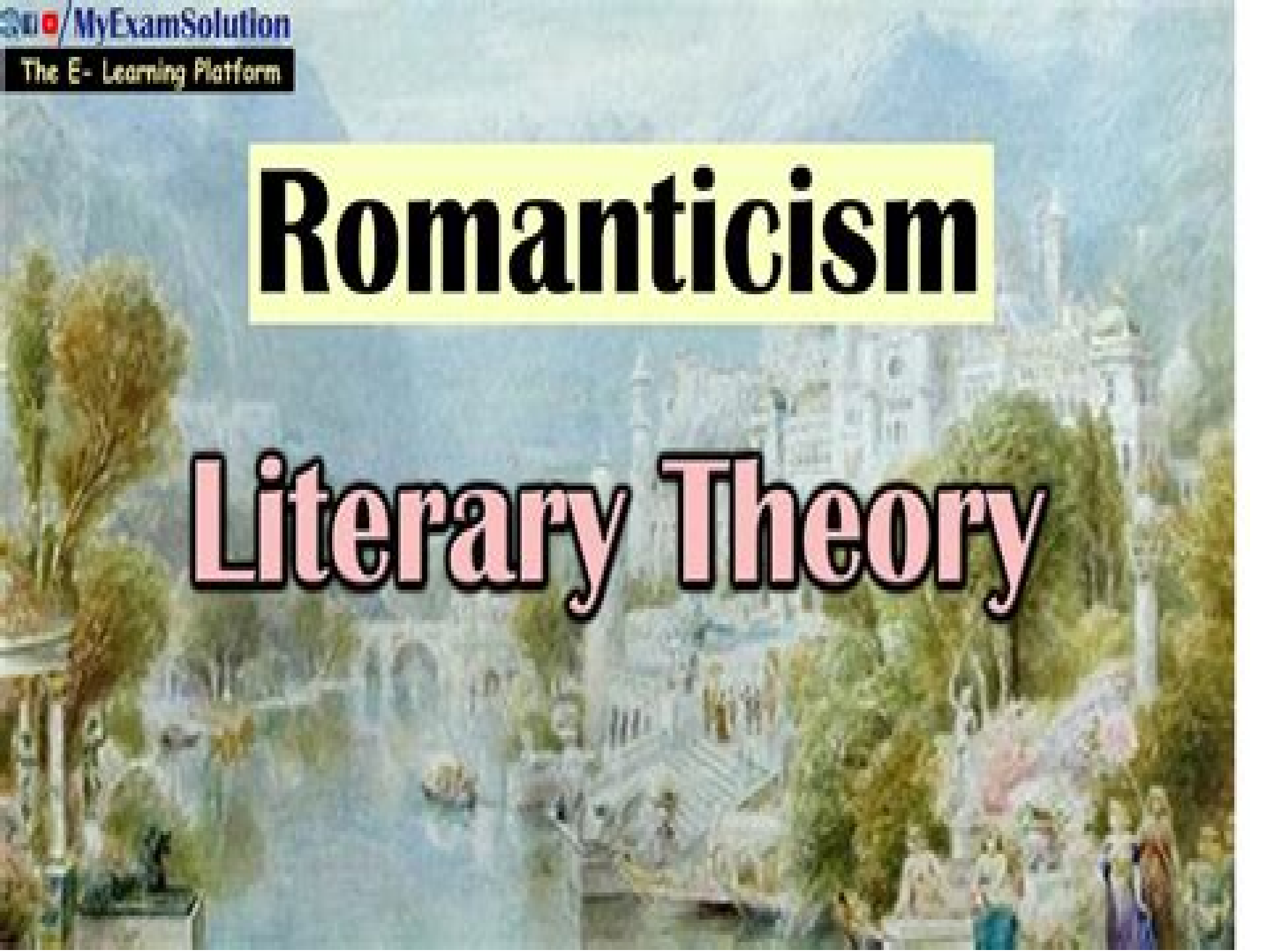


# Romanticism

## Literary Theory



# Romanticism In Theory

**Leon Chai**



## **Romanticism In Theory:**

Music Theory in the Age of Romanticism Ian Bent, 1996-08-28 Twelve brilliant historians of theory probe the mind of the Romantic era in its thinking about music      **Romanticism in Theory** Lis Møller, Marie-Louise Svane, 2001 A wide spectrum of critical approaches to the works of German English American French and Scandinavian Romantic writers is displayed in these fifteen essays Of primary importance to the contributors is the correlation between literature art and theory in romantic writing they also discuss the interstices between Romanticism and 20th century theory The work of Novalis Schelling Nietzsche and Foucault Coleridge and Humboldt Atterbom Hoffmann Wordsworth and Turner Carus Kierkegaard Schlegel Dickinson and Whitman Blake Tieck Grimm Keats and De Quincey are places in the context of modern theoretical paradigms These chapters are grouped under thematic headings Language and semiotics Image imagery and imagination Dreatasy and the unconscious and History and intertext This anthology will be of great value to students and scholars interested in Romantic aesthetic and literary theory as well as the boundaries between literature theory and philosophy

**From Romanticism to Critical Theory** Andrew Bowie, 1997 From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant It traces the continuation of the Romantic tradition of Novalis Friedrich Schlegel and Schleiermacher in Heidegger s approaches to art and thruth and in the Critical Theory of Benjamin and Adorno Andrew Bowie argues against many current assumptions that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed but rather the revelation of how questions of language and literature change modern philosophical conceptions of thruth He shows how the dialogue between literary theory hermeneutics and analytical philosophy can profit from a re examination of the understanding of language thruth and literature in modern German philosophy From Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy literature German studies cultural and social theory      **Romanticism : Theory : Gender** Tony Pinkney, 2019-08-07 An examination of the relationship between romanticism theory and gender

