



wei hui

"Hui is
a searcher,
a female Kerouac
on a road
of her own devising."
—*The New York
Times
Book Review*

shanghai baby a novel

THE INTERNATIONAL BESTSELLER

Shanghai Baby

Wei Hui



Shanghai Baby:

Shanghai Baby Wei Hui Zhou, 2012-03-01 Publicly burned in China for its sensual nature and irreverent style this novel is the semi autobiographical story of Coco a caf waitress who is full of enthusiasm and impatience for life She meets a young man Tian Tian for whom she feels tenderness and love but he is reclusive impotent and an increasing user of drugs Despite parental objections Coco moves in with him leaves her job and throws herself into writing Shortly afterwards she meets Mark a married Westerner The two are uncontrollably attracted and begin a highly charged physical affair Torn between her two lovers and tormented by her deceit her unfinished novel and the conflicting feelings involved in love and betrayal Coco begins to find out who she really is Here is a beautifully written novel with a distinct voice that describes China on the brink of its own social and sexual revolution

Shanghai Baby Wei Hui, 2001 Coco is a Shanghai cafe waitress full of enthusiasm for life She falls in love with a young man Tian Tian for whom she feels tenderness and love but who is reclusive and impotent Despite her parents objections she moves in with him But then she meets Mark a dashing businessman

Shanghai baby Wei Hui, 2000 **Shanghai Baby** Wei Hui, 2001 *The Unexpurgated Diary of a Shanghai Baby* Elsie McCormick, 2007

This wonderful book is written as the diary of a one year old baby in an American expat household in Shanghai in the early 1920s The world of old Shanghai the life of expats in Asia it is all reflected here through the eyes of the baby Elsie McCormick an American resident of Shanghai nails the feel of the times with humor and insight

Shanghai Baby Wei Hui, 2005 Feminism and Global Chineseness: The Cultural Production of Controversial Women Authors Aijun Zhu, 2007

This book deconstructs the controversy of globally located Chinese women authors including Maxine Hong Kingston America Wei Hui Mainland China Li Ang Taiwan and Li Bihua Hong Kong It vividly shows how these authors are trapped in a dilemma between feminism nationalism and neocolonialism complicated by the powerful influences of global popular culture This book not only engages in the much debated major issues such as gender nation narration and globalization but more profoundly it also points out the cultural and political significance of literary and cultural criticism a much neglected area of research The author's detailed examination of Chinese nationalism from the perspectives of gender and globalization shows her sharp awareness of the changing geopolitical mapping of Chineseness Critics of Chinese literature and culture will benefit from this work in this era of social and political changes

Shanghai Baby Wei Hui, 2002 *Globalization and Cultural Trends in China* Kang Liu, 2003-12-31 In this timely work Liu Kang argues that globalization in China is both a historical condition in which the country's gaige kaifang reform and opening up has unfolded and a set of values or ideologies by which it and the rest of the globe are judged Moreover globalization signals a significant ascendancy of culture Liu examines China's current ideological struggles in political discourse intellectual debate popular culture avant garde literature the news media and the internet With careful textual analysis and observation informed by critical theories and cultural studies he offers a forceful critique of the Chinese version of globalism that privileges economic development at the expense of social justice and

equality *Sex and Sexuality in China* Elaine Jeffreys, 2007-01-24 Elaine Jeffreys explores the issues of sex and sexuality in a non Western context by examining debates surrounding the emergence of new sexual behaviours and the appropriate nature of their regulation in the People's Republic of China Commissioned from Western and mainland Chinese scholars of sex and sexuality in China the chapters in this volume are marked by a diversity of subject material and theoretical perspectives but turn on three related concerns First the book situates China's changing sexual culture and the nature of its governance in the socio political history of the PRC Second it shows how China's shift to a rule of law has generated conflicting conceptions of citizenship and the associated rights of individuals as sexual citizens Finally the book demonstrates that the Chinese state does not operate strictly to repress sex it also is implicated in the creation of new spaces for sexual entrepreneurship expertise and consumption This comprehensive study is a valuable resource for scholars in the fields of sexuality studies and post socialist societies and culture directly appealing to both East Asia and China specialists **Literature Suppressed on Sexual Grounds** Dawn B. Sova, 2006 *Literature Suppressed on Social Grounds* Revised Edition discusses writings that have been banned over the centuries because they offended or merely ignored official truths challenged widely held assumptions or contained ideas or language unacceptable to a state religious institution or private moral watchdog The entries new to this edition include the Captain Underpants series *We All Fall Down* by Robert Cormier and *Jake and Honeybunch Go to Heaven* by Margaret Zemach Also included are updates to the censorship histories of such books as *To Kill a Mockingbird* and *Of Mice and Men* **Burning Books** Haig A. Bosmajian, 2006 This work provides a detailed account of book burning worldwide over the past 2000 years The book burners are identified along with the works they deliberately set aflame Provided by publisher *What Government Can Do* Benjamin I. Page, James R. Simmons, 2002-04-15 At the same time Page and Simmons show how even more could be and should be accomplished BOOK JACKET China's Literary and Cultural Scenes at the Turn of the 21st Century Jie Lu, 2013-10-18 China's literary and cultural production at the turn of the twenty first century is marked by heterogeneity plurality and diversity Given its complexity the literary cultural production of this period perhaps can be understood most productively as a response to a global modernity that has touched and transformed all aspects of contemporary Chinese reality The eleven essays in this book offer an introduction to some of the most important works published at the turn of the twenty first century In combining textual analysis of specific works with theoretical insights and in locating the texts in their sociocultural and socioeconomic contexts the essays explore key theoretical issues and intellectual concerns of the time They collectively draw a broad contour of new developments major trends and radical changes capturing the intellectual and cultural Zeitgeist of the age All in all these essays offer new theoretical approaches to and critical perspectives on contemporary Chinese literature and culture Rethinking Chinese Popular Culture Carlos Rojas, Eileen Chow, 2008-12-08 Through analyses of a wide range of Chinese literary and visual texts from the beginning of the twentieth century through the contemporary period the thirteen essays in this volume challenge

