

ROYAL BOUNTY

The Making of a Welfare Monarchy

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Royal Bounty The Making Of A Welfare Monarchy

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Royal Bounty The Making Of A Welfare Monarchy:

Royal Bounty Visiting Professor at Yale University and Senior Research Fellow Frank Prochaska, F. K. Prochaska, 1995
Royal Bounty is a pioneering study of the monarchy's social role and its influence in the institutional and civic life of Britain from George III to the present. Drawing on previously unused material from the Royal Archives and elsewhere, the book opens a rich vein in the history of the monarchy which has hitherto received scant attention. Full of revealing insights and novel information, including the precise annual charitable donations of the Queen herself and other members of the royal family, the book illuminates the transformation of the idea of nobility and the centrality of charitable service in the monarchy's survival. Elegantly written, witty and handsomely illustrated, it will appeal to everyone interested in voluntarism, social policy, the monarchy and its future. Royal tourists, colonial subjects and the making of a British world, 1860-1911 Charles Reed, 2016-02-01 This electronic version has been made available under a Creative Commons BY-NC-ND open access license. This study examines the ritual space of nineteenth-century royal tours of empire and the diverse array of historical actors who participated in them. It suggests that the varied responses to the royal tours of the nineteenth century demonstrate how a multi-centred British imperial culture was forged in the empire and was constantly made and remade, appropriated and contested. In this context, subjects of empire provincialised the British Isles, centring the colonies in their political and cultural constructions of empire, Britishness, citizenship and loyalty. **The Man behind the Queen** C. Beem, M. Taylor, 2014-12-16 From the 14th-century king-consorts of Navarre to the modern European prince-consorts of the 20th century, the male consort has been a peculiar yet recurrent historical figure. In this impressively broad collection, leading historians of monarchy analyze how male partners of female rulers have negotiated their unique roles throughout history. *The Hanoverian Succession* Andreas Gestrich, Michael Schaich, 2016-03-09 The Hanoverian succession of 1714 brought about a 123-year union between Britain and the German electorate of Hanover, ushering in a distinct new period in British history. Under the four Georges and William IV, Britain became arguably the most powerful nation in the world, with a growing colonial Empire, a muscular economy and an effervescent artistic, social and scientific culture. And yet history has not tended to be kind to the Hanoverians, frequently portraying them as petty-minded and boring monarchs presiding over a dull and inconsequential court, merely the puppets of parliament and powerful ministers. In order both to explain and to challenge such a paradox, this collection looks afresh at the Georgian monarchs and their role, influence and legacy within Britain, Hanover and beyond. Concentrating on the self-representation and the perception of the Hanoverians in their various dominions, each chapter shines new light on important topics: from rival concepts of monarchical legitimacy and court culture during the eighteenth century to the multi-confessional set-up of the British composite monarchy and the role of social groups such as the military, the Anglican Church and the aristocracy in defining and challenging the political order. As a result, the volume uncovers a clearly defined new style of Hanoverian kingship, one that emphasized the Protestantism of the

dynasty laid great store by rational government in close collaboration with traditional political powers embraced army and navy to an unheard of extent and projected this image to audiences on the British Isles in the German territories and in the colonies alike Three hundred years after the succession of the first Hanoverian king an intriguing new perspective of a dynasty emerges challenging long held assumptions and prejudices *The 'Sailor Prince' in the Age of Empire* Miriam Magdalena Schneider,2017-09-21 This book explores the puzzling phenomenon of the remarkable revival of monarchy in nineteenth century Europe through a new prism the public persona of the Sailor Prince It highlights how four usually overlooked dynastic figures the younger sons and brothers of monarchs such as Queen Victoria or Emperor William II decisively helped to advertise their respective dynasties in the fiercely contested political and popular mass market by aligning them with one of the most myth invested cultural presences and power political symbols of the Age of Empire the navy The Sailor Prince in the Age of Empire traces the unusual professional careers the adventurous empire travels and the multifaceted public representations of Prince Alfred of Britain 1844 1900 Prince Heinrich of Prussia 1862 1929 Prince Valdemar of Denmark 1858 1939 and Prince Georgios of Greece 1869 1957 Through the prism of these four personality brands the study also investigates issues such as the role of the maritime sphere in national identity the nature and extent of nineteenth century monarchical modernization the relevance of intra and inter imperial royal diplomacy in the Age of High Imperialism and the curious collaboration of middle class opinion makers and entrepreneurs with Europe s monarchical establishment *The Lioness Roared* C. Beem,2016-04-30 Charles Beem uses Gender Studies and political and constitutional History to examine the problems faced by female rulers throughout British history from the twelfth century Empress Matilda s imaginative efforts to become England s first regnant queen to Queen Victoria s remarkable exercise of political power during the Bedchamber Crisis of 1839 *A Mad, Bad, and Dangerous People?* Boyd Hilton,2008-06-19 In a period scarred by apprehensions of revolution war invasion poverty and disease elite members of society lived in fear of revolt Boyd Hilton examines the changes in society between 1783 1846 and the transformations from raffish and rakish behaviour to the new norms of Victorian respectability **Women in England 1760-1914** Susie Steinbach,2013-07-25 A rich and fresh survey of women s lives between George III and the First World War Using diaries letters memoirs as well as social and statistical research this book looks at life expectancy sex marriage and childbirth and work inside and outside the home for all classes of women It charts the poverty and struggles of the working class as well as the leadership roles of middle class and elite women It considers the influence of religion education and politics especially the advent of organised feminism and the suffragette movement It looks too at the huge role played by women in the British Empire how imperialism shaped English women s lives and how women also moulded the Empire **The politics of regicide in England, 1760-1850** Steve Poole,2018-09-30 Reappraises the often complex relationship between British monarchs and some of their more troublesome subjects in the age of revolutions Casts new light upon the contested languages of constitutionalism

