

*ROMANCING THE REAL*

\*\*\* FOLKLORE AND  
ETHNOGRAPHIC REPRESENTATION  
IN NORTH AFRICA \*\*\*

SABRA J. WEBBER



# Romancing The Real Folklore And Ethnographic Representation In North Africa

**Laura Chakravarty Box**



## **Romancing The Real Folklore And Ethnographic Representation In North Africa:**

**Romancing the Real** Sabra J. Webber, 2016-11-11 One of the goals of the new or experimental ethnography is to illuminate the unique historical social and political situation of a people from their own multifaceted perspectives As part of the effort to reach this goal ethnographers are learning to listen in various keys to what members of society under study have to say about themselves and about their place in the world In *Romancing the Real* Sabra J Webber argues that folklore traditional aesthetic culture is of central importance to the new ethnography It is by becoming cultured in a people's traditional art forms that the ethnographer can come closest to an unmediated hearing of the individual voices of community members and to an understanding of how community affect is shaped and shared rhetorically She contends that traditional verbal art does more than reflect a culture from its members' points of view it is one of the means by which members comment upon change and recreate their culture It is also a powerful resource through which they respond to the ethnographer and what the ethnographer represents Drawing on over five years of field research conducted between 1967 and 1987 in Kelibia a town on the northeastern coast of Tunisia Webber offers insights into the community gained through the study of its folk communicative resources and especially through study of the hikayah a colloquial Arabic verbal art genre that resembles the western genres of local history or personal experience narrative She demonstrates that Kelibians draw upon hikayat to cope creatively with both the destabilizing and the energizing facets of centuries of frequent rarely controlled or invited contact with outsiders She finds that older community members use the art form to romance not romanticize their town and thus address important communal issues like colonialism Webber discusses a marginalized town in the context of a marginalized discipline folklore an often devalued language colloquial Arabic and a frequently underestimated cultural domain affect to demonstrate that a re-perception of each can yield rich insights into the centripetal forces that supposedly powerless communities can draw upon for empowerment

### **Storytelling in Northern Zambia**

Robert Cancel, 2013 Storytelling plays an important part in the vibrant cultural life of Zambia and in many other communities across Africa This innovative book provides a collection and analysis of oral narrative traditions as practiced by five Bemba speaking ethnic groups in Zambia The integration of newly digitalised audio and video recordings into the text enables the reader to encounter the storytellers themselves and hear their narratives Robert Cancel's thorough critical interpretation combined with these newly digitalised audio and video materials makes *Storytelling in Northern Zambia* a much needed addition to the slender corpus of African folklore studies that deal with storytelling performance Cancel threads his way between the complex demands of African fieldwork studies folklore theory narrative modes reflexive description and simple documentation and succeeds in bringing to the reader a set of performers and their performances that are vivid varied and instructive He illustrates this living narrative tradition with a wide range of examples and highlights the social status of narrators and the complex local identities that are at play Cancel's study tells us not only about storytelling but sheds light

on the study of oral literatures throughout Africa and beyond Its innovative format meanwhile explores new directions in the integration of primary source material into scholarly texts This book is the third volume in the World Oral Literature Series developed in conjunction with the World Oral Literature Project

**Folklore in the United States and Canada** Patricia Sawin, Rosemary Lévy Zumwalt, 2020-10-06 Drawing on archives and oral histories a detailed account of graduate folklore programs in American and Canadian academic institutions To ensure continuity and foster innovation within the discipline of folklore we must know what came before Folklore in the United States and Canada is an essential guide to the history and development of graduate folklore programs throughout the United States and Canada As the first history of folklore studies since the mid 1980s this book offers a long overdue look into the development of the earliest programs and the novel directions of more recent programs The volume is encyclopedic in its coverage and is organized chronologically based on the approximate founding date of each program Drawing extensively on archival sources oral histories and personal experience the contributors explore the key individuals and central events in folklore programs at US and Canadian academic institutions and demonstrate how these programs have been shaped within broader cultural and historical contexts Revealing the origins of graduate folklore programs as well as their accomplishments challenges and connections Folklore in the United States and Canada is an essential read for all folklorists and those who are studying to become folklorists

*Traditional Storytelling Today* Margaret Read MacDonald, 2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources

