

# THE ROMANTIC REVIEWERS

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18002–1824

John O. Hayden

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# Romantic Reviewers 1802 1824

**Richard Marggraf Turley**



## **Romantic Reviewers 1802 1824:**

**Neoclassical Satire and the Romantic School 1780-1830** Rolf P. Lessenich, 2012 Romanticism was not only heterogeneous and disunited It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment the ancien regime of the Crown and Church of England Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical ars disputandi on both sides Under the duress of the heaviest satirical attacks Romanticism began gradually to see itself as one movement giving rise to the problematic opposition of Classical and Romantic The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time The Romantic Reviewers John O. Hayden, 2016-03-31 First published in 1969 This study of literary reviewing in the early nineteenth century is concerned with contemporary criticism of the works of the major Romantic poets Wordsworth Coleridge Byron Shelley and Keats and of seven other notable Romantic writers including Hazlitt Lamb and Scott The criticism of all works in prose and verse excluding novels published by these writers between 1802 and 1824 is described and analysed This study also considers the policies and practices of the reviews and their political religious and moral attitudes in literary matters This title will be of interest to students of literature *The Romantics Reviewed* Donald Reiman, 2022-07-30 First published in 1972 this set of 9 volumes contains all contemporary British periodical reviews of the first or other significantly early editions from 1793 and 1824 of works by William Wordsworth Samuel Taylor Coleridge George Gordon Byron Percy Bysshe Shelley and John Keats In addition a few later reviews are supplied as well as a substantial number of reviews of other contemporary figures including William Godwin Robert Southey Samuel Rogers Thomas Campbell Thomas Moore Leigh Hunt William Hazlitt and Mary Wollstonecraft Shelley Introductions to each periodical provide brief sketches of each publication as well as names dates and bibliographical information Headnotes offer bibliographical data of the reviews and suggested approaches to studying them The index serves to locate authors and titles reviewed reviewers sources of quotations other people and works mentioned and other proper nouns of interest This comprehensive set will be of interest to those studying the Romantics and English literature *The Politics of Language in Romantic Literature* Richard Marggraf Turley, 2002-12-11 This innovative study examines a range of canonical and non canonical materials to open a new narrative on the mutually illuminating interchange between Romantic literature and philological theory in the late eighteenth and early nineteenth centuries Arguing that philology can no longer be treated as something that did not happen to Romantic authors this book undertakes

a substantial revision of our understanding of the intellectual and political contexts that helped determine the Romantic consciousness      Romantic Periodicals in the Twenty-First Century Nicholas Mason, 2020-09-04 This book pioneers a subfield of Romantic periodical studies distinct from its neighbours in adjacent historical periods      The Military Memoir and Romantic Literary Culture, 1780-1835 Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture's understanding of war as Romantic adventure establishing images of the nation's middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period's wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier's personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war      Sexual Politics and the Romantic Author Sonia Hofkosh, 1998-06-18 Exploring a range of early nineteenth century cultural materials from canonical poetry and critical prose to women's magazines and gift book engravings Sexual Politics and the Romantic Author offers new perspectives on the role of gender in Romanticism's defining paradigms of authorship The Romantic author's claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire by what women read and write what they buy and sell how they look and where they look for pleasure These studies in the contested public spaces of literary labour elaborate the fundamental if invisible function of the woman as embodiment of authorial ambivalence in writing by Austen Byron Coleridge William Hazlitt Sarah Hazlitt Leigh Hunt Keats Mary Shelley William Wordsworth and others      Romantic Genius and the Literary Magazine David Higgins, 2007-05-07 In early nineteenth century Britain there was unprecedented interest in the subject of genius as well as in the personalities and private lives of creative artists This was also a period in which literary magazines were powerful arbiters of taste helping to shape the ideological consciousness of their middle class readers Romantic Genius and the Literary Magazine considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses Romantic writers often imagined genius to be a force that transcended the realms of politics and economics David Higgins however

shows in this text that representations of genius played an important role in ideological and commercial conflicts within early nineteenth century literary culture Furthermore Romantic Genius and the Literary Magazine bridges the gap between Romantic and Victorian literary history by considering the ways in which Romanticism was understood and sometimes challenged by writers in the 1830s It not only discusses a wide range of canonical and non canonical authors but also examines the various structures in which these authors had to operate making it an interesting and important book for anyone working on Romantic literature

