

Roosevelt Confronts Hitler Americas Entry Into World War Ii

Brendan Simms, Charlie Laderman

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Roosevelt Confronts Hitler Patrick J. Hearden, 1987 **Hitler Attacks Pearl Harbor** Richard F. Hill. 2003 Hill theorizes that the diplomatic community opened the European theater to a full scale war on Germany because Hitler's pressure on his Japanese allies caused the Pearl Harbor attack **The Cold War and After** Marc Trachtenberg, 2012-03-12 A new way of looking at international relations from a leading expert in the field What makes for war or for a stable international system Are there general principles that should govern foreign policy In The Cold War and After Marc Trachtenberg a leading historian of international relations explores how historical work can throw light on these questions. The essays in this book deal with specific problems with such matters as nuclear strategy and U S European relations But Trachtenberg s main goal is to show how in practice a certain type of scholarly work can be done He demonstrates how in studying international politics the conceptual and empirical sides of the analysis can be made to connect with each other and how historical theoretical and even policy issues can be tied together in an intellectually respectable way These essays address a wide variety of topics from theoretical and policy issues such as the question of preventive war and the problem of international order to more historical subjects for example American policy on Eastern Europe in 1945 and Franco American relations during the Nixon Pompidou period But in each case the aim is to show how a theoretical perspective can be brought to bear on the analysis of historical issues and how historical analysis can shed light on basic conceptual problems

Safeguarding Democratic Capitalism Melvyn P. Leffler, 2019-10-22 Safeguarding Democratic Capitalism gathers together decades of writing by Melvyn Leffler one of the most respected historians of American foreign policy to address important questions about U S national security policy from the end of World War I to the global war on terror Why did the United States withdraw strategically from Europe after World War I and not after World War II How did World War II reshape Americans understanding of their vital interests What caused the United States to achieve victory in the long Cold War To what extent did 9 11 transform U S national security policy Is budgetary austerity a fundamental threat to U S national interests Leffler's wide ranging essays explain how foreign policy evolved into national security policy He stresses the competing priorities that forced policymakers to make agonizing trade offs and illuminates the travails of the policymaking process itself While assessing the course of U S national security policy he also interrogates the evolution of his own scholarship Over time slowly and almost unconsciously Leffler's work has married elements of revisionism with realism to form a unique synthesis that uses threat perception as a lens to understand how and why policymakers reconcile the pressures emanating from external dangers and internal priorities An account of the development of U S national security policy by one of its most influential thinkers Safeguarding Democratic Capitalism includes a substantial new introduction from the author The Juggler Warren F. Kimball, 1994-08-08 Here Warren Kimball explores Roosevelt's vision of the postwar world by laying out the nature and development of FDR s war aims his long range political goals As the face of

eastern Europe and the world changes before our eyes Roosevelt's goals dismissed during the Cold War as impractical seem less unrealistic today Hitler's American Gamble Brendan Simms, Charlie Laderman, 2021-11-16 A riveting account of the five most crucial days in twentieth century diplomatic history from Pearl Harbor to Hitler's declaration of war on the United States By early December 1941 war had changed much of the world beyond recognition Nazi Germany occupied most of the European continent while in Asia the Second Sino Japanese War had turned China into a battleground But these conflicts were not yet inextricably linked and the United States remained at peace Hitler's American Gamble recounts the five days that upended everything December 7 to 11 Tracing developments in real time and backed by deep archival research historians Brendan Simms and Charlie Laderman show how Hitler's intervention was not the inexplicable decision of a man so bloodthirsty that he forgot all strategy but a calculated risk that can only be understood in a truly global context This book reveals how December 11 not Pearl Harbor was the real watershed that created a world war and transformed international The Myth of the Good War Jacques R. Pauwels, 2015-03-06 In the spirit of historians Howard Zinn Gwynne Dyer and Noam Chomsky Jacques Pauwels focuses on the big picture Like them he seeks to find the real reasons for the actions of great powers and great leaders Familiar Second World War figures from Adolf Hitler to Franklin D Roosevelt and Joseph Stalin are portrayed in a new light in this book The decisions of Hitler and his Nazi government to go to war were not those of madmen Britain and the US were not allies fighting shoulder to shoulder with no motive except ridding the world of the evils of Nazism In Pauwels account the actions of the United States during the war years were heavily influenced by American corporations IBM GM Ford ITT and Standard Oil of New Jersey now called Exxon who were having a very profitable war selling oil armaments and equipment to both sides with money gushing everywhere Rather than analyzing Pearl Harbor as an unprovoked attack Pauwels notes that US generals boasted of their success in goading Japan into a war the Americans badly wanted One chilling account describes why President Truman insisted on using nuclear bombs against Japan when there was no military need to do so Another reveals that Churchill instructed his bombers to flatten Dresden and kill thousands when the war was already won to demonstrate British American strength to Stalin Leaders usually cast in a heroic mould in other books about this war look quite different here Nations that claimed a higher purpose in going to war are shown to have had far less idealistic motives The Second World War as Jacques Pauwels tells it was a good war only in myth The reality is far messier and far more revealing of the evils that come from conflicts between great powers and great leaders seeking to enrich their countries and dominate the world Preemption Henry Shue, David Rodin, 2007-11 Is a nation ever justified in attacking before it has been attacked If so under precisely what conditions This volume of new specially commissioned chapters provides the most definitive assessment to date of the justifiability of preemptive or preventive military action Explaining the History of American Foreign Relations Michael J. Hogan, Thomas G. Paterson, 2004-01-19 Originally published in 1991 Explaining the History of American Foreign Relations has become an

