

*The  
Romantic  
Foundations  
of the  
American  
Renaissance*



*Leon Chai*

# Romantic Foundations Of The American Renaissance

**John Michael Corrigan**



## **Romantic Foundations Of The American Renaissance:**

**The Romantic Foundations of the American Renaissance** Leon Chai, 2019-05-15 The Romantic Foundations of the American Renaissance illuminates the process by which the cultural legacy of European Romanticism was assimilated by and transformed in the literature of mid nineteenth century America Leon Chai traces the development various governing concepts or tendencies from their genesis in British French and German Romantic traditions through their subsequent appropriation by such American writers as Poe Emerson Hawthorne and Melville Among the topics he addresses are the shift from allegory to symbolism selected trends in Romantic science the secularization of religion the emergence of a historical consciousness and a philosophy of history pantheism the relation of subjectivity to objectivity in Romantic philosophy and Romantic poets

**Handbook of American Romanticism** Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty first centuries

**Masterpieces of American Romantic Literature** Melissa McFarland Pennell, 2006-06-30 The Romantic movement led to some of the greatest works of 19th century American literature Written expressly for students this book offers succinct introductions to 10 of the most important works of American Romanticism many of which reflect the social political and historical concerns of the era Included are chapters on Emerson s essays Poe s The Raven and selected stories Hawthorne s The Scarlet Letter Stowe s Uncle Tom s Cabin and several other major texts or collections Each chapter provides biographical information a review of the author s critical reception and a discussion of characters plot themes language and other topics The volume closes with a bibliography of primary and secondary sources Romanticism significantly influenced American literature in the 19th century and led to what has sometimes been called the American Renaissance The Romantic movement and the period roughly contemporaneous with the Civil War gave birth to some of the most creative and enduring poems novels short fiction and essays These works are among the most imaginative and challenging pieces of American literature and hold a central place in the curriculum In addition to their value as literary works they chronicle the enormous social political and historical changes taking place in America Written expressly for high school students this book conveniently introduces the major works of American Romanticism

**The Companion to Southern Literature** Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature

treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

**The Half-vanished Structure** Magnus Ullén, 2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne s writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne s mature romances and on the oft neglected Wonder Books written for children An unparalleled analysis of the formal intricacies of Hawthorne s writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations

**The Oxford Handbook of William Wordsworth** Richard Gravil, Daniel Robinson, 2015 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth s life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth s poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth s life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most

importantly by poets but also in modern criticism and scholarship      **A Revolutionary Conscience** Paul E. Teed, 2012-08-16 Theodore Parker was one of the most controversial theologians and social activists in pre Civil War America A vocal critic of traditional Christian thought and a militant opponent of American slavery he led a huge congregation of religious dissenters in the very heart of Boston Massachusetts during the 1840s and 1850s This book argues that Parker s radical vision and contemporary appeal stemmed from his abiding faith in the human conscience and in the principles of the American revolutionary tradition A leading figure in Boston s resistance to the Fugitive Slave Law Parker became a key supporter of John Brown s dramatic but ill fated raid on Harper s Ferry in 1859 Propelled by a revolutionary conscience Theodore Parker stood out as one of the most fearless religious reformers and social activists of his generation      Mere Equals Lucia McMahon, 2012-08-22 In Mere Equals Lucia McMahon narrates a story about how a generation of young women who enjoyed access to new educational opportunities made sense of their individual and social identities in an American nation marked by stark political inequality between the sexes McMahon s archival research into the private documents of middling and well to do Americans in northern states illuminates educated women s experiences with particular life stages and relationship arcs friendship family courtship marriage and motherhood In their personal and social relationships educated women attempted to live as the mere equals of men Their often frustrated efforts reveal how early national Americans grappled with the competing issues of women s intellectual equality and sexual difference In the new nation a pioneering society pushing westward and unmooring itself from established institutions often enlisted women s labor outside the home and in areas that we would deem public Yet as a matter of law women lacked most rights of citizenship and this subordination was authorized by an ideology of sexual difference What women and men said about education how they valued it and how they used it to place themselves and others within social hierarchies is a highly useful way to understand the ongoing negotiation between equality and difference In public documents difference overwhelmed equality because the formal exclusion of women from political activity and from economic parity required justification McMahon tracks the ways in which this public disparity took hold in private communications By the 1830s separate and gendered spheres were firmly in place This was the social and political heritage with which women s rights activists would contend for the rest of the century      *The Oxford Handbook of Nineteenth-Century American Literature* Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period s literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations

**German-Language Nature Writing from Eighteenth Century to the Present** Gabriele Dürbeck, Christine Kanz, 2024-05-11 This volume examines the topic of German language nature writing in a broad historical context spanning more than two centuries It brings together contributions on the debates of the category Nature Writing by numerous renowned international scholars It discusses literary texts of natural history nature exploration nature poetry perception and

reflection by German speaking authors since the 18th century including texts by Ulrike Draesner and on Esther Kinsky's writing. The book asks whether the here discussed texts can should or may also be labeled as Nature Writing and how this new perspective on German literary history might change traditional classifications such as Naturlyrik nature poetry in German literary history.

