provocative and complex genre: films, filmmakers, star performers, concepts, and historical and burgeoning trends, alongside frequently overlooked and crucially ignored items of interest in Latino cinema. This comprehensive treatment bridges gaps between traditional approaches to U.S. Latino and Latin American cinemas, placing subjects of Chicana and Chicano, Puerto Rican, Cuban, and diasporic Cuban and Mexican origin in perspective with related Central and South American and Caribbean elements. Many of the entries offer compact definitions, critical discussions, overviews, and analyses of star artists, media productions, and historical moments, while several foundational entries explicate concepts, making this single-volume encyclopedia a critical guide as well.

Aesthetics of Resistance

Mario Dunkel, 2012 This book illuminates the various ways in which Charles Mingus's music interacted with the sociocultural movements of the late 1950s and early 1960s. It explores the artist as a pioneer of an idiomatic aesthetics of resistance in jazz music that is rooted in African American traditions and is much more than merely a form of protest. Mingus's music presents a continuous challenge to an unimaginative, streamlined culture built on racism and conformity by openly protesting against it by questioning its historical foundations and by exemplifying its countercultural antithesis. *Series Master Research Vol 4*

Theology, Aesthetics, and Culture

Robert MacSwain, Taylor Worley, 2012-09-20 David Brown is a widely respected British theologian who initially made his mark in analytic discussions of Christian doctrine such as the Trinity. However, with the

publication of *Tradition and Imagination: Revelation and Change* 1999 his career entered a distinctly new phase focused on theology, imagination and the arts. Four related volumes followed dealing with biblical interpretation, Christian discipleship, art and icons, place and space, the body, music metaphor, drama, liturgy, the sacraments, religious experience and popular culture. According to Brown, the fundamental thesis underlying all five volumes is that both natural and revealed theology are in crisis and the only way out is to give proper attention to the cultural embeddedness of both. *Theology, Aesthetics and Culture* is the first attempt to assess the significance of this remarkable series and its contributors include some of the most prominent philosophers, theologians, historians, biblical scholars, literary scholars and cultural critics writing today. Aside from its exceptional interdisciplinary range and ecumenical line up, a distinctive feature is sustained consideration of Brown's analysis of popular culture. Given the stature of the contributors, this volume is not merely of interest as a commentary on Brown's work but also makes an important original contribution to our understandings of theology, aesthetics and culture as they relate to the life of the Church, academy and human society.

Music Cultures in the United States Ellen Koskoff, 2005-08-17. *Music Cultures in the United States* is a basic textbook for an Introduction to American Music course. Taking a new, fresh approach to the study of American music, it is divided into three parts. In the first part, historical, social and cultural issues are discussed, including how music history is studied, issues of musical and social identity and institutions and processes affecting music in the U.S. The heart of the book is devoted to American musical cultures: American Indian, European, African American, Latin American and Asian American. Each cultural section has a basic introductory article followed by case studies of specific musical cultures. Finally, global musics are addressed, including Classical Musics and Popular Musics as they have been performed in the U.S. Each article is written by an expert in the field, offering in-depth, knowledgeable yet accessible writing for the student. The accompanying CD offers musical examples tied to each article. Pedagogic material includes chapter overviews, questions for study and a chronology of key musical events in American music and definitions in the margins.

Aesthetic Apprehensions Lene M. Johannessen, Jena Habegger-Conti, 2021-01-12. *Aesthetic Apprehensions: Silences and Absences in False Familiarities* is a scholarly conversation about encounters between habitual customs of reading and seeing and their ruptures and ossifications. In closely connected discourses, the thirteen essays collected here set out to carefully probe the ways our aesthetic immersions are obfuscated by deep-seated epistemological and ideological apprehensions by focusing on how the tropology carried by silence, absence and false familiarity crystallize to define the gaps that open up. As they figure in the subtitle of this volume, the tropes may seem straightforward enough, but a closer examination of their function in relation to social, cultural and political assumptions and *gestalts* reveals troubling oversights. *Aesthetic Apprehensions* comes to name the attempt at capturing the outlier meanings residing in habituated receptions as well as the uneasy relations that result from aesthetic practices already in place, emphasizing the kinds of thresholds of sense and sensation which occasion rupture and creativity. Such, after all, is the

