

# ROUNDERS



Screenplay by  
David Levien and Brian Koppelman

# Rounders A Screenplay

**David J. Levien, Brian Koppleman**



## **Rounders A Screenplay:**

*Rounders* David J. Levien, Brian Koppleman, 1998-09-11 Mike McDermott a law student and master card player finds that law school is lacking the kind of thrills and excitement offered by backroom card games      **Hi Lo to Hollywood** Max Evans, 1998 From among his numerous publications award winning author Max Evans has selected his personal favorites The more than thirty pieces include short novels essays short stories introductions to other works and magazine articles spanning several genres and most of his writing career Through them all runs a common thread the understanding of and love Evans has for the West and its peoples and his ability to convey that understanding with humor and compassion Included works Short novels Xavier s Folly One Eyed Sky The Wild One Old Bum My Pardner Essays Sam Peckinpah A Very Personal Remembrance King John Long John Dunn Dinner with Frank Waters Riding the Outside Circle in Hollywood Many Deaths Many Lives Song of the West Short Stories The Ultimate Giver Blizzard Don t Kill My Dog The Far Cry The Wooden Cove The Third Grade Reunion Sky of Gold A Man Who Never Missed Big Shad s Bridge The Call Introductions and Forewords Patricino Barela Some Sweet Day The Hi Lo Country Final Harvest and other Convictions and Opinions Rounders 3 Magazine Articles The Cowboy and the Professor A Horse to Brag About Showdown at Hollywood Park The Wild Bunch The World s Strangest Creature Super Bull      **Dirty Dealing** Jeffrey Allan Grosso, 2022-06-14 When a young screenwriter goes online to check out the promotional website for a new poker movie called Rounders he s shocked to discover how similar it is to a screenplay he wrote a few years earlier and submitted to a number of studios When he later sees the Miramax produced film in theaters he is astonished by the number of overlapping elements the protagonist playing Texas Hold em to pay his way through college while deceiving the girlfriend who believes he s quit the loss of everything he has in a single hand of high stakes Hold em a character named Worm and many other commonalities that form the foundation of what will become his lawsuit against Miramax He leaves the theater that day feeling that not only has the studio stolen his script but his life which had encompassed years of professional poker playing that informed the screenplay he hoped would open the door to a writing career in Hollywood Against all odds he proceeds to take on Miramax and the Hollywood system with the help of an ingenious lawyer Jeffrey Grosso simply has to prove how it could have happened and convince a judicial system that often favors studios over writers that he s a victim of intellectual property theft which results in a ten year landmark legal battle against Hollywood s most notorious studio Part comic legal thriller part nail biting poker memoir Dirty Dealing Grosso v Miramax Waging War Against Harvey Weinstein and the Screenplay that Changed Hollywood is the entertaining look at one man s fight to get the credit he believes he deserves Does he have a case or are the similarities just an illusion the mind plays on a creator Perhaps there are only five stories in Hollywood as his lawyer points out and no idea is truly original You be the judge      *Writer's Market 100th Edition* Robert Lee Brewer, 2021-11-09 The most trusted guide to getting published fully revised and updated Want to get published and paid for your writing Let Writer s Market 100th edition guide you through the

process It s the ultimate reference with thousands of publishing opportunities for writers listings for book publishers consumer and trade magazines contests and awards and literary agents as well as new playwriting and screenwriting sections along with contact and submission information Beyond the listings you ll find articles devoted to the business and promotion of writing Discover 20 literary agents actively seeking writers and their writing how to develop an author brand and overlooked funds for writers This 100th edition also includes the ever popular pay rate chart and book publisher subject index You ll gain access to Thousands of updated listings for book publishers magazines contests and literary agents Articles devoted to the business and promotion of writing A newly revised How Much Should I Charge pay rate chart Sample query letters for fiction and nonfiction Lists of professional writing organizations

**Wild Bill Wellman** William Wellman, Jr., 2015-04-07 The extraordinary life the first of the legendary undercelebrated Hollywood director known in his day as Wild Bill and he was Wellman whose eighty two movies six of them uncredited many of them iconic many of them sharp cold brutal others poetic moving all of them a lesson in close up art ranged from adventure and gangster pictures to comedies aviation romances westerns and searing social dramas Among his iconic pictures the pioneering World War I epic Wings winner of the first Academy Award for best picture Public Enemy the toughest gangster picture of them all Nothing Sacred the original A Star Is Born Beggars of Life The Call of the Wild The Ox Bow Incident Battleground The High and the Mighty David O Selznick called him one of the motion pictures greatest craftsmen Robert Redford described him as feisty independent self taught and self made He stood his ground and fought his battles for artistic integrity never wavering always clear in his film sense Wellman directed Hollywood s biggest stars for three decades including Clark Gable Gary Cooper Barbara Stanwyck John Wayne Lauren Bacall and Clint Eastwood It was said he directed like a general trying to break out of a beachhead He made pictures with such noted producers as Darryl F Zanuck Nunnally Johnson Jesse Lasky and David O Selznick Here is a revealing boisterous portrait of the handsome tough talking hard drinking uncompromising maverick he called himself a crazy bastard juvenile delinquent professional ice hockey player as a kid World War I flying ace at twenty one in the Lafayette Flying Corps the Lafayette Escadrille crashing more than six planes We only had four instruments none of which worked And no parachutes Greatest goddamn acrobatics you ever saw in your life whose own life story was more adventurous and more unpredictable than anything in the movies Wellman was a wing walking stunt pilot in barnstorming air shows recipient of the Croix de Guerre with two Gold Palm Leaves and five United States citations a bad actor but good studio messenger at Goldwyn Pictures who worked his way up from assistant cutter married to five women among them Marjorie Crawford aviatrix and polo player silent picture star Helene Chadwick and Dorothy Coonan Busby Berkeley dancer actress and mother of his seven children Irene Mayer Selznick daughter of Louis B Mayer called Wellman a terror a shoot up the town fellow trying to be a great big masculine I don t know what David had a real weakness for him I didn t share it Yet she believed enough in Wellman s vision and cowritten script about Hollywood to persuade her husband to produce A Star Is