*Spiritual Democracy* Steven B. Herrmann, 2014-10-14 Exploring what the author calls the shaman poets Walt Whitman Herman Melville and Emily Dickinson this book demonstrates how far ahead of their times these writers were in forecasting developments of our current time. It was Whitman who first wrote of Spiritual Democracy as a vision of transformation and global equality. Steven Herrmann delves deep into the visionary expressions of this idea of Spiritual Democracy the realization of the oneness of humanity with the universe and all its forces in these early American writers showing the influence the groundbreaking work of the geologist and thinker Alexander Von Humboldt had on Whitman and others. Writing that every member of the global community regardless of color gender or sexual orientation can realize these freedoms the author explores how one can tap into the vitalizing source of equalizing vocational energy to bring a sense of purpose and peace. Although the book shines as a work of literary criticism the author's insights as a Jungian psychotherapist take the reader ever deeper into the creative impulses of Whitman Melville Dickinson and other poets in their crafting of the seminal notion of Spiritual Democracy. In addition Herrmann offers practical methodologies for personal and global transformation in the section Ten Ways to Practice Spiritual Democracy.

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**Liminal Semiotics** Melanie Maria Lörke, 2013-10-24 Grenzen ihre Überschreitung ihre Auflösung und ihre Wiederherstellung sind ein bisher nicht systematisch erforschtes Schlüsselkonzept für das Verständnis romantischer Literatur. Diese semiotisch komparatistische Grundsatzstudie analysiert über drei Kulturen hinweg vergleichend eine Vielfalt heterogener literarischer Entgrenzungssphären in der Romantik und entwickelt auf der Basis der romantischen Zeichentheorie ein Modell für die Analyse transepochaler Entgrenzungssphären. Dabei geht sie über bekannte Konzepte des paradoxen Subjekts hinaus indem Entgrenzung als Interdependenz von Subjekt Raum und Zeichen umfassend in detaillierten Lektüren literarischer Texte aus Deutschland den USA und Großbritannien sowie in theoretischen Exkursen untersucht wird von Novalis und Coleridge über Melville bis hin zu Deleuze und Guattari. Die

Arbeit ist somit nicht nur ein Beitrag zur Romantikforschung sondern lotet auch die methodologischen Möglichkeiten derselben neu aus Die Studie wurde 2012 mit dem von der Ernst Reuter Gesellschaft der Freunde Freier und Ehemaligen der Freien Universität Berlin e.V. gestifteten Ernst Reuter Preis als herausragende und zukunftsweisende Promotionsarbeit ausgezeichnet Boundaries constitute a key concept in Romanticism their transgression their elimination but also their reconstruction By analyzing the triad of sign subject and space this study provides a comprehensive analysis of boundaries in German English and American Romanticism Its trans epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from the late 18th century to postmodern Romantic texts and constructs a model for the examination of limits a theory of a limitation The known concept of the transgressive Romantic subject is integrated into this triadic model whose primordial site of a limitation however is the semiotics of Romanticism With a creative theoretical design that allows the reader to survey readings of individual texts as well as broader theoretical frameworks Liminal Semiotics offers a new perspective on a variety of literary texts and theories ranging from Novalis and Coleridge to Melville and finally to Deleuze and Guattari The thesis was awarded the Ernst Reuter Prize 2012 for outstanding dissertations at Freie Universität Berlin **American Transcendentalism and Asian Religions** Arthur

Versluis, 1993-09-16 The first major study since the 1930s of the relationship between American Transcendentalism and Asian religions and the first comprehensive work to include post Civil War Transcendentalists like Samuel Johnson this book is encyclopedic in scope Beginning with the inception of Transcendentalist Orientalism in Europe Versluis covers the entire history of American Transcendentalism into the twentieth century and the profound influence of Orientalism on the movement including its analogues and influences in world religious dialogue He examines what he calls positive Orientalism which recognizes the value and perennial truths in Asian religions and cultures not only in the writings of major figures like Thoreau and Emerson but also in contemporary popular magazines Versluis's exploration of the impact of Transcendentalism on the twentieth century study of comparative religions has ramifications for the study of religious history comparative religion literature politics history and art history Selected Writings of the American Transcendentalists George