indispensable volume not only for teachers and students in international history and political science but also for general readers seeking an introduction to American diplomatic history This collection of essays highlights a variety of newer innovative and stimulating conceptual approaches and analytical methods used to study the history of American foreign relations including bureaucratic dependency and world systems theories corporatist and national security models psychology culture and ideology Along with substantially revised essays from the first edition this volume presents entirely new material on postcolonial theory borderlands history modernization theory gender race memory cultural transfer and critical theory The book seeks to define the study of American international history stimulate research in fresh directions and encourage cross disciplinary thinking especially between diplomatic history and other fields of American history in an increasingly transnational globalizing world From Munich to Pearl Harbor David Reynolds, 2002-08-05 A master historian s provocative new interpretation of FDR's role in the coming of World War II Brilliant Arthur M Schlesinger Jr American Ways Series Radio and the Great Debate over U.S. Involvement in World War II Mark S. Byrnes, 2022-12-13 The debate over US involvement in World War II was a turning point in the history of both US foreign policy and radio In this book the author argues that the debate s historical significance cannot be fully appreciated unless these stories are understood in relation rather than in isolation All the participants in the Great Debate took for granted the importance of radio and made it central to their efforts While they generally worked within radio s rules they also tried to work around or even break those rules setting the stage for changes that ultimately altered the way media managed American political discourse This study breaks with traditional accounts that see radio as an industry biased in favor of interventionism Rather radio fully aired the opposing positions in the debate It nonetheless failed to resolve fully their differences Despite the initial enthusiasm for radio s educational potential participants on both sides came to doubt their conviction that radio could change minds Radio increasingly became a tool to rally existing supporters more than to recruit new ones Only events ended the debate over US involvement in World War II The larger question of what role the US should play in world affairs remained Something to <u>Fear</u> Ira Chernus, Randall Fowler, 2023-11-17 A presidency unlike any other Franklin D Roosevelt's legacy in foreign affairs has been contested since the day of his passing Few presidential statements have echoed through history like FDR s charge to conquer fear itself Yet immediately after the end of World War II the United States was gripped by a pervasive sense of national insecurity In Something to Fear Ira Chernus and Randall Fowler demonstrate that Roosevelt's rhetoric vision and policies promoted a broadly defined sense of American security over a period of thirty three years ultimately helping elevate security to its primacy in US political discourse by the end of his presidency In doing so however he also heightened the prominence of insecurity in American public life mediating the United States transition to superpower status in a way that also elevated fear in debates over foreign affairs FDR s presidency precipitated a complex shift in US foreign policy that defies any straightforward account organized along a linear isolationist to interventionist trajectory Chernus and Fowler

investigate the uncertainties and contradictions embedded in FDR s presidential rhetoric which drew from realist racial progressive nostalgic apocalyptic liberal internationalist and American exceptionalist discourses In this way Roosevelt s rhetoric anticipated the ambivalences contained in American adventures abroad ever since Something to Fear shows how FDR s response to the Great Depression the debates over intervention and World War II left an immense rhetorical legacy that often stressed insecurity This study of FDR's entire political career also carefully links him to the Progressive Era before his presidency and to the Cold War era after it American Writers and the Approach of World War II, 1935-1941 Ichiro Takayoshi, 2015-04-16 Ichiro Takayoshi s book argues that World War II transformed American literary culture From the mid 1930s to the American entry into World War II in 1941 pre eminent figures from Ernest Hemingway to Reinhold Neibuhr responded to the turn of the public s interest from the economic depression at home to the menace of totalitarian systems abroad by producing novels short stories plays poems and cultural criticism in which they prophesied the coming of a second world war and explored how America could prepare for it The variety of competing answers offered a rich legacy of idioms symbols and standard arguments that were destined to license America's promotion of its values and interests around the world for the rest of the twentieth century Ambitious in scope and addressing an enormous range of writers thinkers and artists this book is the first to establish the outlines of American culture during this pivotal period L. Atwood, 2010-01-11 American history is not often truthfully told Dispelling the myths that have bolstered national myth making Paul Atwood attempts to show Americans that their history is one of constant wars of aggression and imperial expansion From the declaration of Independence to present day War and Empire takes a panoramic view of US military history explaining US actions in every major war from early combat with aboriginal nations imperialist conflicts with Spain to the war on terror The book shows that far from being dragged reluctantly into foreign entanglements America's leaders have always picked its battles in order to increase their influence and power with little regard for the American soldiers and enemy civilians killed or made to suffer in the process This book is an eye opening introduction to the American way of life for undergraduate students of American history politics and international relations Screening Enlightenment Hiroshi Kitamura, 2017-03-31 During the six and a half year occupation of Japan 1945 1952 U S film studios in close coordination with Douglas MacArthur's Supreme Command for the Allied Powers launched an ambitious campaign to extend their power and influence in a historically rich but challenging film market In this far reaching enlightenment campaign Hollywood studios disseminated more than six hundred films to theaters earned significant profits and showcased the American way of life as a political social and cultural model for the war shattered Japanese population In Screening Enlightenment Hiroshi Kitamura shows how this expansive attempt at cultural globalization helped transform Japan into one of Hollywood s key markets He also demonstrates the prominent role American cinema played in the reeducation and reorientation of the Japanese on behalf of the U S government According to Kitamura Hollywood achieved widespread results by turning to the