**Emerging Perspectives in the Study of Folklore and Performance** Solimar Otero, Anthony Bak Buccitelli, 2025-05-27 Just over half a century ago the rise in what became known as the performance turn in folklore studies led to the diffusion of performance as both a lens and a key concept across a wide range of humanistic disciplines Now it s time to take stock of the myriad ways in which performance and folklore studies have developed along both parallel and intersecting paths Emerging Perspectives in the Study of Folklore and Performance reveals the captivating world where folklore and performance studies meet up revealing both the connections and disparities between the two fields From the mid 20th century to the present day luminaries like Richard Bauman Erving Goffman Roger Abrahams Charles Briggs Richard Schechner Dell Hymes Jos Esteban Mu oz Peggy Phelan Barbara Kirshenblatt Gimblett Deborah Kapchan and Diana Taylor have woven a rich tapestry of discourse seamlessly blending the realms of folklore and performance Editors Solimar Otero and Anthony Bak Buccitelli present a magnificent collection of chapters that delve into the intricacies of this enduring relationship These diverse essays

explore how folklore and performance intersect in realms as varied as digital culture social movements ritual narrative race and technology archival practices ambient play post human intersectionalities speculative world making and embodied knowledge Emerging Perspectives in the Study of Folklore and Performance is a must read for scholars students and enthusiasts alike offering fresh insights into the evolving landscape of folklore and performance studies and transforming the ways that we connect to culture place and community

**The Martyrdom of a Moroccan Jewish Saint** Sharon

Vance, 2011-05-10 The martyrdom of a young Jewish girl from Tangier in 1834 sparked a literary response that continues today This book translates and analyzes printed and manuscript versions of her story in Hebrew Judeo Arabic Judeo Spanish Spanish and French written in the first century after her death

**Mediterraneans** Julia A. Clancy-Smith, 2012-09-30

Mediterraneans offers an account of migration from Southern Europe to North Africa during the 19th century especially to what became Tunisia

Strategies of Resistance in the Dramatic Texts of North African Women Laura Chakravarty

Box, 2005-02-10 First published in 2005 Routledge is an imprint of Taylor Francis an informa company

Gender on the Market Deborah Kapchan, 2010-11-24

Selected by Choice magazine as an Outstanding Academic Book for 1996 Gender on the Market is a study of Moroccan women s expressive culture and the ways in which it both determines and responds to current transformations in gender roles

Beginning with women s emergence into what has been defined as the most paradigmatic of Moroccan male institutions the marketplace the book elucidates how gender and commodity relations are experienced and interpreted in women s aesthetic practices Deborah Kapchan compellingly demonstrates that Moroccan women challenge some of the most basic cultural assumptions of their society especially ones concerning power and authority

Humble Theory Dorothy Noyes, 2016-10-03

A collection of fifteen essays exploring what folklore is its history and how it all connects to the world Celebrated folklorist Dorothy Noyes offers an unforgettable glimpse of her craft and the many ways it matters Folklore is the dirty linen of modernity carrying the traces of working bodies and the worlds they live in It is necessary but embarrassing not easily blanching and made respectable for public view although sometimes this display is deemed useful The place of folklore studies among modern academic disciplines has accordingly been marginal and precarious yet folklore studies are foundational and persistent Long engaged with all that escapes the gaze of grand theory and grand narratives folklorists have followed the lead of the people whose practices they study They attend to local economies of meaning they examine the challenge of making room for maneuver within circumstances one does not control Incisive and wide ranging the fifteen essays in this book chronicle the humble theory of both folk and folklorist as interacting perspectives on social life in the modern Western world Tying folklore to larger trends in Western cultural thought leaving behind narrow concerns with genre or fossilized expressive forms Humble Theory showcases the potential of folkloristics to contribute meaningfully to interdisciplinary conversations about culture Journal of Folklore Research Humble Theory is a big book From a small scholarly field it announces the most substantial far seeing insights into the world s social life By writing it