contract theory and the rights of petition and provokes fresh controversy over the viability of monarchies in the modern world *The Mechanics of Internationalism* Martin H. Geyer, Johannes Paulmann, 2001 This collection of essays traces the origins of modern internationalism and the emergence of global society in the nineteenth century It offers a fresh approach to the study of international history by looking at the structural prerequisites of the thriving internationalism before the First World War *State and Society* Martin Pugh, 2017-01-26 As a vigorous interpretation of political and social developments in Britain since the late Victorian era *State and Society* is one of the most respected and widely read introductions to modern British history Martin Pugh explores as his central theme the relationship between the British state and its citizens with characteristic skill and insight In this new fifth edition Pugh brings his final chapter on Crisis and Coalition right up to the result of the May 2015 general election The text throughout has also been revised and extended to address themes such as women's history social class Scottish nationalism the working of the monarchy and the British system of government new perspectives on the history of the Labour Party secularism and British attitudes towards Europe since the 1970s Pugh explores these and other themes with perceptive and accessible prose maintaining an ideal balance of socio economic and political issues Also including new images and annotated further reading lists this new edition of *State and Society* reaffirms its position as an essential text for students of modern British history **History in Our Time** David Cannadine, Professor of History and Director of the Institute of Historical Research David Cannadine, 1998-01-01 Verzameling opstellen over het 19e en 20e eeuwse Groot Brittanni waarin veel bekende persoonlijkheden voor het voetlicht treden The Queen Mother William Shawcross, 2009-10-27 The official and definitive biography of Queen Elizabeth the Queen Mother the most beloved British monarch of the twentieth century Consort of King George VI mother of Queen Elizabeth II and grandmother of Prince Charles Elizabeth Angela Marguerite Bowes Lyon the ninth of the Earl of Strathmore's ten children was born on August 4 1900 and certainly no one could have imagined that her long life she died in 2002 would come to reflect a changing nation over the course of an entire century Vividly detailed written with unrestricted access to her personal papers letters and diaries this candid royal biography by William Shawcross is also a singular history of Britain in the twentieth century

Understanding the Victorians Susie L. Steinbach, 2016-08-05 *Understanding the Victorians* paints a vivid portrait of this era of dramatic change combining broad survey with close analysis and introducing students to the critical debates taking place among historians today Encompassing all of Great Britain and Ireland over the whole of the Victorian period it gives prominence to social and cultural topics alongside politics and economics and emphasises class gender and racial and imperial positioning as constitutive of human relations This second edition is fully updated throughout containing a new chapter on leisure in the Victorian period the most recent historiographical research in Victorian Studies and enhanced coverage of imperialism and working class life Starting with the Queen Caroline Affair in 1820 and coming up to the start of World War I in 1914 Susie L Steinbach uses thematic chapters to discuss and evaluate topics such as politics imperialism the