support of U S government and military authorities which offered privileged deals to American movies while rigorously controlling Japanese and other cinematic products The presentation of American ideas and values as an emblem of culture democracy and sophistication also allowed the U S film industry to expand However the studios efforts would not have been nearly as extensive without the Japanese intermediaries and consumers who interestingly served as the program s best publicists Drawing on a wide range of sources from studio memos and official documents of the occupation to publicity materials and Japanese fan magazines Kitamura shows how many Japanese supported Hollywood and became active agents of Americanization A truly interdisciplinary book that combines U S diplomatic and cultural history film and media studies and modern Japanese history Screening Enlightenment offers new insights into the origins of this unique political and cultural transpacific relationship United States Foreign Policy in the Interwar Period, 1918-1941 Benjamin Rhodes, 2001-07-30 This study presents an in depth survey of the principal policies and personalities of American diplomacy of the era together with a discussion of recent historiography in the field For two decades between the two world wars America pursued a foreign policy course that was according to Rhodes shortsighted and self centered Believing World War I had been an aberration Americans na Dively signed disarmament treaties and a pact renouncing war while eschewing such inconveniences as enforcement machinery or participation in international organizations Smug moral superiority a penurious desire to save money and na vet ultimately led to the neglect of America's armed forces even as potential rivals were arming themselves to the teeth In contrast to the dynamic drive of the New Deal in domestic policy foreign policy under Franklin D Roosevelt was often characterized by a lack of clarity and reflecting Roosevelt's fear of isolationists and pacifists by presidential explanations that were frequently evasive incomplete or deliberately misleading One of the period s few successes was the bipartisan Good Neighbor policy which proved far sighted commercially and strategically Rhodes praises Cordell Hull as the outstanding secretary of state of the time whose judgment was often more on target than others in the State Department and the executive branch **Storm on the Horizon** Justus D. Doenecke, 2003-02-22 Prominent historian Justus Doenecke analyzes the personalities leading action groups and major congressional debates surrounding the U S decision to participate in World War II The Craft of International History Marc Trachtenberg, 2009-02-09 This is a practical guide to the historical study of international politics The focus is on the nuts and bolts of historical research that is on how to use original sources analyze and interpret historical works and actually write a work of history Two appendixes provide sources sure to be indispensable for anyone doing research in this area The book does not simply lay down precepts It presents examples drawn from the author's more than forty years experience as a working historian One important chapter dealing with America s road to war in 1941 shows in unprecedented detail how an interpretation of a major historical issue can be developed. The aim throughout is to throw open the doors of the workshop so that young scholars both historians and political scientists can see the sort of thought processes the historian goes through before he or she puts anything on paper

Filled with valuable examples this is a book anyone serious about conducting historical research will want to have on the A World Safe for Commerce Dale C. Copeland, 2025-12-02 An Economist Biggest Book of the Year How bookshelf commerce determines whether America preserves the peace or goes to war When the Cold War ended many believed that expanding trade would usher in an era of peace Yet today the United States finds itself confronting not just Russia in Europe but China in the Indo Pacific Africa and Latin America Shedding new light on how trade both reduces and increases the risks of international crisis A World Safe for Commerce traces how since the nation s founding the United States has consistently moved from peace to conflict when the commerce needed for national security is under threat Dale Copeland shows how commerce pushes the United States and its rivals to expand their spheres of influence for access to goods even as they worry about provoking a breakdown in trade relations that could spiral into military conflict Taking readers from the wars with Britain in 1776 and 1812 to World War II and the Cold War he describes how America's leaders have grappled with this inherent tension and why they have shifted sometimes dramatically from peaceful mutually beneficial policies to coercion and force in order to increase control over vital trade and prevent economic decline A World Safe for Commerce reveals how trade competition could lead the United States and China into full scale confrontation But it also offers hope that both sides can work to improve their overall trade expectations and foster the confidence needed for long term peace and stability Companion to World War II Thomas W. Zeiler, Daniel M. DuBois, 2012-12-21 A Companion to World War II brings together a series of fresh academic perspectives on World War II exploring the many cultural social and political contexts of the war Essay topics range from American anti Semitism to the experiences of French African soldiers providing nearly 60 new contributions to the genre arranged across two comprehensive volumes A collection of original historiographic essays that include cutting edge research Analyzes the roles of neutral nations during the war Examines the war from the bottom up through the experiences of different social classes Covers the causes key battles and consequences of the war

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