

ROUSSEAU AND NIETZSCHE

Toward an Aesthetic Morality



KATRIN FROESE

Rousseau And Nietzsche Toward An Aesthetic Morality

Matt Qvortrup



Rousseau And Nietzsche Toward An Aesthetic Morality:

Rousseau and Nietzsche Katrin Froese, 2001-01-01 Rousseau and Nietzsche Toward an Aesthetic Morality offers a vivid depiction of the problems and potential of modernity through the words of two of its most poignant voices The book focuses upon the modern self's desire to individuate while facing the ethical responsibility to integrate into the world Katrin Froese elegantly juxtaposes Nietzsche's drive for extraordinary individualism with Rousseau's call for the dependable citizen demonstrating that where Nietzsche's aestheticism embraces the limitless and irreconcilable longings of a divided being Rousseau's approach emphasizes the imposition of limits to ensure that harmony and contentment prevail Going beyond conventional scholarship the work emphasizes the similarities at the heart of Rousseau's notion of morality and Nietzsche's aestheticism the moral vision that underlies Nietzsche's notion of art and the aesthetic understanding prevalent in Rousseau's moral system This stunning new work of political philosophy will be of great use to scholars of political thought and readers seeking to understand what made Rousseau and Nietzsche's thought so decidedly modern *Rousseau and Nietzsche, Towards an Aesthetic Morality*, 1998 *Rousseau and Nietzsche* Katrin Froese, 1998 *Rousseau and Nietzsche* [i.e. *Nietzsche*] Katrin Froese, 2001 **Rousseau, Nietzsche, and the Image of the Human** Paul Franco, 2021-09-30 Rousseau and Nietzsche presented two of the most influential critiques of modern life and much can still be learned from their respective analyses of problems we still face In *Rousseau Nietzsche and the Image of the Human* Paul Franco examines the relationship between Jean Jacques Rousseau and Friedrich Nietzsche arguably the two most influential shapers and explorers of the moral and cultural imagination of late modernity Both thinkers leveled radical critiques of modern life but those critiques differed in important respects Whereas Rousseau focused on the growing inequality of modern society and the hypocrisy self division and loss of civic virtue it spawned Nietzsche decried the democratic equality he identified with Rousseau and the loss of individual and cultural greatness it entailed Franco argues however that Rousseau and Nietzsche are more than mere critics they both put forward powerful alternative visions of how we ought to live Franco focuses specifically on their views of the self and its realization their understandings of women and the relation between the sexes and their speculative conceptions of politics While there are many similarities in their positive visions Franco argues that it is the differences between them from which we have most to learn *Rousseau and Radical Democracy* Kevin Inston, 2010-06-16 Rousseau and Radical Democracy presents the first comprehensive examination of Rousseau's founding role in and continuing relevance for recent and influential theories of democracy Kevin Inston demonstrates the actuality of Rousseau's thinking through an analysis of his deep connection with the groundbreaking work of contemporary European thinkers including Lefort Laclau and Mouffe The book affirms Rousseau's centrality for current debates in democratic thought by showing how contrary to common assumptions his writings emphasise the openness and difference necessary for a dynamic mode of democracy committed to extending the principles of freedom and equality By connecting Rousseau's

philosophy with present day thinking Inston stresses the theoretical consistency of his political thought against those influential deconstructive readings of his work by thinkers such as Derrida and De Man This book argues that the ambiguities and tensions in Rousseau actually form part of the logic of Rousseau s rigorous reflection on democracy that accepts the inherent incompleteness and uncertainty of any political project as the condition of freedom and change *Nietzsche and the Philosophers* Mark T. Conard,2016-12-08 Nietzsche is undoubtedly one of the most original and influential thinkers in the history of philosophy In his works he not only grapples with previous great philosophers and their ideas but he also calls into question and redefines what it means to do philosophy Nietzsche and the Philosophers for the first time sets out to examine explicitly Nietzsche s relationship to his most important predecessors This anthology includes essays that discuss Nietzsche s engagement with such figures as Aristotle Kant Socrates Hume Schopenhauer Emerson Rousseau and the Buddha Anyone interested in Nietzsche or the history of philosophy generally will find much of great interest in this volume **The Political Philosophy of Jean-Jacques Rousseau** Matt Qvortrup,2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license This exciting new text presents the first overview of Jean Jacques Rousseau s work from a political science perspective Was Rousseau the great theorist of the French Revolution really a conservative This original study argues that the he was a constitutionalist much closer to Madison Montesquieu and Locke than to revolutionaries Outlining his profound opposition to Godless materialism and revolutionary change this book finds parallels between Rousseau and Burke as well as showing how Rousseau developed the first modern theory of nationalism The book presents an integrated political analysis of Rousseau s educational ethical religious and political writings and will be essential reading for students of politics philosophy and the history of ideas **Nietzsche, Heidegger, and Daoist Thought** Katrin Froese,2012-02-01 In this book Katrin Froese juxtaposes the Daoist texts of Laozi and Zhuangzi with the thought of Nietzsche and Heidegger to argue that there is a need for rethinking the idea of a cosmological whole By moving away from the quest for certainty Froese suggests a way of philosophizing that does not seek to capture the whole but rather becomes a means of affirming a connection to it one that celebrates difference rather than eradicating it Human beings have a vague awareness of the infinite but they are nevertheless finite beings Froese maintains that rather than bemoaning the murkiness of knowledge the thinkers considered here celebrate the creativity and tendency to wander through that space of not knowing or in between ness However for Nietzsche and the early Heidegger this in between ness can often produce a sense of meaninglessness that sends individuals on a frenetic quest to mark out space that is uniquely their own Laozi and Zhuangzi on the other hand paint a portrait of the self that provides openings for others rather than deliberately forging an identity that it can claim as its own In this way human beings can become joyful wanderers that revel in the movements of the Dao and are comfortable with their own finitude Froese also suggests that Nietzsche and Heidegger are philosophers at a crossroads for they both exemplify the modern emphasis on self creation and at the same time share the Daoist insight into