promise of the threshold of the liminal to encourage our leap into otherness for then to find ourselves and our sensing again and anew in novel comprehensions **Aesthetic Alternative** Shannon McCabe,2011 Marginal Groups and Mainstream American Culture Yolanda Estes,2000 They are often portrayed as outsiders ethnic minorities the poor the disabled and so many others all living on the margins of mainstream society Countless previous studies have focused on their pain and powerlessness but that has done little more than sustain our preconceptions of marginalized groups Most accounts of marginalization approach the subject from a distance and tend to overemphasize the victimization of outsiders Taking a more intimate approach this book reveals the personal moral and social implications of marginalization by drawing upon the actual experiences of such individuals Multidisciplinary and multicultural Identity on the Margin addresses marginalization at a variety of social levels and within many different social phenomena going beyond familiar cases dealing with race ethnicity and gender to examine such outsiders as renegade children conservative Christians and the physically and mentally disabled And because women are especially subject to the effects of marginalization feminist concerns and the marginalization of sexual practices provide a common denominator for many of the essays From problems posed by complimentary racism to the status of gays in Tony Blair s England from the struggle of Native Americans to preserve their identities to the singular problems of single mothers Identity on the Margin takes in a broad spectrum of cases to provide theoretical analysis and ethical criticism of the mechanisms of identity formation at the edges of society In all of the cases the authors demonstrate the need for theory that initiates social change by considering the ethical implications of marginalization and criticizing its harmful effects Bringing together accounts of marginalization from many different disciplines and perspectives this collection addresses a broad audience in the humanities and social sciences It offers a basis for enhancing our understanding of this process and for working toward meaningful social change **Historical Dictionary of African American Theater** Anthony D. Hill,2018-11-09 This second edition of Historical Dictionary of African American Theater reflects the rich history and representation of the black aesthetic and the significance of African American theater s history fleeting present and promise to the future It celebrates nearly 200 years of black theater in the United States and the thousands of black theater artists across the country identifying representative black theaters playwrights plays actors directors and designers and chronicling their contributions to the field from the birth of black theater in 1816 to the present This second edition of Historical Dictionary of African American Theater Second Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on actors playwrights plays musicals theatres directors and designers This book is an excellent resource for students researchers and anyone wanting to know and more about African American Theater *Icons of the American West* Gordon Morris Bakken,2008-06-30 The American West is rich in lore cultural roots and iconic images The subject of countless movies books and songs in many ways it embodies the American spirit This lively two volume set presents the stories of some of the most influential and representative Western

icons those that have captured the nation's imagination since the early days of westward exploration and that continue to do so within the environmental and technological frontier that is the modern West This accessible treatment of the untamed enterprise of the Old West including cowboys wild west shows and gun battles and the continued entrepreneurial imagination of the paradisaical New West including environmentalists and the incorporation of national parks elevates the reader's understanding of oft romanticized subjects and the conflicts and cultural changes that made them icons Narrative entries include Chief Joseph George Armstrong Custer Gold Rush Winchester Model 1873 Frederic Remington John Muir Las Vegas Bill Gates Disneyland Yellowstone National Park Sierra Club With vibrant photos and descriptive sidebars this comprehensive set is a must have for students of American history and culture

Redefining Mainstream Popular Music Sarah

Baker, Andy Bennett, Jodie Taylor, 2013 Mainstream as metaphor imagining dominant culture Teenybop and the extraordinary particularities of mainstream practice Historicizing mainstream mythology the industrial organization of archives Lesbian musicalities queer strains and lesbian pop the poetics and polemics of women loving women in mainstream popular music The positioning of the mainstream in punk Kill the static temporality and change in the hip hop mainstream The contradictions of the mainstream Australian views of grunge and commercial success Elvis goes to Hollywood authenticity resistance commodification and the mainstream Walking in Memphis Elvis heritage between fan fantasy and built environment Following in mother's silent footsteps revisiting the construction of femininities in 1960s popular music Music from abroad the internationalization of the US mainstream music market 1940 90 Sounds like an official mix the mainstream aesthetics of mash up production Chasing an aesthetic tail latent technological imperialism in mainstream production The hobbyist majority and the mainstream fringe the pathways of independent music making in Brisbane Australia Off the beaten track the vernacular and the mainstream in New Zealand tramping club songs Musical listening at work mainstream musical listening practices in the office Cheesy listening popular music and ironic listening practices

Making Movies into Art Kaveh

Askari, 2014-12-12 Focusing on early cinema's relationship with the pictorial arts this pioneering study explores how cinema's emergence was grounded in theories of picture composition craft and arts education from magic lantern experiments in 1890s New York through to early Hollywood feature films in the 1920s Challenging received notions that the advent of cinema was a celebration of mechanisation and a radical rejection of nineteenth century traditions of representation Kaveh Askari instead emphasises the overlap between craft traditions and modernity in early film Opening up valuable new perspectives on the history of film as art Askari links American silent cinema with the practice of teaching the public how to appreciate fine art charts its entrance into arts education via art schools and university film courses shows how concepts of artistic production entered films through a material interest in the studio and examines the way in which Maurice Tourneur and Rex Ingram made early art films by shaping an image of the film director around the idea of the fine artist

