

Roots Of Architectural Invention Site Enclosure Materials

Annette Fierro

Roots Of Architectural Invention Site Enclosure Materials:

The Roots of Architectural Invention David Leatherbarrow, 1993 Site Enclosure and Materials in Architecture is a study in the history and theory of architecture Challenging the contemporary concentration on style it argues that site enclosure and materials are fundamental elements in sound architectural design Each of the chapters in this study reviews and criticises current assumptions and then provides an analysis of historical texts by such theoreticians as Perrault F L Wright and Le Corbusier in so far as they illuminate current thinking Considerable discussion is also devoted to significant buildings both modern and venerable that provide the basis for the author's argument Outlining typical thinking in architecture with reference to rhetoric and the art of memory Site Enclosure and Materials in Architecture defines architecture as a form of representation that is caught up in the temporal unfolding of human events Architectural Projects of Marco Frascari Sam Ridgway, 2016-03-09 Marco Frascari believed that architects should design thoughtful buildings capable of inspiring their inhabitants to have pleasurable and happy lives A visionary Italian architect academic and theorist Frascari is best known for his extraordinary texts which explore the intellectual theoretical and practical substance of the architectural discipline As a student in Venice during the late 1960s Frascari was taught and mentored by Carlo Scarpa Later he moved to North America with his family where he became a fulltime academic Throughout his academic career he continued to work on numerous architectural projects including exhibitions competition entries and designs for approximately 35 buildings a small number of which were built As a means of re constructing the theatre of imaginative theory within which these buildings were created Sam Ridgway draws on a wide selection of Frascari's texts including his richly poetic book Monsters of Architecture to explore the themes of representation demonstration and anthropomorphism Three of Frascari's delightful buildings are then brought to light and interpreted revealing a sophisticated and interwoven relationship between texts and buildings

Women, Modernity, and Landscape Architecture Sonja Dümpelmann, John Beardsley, 2015-02-11 Modernity was critically important to the formation and evolution of landscape architecture yet its histories in the discipline are still being written. This book looks closely at the work and influences of some of the least studied figures of the era established and less well known female landscape architects who pursued modernist ideals in their designs. The women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field. They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline or prolific lecturers and authors. As early professionals who navigated the world of a male dominated intellectual and menial work force they were exponents of modernity. In addition many personalities discussed in this volume were either figures of transition between tradition and modernism like Silvia Crowe Maria Teresa Parpagliolo or they fully embraced and furthered the modernist agenda like Rosa Kliass Cornelia Oberlander. The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth.

century Contributions come from practitioners and academics who discuss women based in USA Canada Brazil New Zealand South Africa the former USSR Sweden Britain Germany Austria France and Italy Ideal reading for those studying landscape Experiencing Architecture in the Nineteenth Century Edward Gillin.H. history women's studies and cultural geography Horatio Joyce, 2018-10-18 Bringing together fourteen original essays this collection opens up new perspectives on the architectural history of the nineteenth century by examining the buildings of the period through the lens of experience With a focus on the experience of the ordinary building user rather than simply on the intentions of the designer the book shows that new and important insights can be brought to our understanding of Victorian architecture. The chapters present a range of ideas and new research some examining individual building case studies from grand hotels and clubhouses in New York to the parliament buildings of Westminster and others exploring conceptual questions about the nature of architectural experience whether sensory or otherwise Yet they share the premise that the idea of the experience of architecture took on a new and particular significance with the rise of industrial modernity and they examine what contemporary people both architects and non architects understood by this idea The insights in this volume extend beyond the study of Victorian architecture Together they suggest how experience might be used as a framework to produce a more convincingly historical account of the artefacts of architectural history Introducing Architectural Theory Korydon Smith, Miguel Guitart, 2024-01-22 Building on the success of the first edition an engaging and reader friendly work on complex ideas Introducing Architectural Theory Expanding the Disciplinary Debate broadens the range of themes voices and geographies represented to provide a more comprehensive and contemporary theory book This book presents major discourses in architectural theory and design in a debate like format integrating a series of edited texts across architectural history with context and newly written commentaries by the authors This new edition has been fully revised updated and expanded to include long standing debates such as simplicity vs complexity or the relationship between form and function as well as newer discussions on innovation globalization and social equity Authors Smith and Guitart provide a comprehensive means and conceptual framework for readers to compare multiple points of view The chapter structure discussion questions and additional resources allow teachers to facilitate in class discussions and writing assignments This book remains the most accessible architectural theory textbook written for beginning architecture students and those outside the discipline Its reflective and critical approach will equally engage the minds of upper level students and experts Building Time David Leatherbarrow, 2020-11-26 While most books on architecture concentrate on spatial themes this book explores architecture s temporal dimensions Through a series of close readings of buildings both contemporary and classic it demonstrates the centrality of time in modern architecture and shows why an understanding of time is critical to understanding good architecture All buildings exist in time Even if designed for permanence they change slowly but inevitably They change use they accrue history and meaning they decay all of these processes are inscribed in time So too is the path traced by the sun