Born which Wellman directed After he took over directing Tarzan Escapes at MGM Wellman went to Louis B Mayer and asked to make another Tarzan picture on his own What are you talking about It s beneath your dignity said Mayer To hell with that said Wellman I haven t got any dignity Now William Wellman Jr drawing on his father s unpublished letters diaries and unfinished memoir gives us the first full portrait of the man boy flyer husband father director artist Here is a portrait of a profoundly American spirit and visionary a man s man who was able to put into cinematic storytelling the most subtle and fulsome of feeling a man feared respected and loved *Conversations with Sam Shepard* Jackson R. Bryer,Robert M. Dowling,Mary C. Hartig,2021-09-30 A prolific playwright Sam Shepard 1943 2017 wrote fifty six produced plays for which he won many awards including a Pulitzer Prize He was also a compelling Oscar nominated film actor appearing in scores of films Shepard also published eight books of prose and poetry and was a director directing the premiere productions of ten of his plays as well as two films a musician a drummer in three rock bands a horseman and a plain spoken intellectual The famously private Shepard gave a significant number of interviews over the course of his public life and the interviewers who respected his boundaries found him to be generous with his time and forthcoming on a wide range of topics The selected interviews in *Conversations with Sam Shepard* begin in 1969 when Shepard already a multiple Obie winner was twenty six and end in 2016 eighteen months before his death from complications of ALS at age seventy three In the interim the voice the writer and the man evolved but there are themes that echo throughout these conversations the indelibility of family his respect for stage acting versus what he saw as far easier film acting and the importance of music to his work He also speaks candidly of his youth in California his early days as a playwright in New York City his professionally formative time in London his interests and influences the mythology of the American Dream his own plays and more In *Conversations with Sam Shepard* the playwright reveals himself in his own words **BFI Film and Television Handbook 2001** Eddie Dyja,2000-12-01 No Marketing Blurbs **Entertainment Law Reporter** ,2004 Motion pictures television radio music theater publishing sports Goin' Crazy with Sam Peckinpah and All Our Friends Max Evans,2014-10-15 Almost as famous for the legendary excesses of his personal life as for his films Sam Peckinpah 1925 1984 cemented his reputation as one of the great American directors with movies such as *The Wild Bunch* and *Pat Garrett and Billy the Kid* Max Evans one of Peckinpah s best friends experienced the director s mercurial character and personal demons firsthand In this enthralling memoir we follow Evans and Peckinpah through conversations in bars family gatherings binges on drugs and alcohol struggles with film producers and executives and Peckinpah s abusive behavior sometimes directed at Evans himself Evans s stories most previously unpublished provide a uniquely intimate look at Peckinpah their famous friends including Lee Marvin Brian Keith Joel McCrea and James Coburn and the business of Hollywood in the 1960s and 1970s **ReelViews** James Berardinelli,2003 The popular film critic offers full length reviews of his choices for the best one thousand movies from the 1990s to today *American Book Publishing Record* ,1998 The Theatre of Sam Shepard Stephen J. Bottoms,1998 This

comprehensive analysis traces Sam Shepard's career from his experimental one act plays of the 1960s to the 1994 play *Simpatico*. *Curse of the Starving Class*, *Buried Child*, *True West*, *Fool for Love* and *A Lie of the Mind* are all examined in depth. Concentrating on his playwriting, this book charts Shepard's various developments and shifts of direction and the changing contexts in which his work appeared. Engaging, informative and insightful, *The Theatre of Sam Shepard* is the definitive source on the works of this innovative and original writer. **The Americana Annual** Alexander Hopkins McDannald, 1999