the view that canonical and popular culture are self evident and diametrically opposed categories and instead argue that the two cultural sensibilities are inextricably bound up with one another An international line up of contributors present detailed analyses of literary works and other cultural products that have previously been neglected by scholars while also examining more familiar authors and works from provocative new angles The essays include investigations into the cultural industries and contexts that produce the canonical and popular the position of contemporary popular works at the interstices of nostalgia and amnesia and also the ways in which cultural texts are inflected with gendered and erotic sensibilities while at the same time also functioning as objects of desire in its own right As the only volume of its kind to cover the entire span of the 20th century and also to consider the interplay of popular and canonical literature in modern China with comparable rigor **Rethinking Chinese Popular Culture** is an important resource for students and scholars of Chinese literature and culture **Encyclopedia of Contemporary Chinese Culture** Edward Lawrence Davis, 2005 First Published in 2009

Routledge is an imprint of Taylor Francis an informa company **Women Writers in Postsocialist China** Kay Schaffer, Xianlin Song, 2013-07-31 What does it mean to read from elsewhere **Women Writers in Postsocialist China** introduces readers to a range and variety of contemporary Chinese women s writing which has seen phenomenal growth in recent years The book addresses the different ways women s issues are understood in China and the West attending to the processes of translation adaptation and the grafting of new ideas with existing Chinese understandings of gender feminism subjectivity consumerism and post modernism By focusing on women s autobiographical biographical fictional and historical writing the book engages in a transcultural flow of ideas between western and indigenous Chinese feminisms Taking account of the accretions of social cultural geographic literary economic and political movements and trends cultural formations and ways of thinking it asks how the texts and the concepts they negotiate might be understood in the social and cultural spaces within China and how they might be interpreted differently elsewhere in the global locations in which they circulate The book argues that women centred writing in China has a direct bearing on global feminist theory and practice This critical study of selected genres and writers highlights the shifts in feminist perspectives within contemporary local and global cultural landscapes **Chinese Modernity and Global Biopolitics** Sheldon H. Lu, 2007-05-31 This ambitious work is a multimedia interdisciplinary study of Chinese modernity in the context of globalization from the late nineteenth century to the present Sheldon Lu draws on Chinese literature film art photography and video to broadly map the emergence of modern China in relation to the capitalist world system in the economic social and political realms Central to his study is the investigation of biopower and body politics namely the experience of globalization on a personal level Lu first outlines the trajectory of the body in modern Chinese literature by focusing on the adventures pleasures and sufferings of the male and female body in the writings of selected authors He then turns to avant garde and performance art tackling the physical self more directly through a consideration of work that takes the body as its very theme material and medium In an exploration of mass visual

culture Lu analyzes artistic reactions to the multiple uneven effects of globalization and modernization on both the physical landscape of China and the interior psyche of its citizens This is followed by an inquiry into contemporary Chinese urban space in popular cinema and experimental photography and art Examples are offered that capture the daily lives of contemporary Chinese as they struggle to make the transition from the vanishing space of the socialist lifestyle to the new capitalist economy of commodities Lu reexamines the history and implications of China's belated integration into the capitalist world system before closing with a postscript that traces the genealogy of the term postsocialism and points to the real relevance of the idea for the investigation of everyday life in China in the twenty first century *Translation and Global Spaces of Power* Stefan Baumgarten, Jordi Cornellà-Detrell, 2018-10-09 This book focuses on the role of translation in a globalising world It presents a series of case studies that explore the ways in which translation is subject to ideology and power play across diverging domains and genres Broadly based on a discussion of translation and the economies of power the chapters examine an array of contextual and textual factors ranging from global regional and institutional power relations to the linguistic stylistic and rhetorical implications of translation decisions The book maps the multiple ways in which power relations and ideological positions affect cross cultural communication with special reference to repressive practices in history translation policies media power and commercial hegemonies It concludes that future translation research will benefit from a more sustained emphasis on the power of technology and economic capital *Routledge Handbook of Sexuality Studies in East Asia* Mark McLelland, Vera Mackie, 2014-09-15 This collection brings together cutting edge work by established and emerging scholars focusing on key societies in the East Asian region China Taiwan Hong Kong Japan North and South Korea Mongolia and Vietnam This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed developing and emerging societies and economies Both Japan and China have established traditions of sexuality studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro American medical and psychological understandings Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries They trace local flows of ideas instead of defaulting to Euro American paradigms for sexuality studies Through looking at regional and global exchanges of ideas about sexuality this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation modernisation and globalisation It will be essential reading in undergraduate and graduate programs in sexuality studies gender studies women's studies and masculinity studies as well as in anthropology sociology history cultural studies area studies and health sciences

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