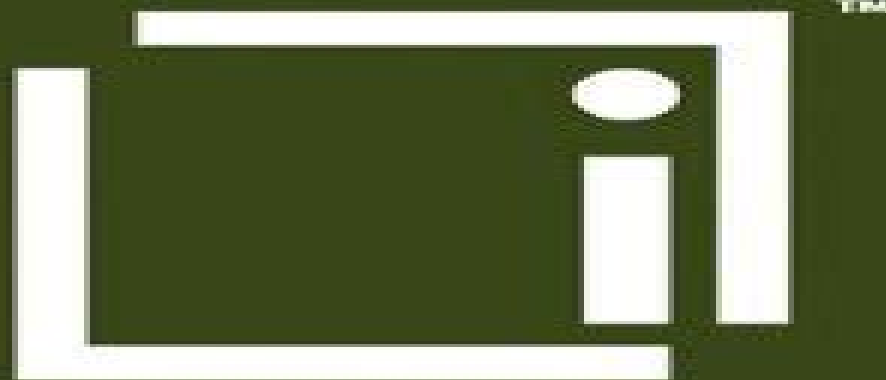


ROUSSEAU IN THE SPANISH WORLD BEFORE 1833

A STUDY IN FRANCO-SPANISH
LITERARY RELATIONS



JEFFERSON REA SPELL

Rousseau In The Spanish World Bewfore 1833

Jefferson Rea Spell



Rousseau In The Spanish World Before 1833:

ROUSSEAU IN THE SPANISH WORLD BEFORE 1833 Jefferson Rea Spell, 1938 **The Dispute of the New World** Antonello Gerbi, 2010-06-20 Translated by Jeremy Moyle When Hegel described the Americas as an inferior continent he was repeating a contention that inspired one of the most passionate debates of modern times Originally formulated by the eminent natural scientist Georges Louis Leclerc Comte de Buffon and expanded by the Prussian encyclopedist Cornelius de Pauw this provocative thesis drew heated responses from politicians philosophers publicists and patriots on both sides of the Atlantic The ensuing polemic reached its apex in the latter decades of the eighteenth century and is far from extinct today Translated into English in 1973 The Dispute of the New World is the definitive study of this debate Antonello Gerbi scrutinizes each contribution to the debate unravels the complex arguments and reveals their inner motivations As the story of the polemic unfolds moving through many disciplines that include biology economics anthropology theology geophysics and poetry it becomes clear that the subject at issue is nothing less than the totality of the Old World versus the New and how each viewed the other at a vital turning point in history **Rousseau in the Spanish World Before 1833, a Study in Franco-Spanish Literary Relations, by Jefferson Rea Spell, ...** Jefferson Rea Spell, 1938 **Rousseau in the Spanish World Before 1833** Jefferson Rea Spell, 2011-10-01 *Bibliography of the Philosophy in the Iberian Colonies of America* Walter Bernard Redmond, 2012-12-06 ORIGIN OF THE PROJECT In Spring of 1968 a research project concerning the scholastic philosophy in the Iberian Colonies of America was submitted to the Institute of Latin American Studies in the University of Texas by Dr Ignacio Angelelli of the Department of Philosophy of the same University I should like to quote some relevant passages from the proposal by way of historical back ground In the last decade leading philosophical historiography has become more and more interested in the minor figures and the traditional schools which flourished between 1500 and 1800 Historians of philosophy are interested not only in men like Descartes and Kant but also in the less brilliant and more conservative authors It is also interesting to note in this regard that the late Professor P Wilpert Cologne editor of the new edition of Ueberweg intended to divide the section on the Neuzeit into two volumes one for the major figures and the other for the exponents of the various forms of scholasticism of the period 1500 1800 One of these conservative philosophical movements is what has been called the *seconda scolastica* which developed in Catholic countries and particularly in Spain and Portugal Naturally this traditional thought in Europe after 1500 was bound to have an impact on the Spanish and Portuguese Colonies Indeed the amount of scholastic philosophy taught in the American Colonies between 1530 and 1800 is impressive This fact has not yet been acknowledged by international historiography

