

THE COLLECTION OF FRANCIS I ROYAL TREASURES

Janet Cox-Rearick

Fonds Mercator Paribas



Royal Treasures The Art Collection Of Francois Ier

Ashley Elston, Madeline Rislow



Royal Treasures The Art Collection Of Francois Ier:

The Collection of Francis I Janet Cox-Rearick, Francis I (King of France), 1996 Francis I was the first Renaissance king of France and reigned from 1515 to 1547 A man of considerable intelligence and education Francis embraced the new art of Renaissance Italy with enthusiasm and taste collecting the finest paintings and sculptures from Michelangelo Raphael Titian and others When possible he brought the artists back to work with him in France His many acquisitions and commissions formed the nucleus of the French royal collections now in the Louvre *Art and Architecture in France, 1500-1700* Anthony Blunt, Richard Beresford, 1999-01-01 The sixteenth and seventeenth centuries in France were an epoch of spectacular artistic activity exemplified by the chateaux of the Loire valley the palace of Versailles the paintings of Poussin and Claude and the sculpture of Coysevox which echo the political and cultural importance of France and the Sun King Anthony Blunt presents major artists and their principal works chronologically provides an overview of the main projects of the period and of the artistic personalities behind them and clearly sets the historical context This new edition of one of the classics of the Pelican History of Art series has been revised and updated with color illustrations and a new bibliography *The Understanding of Ornament in the Italian Renaissance* Clare Lapraik Guest, 2015-11-16 In this paradigm shifting study developed through close textual readings and sensitive analysis of artworks Clare Lapraik Guest re evaluates the central role of ornament in pre modern art and literature Moving from art and thought in antiquity to the Italian Renaissance she examines the understandings of ornament arising from the Platonic Aristotelian and Sophistic traditions and the tensions which emerged from these varied meanings The book views the Renaissance as a decisive point in the story of ornament when its subsequent identification with style and historicism are established It asserts ornament as a fundamental not an accessory element in art and presents its restoration to theoretical dignity as essential to historical scholarship and aesthetic reflection The Valois Robert Knecht, 2007-04-01 The house of Valois ruled France for 250 years playing a crucial role in its establishment as a major European power This extremely well written and structured book will appeal to the general reader Mona Lisa Martin Kemp, Giuseppe Pallanti, 2017-05-26 Read this book and the world s most famous image will never look the same again For the world s greatest cultural icon still has secrets to reveal not the silly secrets that the Leonardo loonies continue to advance but previously unknown facts about the lives of Leonardo his father Lisa Gherardini the subject of the portrait and her husband Francesco del Giocondo From this factual beginning we see how the painting metamorphosed into a universal picture that became the prime vehicle for Leonardo s prodigious knowledge of the human and natural worlds We learn about the new money of the ambitious merchant who married into the old gentry of Lisa s family We discover Lisa s life as a wife and mother her association with sexual scandals and her later life in a convent We meet for the first time previously undiscovered members of Leonardo s immediate family and discover new information about his early life The tiny hill town of Vinci is placed before us with its widespread poverty We find out about the career and possessions of his father a notable