Noyes becomes the kind of public intellectual the United States needs *Journal of American Folklore* **Other People's Stories** Amy Shuman, 2010-10-01 In *Other People's Stories* Amy Shuman examines the social relations embedded in stories and the complex ethical and social tensions that surround their telling Drawing on innovative research and contemporary theory she describes what happens when one person's story becomes another person's source of inspiration or when entitlement and empathy collide The resulting analyses are wonderfully diverse integrating narrative studies sociolinguistics communications folklore and ethnographic studies to examine the everyday conversational stories told by cultural groups including Latinas Jews African Americans Italians and Puerto Ricans Shuman offers a nuanced and clear theoretical perspective derived from the Frankfurt school life history research disability research feminist studies trauma studies and cultural studies Without compromising complexity she makes narrative inquiry accessible to a broad population **Politics of Culture in Iran** Nematollah Fazeli, 2006-08-21 This first full length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century The text examines how and why anthropology and culture became part of wider socio political discourses in Iran and how they were appropriated and rejected by the pre and post revolutionary regimes The author highlights the three main phases of Iranian anthropology corresponding broadly to three periods in the social and political development of Iran the period of nationalism lasting approximately from the constitutional revolution 1906-11 and the end of the Qajar dynasty until the end of Reza Shah's reign 1941 the period of Nativism from the 1950s until the Islamic revolution 1979 the post revolutionary period In addition the book places Iranian anthropology in an international context by demonstrating how Western anthropological concepts theories and methodologies affected epistemological and political discourses on Iranian anthropology **More Argentine Than You** Steven Hyland Jr., 2017-11-01 Whether in search of adventure and opportunity or fleeing poverty and violence millions of people migrated to Argentina in the nineteenth and early twentieth centuries By the late 1920s Arabic speakers were one of the country's largest immigrant groups This book explores their experience which was quite different from the danger and deprivation faced by twenty first century immigrants from the Middle East Hyland shows how Syrians and Lebanese Christians Jews and Muslims adapted to local social and political conditions entered labor markets established community institutions raised families and attempted to pursue their individual dreams and community goals By showing how societies can come to terms with new arrivals and their descendants Hyland addresses notions of belonging and acceptance of integration and opportunity He tells a story of immigrants and a story of Argentina that is at once timely and timeless **Channeling Moroccanness** Becky L. Schulthies, 2020-12-01 Honorable Mention 2022 L Carl Brown AIMS Book Prize in North African Studies What does it mean to connect as a people through mass media This book approaches that question by exploring how Moroccans engage communicative failure as they seek to shape social and political relations in urban Fez Over the last decade laments of language and media failure in Fez have focused not just on social relations that used to be and

have been lost but also on what ought to be and had yet to be realized Such laments have transpired in a range of communication channels from objects such as devotional prayer beads and remote controls to interactional forms such as storytelling dress styles and orthography to media platforms like television news religious stations or WhatsApp group chats Channeling Moroccanness examines these laments as ways of speaking that created Moroccanness the feeling of participating in the ongoing formations of Moroccan relationality Rather than furthering the discourse about Morocco s conflict between liberal secularists and religious conservatives this ethnography shows the subtle range of ideologies and practices evoked in Fassi homes to calibrate Moroccan sociality and political consciousness

**Revolutionary Tunisia**

Stefano Pontiggia,2021-10-18 In Revolutionary Tunisia Inequality Marginality and Power Stefano Pontiggia examines marginality and inequality in Tunisia through the stories of people living in Redeyef a mining town in the Tunisian south that is well known for its militant past Considering the ongoing formation of the post revolutionary Tunisian state Pontiggia explores the extent to which state led institutions local power relations the social structure and the dynamics of space production coincide to perpetuate inequality Far from being a process of exclusion from wealth and development Pontiggia asserts marginality is instead synonymous with a gradual integration of territories and populations into a socio territorial hierarchy that is rooted in the colonial experience What emerges is a country whose revolution is characterized by change as much as continuity with the past

**Cultural Anthropology of the Middle East** ,1992 During the last two decades the number of anthropologists conducting research in the Middle East has increased considerably Together they have produced an abundance of valuable studies often based on prolonged periods of ethnographic fieldwork Cultural Anthropology of the Middle East A Bibliography offers a comprehensive survey of their results The first volume published in 1992 covered publications which appeared between 1965 and 1987 The second volume brings the bibliography further up to date listing publications between 1988 and 1992 and adds some 260 titles which were published up through 1987 As in the first volume the majority of the titles are annotated

**Cultural Anthropology of the Middle East, A Bibliography, Volume 2**

**Cultural Anthropology of the Middle East 1988-1992** Strijp,2021-12-06 During the last two decades the number of anthropologists conducting research in the Middle East has increased considerably Together they have produced an abundance of valuable studies often based on prolonged periods of ethnographic fieldwork Cultural Anthropology of the Middle East A Bibliography offers a comprehensive survey of their results The first volume published in 1992 covered publications which appeared between 1965 and 1987 The second volume brings the bibliography further up to date listing publications between 1988 and 1992 and adds some 260 titles which were published up through 1987 As in the first volume the majority of the titles are annotated

*Muslim Custodians of Jewish Spaces in Morocco* Cory Thomas Pechan

Driver,2018-04-16 Exploring the roles of Muslim guards and guides in Jewish cemeteries in Morocco Cory Thomas Pechan Driver suggests that these custodians use performances of ritual and caring acts for Jewish graves for multiple reasons