through a building and the movements of the human body from room to room Time this book argues is the framework for our spatial experience of architecture and a key dimension of a building s structure and significance Building Time presents twelve close readings of buildings and artworks which explore this idea Examining works by distinctive modern architects from Eileen Gray to Ivaro Siza and Wang Shu it takes the reader in some cases literally step by step through a built work and provides insightful reflections on the importance of making space for time in architectural design This is a book for both theorists and for architectural designers Through it theorists will find a way to rethink the fundamental premises and aims of design work while designers will rediscover the order and ideas that shape the world around them its buildings interiors and The Glass State Annette Fierro, 2003 From the Gothic to the contemporary glass has transformed the landscapes structural formal and philosophical principles of artchitecture In The Glass State Annette Fierro views the many meanings of transparency in architecture Specifically she analyzes the transparent monumental buildings that were built in Paris between 1981 and 1988 as part of Francois Mitterand's program of Grands Projets The Grands Projets provide a rare opportunity to study a finite set of buildings constructed of similar materials in the same time period in a specific urban landscape and with **Constructing Place** Sarah Menin, 2004-02-24 This book is a cutting edge study examining related ideological missions the attitudes to both nature and the built environment of the designer the client and the society in which an intervention be it architecture landscape design or a piece of art is made The legacy of the Modernist view of nature and the environment is also addressed and the degree to which such ideas continue to impinge on contemporary interventions is assessed On Surface and Place Peta Carlin, 2018-03-21 On Surface and Place is a rich and poetic exploration of surfaces which foregrounds their significance in our understanding and experience of place Adopting weaving as its overarching metaphor it departs from Gottfried Semper's discussion of correspondences between architecture and textiles and emerges from the reading of photographs a swatch of Harris Tweed and curtain wall fa ade juxtaposed In juxtaposing the fabric of the city with the weave of Harris Tweed the book charts an original course across a range of connected ideas and questions combining many different themes writers and disciplines It presents integrated and innovative rethinkings on a number of fundamental relationships including correlations between body and building word and image and between the rural and the metropolitan and the hand crafted and the mass reproduced In doing so it seeks to foreground the very interrelationship of surface and place as it makes a claim for the relational nature of the world in which we live Architecture and its Ethical Dilemmas Nicholas Ray, 2007-05-07 A cast of leading writers and practitioners tackle the ethical questions that architects are increasingly facing in their work from practical considerations in construction to the wider social context of buildings their appearance use and place in the narrative of the environment This book gives an account of these ethical questions from the perspectives of historical architectural practice philosophy and business and examines the implications of such dilemmas Taking the current discussion of ethics in architecture on to a new stage this volume provides an accumulation of diverse