Rousseau's Dialogues James Fleming Jones, 1991 Empires to Nations Max Savelle, 1974-09-06 Empires to Nations was first published in 1974 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions This history traces the

growth of the Euroamerican societies in the Western Hemisphere during the eighteenth century period of European expansion Professor Savelle reviews the continuation and completion of the exploration of the American continent and describes the evolution of the New World empires of the English French Spanish Portuguese and Dutch He devotes separate chapters to the development of the political structures of the colonies and the rivalries wars and diplomatic exchanges among the empires He also reviews and analyzes the economic history of the colonial societies in their three way relationships with their mother countries with each other and within themselves as regional or local entities Final chapters are devoted to the birth and growth of national self consciousness among the new societies

The Year 's Work Modern Language Studies

Grahan Orton,1965 Democratic Enlightenment Jonathan Israel,2013-01-17 Jonathan Israel s radical new account of the late Enlightenment highlights forgotten currents and figures Running counter to mainstream thinking he demonstrates how a group of philosophe revolutionnaires provided the intellectual powerhouse of the French Revolution and how their ideas connect with modern Western democracy

Fugitive Freedom William B. Taylor,2023-12-05 The curious tale of two priest impersonators in late colonial Mexico Cut loose from their ancestral communities by wars natural disasters and the great systemic changes of an expanding Europe vagabond strangers and others out of place found their way through the turbulent history of early modern Spain and Spanish America As shadowy characters inspiring deep suspicion fascination and sometimes charity they prompted a stream of decrees and administrative measures that treated them as nameless threats to good order and public morals The vagabonds and impostors of colonial Mexico are as elusive in the written record as they were on the ground and the administrative record offers little more than commonplaces about them Fugitive Freedom locates two of these suspect strangers Joseph Aguayo and Juan Atondo both priest impersonators and petty villains in central Mexico during the last years of Spanish rule Displacement brought p caros to the forefront of Spanish literature and popular culture a protean assortment of low life characters seen as treacherous but not usually violent shadowed by poverty on the move and on the make in selfish sometimes clever ways as they navigated a hostile sinful world What to make of the lives and longings of Aguayo and Atondo which resemble those of one or another literary p caro Did they imagine themselves in literary terms as heroes of a certain kind of story Could impostors like these have become fixtures in everyday life with neither a receptive audience nor permissive institutions With Fugitive Freedom William B Taylor provides a rare opportunity to examine the social histories and inner lives of two individuals at the margins of an unfinished colonial order that was coming apart even as it was coming together

Properties of Modernity Michael P. Iarocci,2006 Spanish Romantic discourse that highlights ways in which the mythic story of Western modernity was shaped by transnational European power politics

'Report on the Agrarian Law' (1795) and Other Writings Gaspar Melchor de Jovellanos,2016-12-01 Report on the Agrarian Law 1795 and Other Writings is the first modern English translation of perhaps the greatest work of the Spanish Enlightenment Gaspar Melchor de Jovellanos s Informe sobre la Ley Agraria 1795 A major work of political economy and a beautifully crafted

philosophical history of Spain's political development until the eighteenth century *Informe sobre la Ley Agraria* is a classic work of the Spanish Enlightenment displaying the richness of Spanish Enlightenment writing on political economy emerging from a fecund conjugation of foreign writers Smith Ferguson Condillac Mirabeau Genovesi with Spanish writers Ulloa Olavide Uztiz Campomanes this masterpiece explores the lessons learned from the shortcomings of the Spanish Crown's economic policies in the eighteenth century The Bibliographical Guide to the Global History of Philosophy ,

