

# Rome

The Geography of Urban Architectural Form:  
Ravenna to Thermaeopolis

Christian Eising



Routledge

# Rome The Biography Of Her Architecture From Bernini To Thorvaldsen

**Adolf K. Placzek**



## **Rome The Biography Of Her Architecture From Bernini To Thorvaldsen:**

Rome/h Christian Elling,1975-10-26     *Rome* Christian Elling,1975     Art and Architecture in Italy, 1600-1750 Rudolf Wittkower,Joseph Connors,Jennifer Montagu,1999-01-01 This classic survey of Italian Baroque art and architecture focuses on the arts in every center between Venice and Sicily in the early high and late Baroque periods The heart of the study however lies in the architecture and sculpture of the exhilarating years of Roman High Baroque when Bernini Borromini and Cortona were all at work under a series of enlightened popes Wittkower s text is now accompanied by a critical introduction and substantial new bibliography This edition now published in three volumes will also include color illustrations for the first time     **The Architecture of Rome** Ulrich Fürst,1998 Architects and artists have always acknowledged over the centuries that Rome is rightly called the eternal city Rome is eternal above all because it was always young always in its prime Here the buildings that defined the West appeared over more than 2000 years here the history of European architecture was written The foundations were laid even in ancient Roman times when the first attempts were made to design interiors and thus make space open to experience as something physical And at that time the Roman architects also started to develop building types that are still valid today thus creating the cornerstone of later Western architecture In it Rome s primacy remained unbroken whether it was with old St Peter s as the first medieval basilica or new St Peter s as the building in which Bramante and Michelangelo developed the High Renaissance or with works by Bernini and Borromini whose rich and lucid spatial forms were to shape Baroque as far as Vienna Bohemia and Lower Franconia and also with Modern buildings of which there are many unexpected pearls to be found in Rome All this is comprehensible only if it is presented historically i e in chronological sequence and so the guide has not been arranged topographically as usual but chronologically This means that one is not led in random sequence from a Baroque building to an ancient or a modern one but the historical development is followed successively Every epoch is preceded by an introduction that identifies its key features This produces a continuous lavishly illustrated history of the architecture of Rome and thus at the same time of the whole of the West Practical handling is guaranteed by an alphabetical index and detailed maps whose information does not just immediately illustrate the historical picture but also makes it possible to choose a personal route through history     *Rome* Christian Elling,2019-07-08 This book deals with the city of Rome and its buildings in the period between Bernini s death in 1680 and the year 1797 when Thorvaldsen came to the papal city It focuses on dealing mainly with some types of architectural monuments such as monasteries public civic buildings and town houses     **Invisible City** Helen Hills,2004-01-25 More than any other European city Baroque Naples was dominated by convents Behind their imposing facades and highly decorated churches the convents of Naples housed the daughters of the city s most exclusive families women who despite their cloistered existence were formidable players in the city s power structure Invisible City vividly portrays the religious world of seventeenth century Naples a city of familial and internecine rivalries of religious devotion and intense urban politics of towering structures built

