

# Romance With Nature 19th Century American Landscapes

**Aaron Sachs** 

## **Romance With Nature 19th Century American Landscapes:**

ROMANCE WITH NATURE, 1989 Romance with Nature Fisher Gallery (University of Southern California), 1989

Nature and the Environment in Nineteenth-Century American Life Brian C. Black, 2006-04-30 The nineteenth century saw a significant transformation in the United States In one short century the nation had seen the populating of the Great Plains and West the decimation of native Indian tribes the growth of national transportation and communication networks and the rise of major cities The century also witnessed the destruction of the nation's forests battles over land and water and the ascent of agribusiness With these changes in resource use patterns and values came a concordant shift in attitudes toward nature Conservation and preservation emerged as watchwords for the 1900s The century that started with an attitude of environmental conquest thus ended by embracing conservation and a new environmental awareness

Nature and Culture: American Landscape and Painting, 1825-1875, With a New Preface Barbara Novak Altschul Professor of Art History Barnard College and Columbia University (Emerita), 2007-01-05 In this richly illustrated volume featuring more than fifty black and white illustrations and a beautiful eight page color insert Barbara Novak describes how for fifty extraordinary years American society drew from the idea of Nature its most cherished ideals Between 1825 and 1875 all kinds of Americans artists writers scientists as well as everyday citizens believed that God in Nature could resolve human contradictions and that nature itself confirmed the American destiny Using diaries and letters of the artists as well as quotes from literary texts journals and periodicals Novak illuminates the range of ideas projected onto the American landscape by painters such as Thomas Cole Albert Bierstadt Frederic Edwin Church Asher B Durand Fitz H Lane and Martin J Heade and writers such as Ralph Waldo Emerson Henry David Thoreau and Frederich Wilhelm von Schelling Now with a new preface this spectacular volume captures a vast cultural panorama It beautifully demonstrates how the idea of nature served not only as a vehicle for artistic creation but as its ideal form An impressive achievement Barbara Rose The New York Times Book Review An admirable blend of ambition elan and hard research Not just an art book it bears on some of the deepest fantasies of American culture as a whole Robert Hughes Time Magazine Doing Internet Research Steve Jones, 1998-11-03 Whether or not one believes the hyperbolic claims about the Internet being the biggest thing since the invention of the wheel the Internet is a medium with great consequences for social and economic life Doing Internet Research is written to help people discern in what ways it has commanded the public imagination and the methodological issues that arise when one tries to study and understand the social processes occurring within the Internet Each contributor to the volume offers original responses in the search for and critique of methods with which to study the Internet and the social political economic artistic communicative phenomena occurring within and around it This book provides encouragement for readers getting started with Internet research and also provides perspective on this new and ubiquitous communication medium Lewis Mumford and the Ecological Region Mark Luccarelli,1997-03-01 Well known for his column in The New Yorker Lewis Mumford is

widely regarded as the foremost urban critic of this century Through historical and theoretical perspectives author Mark Luccarelli traces the development of Mumford's thought on regional planning focusing on his pioneering concept of an ecologically based region and shows how he attempted to turn his ideas into reality through the Regional Planning Association of America RPAA This informative book also demonstrates how Mumford s ideas remain extraordinarily relevant and valuable to today s urban problems New York Magazine, 1972-10-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Arcadian America** Aaron Sachs, 2013-01-08 Perhaps America s best environmental idea was not the national park but the garden cemetery a use of space that quickly gained popularity in the mid nineteenth century Such spaces of repose brought key elements of the countryside into rapidly expanding cities making nature accessible to all and serving to remind visitors of the natural cycles of life In this unique interdisciplinary blend of historical narrative cultural criticism and poignant memoir Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis Until the trauma of the Civil War many Americans sought to shape society into what they thought of as an Arcadia not an Eden where fruit simply fell off the tree but a public garden that depended on an ethic of communal care and whose sense of beauty and repose related directly to an acknowledgement of mortality and limitation Sachs explores the notion of Arcadia in the works of nineteenth century nature writers novelists painters horticulturists landscape architects and city planners and holds up for comparison the twenty first century s and his own tendency toward denial of both death and environmental limits His far reaching insights suggest new possibilities for the environmental movement today and new ways of understanding American Museums, Media And Cultural Theory Henning, Michelle, 2005-12-01 This book explores how historical and history contemporary museums and exhibitions restage the relationship between people and material things and how in doing so they become important sites for the development of new forms of experience memory and knowledge Nature. Aesthetics, and Environmentalism Allen Carlson, Sheila Lintott, 2008 Nature Aesthetics and Environmentalism From Beauty to Duty addresses the complex relationships between aesthetic appreciation and environmental issues and emphasizes the valuable contribution that environmental aesthetics can make to environmentalism Allen Carlson a pioneer in environmental aesthetics and Sheila Lintott who has published widely in aesthetics combine important historical essays on the appreciation of nature with the best contemporary research in the field They begin with the scientific artistic and aesthetic foundations of current environmental beliefs and attitudes Then they offer views on the conceptualization of nature and the various debates on how to properly and respectfully appreciate nature. The book introduces positive aesthetics the

belief that everything in nature is essentially beautiful even the devastation caused by earthquakes or floods and the essays in the final section explicitly bring together aesthetics ethics and environmentalism to explore the ways in which each might affect the others Book jacket *Proceedings of Our National Landscape* Gary H. Elsner,Richard C. Smardon,1979