opinions focusing on architects actions and products that materially affect the lives of people in all urbanized societies Chora 7 Alberto Pérez-Gómez, Stephen Parcell, 2016-02-01 For over twenty years the Chora series has received international acclaim for its excellence in interdisciplinary research on architecture The seven volumes of Chora have challenged readers to consider alternatives to conventional aesthetic and technological concepts The seventy eight authors and eighty seven scholarly essays in the series have investigated profound cultural roots of architecture and revealed rich possibilities for architecture and its related disciplines Chora 7 the final volume in the series includes fifteen essays on architectural topics from around the world France Greece Iran Italy Korea and the United States and from diverse cultures antiquity Renaissance Italy early modern France and the past hundred years Thematically they bring original approaches to human experience theatre architectural creation and historical origins Readers will also gain insights into theoretical and practical work by architects and artists such as Leon Battista Alberti Peter Brook Douglas Darden Filarete Andy Goldsworthy Anselm Kiefer Frederick Kiesler Claude Nicolas Ledoux and Peter Zumthor Contributors to Chora 7 include Anne Bordeleau University of Waterloo Diana Cheng Montreal Negin Djavaherian Montreal Paul Emmons Washington Alexandria Architecture Center of Virginia Tech Paul Holmquist McGill University Ron Jelaco McGill University Yoonchun Jung Kyoto University Christos Kakalis Edinburgh School of Architecture and Landscape Architecture Lisa Landrum University of Manitoba Robert Nelson Monash University Marc J Neveu Woodbury University Alberto P rez G mez McGill University Angeliki Sioli Monterrey Institute of Technology and Higher Education Nikolaos Ion Terzoglou National Technical University of Athens and Stephen Wischer North Dakota State University Washed with Sun Jeremy Foster, 2014-08-15 South Africa is recognized as a site of both political turmoil and natural beauty and yet little work has been done in connecting these defining national characteristics Washed with Sun achieves this conjunction in its multidisciplinary study of South Africa as a space at once natural and constructed Weaving together practical aesthetic and ideological analyses Jeremy Foster examines the role of landscape in forming the cultural iconographies and spatialities that shaped the imaginary geography of emerging nationhood Looking in particular at the years following the British victory in the second Boer War from 1902 to 1930 Foster discusses the influence of painting writing architecture and photography on the construction of a shared romanticized landscape subjectivity that was perceived as inseparable from being South African and thus helped forge the imagined community of white South Africa In its innovative approach to South Africa's history Washed with Sun breaks important new ground combining the persuasive theory of cultural geography with the material specificity of landscape history

InterVIEWS Federica Goffi,2019-12-05 With the continued growth of PhD programs in architecture and the simultaneous broadening of approaches InterVIEWS Insights and Introspection on Doctoral Research in Architecture begins a timely survey into contemporary research at academic institutions internationally in the context of the expanding landscape of architectural inquiry The eighteen interviews with scholars who direct or contributed to doctoral research programs in

areas of architecture history and theory theory and criticism design research urban studies cross disciplinary research and practice based research expose a plurality of positions articulating a range of research tactics Renowned scholars narrated the stories the experiences and the research that shaped and are shaping doctoral education worldwide providing an invaluable knowledge resource from which readers may find inspiration for their work InterVIEWS acknowledges the diversity in approaches to research to evidence meaningful differences and the range of contributions in academic institutions The relevance of this self reflection becomes apparent in the exposition of vibrant and at times divergent viewpoints that offer a thought provoking opportunity to consider the openness and breadth of a field that is unrelenting in redefining its boundaries along with the probing questions Reading Architecture and Culture Adam Sharr, 2012 Architecture displays the values involved in its inhabitation construction procurement and design It traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked In this way buildings their details and the documents used to make them can be read closely for cultural insights Introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach The chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design The readings collected in this innovative and accessible book address buildings specifications and photographs They range in time from the fifteenth century examining the only surviving drawing made by Leon Battista Alberti to the recent past projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008 They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas Taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students Phenomenologies of the City Henriette Steiner, Maximilian Sternberg, 2016-03-09 Phenomenologies of the City Studies in the History and Philosophy of Architecture brings architecture and urbanism into dialogue with phenomenology Phenomenology has informed debate about the city from social sciences to cultural studies Within architecture however phenomenological inquiry has been neglecting the question of the city Addressing this lacuna this book suggests that the city presents not only the richest but also the politically most urgent horizon of reference for philosophical reflection on the cultural and ethical dimensions of architecture The contributors to this volume are architects and scholars of urbanism Some have backgrounds in literature history religious studies and art history The book features 16 chapters by younger scholars as well as established thinkers including Peter Carl David Leatherbarrow Alberto P rez Gomez Wendy Pullan and Dalibor Vesely Rather than developing a single theoretical statement the book addresses architecture s relationship with the city in a wide range of historical and contemporary contexts The chapters trace hidden genealogies and explore the ruptures as much as the persistence of

