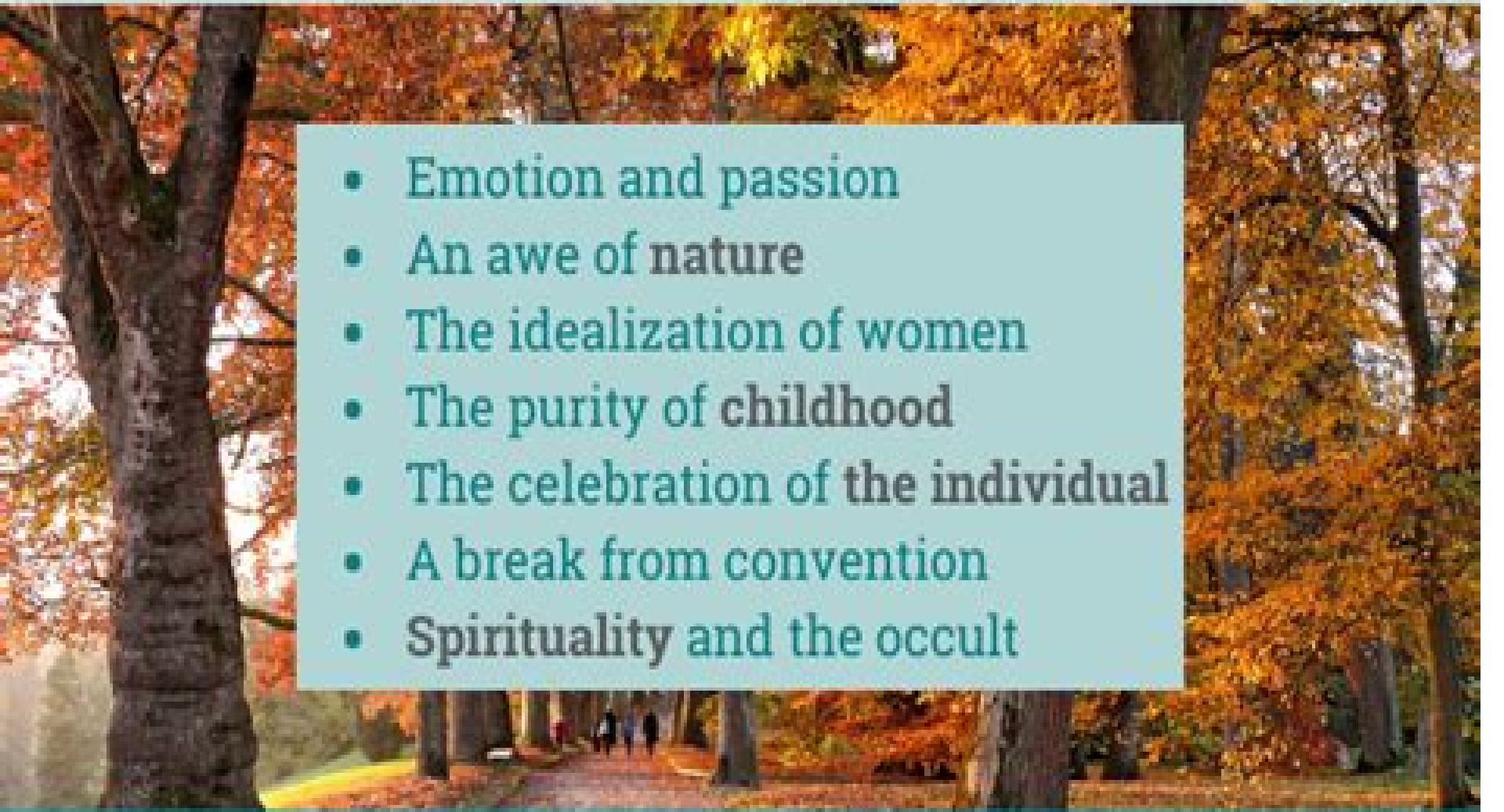


Romantic Movement Features

- 
- Emotion and passion
 - An awe of nature
 - The idealization of women
 - The purity of childhood
 - The celebration of the individual
 - A break from convention
 - Spirituality and the occult