**Guidelines for Evaluating and Registering Cemeteries and Burial Places** National Register Bulletin, 1992 Elisabeth Walton Potter, 1992 Climate Change Brian C. Black, David M. Hassenzahl Ph.D., Jennie C. Stephens, Gary J. Weisel, Nancy Gift, 2013-01-08 This book provides a holistic consideration of climate change that goes beyond pure science fleshing out the discussion by considering cultural historical and policy driven aspects of this important issue Climate change is a controversial topic that promises to reframe rudimentary ideas about our world and how we will live in it The articles in Climate Change An Encyclopedia of Science and History are designed to inform readers decision making through the insight of scholars from around the world each of whom brings a unique approach to this topic The work goes beyond pure science to consider other important factors weighing the cultural historical and policy driven contributors to this issue In addition the book explores the ideas that have converged and evolved in order to clarify our current predicament By considering climate change in this holistic fashion this reference collection will prepare readers to consider the issue from every angle Each article in the work is suitable for general readers particularly students in high school and college and is intended to inform and educate anyone about climate change providing valuable information regarding the stages of mitigation and adaptation that are occurring all around us Proceedings of Our National Landscape, 1979 Unveiling the Hidden: Rediscovering the Roots of American Literature Pasquale De Marco, 2025-07-10 American literature is a vast and complex field of study encompassing a wide range of genres styles and themes It is a literature that has been shaped by the unique history and culture of the United States and it has played a significant role in the development of American identity This book takes a fresh look at the roots of American literature exploring the ways in which early American writers grappled with the complex issues of their time Through close readings of key texts the book examines the ways in which these writers used literature to explore the American experience from the Puritans struggle to establish a new society in the wilderness to the transcendentalists search for spiritual enlightenment The book also explores the ways in which early American literature has been shaped by the nation s history The American Revolution the Civil War and the westward expansion all had a profound impact on American writers and these events are reflected in many of the nation s most important literary works In recent years American literature has become increasingly globalized American writers are now writing about a wider range of topics than ever before and they are increasingly drawing on influences from other cultures This globalization is reflected in the growing popularity of multicultural literature immigrant literature and postcolonial literature This book is a valuable resource for anyone interested in learning more about the roots of American literature It is a book that will challenge your assumptions about American literature and help you to see it in a new light Key Features Explores the ways in which early

American writers grappled with the complex issues of their time Examines the ways in which these writers used literature to explore the American experience Explores the ways in which early American literature has been shaped by the nation s history Provides a valuable resource for anyone interested in learning more about the roots of American literature If you like this book write a review The English Hymn J. R. Watson, 1997-07-10 D H Lawrence writing of the poems that had meant most to him said that they were still not woven so deep in me as the rather banal Nonconformist hymns that penetrated through and through my childhood It is not easy to account for this and most writing about hymns has not helped because it has concentrated on their content and function in worship and liturgy In the present book the author tries to account for feelings like Lawrence s by examining the hymn form and its progress through the centuries from the Reformation to the present day He begins by discussing the status of a hymn text and relates it to the demands made upon it by the needs of singing A chronological study then traces the development of the English hymn from the metrical psalms of the Reformation through the seventeenth century and Isaac Watts to the Wesleys Cowper Toplady and others and then to the great flood of hymn writing that occurred during the Victorian period together with the great success of Hymns Ancient and Modern There are chapters on American hymnody and women s hymn writing and sections on gospel hymns and the translation of German hymnody A final chapter takes the story into the twentieth century with a brief postscript on the revival of hymn writing since Reading and Writing the Latin American Landscape B. Rivera-Barnes, J. Hoeg, 2009-12-07 Spanning the whole of 1960 Latin America including Brazil from its beginnings in 1492 up to the present time Rivera Barnes and Hoeg analyze the relationship between literature and the environment in both literary and testimonial texts asking questions that contribute to the on going dialogue between the arts and the sciences The Broadview Anthology of American Literature Volume B: 1820 to Reconstruction Derrick R. Spires, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Rachel Greenwald Smith, Michael Everton, Christine Bold, 2022-04-13 Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature s diversity variety breadth and connections with the rest of the Americas Highlights of Volume B 1820 to Reconstruction Complete texts of Narrative of the Life of Frederick Douglass An American Slave and Benito Cereno In depth Contexts sections on such topics as Nature and the Environment Expansion Native American Expulsion and Manifest Destiny Gender and Sexuality and Oratory Broader and more extensive coverage of African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as George Moses Horton Jane Johnston Schoolcraft Jos Maria Heredia Black Hawk and many others The Continuum

Encyclopedia of American Literature Steven R. Serafin,Alfred Bendixen,2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

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