Imazighen Berbers stress their close ties with Jews in order to create a moral self intentionally set apart from the mono ethnically Arab and mono religiously Muslim Morocco Other subjects and particularly women use their ties with Jewish sites to harness power and prestige in their communities Others still may care for these grave sites to express grief for a close Jewish friend or adoptive family In examining these motives Driver not only documents the flow of material and spiritual capital across religious lines but also moves beyond Muslim memory of the past on the one hand and Jewish dread of the future on the other to think about the Muslim Jewish present in Morocco

*Arabic Literary Salons in the Islamic Middle Ages* Samer M. Ali, 2010-11-15 Arabic literary salons emerged in ninth century Iraq and by the tenth were flourishing in Baghdad and other urban centers In an age before broadcast media and classroom education salons were the primary source of entertainment and escape for middle and upper rank members of society serving also as a space and means for educating the young Although salons relied on a culture of oral performance from memory scholars of Arabic literature have focused almost exclusively on the written dimensions of the tradition That emphasis argues Samer Ali has neglected the interplay of oral and written as well as of religious and secular knowledge in salon society and the surprising ways in which these seemingly discrete categories blurred in the lived experience of participants Looking at the period from 500 to 1250 and using methods from European medieval studies folklore and cultural anthropology Ali interprets Arabic manuscripts in order to answer fundamental questions about literary salons as a social institution He identifies salons not only as sites for socializing and educating but as loci for performing literature and oral history for creating and transmitting cultural identity and for continually reinterpreting the past A fascinating recovery of a key element of humanistic culture Ali s work will encourage a recasting of our understanding of verbal art cultural memory and daily life in medieval Arab culture

**The Theatres of Morocco, Algeria and Tunisia** Khalid Amine, Marvin Carlson, 2011-11-01 Modern international studies of world theatre and drama have begun to acknowledge the Arab world only after the contributions of Asia Africa and Latin America Within the Arab world the contributions of Algeria Tunisia and Morocco to modern drama and to post colonial expression remain especially neglected a problem that this book addresses



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## **Table of Contents Romancing The Real Folklore And Ethnographic Representation In North Africa**

1. Understanding the eBook Romancing The Real Folklore And Ethnographic Representation In North Africa
  - The Rise of Digital Reading Romancing The Real Folklore And Ethnographic Representation In North Africa
  - Advantages of eBooks Over Traditional Books
2. Identifying Romancing The Real Folklore And Ethnographic Representation In North Africa
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Romancing The Real Folklore And Ethnographic Representation In North Africa
  - User-Friendly Interface
4. Exploring eBook Recommendations from Romancing The Real Folklore And Ethnographic Representation In North

## Africa

- Personalized Recommendations
  - Romancing The Real Folklore And Ethnographic Representation In North Africa User Reviews and Ratings
  - Romancing The Real Folklore And Ethnographic Representation In North Africa and Bestseller Lists
5. Accessing Romancing The Real Folklore And Ethnographic Representation In North Africa Free and Paid eBooks
    - Romancing The Real Folklore And Ethnographic Representation In North Africa Public Domain eBooks
    - Romancing The Real Folklore And Ethnographic Representation In North Africa eBook Subscription Services
    - Romancing The Real Folklore And Ethnographic Representation In North Africa Budget-Friendly Options
  6. Navigating Romancing The Real Folklore And Ethnographic Representation In North Africa eBook Formats
    - ePub, PDF, MOBI, and More
    - Romancing The Real Folklore And Ethnographic Representation In North Africa Compatibility with Devices
    - Romancing The Real Folklore And Ethnographic Representation In North Africa Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Romancing The Real Folklore And Ethnographic Representation In North Africa
    - Highlighting and Note-Taking Romancing The Real Folklore And Ethnographic Representation In North Africa
    - Interactive Elements Romancing The Real Folklore And Ethnographic Representation In North Africa
  8. Staying Engaged with Romancing The Real Folklore And Ethnographic Representation In North Africa
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Romancing The Real Folklore And Ethnographic Representation In North Africa
  9. Balancing eBooks and Physical Books Romancing The Real Folklore And Ethnographic Representation In North Africa
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Romancing The Real Folklore And Ethnographic Representation In North Africa
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time

11. Cultivating a Reading Routine Romancing The Real Folklore And Ethnographic Representation In North Africa
  - Setting Reading Goals Romancing The Real Folklore And Ethnographic Representation In North Africa
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romancing The Real Folklore And Ethnographic Representation In North Africa
  - Fact-Checking eBook Content of Romancing The Real Folklore And Ethnographic Representation In North Africa
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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