the perils of excessive egoism that can lead to misguided attempts to master the world **A Companion to Greek and Roman Political Thought** Ryan K. Balot, 2012-12-26 A COMPANION TO GREEK AND ROMAN POLITICAL THOUGHT

Justice virtue and citizenship were at the center of political life in ancient Greece and Rome and were frequently discussed by classical poets historians and philosophers This Companion illuminates Greek and Roman political thought in all its range diversity and depth Thirty four essays from leading scholars in history classics philosophy and political science provide stimulating discussions of classical political thought ranging from the Archaic Greek epics to the final days of the Roman Empire and beyond These essays strike a judicious yet thought provoking balance between theoretical and historical perspectives A Companion to Greek and Roman Political Thought is an authoritative guide to the ancient Greek and Roman political questions that continue to shape and challenge the modern world Rousseau on Education, Freedom, and Judgment

Denise Schaeffer, 2015-06-13 In Rousseau on Education Freedom and Judgment Denise Schaeffer challenges the common view of Rousseau as primarily concerned with conditioning citizens passions in order to promote republican virtue and unreflective patriotism Schaeffer argues that to the contrary Rousseau s central concern is the problem of judgment and how to foster it on both the individual and political level in order to create the conditions for genuine self rule Offering a detailed commentary on Rousseau s major work on education Emile and a wide ranging analysis of the relationship between Emile and several of Rousseau s other works Schaeffer explores Rousseau s understanding of what good judgment is how it is learned and why it is central to the achievement and preservation of human freedom The model of Rousseauian citizenship that emerges from Schaeffer s analysis is more dynamic and self critical than is often recognized This book demonstrates the importance of Rousseau s contribution to our understanding of the faculty of judgment and more broadly invites a critical reevaluation of Rousseau s understanding of education citizenship and both individual and collective freedom *Nietzsche's Political Economy* Dmitri G. Safronov, 2023-08-21 Safronov s Nietzsche s Political Economy is a pioneering appraisal of Nietzsche s critique of industrial culture and its unfolding crisis The author contends that Nietzsche remains unique in conceptualizing the upheavals of modern political economy in terms of the crisis of its governing values Nietzsche scrutinises the norms which not only preside over the unfathomable build up in debt the proliferation of meaningless impersonal slavery and the rise of increasingly repressive social control systems but inevitably set these precarious tendencies of modern political economy on a collision course liable to culminate in an unprecedented human and environmental catastrophe Safronov explores the core themes of Nietzsche s political economy debt slavery and the division of labour with reference to the influential views of Adam Smith and Karl Marx as well as against the backdrop of the Long Depression 1873 1896 the first truly international crisis of industrial capitalism during which most of Nietzsche s work was completed In Nietzsche s assessment modern political economy is predicated on the valuations that diminish humankind s prospects and harm the planet s future by consistently enfeebling the present as long as there is profit to be made from it Nietzsche s critical insight

which challenges the most fundamental tenet of modern economics and finance is that in order to build a stronger and intrinsically more valuable future in lieu of simply speculating on it as though the liberal Promised Land could descend upon us like the manna from heaven at the wave of an invisible hand of the market it is necessary to walk from the future we dare to envisage resolutely back to the present we inhabit to determine what demands achieving such a vision would impose upon us instead of embellishing the here and now by cynically discounting the future to the net value of the present while disparaging disowning and rewriting the past to unburden ourselves of its troubling legacy as we continue to frivolously squander its capital to the alluring tunes of the sirens who in the marketplace sing to us of the future The enabling mechanism for changing our valuing perspectives Nietzsche tells us lies dormant in us and it must be unlocked before it is too late