recurrent cultural motifs Together these interconnected phenomenologies of the city raise simple but fundamental questions What is the city for how is it ordered and how can it be understood The book does not advocate a return to a naive sense of unity or order Rather it investigates how architecture can generate meaning and forge as well as contest social and cultural **Architecture and the Language Debate** Nicholas Temple, 2020-01-28 This book examines the creative exchanges between architects artists and intellectuals from the Early Renaissance to the beginning of the Enlightenment in the forging of relationships between architecture and emerging concepts of language in early modern Italy The study extends across the spectrum of linguistic disputes during this time among members of the clergy humanists philosophers and polymaths on issues of grammar rhetoric philology etymology and epigraphy and how these disputes paralleled and informed important developments in architectural thinking and practice Drawing upon a wealth of primary source material such as humanist tracts philosophical works architectural antiquarian treatises epigraphic philological studies religious sermons and grammaticae the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory design and symbolism of buildings Architecture as the Ethics of Climate Jin Baek, 2016-06-10 At a time when climate and ethics have become so important to architectural debate this book proposes an entirely new way for architects to engage with these core issues Drawing on Tetsuro Watsuji s 1889 1960 philosophy the book illuminates climate not as a collection of objective natural phenomena but as a concrete form of bond in which who we are the subjective human experience is indivisibly intertwined with the natural phenomena The book further elucidates the interpersonal nature of climatic experiences criticizing a view that sees atmospheric effects of climate under the guise of personal experientialism and reinforcing the linkage between climate and ethos as the appropriateness of a setting for human affairs This ethical premise of climate stretches the horizon of sustainability as pertaining not only to man's solitary relationship with natural phenomena a predominant trend in contemporary discourse of sustainability but also to man's relationship with man Overcoming climatic determinism regional determinism too and expanding the ethics of the interpersonal to the level where the whole and particulars are joined through the dialectics of the mutually negating opposites Jin Baek develops a new thesis engaging with the very urgent issues inherent in sustainable architecture Crucially the book explores examples that join climate and the dynamics of the inter personal including Japanese vernacular residential architecture the white residential architecture of Richard Neutra contemporary architectural works and urban artifacts by Tadao Ando and Aldo Rossi Beautifully illustrated this book is an important contribution to the discourse which surrounds architecture climate and ethics and encourages the reader to think more broadly about how to respond to the current challenges facing the profession *Writing* and Materiality in China Judith T. Zeitlin, 2020-10-26 Speaking about Chinese writing entails thinking about how writing speaks through various media In the guises of the written character and its imprints traces or ruins writing is more than textuality The goal of this volume is to consider the relationship of writing to materiality in China's literary history and to ponder the

physical aspects of the production and circulation of writing To speak of the thing ness of writing is to understand it as a thing in constant motion transported from one place or time to another one genre or medium to another one person or public to another Thinking about writing as the material product of a culture shifts the emphasis from the author as the creator and ultimate arbiter of a text s meaning to the editors publishers collectors and readers through whose hands a text is reshaped disseminated and given new meanings By yoking writing and materiality the contributors to this volume aim to bypass the tendency to oppose form and content words and things documents and artifacts to rethink key issues in the interpretation of Chinese literary and visual culture Gadamer for Architects Paul Kidder, 2013 Providing a concise and accessible introduction to the work of the celebrated twentieth century German philosopher Hans Georg Gadamer this book focuses on the aspects of Gadamer's philosophy that have been the most influential among architects educators in architecture and architectural theorists Gadamer's philosophy of art gives a special place to the activity of play as it occurs in artistic creation His reflections on meaning and symbolism in art draw upon his teacher Martin Heidegger while moving Heidegger's thought in new directions His theory of interpretation or philosophical hermeneutics offers profound ways to understand the influence of the past upon the present and to appropriate cultural history in ever new forms For architects architectural theorists architectural historians and students in these fields Gadamer's thought opens a world of possibilities for understanding how building today can be rich with human meaning relating to architecture s history in ways that do not merely repeat nor repudiate that history In addition Gadamer's sensitivity to the importance of practical thinking to the way that theory arises out of practice gives his thought a remarkable usefulness in the everyday work of professional life

Vincenzo Scamozzi and the Chorography of Early Modern Architecture AnnMarie Borys, 2017-07-05 The first English language overview of the contributions to Renaissance architectural culture of northern Italian architect Vincenzo Scamozzi 1548 1616 this book introduces Anglophone architects and historians to a little known figure from a period that is recognized as one of the most productive and influential in the Western architectural tradition Ann Marie Borys presents Vincenzo Scamozzi as a traveler and an observer the first Western architect to respond to the changing shape of the world in the Age of Discovery Pointing out his familiarity with the expansion of knowledge in both natural history and geography she highlights that his truly unique contribution was to make geography and cartography central to the knowledge of the architect In so doing she argues that he articulated the first fully realized theory of place Showing how geographic thinking influences his output Borys demonstrates that although Scamozzi s work was conceived within an established tradition it was also influenced by major cultural changes occurring in the late 16th century

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