economy class gender the monarchy arts and entertainment religion sexuality religion and science There are also three chapters on space consumption and the law topics rarely covered at this introductory level With a clear introduction outlining the key themes of the period a detailed timeline and suggestions for further reading and relevant internet resources this is the ideal companion for all students of the nineteenth century **Young Elizabeth** Kate Williams, 2015-11-15 We can hardly imagine a Britain without Elizabeth II on the throne It seems to be the job she was born for And yet for much of her early life the young princess did not know the role that her future would hold She was our accidental Queen Elizabeth's determination to share in the struggles of her people marked her out from a young age Her father initially refused to let her volunteer as a nurse during the Blitz but relented when she was 18 and allowed her to work as a mechanic and truck driver for the Women's Auxiliary Territorial Service It was her forward thinking approach that ensured that her coronation was televised against the advice of politicians at the time Kate Williams reveals how the 25 year old young queen carved out a lasting role for herself amid the changes of the 20th century Her monarchy would be a very different one to that of her parents and grandparents and its continuing popularity in the 21st century owes much to the intelligence and elusive personality of this remarkable woman **On Royalty** Jeremy Paxman, 2008-07-31 The notable characteristic of the royal families of Europe is that they have so very little of anything remotely resembling true power Increasingly they tend towards the condition of pipsqueak principalities like Liechtenstein and Monaco fancy dress fodder for magazines that survive by telling us things we did not need to know about people we have hardly heard of How then have kings and queens come to exercise the mesmeric hold they have upon our imaginations In *On Royalty* renowned BBC journalist Jeremy Paxman examines the role of the British monarchy in an age when divine right no longer prevails and governing powers fall to the country's elected leaders With intelligence and humor he scrutinizes every aspect of the monarchy and how it has related to politics religion the military and the law He takes us inside Buckingham Palace and illuminates the lives of the monarchs at once mundane absurd and magical What Desmond Morris did for apes Paxman has done for these primus inter primates the royal families Gilded history weird anthropology and surreal reportage of the royals up close combine in *On Royalty* a brilliant investigation into how an ancient institution struggles for meaning in a modern country **The Body of the Queen** Regina Schulte, 2006 How many bodies does a queen have What is the significance of multiple bodies How has the gendered body been constructed and perceived within the context of the European courts during the course of the past five centuries These are some of the questions addressed in this anthology a contribution to the ongoing debate provoked by Ernst H Kantorowicz in his seminal work from 1957 *The King's Two Bodies* On the basis of both textual self presentations and visual representations a gradual transformation of the queen appears A sacred providential figure in medieval and early modern period an ideal bourgeois wife during the late 18th and 19th Centuries and a star like representation of royalty during the past century Twentieth century mass media has produced the celebrity and film star queens personified by the contested and enigmatic Nefertiti of

ancient Egypt the mysterious Elizabeth Sisi of Austria Grace Kelly as Queen of both Hollywood and Monaco and Romy Schneider as the invented Empress *Royal Prayer* David Baldwin,2010-02-02 **Edward VIII (Penguin Monarchs)** Piers Brendon,2016-04-28 After my death George V said of his eldest son and heir the boy will ruin himself within twelve months The forecast proved uncannily accurate Edward VIII came to the throne in January 1936 provoked a constitutional crisis by his determination to marry the American divorcee Wallis Simpson and abdicated in December He was never crowned king In choosing the woman he loved over his royal birthright Edward shook the monarchy to its foundations Given the new title Duke of Windsor and essentially sent into exile he remained a visible skeleton in the royal cupboard until his death in 1972 and he haunts the house of Windsor to this day Drawing on unpublished material notably correspondence with his most loyal though much tried supporter Winston Churchill Piers Brendon's superb biography traces Edward's tumultuous public and private life from bright young prince to troubled sovereign from wartime colonial governor to sad but glittering expatriate With pace and panache it cuts through the myths that still surround this most controversial of modern British monarchs **Foundations of Corporate Heritage** John Balmer,2017-03-16 Heritage is increasingly recognised as a significant corporate concern with corporate heritage brands and identities often forming an important part of a nation's patrimony Foundations of Corporate Heritage explains the principles processes strategic significance and challenges of corporate heritage formation and management This scholarly but accessible anthology includes seminal articles on the territory and also includes five new contributions with questions for study and reflection with students on executive taught courses in mind With contributions from the leading international experts in corporate heritage this book examines the research foundations of the area and applications in practice It will be important supplementary reading for students practitioners and specialists in corporate marketing brand management and marketing communications as well as tourism hospitality and heritage studies

Royal Bounty The Making Of A Welfare Monarchy Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Royal Bounty The Making Of A Welfare Monarchy**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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