Romantic Movement A Selective 1995

**David V. Erdman, Peter Lundman, Brian
J. Dendle**



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Heinrich Heine Jeffrey L. Sammons, 2006 *Encyclopedia of the Romantic Era, 1760–1850* Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism Literature, Science and Exploration in the Romantic Era Tim Fulford, Debbie Lee, Peter J. Kitson, 2004-09-02 In 1768 Captain James Cook made the most important scientific voyage of the eighteenth century He was not alone scores of explorers like Cook travelling in the name of science brought new worlds and new peoples within the horizon of European knowledge for the first time Their discoveries changed the course of science Old scientific disciplines such as astronomy and botany were transformed new ones like craniology and comparative anatomy were brought into being Scientific disciplines in turn pushed literature of the period towards new subjects forms and styles Works as diverse as Mary Shelley's *Frankenstein* and Wordsworth's *Excursion* responded to the explorers and scientists latest discoveries This wide ranging and well illustrated study shows how literary Romanticism arose partly in response to science's appropriation of explorers encounters with foreign people and places and how it in turn changed the profile of science and exploration **The Romantic Movement** David V. Erdman, Peter Lundman, Brian J. Dendle, 1996 Rethinking the Romantic Era Kathryn S. Freeman, 2020-12-10 Focusing on Samuel Taylor Coleridge Mary Robinson and Mary Shelley this book uses key concepts of androgyny subjectivity and the re creative as a productive framework to trace the fascinating textual interactions and dialogues among these authors It crosses the boundary between male and female writers of the Romantic period by linking representations of gender with late Enlightenment upheavals regarding creativity and subjectivity demonstrating how these interrelated concerns dismantle traditional binaries separating the canonical and the noncanonical male and female poetry and prose good and evil subject and object Through the convergences among the writings of Coleridge Mary Robinson and Mary Shelley the book argues that each dismantles and reconfigures subjectivity as androgynous and amoral subverting the centrality of the male gaze associated with canonical Romanticism In doing so it examines key works from each author's oeuvre from Coleridge's canonical poems such as *Rime of the Ancient Mariner* through Robinson's lyrical poetry and novels such as *Walsingham* to Mary Shelley's fiction including *Frankenstein* *Mathilda* and *The Last Man* Blake, 2009 **Hans Christian Ørsted and the Romantic Legacy in Science** Robert M. Brain, Robert S. Cohen, Ole Knudsen, 2007-09-28 This volume owes its origin to the perception of a puzzling paradox Hans Christian Ørsted the great Danish scientist and philosopher was one of the founders of modern physics through his experimental discovery in 1820 of the interaction of electricity and magnetism a key step and model for the

further unification of the forces of nature Followers such as Maxwell and Einstein were and today searchers worldwide are enchanted by the hope for a completion of that grand program In addition to rsted s discovery of electromagnetism his work in science included other fields chiefly high pressure physics and acoustics Moreover he belonged to that fascinating group of seekers who were deeply engaged in the Romantic tradition of the Nature Philosophers influenced by Immanuel Kant and by religious literary and aesthetic currents The scientific and philosophical speculations by rsted and his circle also quickly stimulated the imagination of other philosophers and scientists Among the latter were prominently Andr Marie Amp re and Michael Faraday whose work launched the transformation of civilization often called the Second Ind trial Revolution based on the invention of motors generators and the pervasi ness of electricity in modern life *Handbook of British Romanticism* Ralf Haekel,2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments Madness and the Romantic Poet James Whitehead,2017-07-14 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and

figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

Confrontations / Accommodations Mark H. Gelber, 2012-04-17 Die 1992 gegründete Buchreihe ist interdisziplinär ausgerichtet sie umfasst wissenschaftliche Monographien Aufsatzsammlungen und kommentierte Quelleneditionen vom 18. Jahrhundert bis zur Gegenwart Der Begriff deutsch-jüdische Literatur bzw Kultur verweist auf Werke jüdischer Autoren in deutscher Sprache insoweit jüdische Aspekte erkennbar sind Aber auch das häufig vom Antisemitismus geprägte Judenbild nichtjüdischer Autoren wird zu einem Faktor der literarisch vermittelten deutsch-jüdischen Beziehungsgeschichte Der Erforschung des gesamten Problemfelds bietet die Reihe ein angemessenes Forum *Great Short Poems from Around the World* Bob Blaisdell, 2013-09-19 This hardcover gift edition features ancient Greek and Latin poets as well as verse by Goethe Su Tung Po Santayana Yevtushenko and representative English Irish and American poets including Yeats Byron Frost and others **The Oxford Handbook of William Wordsworth** Richard Gravil, Daniel Robinson, 2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth's poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship *The Cambridge Companion to German Romanticism* Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German *Gender in the Fiction of George Sand* Françoise Massardier-Kenney, 2023-11-20 In *Gender in the Fiction of George Sand* Françoise Massardier-Kenney argues that the major nineteenth century French writer George

Sand articulates in her novels a complex and extremely modern conception of gender questioning prevalent patriarchal modes of discourse and redefining masculinity and femininity Through the analysis of a representative sample of Sand's works *Indiana Jacques La dernie Aldine Jeanne Horace Valv dre Melle la Quintinie Gabriel Lucrezia Floriana and Nanon Massardier* Kenney uncovers the themes and strategies used by Sand to challenge essentializing and negative representations of women Gender in the Fiction of George Sand demonstrates the centrality of Sand's pioneering exploration of the construction of gender This original study will be of interest to scholars of nineteenth century French literature and culture women's literature and gender studies

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jazz and popular song to the symphonic repertoire and opera The Cambridge Companion to English Literature, 1740–1830 Thomas Keymer, Jon Mee, 2004-06-17 This 2004 volume offers an introduction to British literature that challenges the traditional divide between eighteenth century and Romantic studies Contributors explore the development of literary genres and modes through a period of rapid change They show how literature was shaped by historical factors including the development of the book trade the rise of literary criticism and the expansion of commercial society and empire The first part of the volume focuses on broad themes including taste and aesthetics national identity and empire and key cultural trends such as sensibility and the gothic The second part pays close attention to the work of individual writers including Sterne Blake Barbauld and Austen and to the role of literary schools such as the Lake and Cockney schools The wide scope of the collection juxtaposing canonical authors with those now gaining new attention from scholars makes it essential reading for students of eighteenth century literature and Romanticism The Poetry of British India, 1780–1905 Vol 1 Maire ni Fhlathuin, 2020-03-19 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century

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