to house the virgin daughters of the aristocracy Helen Hills demonstrates how the architecture of the convents and the nuns bodies they housed existed both in parallel and in opposition to one another She discusses these women as subjects of enclosure as religious women and as art patrons but also as powerful agents whose influence extended beyond the convent walls Though often ensconced in convents owing to their families economic circumstances many of these young women were able to extend their influence as a result of the role convents played both in urban life and in art patronage The convents were rich and powerful organizations riven with feuds and prey to the ambitions of viceregal and elite groups which their thick walls could not exclude Even today Neapolitan convents figure prominently in the city s fabric In analyzing the architecture of these august institutions Helen Hills skillfully reads conventual architecture as a metaphor for the body of the aristocratic virgin nun mapping out the dialectic between flesh and stone     John Outram Geraint Franklin,2022-03-15 This is the first major study of John Outram whose decorative yet elemental architecture has captured the popular imagination Outram launched his own architectural practice in 1974 soon securing a reputation for innovative creative and monumental buildings Their brilliant colours and exuberant gestures earned him a reputation as a post modernist but this book explores their deeper background in architectural history metaphysics and mythology In addition to the major buildings including The New House at Wadhurst the Isle of Dogs Pumping Station and the Judge Institute the book examines unrealised projects including Bracken House and Ludgate in the City of London Running through them all is a storytelling approach that draws upon the mythologies and architectures of the ancient world This book shows how Outram s work reconciles iconography with a creative approach to building technology posing questions about the recovery of architecture s traditional role of communicating shared values Geraint Franklin draws on interviews and archival research to shed new light on this important architect Richly illustrated with previously unpublished images from the practice archive and stunning new photography the book will delight architects students and anyone interested in learning more about this significant figure in late 20th century architecture     *Art History and Visual Studies in Europe* Matthew Rampley,Thierry Lenain,Hubert Locher,2012-06-22 This book undertakes a critical survey of art history across Europe examining the recent conceptual and methodological concerns informing the discipline as well as the political social and ideological factors that have shaped its development in specific national contexts     **Enlightening the World** Yasmin Sabina Khan,2011-06-15 Conceived in the aftermath of the American Civil War and the grief that swept France over the assassination of Abraham Lincoln the Statue of Liberty has been a potent symbol of the nation s highest ideals since it was unveiled in 1886 Dramatically situated on Bedloe s Island now Liberty Island in the harbor of New York City the statue has served as a reminder for generations of immigrants of America s long tradition as an asylum for the poor and the persecuted Although it is among the most famous sculptures in the world the story of its creation is little known In *Enlightening the World* Yasmin Sabina Khan provides a fascinating new account of the design of the statue and the lives of the people who created it along with the tumultuous events in France and the United

States that influenced them Khan's narrative begins on the battlefields of Gettysburg where Lincoln framed the Civil War as a conflict testing whether a nation conceived in liberty and dedicated to the proposition that all men are created equal can long endure. People around the world agreed with Lincoln that this question and the fate of the Union itself affected the whole family of man. Inspired by the Union's victory and stunned by Lincoln's death, Édouard René Lefebvre de Laboulaye, a legal scholar and noted proponent of friendship between his native France and the United States, conceived of a monument to liberty and the exemplary form of government established by the young nation. For Laboulaye and all of France, the statue would be called *La Liberté éclairant le Monde* (Liberty Enlightening the World). Following the statue's twenty-year journey from concept to construction, Khan reveals in brilliant detail the intersecting lives that led to the realization of Laboulaye's dream: the Marquis de Lafayette, Alexis de Tocqueville, the sculptor Auguste Bartholdi, whose commitment to liberty and self-government was heightened by his experience of the Franco-Prussian War, the architect Richard Morris Hunt, the first American to study architecture at the prestigious École des Beaux-Arts in Paris, and the engineer Gustave Eiffel, who pushed the limits for large-scale metal construction. Also here are the contributions of such figures as Senators Charles Sumner and Carl Schurz, the artist John La Farge, the poet Emma Lazarus, and the publisher Joseph Pulitzer. While exploring the creation of the statue, Khan points to possible sources, several previously unexamined, for the design. She links the statue's crown of rays with Benjamin Franklin's image of the rising sun and makes a clear connection between the broken chain under Lady Liberty's foot and the abolition of slavery. Through the rich story of this remarkable national monument, *Enlightening the World* celebrates both a work of human accomplishment and the vitality of liberty.

**Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1980      **Architecture Series: Bibliography**, 1979      Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1976      Guide to Baroque Rome Anthony Blunt, 1982      **Academic American Encyclopedia**, 1998 A twenty-one volume set of encyclopedias providing an alphabetical listing of information on a variety of topics      Cumulative Book Review Digest, 1905      **Vatican City State** Michael J. Walsh, 1983      **Macmillan Encyclopedia of Architects** Adolf K. Placzek, 1982      **Subject Catalog** Library of Congress, 1976      **Rome** Chris Michaelides, 2000      *Subject Catalog*, 1976 Library of Congress, 1976

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