*Romantic Theory* Leon Chai, 2006-07-31 Winner of the Jean Pierre Barricelli Prize given by the International Conference on Romanticism This original study explores the new idea of theory that emerged in the wake of the French Revolution Leon Chai sees in the Romantic age a significant movement across several broad fields of intellectual endeavor from theoretical concepts to an attempt to understand how they arise He contends that this movement led to a spatial treatment of concepts the primacy of development over concepts and the creation of metatheory or the formal analysis of theory Chai begins with P B Shelley on the need for conceptual framework or theory He then considers how Friedrich Wolf and Friedrich Schlegel shift from a preoccupation with antiquity to a heightened self awareness of Romantic nostalgia for that lost past He finds a similar reflexivity in Napoleon s battle plan at Jena and subsequently in Hegel s move from substance to subject Chai then turns to the sciences Xavier Bichat s rejection of the idea of a unitary vital

principle for life as process the chemical theory of matter developed by Humphry Davy and the work of variste Galois whose proof of the solvability of equations using radicals ushered in the age of metatheory Chai concludes with reactions to theory Coleridge s proposal of the conflict between reason and understanding as a model of theory Mary Shelley s effort to replace theory with a different kind of relationship to external others and H lderlin s reflection on the limits of representation and the possibility of fulfillment beyond it     The Romantic Theory of Poetry Annie Edwards Powell Dodds,1926     *Fantastic Modernity* Orrin N. C. Wang,2000 Focusing on the convergence of Romantic studies and literary theory over the past twenty five years Orrin N C Wang pairs a series of contemporary critics with originary Romantic writers in order to illuminate the work of both the contemporary theorist and earlier Romantic Wang examines Paul de Man s deconstructive use of Percy Bysshe Shelley Jerome McGann s Marxist inflected appropriation of Heinrich Heine contemporary feminist interpretations of Mary Wollstonecraft and Harold Bloom s pragmatic reading of Ralph Waldo Emerson Through these examinations along with commentary on Keats Jameson Lovejoy and Spitzer *Fantastic Modernity* attempts a series of new readings of both the theory being used by the various critics and the primary Romantic texts under consideration     **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray,2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004     **German Romantic Literary Theory** Ernst Behler,1993-04-22 Professor Behler provides a view of the literary work and the artistic process developed in the German Romantic period     Studies in the Genesis of Romantic Theory in the Eighteenth Century John George Robertson,1923     **Literary Theory and Criticism** Patricia Waugh,2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions     **Romanticism and the Uses of Genre** David Duff,2009-11-12 This wide ranging book explores the generic innovations that drive the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement     **The Literary Absolute** Philippe Lacoue-Labarthe,Jean-Luc Nancy,Distinguished Professor of Philosophy Jean-Luc

Nancy,1988-01-01 The first authoritative study of the emergence of the modern concept of literature in German romanticism

**The Romantic Theory of Poetry** Annie Edwards Powell Dodds,1926      Romanticism, Rhetoric and the Search for the Sublime Craig R. Smith,2018-11-07 Relying on the author s established expertise in rhetorical theory and political communication this book re contextualizes Romantic rhetorical theory in the late 18th and early 19th centuries to provide a foundation for a Neo Romantic rhetorical theory for our own time In the process it uses a unique methodology to correct misconceptions about many Romantic writers The methodology of the early chapters uses a dialectical approach to trace Romanticism and its opposition the Enlightenment back through Humanism and its opposition Scholasticism to St Augustine These chapters include a revisionist analysis of the church s treatment of Galileo in the course of showing how difficult it was for scientific study to be accepted in the academic world The study also re conceptualizes Jean Jacques Rousseau David Hume and Edmund Burke as bridge figures to the Romantic Era instead of as Enlightenment figures This move throws new light on the major artists of the Romantic Era who are examined in chapters seven and eight Chapter nine focuses on Percy Bysshe Shelley and his development of the rhetorical poem and thereby provides a new genre in the Romantic catalogue Chapter ten uses the foregoing to analyse and reconceptualize the rhetorical theories of Hugh Blair and Thomas De Quincey The concluding chapter then synthesizes their theories with relevant contemporary rhetorical theories thereby constructing a Neo Romantic theory for our own time In the process this book links the Romantics love of nature to the current environmental crisis      Studies in the Genesis of Romantic Theory in the Eighteenth Century John George Robertson,1923

**The Mirror and the Lamp** Meyer Howard Abrams,1953      *Rousseau and Romanticism* Irving Babbitt,1919

*Romantic Poetry* Angela Esterhammer,2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism

developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

**The Theory of the Novel in Early German Romanticism** Diana Behler, 1978 One of the most significant aspects of the critical revolution brought about by the early romantic school in Germany is undoubtedly the highlighting of the novel as the reigning genre in modern literary consciousness Future oriented divinatory ideas about new possibilities for novelistic art were developed which not only influenced the entire period of romanticism but also left their imprint upon modern literary endeavors as well On the basis of the most recent critical editions of their works including a wealth of posthumous fragments the present study attempts to develop the theory of the novel according to the leading critics of the romantic school Friedrich Schlegel and Novalis and to relate it to the larger concept of poetry of the early romantics

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