lawyer in Florence The meaning of the portrait that resulted from these human circumstances is vividly illuminated through Renaissance love poetry and verses specifically dedicated to Leonardo We come to understand how Leonardo's sciences of optics psychology anatomy and geology are embraced in his poetic science of art Recent scientific examinations of the painting disclose how it evolved to assume its present appearance in Leonardo's experimental hands Above all we cut through the suppositions and the myths to show that the portrait is a product of real people in a real place at a real time This is the book that brings back a sense of reality into the creation of the portrait of Lisa del Giocondo And the actual Mona Lisa it turns out is even more astonishing and transcendent than the Mona Lisa of legend *Henry VIII and the Art of Majesty* Thomas P. Campbell, 2007 Campbell sheds light on Tudor political and artistic culture and the court's response to Renaissance aesthetic ideals He challenges the predominantly text-driven histories of the period and offers a fresh perspective on the life of Henry VIII OCLC **Roman Antiquities in Renaissance France, 1515-65** Professor Richard Cooper, 2013-10-28 Making use of new and original material based on firsthand sources this book interrogates the vogue for collecting discussing depicting and putting to political and cultural use Roman antiquities in the French Renaissance It surveys a range of activity from the labours of collectors and patrons to royal entries considers attacks on the craze for the antique and sets literary instances among a much wider spectrum of artistic endeavour While Renaissance collecting and antiquarianism have certainly been the object of critical scrutiny this study brings disparate fields into a single focus and it examines not only areas of antiquarian expertise and interest such as statues coins and books but also important individual historical figures The opening chapters deal with the role played in Rome by French ambassadors who sent back antiques to collectors at court who in the person of Jean Du Bellay undertook excavations and assembled a major personal collection which was housed in a new villa in the ruined Baths of Diocletian The volume includes a valuable appendix which presents in transcription catalogues of the collections of Cardinal Jean du Bellay *Michelangelo's Vatican Pietà and its Afterlives* Lisa M. Rafanelli, 2022-12-30 This book offers a fresh perspective on Michelangelo's well-known masterpiece the Vatican Piet by tracing the shifting meaning of the work of art over time Lisa M. Rafanelli chronicles the object history of the Vatican Piet and the active role played by its many reproductions The sculpture has been on continuous view for over 500 years during which time its cultural theological and artistic significance has shifted Equally important is the fact that over its long life it has been relocated numerous times and has also been reproduced in images and objects produced both during Michelangelo's lifetime and long after described here as artistic progeny large-scale unique sculpted variants smaller-scale statuettes plaster and bronze casts and engraved prints The book will be of interest to scholars working in art history Renaissance studies early modern studies religion Christianity and theology **Epic Arts in Renaissance France** Phillip John Usher, 2014 Epic Arts in Renaissance France examines the relationship between art and literature in 16th-century France and considers how the epic genre became public via realisations in various other art forms *The Vision of Rome in Late Renaissance France*

Margaret M. McGowan, 2000-01-01 The French vision of Rome was initially determined by travel journals guide books and a rapidly developing trade in antiquities Against this background Margaret McGowan examines work by writers such as Du Bellay Grevin Montaigne and Garnier and by architects and artists such as Philibert de L Orme and Jean Cousin showing how they drew upon classical ruins and reconstructions not only to re enact past meanings and achievements but also more dynamically to interpret the present She explains how Renaissance Rome enhanced by the presence of so many signs of ancient grandeur provided a fertile source of artistic creativity Study of the fragments of the past tempted writers to an imaginative reconstruction of whole forms while the new structures they created in France revealed the artistic potency of the incomplete and the fragmentary

The Renaissance of Etching Catherine Jenkins, Nadine M. Orenstein, Freyda Spira, Peter Fuhling, Donald J. La Rocca, Anne Varick Lauder, Christof Metzger, Femke Speelberg, Ad Stijnman, Pierre Terjanian, Julia Zaunbauer, 2019-10-21 The Renaissance of Etching is a groundbreaking study of the origins of the etched print Initially used as a method for decorating armor etching was reimagined as a printmaking technique at the end of the fifteenth century in Germany and spread rapidly across Europe Unlike engraving and woodcut which required great skill and years of training the comparative ease of etching allowed a wide variety of artists to exploit the expanding market for prints The early pioneers of the medium include some of the greatest artists of the Renaissance such as Albrecht Dürer Parmigianino and Pieter Bruegel the Elder who paved the way for future printmakers like Rembrandt Goya and many others in their wake Remarkably contemporary artists still use etching in much the same way as their predecessors did five hundred years ago Richly illustrated and including a wealth of new information The Renaissance of Etching explores how artists in Germany the Netherlands Italy and France developed the new medium of etching and how it became one of the most versatile and enduring forms of printmaking

Royal Treasures Erich Steingraber, 1968 **Treasures of the Louvre** Alain Nave, 1998 Presents a historical overview of the Louvre and a display of the artwork housed in the museum

Rogues' Gallery Michael Gross, 2010-05-11 Behind almost every painting is a fortune and behind that a sin or a crime With these words as a starting point Michael Gross leading chronicler of the American rich begins the first independent unauthorized look at the saga of the nation's greatest museum the Metropolitan Museum of Art In this endlessly entertaining follow up to his bestselling social history 740 Park Gross pulls back the shades of secrecy that have long shrouded the upper class's cultural and philanthropic ambitions and maneuvers And he paints a revealing portrait of a previously hidden face of American wealth and power The Metropolitan Gross writes is a huge alchemical experiment turning the worst of man's attributes extravagance lust gluttony acquisitiveness envy avarice greed egotism and pride into the very best transmuting deadly sins into priceless treasure The book covers the entire 138 year history of the Met focusing on the museum's most colorful characters Opening with the lame duck director Philippe de Montebello the museum's longest serving leader who finally stepped down in 2008 Rogues Gallery then goes back to the very