**William Wordsworth in Context** Andrew Bennett,2015-02-12 This book provides the essential contexts for an understanding of all aspects of the major English Romantic poet William Wordsworth

Print and Performance in the 1820s Angela Esterhammer,2020-02-20 Illuminates Britain s literary field during the 1820s as a decade of improvisation speculation and rapid cultural change

**The Edinburgh Review in the Literary Culture of Romantic Britain** William Christie,2016-06-16 From its first issue published on the 10th October 1802 Francis Jeffrey s Edinburgh Review established a strong reputation and exerted a powerful influence This is a literary study of the Edinburgh Review for over fifty years It contextualizes the periodical within the culture wars of the Romantic era

**National Character and Public Spirit in Britain and France, 1750-1914** Roberto Romani,2001-12-20 In a work of unusual ambition and rigorous comparison Roberto Romani considers the concept of national character in the intellectual histories of Britain and France Perceptions of collective mentalities influenced a variety of political and economic debates ranging from anti absolutist polemic in eighteenth century France to appraisals of socialism in Edwardian Britain Romani argues that the eighteenth century notion of national character with its stress on climate and government evolved into a concern with the virtues of public spirit irrespective of national traits in parallel with the establishment of representative institutions on the Continent His discussion of contemporary thinkers includes Montesquieu Voltaire Hume Millar Burke Constant de Sta l and Tocqueville After the mid nineteenth century the advent of social scientific approaches including those of Spencer Hobson and Durkheim shifted the focus from the qualities required by political liberty to those needed to operate complex social systems and to bear its psychological pressures

**Early Periodical Indexes** Robert Balay,2000 Balay s Early Periodical Indexes is the most comprehensive guide available to the indexing of periodical literature from the 16th century until the end of the 19th century limited in scope to European languages The material itself is widely scattered difficult to find and until now without a systematic way to identify it This extraordinarily useful tool lists and describes titles in a wide range of disciplines including indexes published prior to 1900 that are restricted to periodicals such as Poole s those published later such as Wellesley as well as serial and topical bibliographies citing publications in all formats and Balay explains the relationships among them Electronic databases both Web based and CD ROMs are included Indexes are by author title topical subjects and dates of coverage This landmark resource should be a familiar sight in every research library

*The Oxford Handbook of Lord Byron* ,2024-10-04 The Oxford Handbook of Lord Byron offers the latest in critical thinking about

the poet that defined the Romantic era across Europe and beyond The volume presents forty four groundbreaking essays that enable readers to assess Lord Byron s central position in Romantic traditions and his profound and far reaching influence on British European and world culture The chapters are organized into five sections Works Biographical Contexts Literary and Cultural Contexts Afterlives and Reading Byron Now that guide readers through the most important issues and frameworks for interpreting Byron Works presents original readings of Byron s key works and many of his lesser known ones giving space to extensive studies of his great epic Don Juan and the poem that brought him fame Childe Harold s Pilgrimage Biographical Contexts invites readers to consider Byron s life through key themes and patterns Literary and Cultural Contexts sets out the most important intellectual traditions from which Byron s work emerged and in which it developed Afterlives shows readers the extent of Byron s influence on literature art music and politics in Europe and beyond Reading Byron Now advances the critical agendas that are shaping Byron Studies today The Handbook tackles key themes associated with Byron including the Byronic Hero cosmopolitanism liberalism sexuality mobility scepticism the Gothic celebrity culture and much more For new readers of Byron the volume provides an excellent grounding in his life and work and for specialists it opens up exciting new approaches to an icon of Romantic literature [The Achievement of Literary Authority](#) Ina Ferris,2019-01-24 Although literary historians have largely neglected them Sir Walter Scott s Waverley Novels mark a pivotal moment in the formation of the modern literary field Ina Ferris argues exemplifying the complex intersections of gender and genre in the evolution of nineteenth century literary authority Focusing on the critical reception of Scott s early works Ferris shows how their extraordinary success propelled the novel from the margins of the culture into the literary hierarchy Drawing on the insights of poststructuralist feminist and Bakhtinian theory Ferris reconstructs reviewers debates about fiction at several critical points in Scott s career His literary authority and innovative power she maintains depended on the way in which his historical novels responded to the anxieties about discourse and modernity expressed in the literary reviews Gender was a central source of anxiety and the manliness of Scott s historical novels was decisive in their legitimation of the novel It was largely through a problematic allegiance to the female genre of romance however that the Waverley Novels both recuperated fiction for male reading and helped to redefine for the nineteenth century the writing of history itself Ferris locates the Waverley Novels in relation to fiction and history by such contemporaries of Scott s as Maria Edgeworth Lady Morgan John Galt James Hogg Augustin Thierry and Thomas Babington Macaulay Students of the novel feminist critics and others interested in the relations between history and fiction will want to read [The Achievement of Literary Authority](#) [Scottish and Irish Romanticism](#) Murray Pittock,2011-05-19 Scottish and Irish Romanticism is the first single author book to address the main non English Romanticisms of the British Isles Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of national literature He proposes certain determining triggers for the recognition of the presence of a national literature and also deals with two major problems which are holding back

