



Săptămîna

Şapte flori,
Şapte surori
Cît ai vrea să le măsoari,
Cum e una-i şi cealaltă;
Nici mai mică, nici mai înaltă!
Din grădină cînd le-aduni,
Îţi apare-n faţă *luni*.
Marţi răsare după ea:
O zoreşte *miercurea*!
Scoate capul, mai apoi,
Floarea următoare: *joi*.
Vinerea în spate-i stă.
Apoi, alta: *sîmbătă*!
Duminica-n fugă mare
S-a gătit de sărbătoare!
Iar grădina ce le creşte
Săptămîna se numeşte.

Romanian Poems

SA Dillow



Romanian Poems:

Romanian Poems Paul Celan, 2003 The first translation into English of Celan's Romanian poems *Romanian Poems*, 1982 Wheel With a Single Spoke Nichita Stanescu, 2012-07-13 Winner of the Herder Prize Nichita Stanescu was one of Romania's most celebrated contemporary poets This dazzling collection of poems the most extensive collection of his work to date reveals a world in which heavenly and mysterious forces converse with the everyday and earthbound where love and a quest for truth are central and urgent questions flow His startling images stretch the boundaries of thought His poems at once surreal and corporeal lead us into new metaphysical and linguistic terrain An Anthology of Romanian Women Poets Adam J. Sorkin, Adam Sorkin, Kurt Treptow, 2022-08-01 Poetry has always been an essential aspect of cultural expression in Romania One will find few countries where poetry has been such a force both culturally and politically This volume fills an important gap as it is the first to attempt to present systematically some of the most important Romanian women poets of the past two centuries For too long their contribution has been under appreciated This anthology is an effort to correct this oversight and to make their work known to an international audience The selections in this volume represent several generations of poets from Veronica Micle and Matilda Cugler Poni in the nineteenth century to Magda Isanos in the inter war period to such important contemporary poets as Ana Blandiana and Daniela Crasnaru and younger poets such as Mariana Marin and Carmen Veronica Steiciuc *Contemporary East European Poetry* Emery Edward George, 1993 An anthology featuring 160 poets writing in 15 languages By the standards of Western Europe the subjects are heavy on social and political issues which only reflects the difference between the two Europes Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy, 1992 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2009 *No Longer Poetry* David Morley, Leonard-Daniel Aldea, 2007 The anthology from Heaventree Press has selected the most representative authors who published their first book in Romania around the year 2000 Political discourse the cliches of advertising and the underground music are instruments used by the selected poets to explore the abilities of poetry as an Art of communication *Romantic Poetry* Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of

Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Romanian Poems Dan Duțescu,1982 **Anthology of Contemporary Romanian Poetry** Roy MacGregor-Hastie,1969 **Romanian Rhapsody** Dominique Fernandez,2000 Fernandez and Ferranti uncover a tantalizing blend of German efficiency and Latin nonchalance French literature and Gypsy music Western rationalism and Oriental mysteries Attentive and precise they dig beneath the somber heritage of communism to reach the deep roots of a European country about which so little is known

The Columbia Guide to the Literatures of Eastern Europe Since 1945 Harold B. Segel,2003 The Iron Curtain

concealed from western eyes a vital group of national and regional writers Marked by not only geographical proximity but also by the shared experience of communism and its collapse the countries of Eastern Europe Poland Hungary Albania Romania Bulgaria and the former states of Yugoslavia Czechoslovakia and East Germany share literatures that reveal many common themes when examined together Compiled by a leading scholar the guide includes an overview of literary trends in historical context a listing of some 700 authors by country and an A to Z section of articles on the most influential writers

Selected Poems of Anghel Dumbrăveanu in Romanian and English Anghel Dumbrăveanu, 1992 This dual language volume presents a selection of poems by Romanian poet and writer Anghel Dumbrăveanu Local History, Transnational Memory in the Romanian Holocaust V. Glajar, J. Teodorescu, 2011-04-25 This book explores the memory of the Romanian Holocaust in Romanian German Israeli and French cultural representations The essays in this volume discuss first hand testimonial accounts letters journals drawings literary texts and films by Elie Wiesel Paul Celan Aharon Appelfeld Norman Manea Radu Mihaileanu among others *The Princeton Encyclopedia of Poetry and Poetics* Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 **Romanian Literature as World Literature** Mircea Martin, Christian Moraru, Andrei Terian, 2017-12-28 Approaching Romanian literature as world literature this book is a critical theoretical manifesto that places its object at the crossroads of empires regions and influences and draws conclusions whose relevance extends beyond the Romanian Romance and East European cultural systems This intersectional revisiting of Romanian literature is organized into three parts Opening with a fresh look at the literary ideology of Romania's national poet Mihai Eminescu part I dwells primarily on literary cultural history as process and discipline Here the focus is on cross cultural mimesis the role of strategic imitation in the production of a distinct literature in modern Romania and the shortcomings marking traditional literary historiography's handling of these issues Part II examines the ethno linguistic and territorial complexity of Romanian literatures or Romanian literature in the plural Part III takes up the trans systemic rise of Romanian Jewish Romanian and Romanian European avant garde and modernism Socialist Realism exile and migr literature and translation When the Tunnels Meet John Fairleigh, 1996 Poets in Romania and in Ireland have been drawn deeply into the social and political lives of their countries During the Ceaucescu years in Romania it was the poets who dared to transmit covert messages of protest and during the December 1989 Revolution many of them risked their lives on the streets In Ireland poets gave voice to the sentiments of the independence movement early in this century and during recent years their work has been read for insights on the violent sectarian divisions in the North There have been many contacts between poets of the two countries both before and after 1989 Bloodaxe published Marin Sorescu's Biggest Egg in the World in 1986 based on translations inspired by his contacts with poets in Belfast With the new freedom of communication poets have been corresponding and sometimes

meeting together for translation sessions in Romania and Ireland This Bloodaxe anthology of contemporary Romanian poetry is the outcome of a strangely imaginative collaboration between poets from these two countries on either fringe of the new Europe Ten leading Irish poets have produced their own distinctive versions of poems by ten leading Romanian poets A companion volume of translations of the Irish poets by their Romanian partners was published by Univers in Bucharest The poets matched are Ciaran Carson Stefan Augustin DoinasSeamus Heaney Ana BlandianaBrendan Kennelly Mircea DinescuMichael Longley Ileana MalancioiuThomas McCarthy Daniela CrasnaruMedbh McGuckian Mircea CartarescuDerek Mahon Cezar BaltagPaula Meehan Mihai UrsachiPaul Muldoon Marin SorescuEil an N Chuillean in Denisa Comanescu

Romanian News ,1951

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