Daoist Encounters with Phenomenology David Chai, 2020-01-09 This collection is intercultural philosophy at its best It contextualizes the global significance of the leading figures of Western phenomenology including Husserl Hegel Nietzsche Heidegger Buber and Levinas enters them into intercultural dialogue with the Daoism of Laozi and Zhuangzi and in doing so breaks new ground By presenting the first sustained analysis of the Daoist worldview by way of phenomenological experience this book not only furthers our understanding of Daoism and phenomenology but delves deeper into the roots of human thinking aesthetic expression and its impact on the modern social world The international team of philosophers approach the phenomenological tradition in the broadest sense possible looking beyond the phenomenological language of Husserl With chapters on art ethics death and the metaphor of dream and hermeneutics this collection encourages scholars and students in both Asian and Western traditions to rethink their philosophical bearings and engage in meaningful intercultural dialogue

Cytherica Josef Chytrý, 2005 *Cytherica* boldly introduces a new faculty of thought called cytherics to contemporary academic discursivities It defines cytherics as the sighting and siting of an aesthetic erotic or aphrodisian environment Building on the furthest extensions of aesthetics since the eighteenth century cytherics develops both the aesthetic political and aesthetic erotic dimensions of the aesthetic tradition to formulate exciting new responses to the pressing issues of contemporary societies While drawing richly on the background of German and European Hellenism this book provides valuable new insights for those working in the areas of the aesthetic political critical theory postmodernist discursivities and dialectical speculation

The Ethics of Choosing Children Simon Reader, 2017-09-02 This book takes the contentious issue of designer babies and argues against the liberal eugenic current of bioethics that commends the logic and choice regimes of selective reproduction Against conceptions of Procreative Beneficence that trade on a disregard for the gifts of maternal bodies it seeks to recover a thought of maternal giving and a more hospitable ethic of generational beneficence Exploring themes of responsibility gift and natality the book refigures the experience of reproduction as the site of an ethical response to future generations where refusal to choose one's children is one virtuous response The book will appeal to anyone with an interest in reproductive ethics feminist thought and those seeking principled grounds for resisting

the technologies of choosing children *Democratic Biopolitics* Prozorov Sergei Prozorov,2019-01-22 Sergei Prozorov challenges the assumption that the biopolitical governance means the end of democracy arguing for a positive synthesis of biopolitics and democracy By critically re engaging with canonical theories of biopolitics from Foucault Agamben and Esposito and introducing Nancy Badiou and Lefort to the discussion he develops a vision of democratic biopolitics where diverse forms of life can coexist on the basis of their reciprocal recognition as free equal and in common He demonstrates how this vision can be realised and sustained by using examples of our lived experience **Leadership and the**

Unmasking of Authenticity Brent Edwin Cushner,Mark A. Menaldo,2018 Leadership and the Unmasking of Authenticity presents a philosophic treatment of the core concept of authentic leadership theory with a view toward illuminating how authors in the history of philosophy have understood authenticity as an ideal for humanity Such an approach requires a broader view of the historical origins of authenticity and the examination of related ideas such as self knowledge and deception The chapters of this book illuminate the conflict between the contemporary understanding of authenticity and traditional philosophy by revisiting the ideas of thinkers who express self knowledge as a cornerstone of their philosophy

Ethics John K. Roth,2005 *Sentimentalism, Ethics and the Culture of Feeling* M. Bell,2000-09-25 Sentimentalism Ethics and the Culture of Feeling defends feeling against customary distrust or condescension by showing that the affective turn of the eighteenth century cult of sentiment despite its sometimes surreal manifestations has led to a positive culture of feeling The very reaction against sentimentalism has taught us to identify sentimentality Fiction moreover remains a principal means not just of discriminating quality of feeling but of appreciating its essentially imaginative nature **Ethics and Aesthetics in European Modernist Literature** David Ellison,2001-09-27 David Ellison s book is an investigation into the historical origins and textual practice of European literary Modernism Ellison s study traces the origins of Modernism to the emergence of early German Romanticism from the philosophy of Immanuel Kant and emphasizes how the passage from Romanticism to Modernism can be followed in the gradual transition from the sublime to the uncanny Arguing that what we call High Modernism cannot be reduced to a religion of beauty an experimentation with narrative form or even a reflection on time and consciousness Ellison demonstrates that Modernist textuality is characterized by the intersection overlapping and crossing of aesthetic and ethical issues Beauty and morality relate to each other as antagonists struggling for dominance within the related fields of philosophy and theory on the one hand Kant Kierkegaard Nietzsche Freud and imaginative literature on the other Baudelaire Proust Gide Conrad Woolf Kafka

The Top Books of the Year Rousseau And Nietzsche Toward An Aesthetic Morality The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Let's delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year.

Rousseau And Nietzsche Toward An Aesthetic Morality : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed.

Rousseau And Nietzsche Toward An Aesthetic Morality : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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