beginning highlighting among many others the first director Luigi Palma di Cesnola an Italian born epic phony whose legacy is a trove of plundered ancient relics some of which remain on display today John Pierpont Morgan the greatest capitalist and art collector of his day who turned the museum from the plaything of a handful of rich amateurs into a professional operation dedicated sort of to the public good John D Rockefeller Jr who never served the Met in any official capacity but who during the Great Depression proved the only man willing and rich enough to be its benefactor which made him its behind the scenes puppeteer the controversial Thomas Hoving whose tenure as director during the sixties and seventies revolutionized museums around the world but left the Met in chaos and Jane Engelhard and Annette de la Renta a mother daughter trustee tag team whose stories will astonish you think Casablanca rewritten by Edith Wharton With a supporting cast that includes artists forgers and looters financial geniuses and scoundrels museum officers like its chairman Arthur Amory Houghton head of Corning Glass who once ripped apart a priceless and ancient Islamic book in order to sell it off piecemeal trustees like Jayne Wrightsman the Hollywood party girl turned society grand dame curators like the aging Dietrich von Bothmer a refugee from Nazi Germany with a Bronze Star for heroism whose greatest acquisitions turned out to be looted and donors like Irwin Untermyer whose collecting obsession drove his wife and children to suicide and with cameo appearances by everyone from Vogue editors Anna Wintour and Diana Vreeland to Sex Pistols front man Johnny Rotten Rogues Gallery is a rich satisfying alternately hilarious and horrifying look at America s upper class and what is perhaps its greatest creation

The Silver Caesars Julia Siemon, 2017-12-11 The twelve monumental silver gilt standing cups known as the Aldobrandini Tazze constitute perhaps the most enigmatic masterpiece of Renaissance European metalwork Topped with statuettes of the Twelve Caesars the tazze are decorated with marvelously detailed scenes illustrating the lives of those ancient Roman rulers The work s origin is unknown and the ensemble was divided in the nineteenth century and widely dispersed greatly hampering study This volume inspired by a groundbreaking symposium at The Metropolitan Museum of Art examines topics ranging from the tazze s representation of the ancient world to their fate in the hands of nineteenth century collectors and presents newly discovered archival material and advanced scientific findings The distinguished essayists propose answers to critical questions that have long surrounded the set and shed light on the stature of Renaissance goldsmiths work as an art form establishing a new standard for the study of Renaissance silver [European Sculpture, 1400-1900, in the Metropolitan Museum of Art](#) Metropolitan Museum of Art (New York, N.Y.), Ian Wardropper, 2011 This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century Celebrated works by the great European sculptors including Luca and Andrea della Robbia Juan Martinez Montañés Gianlorenzo Bernini Jean Antoine Houdon Bertel Thorvaldsen Antoine Louis Barye Jean Baptiste Carpeaux Edgar Degas and Auguste Rodin are joined by striking new additions to the collection notably Franz Xaver Messerschmidt s remarkable bust of a troubled and introspective man The ninety two selected examples are diverse in media marble bronze wood terracotta and

ivory and size ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight foot high Perseus with the Head of Medusa executed in the heroic Neoclassical style Incorporating information from the latest scholarly research and recent conservation studies sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works each of which is reproduced with glorious new photography

Hybridity in Early Modern Art Ashley Elston, Madeline Rislow, 2021-09-15 This collection of essays explores hybridity in early modern art through two primary lenses hybrid media and hybrid time The varied approaches in the volume to theories of hybridity reflect the increased presence in art historical scholarship of interdisciplinary frameworks that extend art historical inquiry beyond the single time or material The essays engage with what happens when an object is considered beyond the point of origin or as a legend of information the implications of the juxtaposition of disparate media how the meaning of an object alters over time and what the conspicuous use of out of date styles means for the patron artist and or viewer Essays examine both canonical and lesser known works produced by European artists in Italy northern Europe and colonial Peru ca 1400 1600 The book will be of interest to art historians visual culture historians and early modern historians

Paris and Environs with Routes from London to Paris Karl Baedeker, 1898 **Paris and Its Environs** Karl Baedeker (Firm), 1900 **Paris and environs. [2 pt. With] The Paris exhibition of 1889** Karl Baedeker, Karl Baedeker (Firm), 1898

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