*Warren Oates* Susan A. Compo, 2009-04-17 Though he never reached the lead actor status he labored so relentlessly to achieve, Warren Oates (1928-1982) is one of the most memorable and skilled character actors of the 1970s. With his rugged looks and measured demeanor, Oates crafted complex characters who were at once brazen and thoughtful, wild and subdued. Friends remember the hard-living, hard-drinking actor as kind and caring but also sometimes as mean as a blue-eyed devil. Married four times, partial to road trips in his RV, affectionately known as the Roach Coach, and famous for performances for directors ranging from Sam Peckinpah to Steven Spielberg, Warren Oates remained a Hollywood outsider perfectly suited to the 1960s and 1970s counterculture. Born in the small town of Depoy in rural western Kentucky and reared in Louisville, Oates began his career in the late 1950s with bit parts in television westerns. Though hardly lucrative work, it was during this time Oates met renegade director Sam Peckinpah, establishing the creative relationship and destructive friendship that produced some of Oates's most unforgettable roles in *Ride the High Country* (1962), *Major Dundee* (1965), and *The Wild Bunch* (1969), as well as a leading part in *Bring Me the Head of Alfredo Garcia* (1974). Though Oates maintained a close association with Peckinpah, he had a penchant for working with a variety of visionary directors who understood his approach and were eager to enlist the subtle talents of the consummate character actor. With supporting roles in *In the Heat of the Night* (1967), *The Hired Hand* (1971), *Badlands* (1973), *1941* (1979), and *Stripes* (1981), Oates delivered solid performances for filmmakers as diverse and talented as Norman Jewison, Peter Fonda, Terrence Malick, Steven Spielberg, and Ivan Reitman. Oates's offscreen personality was just as complex as his on-screen persona. Notorious for being a nightlife reveler, he was as sensitive and introspective as he was outgoing and prone to periods of exuberant and at times illegal excess. Though he never became a marquee name, Warren Oates continues to influence actors like Billy Bob Thornton and Benicio Del Toro, as well as directors such as Quentin Tarantino and Richard Linklater, all of whom have cited Oates as a major inspiration. In *Warren Oates: A Wild Life*, author Susan Compo skillfully captures the story of Oates's eventful life, indulgent lifestyle, and influential career.

**This Is Working** Bryan Collins, 2019-06-17 Do you find it hard to focus? Would you like to say goodbye to feeling overwhelmed? Or perhaps you want to start a side business and earn more money without giving up your personal life? Whether you're an entrepreneur or building a career, it's easier than you think to get the results you want without working 80-plus hour weeks. Discover the secrets, tricks, and routines of dozens of entrepreneurs who've found personal success in business. They've revealed what's working for them, and how you can apply their strategies. In this practical business book,

discover How to find your motivation even when you feel overwhelmed The three different mindsets every successful entrepreneur and leader embraces What successful people know about time management and productive thinking How to cultivate the right work habits and focus faster Why rich entrepreneurs don't set goals and what they do instead How to pick your priorities for the working week and actually follow through with them And lots more **Golden Boy** Kristen Busch,1998 GOOD MATT DAMON With his broad smile and boyish charm Matt Damon is taking the world by storm This Harvard educated hunk is the brightest new star in the Hollywood heavens In a career that began with a one line gig in the movie Mystic Pizza Damon worked his way to the top making his A list breakthrough in the film The Rainmaker But when he and best friend Ben Affleck won the Golden Globe for Best Screenplay for Good Will Hunting followed by two Academy Award nominations his place in the superstar pantheon was confirmed In **GOLDEN BOY** you'll find out everything you ever wanted to know about this Boston babe from his modest beginnings and life on a commune to his years at Harvard University and decision to try his hand at acting You'll also get the down and dirty on his off screen romances with his leading ladies Matt Damon is the hottest guy around now here's your chance to take him home **War of Hearts and Minds** James Jouppi,2011-10-26 Under the best of conditions the Peace Corps experience is somewhat like being parachuted into a human drama unfolding in a different culture The volunteer may struggle mightily to be understood but his attempts can be for naught if he misunderstands the framework of his role Unfortunately in spite of Peace Corps training the only way a Peace Corps volunteer can understand the framework of his or her Peace Corps role is to live inside it or even as in the case of author James Jouppi return to the site where he was stationed without the trappings of Peace Corps In August of 1971 Jouppi arrived in Thailand as part of Peace Corps Thailand Group 38 a civil engineering group slated to work in the most communist sensitive and most poverty stricken areas of Thailand for Thailand's Community Development Department In **War of Hearts and Minds** he documents the challenges of working inside the Peace Corps system both prior to his work areas being designated red and after that time as well before moving on to his attempts to work outside the Peace Corps system Augmented with maps photographs and letters **War of Hearts and Minds** offers a compelling look into both the politics of Nixon era America and that of staunchly anti communist Thailand as Thailand fought a shadow war adjoining the one that was raging in Vietnam and Laos In his final chapters Jouppi follows threads from Thailand as they unfold in American culture before providing insights for possible strategies in the future which could bring the goal of worldwide peace and justice closer to fruition *No Depression* ,1999 Billboard ,2004-10-02 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Transformation and Tradition in 1960s British Cinema** Richard Farmer,2019-05-03 Making substantial use of new and underexplored archive resources that provide a wealth of information and insight on the period in

question this book offers a fresh perspective on the major resurgence of creativity and international appeal experienced by British cinema in the 1960s



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