Hochfield, 2004-01-01 Transcendentalism was the name given to the New England movement of the 1830s and 1840s that brought together Romanticism in literature and social reform in politics Its partisans argued for the rights of women the abolition of slavery and in some cases the socialization of labor and equal distribution of profits They were America's first avant garde This volume presents substantial selections from the writings of key American Transcendentalists such as George Ripley Margaret Fuller Orestes Brownson Theodore Parker and Bronson Alcott Included are sermons and diary entries essays on labor religion education and literature on German metaphysics and Coleridge's philosophy of mind Many are expressive of the movement's overarching project to define the innermost meanings of democracy the nature of man his place in the world and his relation to the divine First published in 1966 the book has been updated and expanded for this

edition     The Cambridge History of American Poetry Alfred Bendixen, Stephen Burt, 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions     **American Metempsychosis** John Michael Corrigan, 2012-03-01 The transmigration of souls is no fable I would it were but men and women are only half human With these words Ralph Waldo Emerson confronts a dilemma that illuminates the formation of American individualism to evolve and become fully human requires a heightened engagement with history Americans Emerson argues must realize history's chronology in themselves because their own minds and bodies are its evolving record Whereas scholarship has tended to minimize the mystical underpinnings of Emerson's notion of the self his depictions of the metempsychosis of nature reveal deep roots in mystical traditions from Hinduism and Buddhism to Platonism and Christian esotericism In essay after essay Emerson uses metempsychosis as an open ended template to understand human development In *Leaves of Grass* Walt Whitman transforms Emerson's conception of metempsychotic selfhood into an expressly poetic event His vision of transmigration viscerally celebrates the poet's ability to assume and live in other bodies his American poet seeks to incorporate the entire nation into his own person so that he can speak for every man and woman     Melville's Wisdom Damien B. Schlarb, 2021 This book explores the manner in which Herman Melville responds to the spiritual crisis of modernity by using the language of the biblical Old Testament wisdom books to moderate contemporary discourses on religion skepticism and literature Melville's work is an example of how romantic literature fills the interpretive lacuna left by contemporary theology Damien Schlarb argues that attending to Melville's engagement with the wisdom books Job Proverbs and Ecclesiastes can help us understand a paradox at the heart of American modernity the simultaneous displacement and affirmation of biblical language and religious culture In wisdom which addresses questions of theology radical scepticism and the nature of evil Melville finds an ethos of critical inquiry that allows him to embrace the acumen of modern analytical techniques such as higher biblical criticism while salvaging simultaneously the spiritual authority of biblical language Wisdom for Melville constitutes both object and analytical framework in this balancing act Melville's *Wisdom* joins other works of postsecular literary studies in challenging its own discipline's constitutive secularization narrative by rethinking modern putatively secular cultural formations in terms of their reciprocity with religious concepts and texts Schlarb foregrounds Melville's sustained career spanning concern with biblical wisdom its formal properties and its knowledge creating potential By excavating this project from Melville's oeuvre Melville's



Wisdom shows how he seeks to avoid the spiritually corrosive effects of suspicious reading while celebrating truth seeking over subversive iniquity      **The American Face of Edgar Allan Poe** Shawn James Rosenheim, Stephen

Rachman, 1995-08-28 Renza Shawn Rosenheim and Laura Saltz Kenneth Dauber State University of New York Buffalo      A study guide for "Transcendentalism" Gale, Cengage Learning, 2015-03-13 A study guide for Transcendentalism excerpted from Gale's acclaimed Literary Movements for Students series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary Movements for Students for all of your research needs      **Slavery, Philosophy, and American Literature, 1830-1860** Maurice S. Lee, 2005-08-18 Examining the literature of slavery and race before the Civil War Maurice Lee in this 2005 book demonstrates how the slavery crisis became a crisis of philosophy that exposed the breakdown of national consensus and the limits of rational authority Poe Stowe Douglass Melville and Emerson were among the antebellum authors who tried and failed to find rational solutions to the slavery conflict Unable to mediate the slavery controversy as the nation moved toward war their writings form an uneasy transition between the confident rationalism of the American Enlightenment and the more skeptical thought of the pragmatists Lee draws on antebellum moral philosophy political theory and metaphysics bringing a different perspective to the literature of slavery one that synthesizes cultural studies and intellectual history to argue that romantic sentimental and black Atlantic writers all struggled with modernity when facing the slavery crisis

## Adopting the Track of Term: An Emotional Symphony within **Romantic Foundations Of The American Renaissance**

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