



Rubbings of
Ancient Maya Sculpture
by Joan W. Patten

Edited by Carl D. Gallaway
Photography by Paul Johnson

Rubbings Of Maya Sculpture

Jessica J Manson



Rubbings Of Maya Sculpture:

Rubbings of Ancient Maya Sculpture by Joan W. Patten Carl D. Callaway, Joan W. Patten, 2012 *Rubbings of Maya Sculpture* Merle Greene Robertson, 1998-09-01 This packet of twelve CD ROM disks and printed instructions provides the first easy access to 2 000 of Merle Greene Robertson's rubbings of low relief sculpture from ninety Mesoamerican sites. Many of the rubbings are irreplaceable records of monuments since destroyed by deterioration or looting and some have never before been published. Access to the images carved on memorial Maya sculpture has always presented problems. Many of the Classic Maya sites are difficult to get to and in those that can be visited easily the sculpture is often difficult to see. Since nearly every trace of the original paint has eroded the viewer is dependent upon the sun or artificial light to produce contrasts between the background and the carved surfaces. The rubbings preserved at the Latin American Library at Tulane University can be viewed by scholars only on special occasions because of their size and the difficulties of unwrapping and rewrapping them. This easy to use compilation of high resolution scans makes it possible to enhance and manipulate images and print them out as needed. The Viewer CD allows the user to interact with low resolution versions of the imagery and the extensive cataloging system. **Merle Greene Robertson's Rubbings of Maya Sculpture** Merle Greene

Robertson, Martha J. Macri, Christi Vieira, 1993 Maya Sculpture Merle Greene Robertson, Robert L. Rands, John Allen Graham, 1972 Maya Imagery, Architecture, and Activity Maline D. Werness-Rude, Kaylee R. Spencer, 2015-05 *Maya Imagery Architecture and Activity* privileges art historical perspectives in addressing the ways the ancient Maya organized manipulated created interacted with and conceived of the world around them. The Maya provide a particularly strong example of the ways in which the built and imaged environment are intentionally oriented relative to political religious economic and other spatial constructs. In examining space the contributors of this volume demonstrate the core interrelationships inherent in a wide variety of places and spaces both concrete and abstract. They explore the links between spatial order and cosmic order and the possibility that such connections have sociopolitical consequences. This book will prove useful not just to Mayanists but to art historians in other fields and scholars from a variety of disciplines including anthropology archaeology geography and landscape architecture. *The Long Silence (2)* Stephan Merk, 2016-04-22 In *The Long Silence* first published 2011 Stephan Merk described the standing Maya Puuc architecture of a 100 square kilometer wide area in Northern Campeche Mexico. *The Long Silence 2* presents the results of the architectural survey of an equally large and almost untouched region immediately south and compares the results of both projects. With additional contributions by Nicholas Dunning and Eric Weaver Daniel Graa Behrens Guido Krempel and Karl Herbert Mayer **The Maya** Megan E. O'Neil, 2022-07-06 An illuminating look at the myriad communities who have engaged with the ancient Maya over the centuries. This book reveals how the ancient Maya and their buildings ideas objects and identities have been perceived portrayed and exploited over five hundred years in the Americas Europe and beyond. Engaging in interdisciplinary