The Architectural Imagination of Edith Wharton Annette Benert, 2007 Edith Wharton has recently returned to prominence as a

major American novelist But few have taken her architectural work as seriously as she herself took it or noticed its effects on her career Two early architectural books and three travel works give sustained critical attention to the built environment Early novels graphically portray the physical miseries of the poor and marginalized and their course in hierarchies of class and gender By contrast her letters consistently celebrate the tastes and manners of the elite At its best her fiction embodies this tension the beauty and grace of elegant houses and public spaces juxtaposed to their effects on those under their control This book tracks Wharton s literary and architectural work in tandem revealing their complex relationship It also foregrounds the odd symmetry of her career which began and ended in fierce attachment to traditional values moved from delight in Italy to despair for France and centered on the brilliantly crafted structures and spaces of the prewar novels Annette Larson Benert is Associate Professor of English at DeSales University *The Africanist Aesthetic in Global Hip-Hop* H. Osumare,2016-09-23 Asserting that hip hop culture has become another locus of postmodernity Osumare explores the intricacies of this phenomenon from the beginning of the Twenty First century tracing the aesthetic and socio political path of the currency of hip hop across the globe *Feminism and Global Chineseness: The Cultural Production of Controversial Women Authors* Aijun Zhu,2007 This book deconstructs the controversy of globally located Chinese women authors including Maxine Hong Kingston America Wei Hui Mainland China Li Ang Taiwan and Li Bihua Hong Kong It vividly shows how these authors are trapped in a dilemma between feminism nationalism and neocolonialism complicated by the powerful influences of global popular culture This book not only engages in the much debated major issues such as gender nation narration and globalization but more profoundly it also points out the cultural and political significance of literary and cultural criticism a much neglected area of research The author s detailed examination of Chinese nationalism from the perspectives of gender and globalization shows her sharp awareness of the changing geopolitical mapping of Chineseness Critics of Chinese literature and culture will benefit from this work in this era of social and political changes *Rooted Jazz Dance* Lindsay Guarino,Carlos R.A. Jones,Wendy Oliver,2022-02-01 National Dance Education Organization Ruth Lovell Murray Book Award UNCG Susan W Stinson Book Award for Dance Education Strategies for recovering the Africanist roots of jazz dance in teaching and practice An African American art form jazz dance has an inaccurate historical narrative that often sets Euro American aesthetics and values at the inception of the jazz dance genealogy The roots were systemically erased and remain widely marginalized and untaught and the devaluation of its Africanist origins and lineage has largely gone unchallenged Decolonizing contemporary jazz dance practice this book examines the state of jazz dance theory pedagogy and choreography in the twenty first century recovering and affirming the lifeblood of jazz in Africanist aesthetics and Black American culture Rooted Jazz Dance brings together jazz dance scholars practitioners choreographers and educators from across the United States and Canada with the goal of changing the course of practice in future generations Contributors delve into the Africanist elements within jazz dance and discuss the role of Whiteness including Eurocentric technique and

ideology in marginalizing African American vernacular dance which has resulted in the prominence of Eurocentric jazz styles and the systemic erosion of the roots These chapters offer strategies for teaching rooted jazz dance examples for changing dance curricula and artist perspectives on choreographing and performing jazz Above all they emphasize the importance of centering Africanist and African American principles aesthetics and values Arguing that the history of jazz dance is closely tied to the history of racism in the United States these essays challenge a century of misappropriation and lean into difficult conversations of reparations for jazz dance This volume overcomes a major roadblock to racial justice in the dance field by amplifying the people and culture responsible for the jazz language Contributors LaTasha Barnes Lindsay Guarino Natasha Powell Carlos R A Jones Rubim de Toledo Kim Fuller Wendy Oliver Joanne Baker Karen Clemente Vicki Adams Willis Julie Kerr Berry Pat Taylor Cory Bowles Melanie George Paula J Peters Patricia Cohen Brandi Coleman Kimberley Cooper Monique Marie Haley Jamie Freeman Cormack Adrienne Hawkins Karen Hubbard Lynnette Young Overby Jessie Metcalf McCullough E Moncell Durden Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

Postindian Aesthetics Debra K. S. Barker, Connie A. Jacobs, 2022-05-03 *Postindian Aesthetics* is a collection of critical cutting edge essays on a new generation of Indigenous writers who are creatively and powerfully contributing to a thriving Indigenous literary canon that is redefining the parameters of Indigenous literary aesthetics

The Culture Game Olu Oguibe, 2004 Thirteen previously published essays notes and interviews by Olu Oguibe with revisions with an additional list of where the contributions were originally published and a cumulative index for this anthology as a whole

Icons of African American Literature Yolanda Williams Page, 2011-10-17 The 24 entries in this book provide extensive coverage of some of the most notable figures in African American literature such as Alice Walker Richard Wright and Zora Neale Hurston *Icons of African American Literature* The Black Literary World examines 24 of the most popular and culturally significant topics within African American literature's long and immensely fascinating history Each piece provides substantial in depth information much more than a typical encyclopedia entry while remaining accessible and appealing to general and younger readers Arranged alphabetically the entries cover such writers as Maya Angelou James Baldwin and August Wilson major works such as *Invisible Man* *Native Son* and *Their Eyes Were Watching God* and a range of cultural topics including the black arts movement the Harlem Renaissance and the jazz aesthetic Written by expert contributors the essays discuss the enduring significance of these topics in American history and popular culture Each entry also provides sidebars that highlight interesting information and suggestions for further reading

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