Sarva-Darsāna-Sangraha Plott,Mays,2024-09-09 **Justice by Insurance** Woodrow Borah,2024-07-26 As Western Europe expanded its empires in the sixteenth and seventeenth centuries it came to dominate many peoples especially in America whose cultures and legal systems differed dramatically from its own The resulting conflicts of both law and custom posed difficult problems How could these conflicting laws and customs be adjusted within a common political administration And in particular how could legal remedy be provided for groups of lesser political weight Woodrow Borah vividly depicts one of the more unusual institutions that arose in response to these problems the General Indian Court of New Spain In what is today Mexico the conquering Spaniards had at first attempted to preserve such Indian customs as were deemed not contrary to reason or Christianity However as interpreted by Spanish judges so much turned out to be contrary to these standards that native customs were soon recast in largely Spanish norms At the same time the conquered Indians discovered the uses of the Spanish courts unleashing a flood of litigation The ensuing social and economic upheaval sparked great concern among Spanish administrators and jurists The result was the establishment of the General Indian Court a remarkably innovative special jurisdiction vested in the viceroy and corps of legal aides Expenses were paid from a small contribution by each Indian family in effect legal insurance Woodrow Borah analyzes the kinds of cases that came before this court the decisions it reached and the policies underlying these decisions He enriches this study by examining the separate but parallel structures in the Yucatan peninsula and on the seigneurial estate of Hernán Cortés and by comparing the General Indian Court to the tribunals of Guadalajara which had no similar special arrangements The development of the General Indian Court and the relation of the legal aides to their Indian clients and to other lawyers form a complicated story of both service and exploitation and contribute an important chapter to the history of colonial Mexico This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1983 *Great Christian Jurists in Spanish History* Rafael Domingo,Javier Martínez-Torrón,2018-05-10 The Great Christian Jurists series comprises a library of national volumes of detailed biographies of leading jurists judges and practitioners assessing the impact of their Christian faith on the professional output of the individuals studied Spanish legal culture developed during the Spanish Golden Age has had a significant influence on the legal norms and institutions that emerged in Europe and in

Latin America This volume examines the lives of twenty key personalities in Spanish legal history in particular how their Christian faith was a factor in molding the evolution of law Each chapter discusses a jurist within his or her intellectual and political context All chapters have been written by distinguished legal scholars from Spain and around the world This diversity of international and methodological perspectives gives the volume its unique character it will appeal to scholars lawyers and students interested in the interplay between religion and law **The Age of Minerva, Volume 1** Paul

Ilie,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **A History of the Romantic Movement in Spain** E. Allison Peers,2013-11-14 Originally

published in 1940 as the first part of a two volume study this book examines the Romantic Movement in Spain from its roots in the Spanish Golden Age during the sixteenth and seventeenth centuries to the Romantic revival in the nineteenth century and the ensuing conflict between Classicists and Romanticists which abated after 1837 Peers looks at key texts in the history of the Romantic style as well as external influences on Spanish style in this period of literary upheaval This book will be of value to anyone with an interest in the history of Spanish literature or the Romantic Period *Catalogue of Copyright*

Entries Library of Congress. Copyright Office,1940 *Women, Art and the Politics of Identity in Eighteenth-Century Europe*

Melissa Hyde,Jennifer Milam,2017-03-02 The eighteenth century is recognized as a complex period of dramatic epistemic shifts that would have profound effects on the modern world Paradoxically the art of the era continues to be a relatively neglected field within art history While women s private lives their involvement with cultural production the project of Enlightenment and the public sphere have been the subjects of ground breaking historical and literary studies in recent decades women s engagement with the arts remains one of the richest and most under explored areas for scholarly investigation This collection of new essays by specialist authors addresses women s activities as patrons and as patronized artists over the course of the century It provides a much needed examination with admirable breadth and variety of women s artistic production and patronage during the eighteenth century By opening up the specific problems and conflicts inherent in women s artistic involvements from the perspective of what was at stake for the eighteenth century women themselves it also acts as a corrective to the generalizing and stereotyping about the prominence of those women which is too often present in current day literature Some essays are concerned with how women s involvement in the arts allowed them to fashion identities for themselves whether national political religious intellectual artistic or gender based and how such self fashioning in turn enabled them to negotiate or intervene in the public domains of culture and politics where The Woman Question was so hotly debated Other essays examine how men s patronage of women also served as a vehicle for self fashioning for both artist and sponsor Artists and patrons discussed include Carriera Queen Lovisa Ulrike and Chardin the

Bourbon Princesses Mlle Clermont Mme Ad la de and Nattier the Duchess of Osuna and Goya Marie Antoinette and Vig e
Lebrun Labille Guiard Queen Carolina of Naples Prince Stanislaus Poniatowski of Poland and Kauffman David and his
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