analysis the book summarizes ancient Maya art and history from the preclassical period to the Spanish invasion as well as the history of outside engagement with the ancient Maya from Spanish invaders in the sixteenth century to later explorers and archaeologists taking in scientific literature visual arts architecture world's fairs and Indigenous activism It also looks at the decipherment of Maya inscriptions Maya museum exhibitions and artists responses and contemporary Maya people's engagements with their ancestral past Featuring the latest research this book will interest scholars as well as general readers who wish to know more about this ancient fascinating culture *Ancient Maya Relief Sculpture: Rubbings* by Merle Greene Merle Greene Robertson, Museum of Primitive Art (New York, N.Y.), 1967 **Handbook to Life in the Ancient Maya World** Lynn V. Foster, 2005 This comprehensive and accessible reference explores the greatest and most mysterious of civilizations hailed for its contributions to science mathematics and technology Each chapter is supplemented by an extensive bibliography as well as photos original line drawings and maps **Lifeways in the Northern Maya Lowlands** Jennifer P. Mathews, Bethany A. Morrison, 2006 The flat dry reaches of the northern Yucatán Peninsula have been largely ignored by archaeologists drawn to the more illustrious sites of the south This book is the first volume to focus entirely on the northern Maya lowlands presenting a broad cross section of current research projects in the region by both established and up and coming scholars To address the heretofore unrecognized importance of the northern lowlands in Maya prehistory the contributors cover key topics relevant to Maya studies the environmental and historical significance of the region the archaeology of both large and small sites the development of agriculture resource management ancient politics and long distance interaction among sites As a volume in the series Native Peoples of the Americas it adds a human dimension to archaeological findings by incorporating modern ethnographic data By exploring various social and political levels of Maya society through a broad expanse of time Lifeways in the Northern Maya Lowlands not only reconstructs a little known past it also suggests the broad implications of archaeology for related studies of tourism household economies and ethno archaeology It is a benchmark work that pointedly demonstrates the need for researchers in both north and south to ignore modern geographic boundaries in their search for new ideas to further their understanding of the ancient Maya *Ancient Maya Relief Sculpture. Rubbings* by Merle Greene. *Introd. and Notes* by J. Eric S. Thompson Merle Greene, J. Eric S. Thompson, 1967 *Mesoamerican Mythology* Kay Almere Read, Jason J. Gonzalez, 2002-06-13 Illustrated with scores of drawings and halftone photos this guidebook to the mythology of Mexico and Central America focuses mainly on Mexican Highland and Maya areas due to their importance in Mesoamerican history **War Owl Falling** Markus Eberl, 2017-11-21 An archaeological exploration of the role of creativity and invention in the ancient Maya civilization Drawing on archaeological findings from the Maya lowlands War Owl Falling shows how innovation and creativity led to social change in ancient societies Markus Eberl discusses the ways eighth century Maya and Maya commoners in particular reinvented objects and signs that were associated with nobility including scepters ceramic vessels ballgame equipment and the symbol

of the owl These innovations he argues reflect assertions of independence and a redistribution of power that contributed to the Maya collapse in the Late Classic period Eberl emphasizes that decision making the ability to imagine alternate worlds and to act on that vision plays a large role in changing social structure over time Contextualizing these decisions in his Garden of Forking Paths model Eberl shows how innovators were those individuals who imagined an array of possible futures and negotiated power to reach desirable outcomes He dissects the social underpinning of Maya creativity by illustrating their situated method of learning via observation and imitation stressing that societal constraints or opportunities dictated whether members ideas were realized Pinpointing where and when Maya inventions emerged how individuals adopted them and why War Owl Falling connects technological and social change in a novel way A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase

Social Sciences Lawrence Boudon, Katherine D. McCann, 2003-09-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2001 and Katherine D McCann has been assistant editor since 2000 The subject categories for Volume 59 are as follows Anthropology Economics Geography Government and Politics International Relations Sociology Electronic Resources for the Social Sciences

The Nightcrawler King William Fagaly, 2020-12-21 While growing up in rural Indiana during World War II William Fagaly began his first venture collecting and selling earthworms to locals from which he was christened with a childhood moniker The Nightcrawler King Memoirs of an Art Museum Curator is a narrative of Fagaly s life told in two parts first his childhood experiences and second his transformation into an adult art museum curator and administrator in Louisiana With a career that coincided with the dramatic growth of museums in the United States Fagaly adds a unique perspective to New Orleans history which highlights Louisiana history and establishes how it resonates around the nation and world Offering a rare and revealing inside look at how the art world works Fagaly documents his fifty years of experience of work unusually spent at a single institution the New Orleans Museum of Art During this past half century he played an active role in the discovery and appreciation of new areas of art particularly African self taught and avant garde

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Peck,2011-02-28 And in this book Colonel Peck reveals the current view of Maya religion is also appallingly inaccurate The sophisticated Maya religion which closely followed the pattern of contemporary Eurasian religions originated in ancient times with a matriarchal Goddess of Creation and evolved into a patriarchal First Father concept in the Classic period preceding Spanish conquest Current historians have failed to recognize that fact because of the na ve belief that the writings of colonial period folklore which picture Maya religious concepts as crude primitive and often grotesque fables represented Maya religion rather than the true sophisticated and realistic religious concepts expressed in their prehistoric writing and art as documented in this book **Guide to the Hispanic American Historical Review, 1956-1975** Wilber A. Chaffee,Beecher

C. Ellison,1980 *The Sculpture of Yaxchilan* Peter Mathews,1988 *Horticultural Reviews* Jules Janick,2015-08-24 Horticultural Reviews presents state of the art reviews on topics in horticultural science and technology covering both basic and applied research Topics covered include the horticulture of fruits vegetables nut crops and ornamentals These review articles written by world authorities bridge the gap between the specialized researcher and the broader community of horticultural scientists and teachers Lineamientos y limitaciones en la conservación Seminario de Estudio y Conservación del Patrimonio Cultural. Coloquio,2005

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