the development of a new and broader understanding of British Isles Romanticisms the survival of outdated assumptions in ostensibly more modern paradigms and a lack of understanding of the full range of dialogues and relationships across the literatures of these islands The theorists whose works chiefly inform the book are Bakhtin Fanon and Habermas although they do not define its arguments and an alertness to the ways in which other literary theories inform each other is present throughout the book Pittock examines in turn the historiography prejudices and assumptions of Romantic criticism to date and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them He then considers Allan Ramsay s role in song collecting hybridizing high cultural genres with broadside forms creating in synthetic Scots a language really used by men and promoting a domestic public sphere Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century together with the struggle for control over national pasts and the development of the cults of Romance the Picturesque and Sentiment Macpherson Thomson Owenson and Moore are among the writers discussed Chapter 5 explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland examining questions of literary hybridity across not only national but also linguistic borders while Chapter 6 provides a brief literary history of Burns descent into critical neglect combined with a revaluation of his poetry in the light of the general argument of the book Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth while the following chapter considers of Scott in relation to the national tale Enlightenment historiography and the European nationalities question Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism particularly in the work of James Hogg and Charles Maturin while Chapter 10 Fratriotism explores a new concept in the manner in which Scottish and Irish literary political and military figures of the period related to Empire

*Reading, Writing, and Romanticism* Lucy Newlyn, 2003 Bridging the gulf between materialist and idealist approaches this study informed by an historical awareness of Romantic hermeneutics and its later developments examines how readers are imagined addressed and figured in Romantic poetry

**Dante and the Romantics** A.

Braida, 2004-09-30 The British Romantic poets were among the first to realise the centrality of the Divine Comedy for the evolution of the European epic This study explores the significance of Dante for Percy Bysshe Shelley John Keats and William Blake What was their idea of Dante Why did they feel the need to approach his Christian epic on the afterlife This study aims to answer these questions by focusing on the three poets preoccupation with form and language

**Romanticism and the**

**Rise of English** Andrew Elfenbein, 2008-10-30 Named a CHOICE Outstanding Academic Title for 2009 Romanticism and the Rise of English addresses a peculiar development in contemporary literary criticism the disappearance of the history of the English language as a relevant topic Elfenbein argues for a return not to older modes of criticism but to questions about the relation between literature and language that have vanished from contemporary investigation His book is an example of a kind of work that has often been called for but rarely realized a social philology that takes seriously the formal and

institutional forces shaping the production of English This results not only in a history of English but also in a recovery of major events shaping English studies as a coherent discipline This book points to new directions in literary criticism by arguing for the need to reconceptualize authorial agency in light of a broadened understanding of linguistic history     The Cambridge Companion to British Romanticism Stuart Curran, 2010-07-22 This new edition of The Cambridge Companion to British Romanticism has been fully revised and updated and includes two wholly new essays one on recent developments in the field and one on the rapidly expanding publishing industry of this period It also features a comprehensive chronology and a fully up to date guide to further reading For the past decade and more the Companion has been a much admired and widely used account of the phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches In this new incarnation the volume will continue to be a standard guide for students of Romantic literature and its contexts



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